

Chesneau, Carl (18..-18..? ; compositeur). [Isabelle de Bourbon. Op. 74]Isabelle de Bourbon : valse brillante pour piano : op. 74. [1870].

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DEPOT LEGAL
N^o 961
1870

Dépot 1870 - N^o 961.

C. DE M.
N^o

Agréé par
SA MAJESTÉ LA REINE D'ESPAGNE.



ISABELLE de BOURBON

Walse Brillante
Pour
PIANO

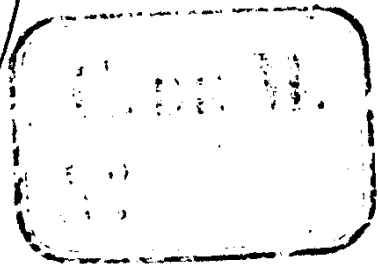
Par
C. CHESNEAU

OP : 74.

PR : 6 F

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A SA MAJESTÉ LA REINE D'ESPAGNE

1

ISABELLE DE BOURBON

VALE BRILLANTE

PAR

C. CHESNEAU

Op. 74

Con espress:
dolce.

INTRADA

Ped Ped Ped

sf

dim

lunga pausa

Bien cantando.

VALSE

Tempo di Malza.

Brillamente.

First system of musical notation. The treble clef staff contains a melodic line with a forte (*f*) dynamic marking. The bass clef staff contains a harmonic accompaniment of chords. The system concludes with a double bar line and repeat dots.

Second system of musical notation. The treble clef staff features a melodic line with a *dolce* dynamic marking. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Third system of musical notation. The treble clef staff contains a melodic line with various phrasing slurs. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation. The treble clef staff contains a melodic line with accents. The bass clef staff continues the harmonic accompaniment. A *cres* (crescendo) marking is present in the final measure. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation. The treble clef staff contains a melodic line with accents. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Con grazia

dolce.

Ped

Con fuoco.

ff

Ped

Con passione

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with slurs and accents, including a prominent sixteenth-note run. The bass staff starts with a bass clef and a key signature of one flat (Bb), featuring a steady accompaniment of chords and single notes.

The second system continues the musical piece. The treble staff shows further development of the melodic line with slurs and accents. The bass staff maintains its accompaniment pattern, providing a harmonic foundation for the upper voice.

Con grazia

The third system is marked *Con grazia*. It features a double bar line in the middle, indicating a section change. The treble staff has a more flowing, grace-like melodic line. The bass staff continues with its accompaniment, now in a different harmonic setting.

The fourth system continues the *Con grazia* section. The treble staff features a series of slurred notes, creating a sense of grace and elegance. The bass staff provides a consistent accompaniment.

The fifth system concludes the piece. The treble staff ends with a final cadence, marked by a double bar line and repeat dots. The bass staff also concludes with a final chord. The overall mood is graceful and serene.

Con desinoltura.

leggiero.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with accents. The lower staff is in bass clef and features a steady accompaniment of chords and single notes.

The second system continues the musical piece with similar rhythmic patterns and chordal accompaniment in both staves.

Espressivo.

The third system is marked *Espressivo*. The upper staff shows more dynamic phrasing with slurs and accents, while the lower staff continues with its accompaniment.

The fourth system features a prominent melodic line in the treble clef with a slur, accompanied by the bass clef's accompaniment.

a Tempo.

leggiero.

The fifth system is marked *a Tempo* and *leggiero*. It shows a return to a more relaxed pace with clear phrasing in both staves.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various note values and rests, including an accent (^) over a note. The bass staff contains a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some slurs. The bass staff continues with chordal accompaniment.

Brillamente.

Third system of musical notation, marked *Brillamente.* The treble staff features a more active melodic line with slurs and accents. The bass staff provides a steady accompaniment.

Fourth system of musical notation, showing further development of the melodic and harmonic themes. The treble staff has several slurs and accents.

Fifth system of musical notation, the final system on the page. It concludes with a melodic phrase in the treble and a final chord in the bass.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a series of chords in the bass line and melodic lines in the treble line, including some slurs and accents.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, featuring the instruction *1^o Tempo.* and *Ben cantando e dolce* written above the treble staff.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, concluding the page with a final melodic phrase and chordal accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The bass staff contains a rhythmic accompaniment of chords.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with chordal accompaniment.

Con espressione.

Third system of musical notation, starting with the instruction *dolce* in the treble staff. The treble staff features a melodic line with a slur and a fermata. The bass staff has chordal accompaniment.

Fourth system of musical notation, continuing the melodic and harmonic development. The treble staff has a melodic line with a slur and a fermata. The bass staff has chordal accompaniment.

Fifth system of musical notation, concluding the piece. It starts with the instruction *dim* in the treble staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has chordal accompaniment. The system ends with the instruction *pp Estinto.* and a double bar line.