Посвящается милому ребенку

Аріаднѣ Маршнеръ.

Variations

sur le thême du chant russe

„KOROBOTCHKA"

pour Piano

par

Alexandre Tschesnokoff.

Op. 4. Prix 1 Rb. 50 c.

1900. Exposition univers. de Paris „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

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St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Варіаціи

на тему русской народной пѣсни „КОРОБОЧКА."

Variations

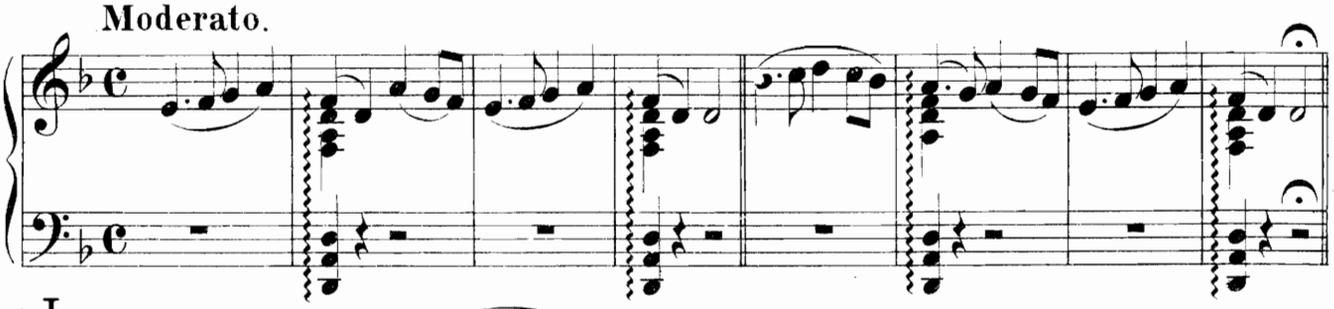
sur le thème du chant russe „KOROBOTCHKA."

ALEXANDRE TSCHESNOKOFF. Op. 4.

Thèma.

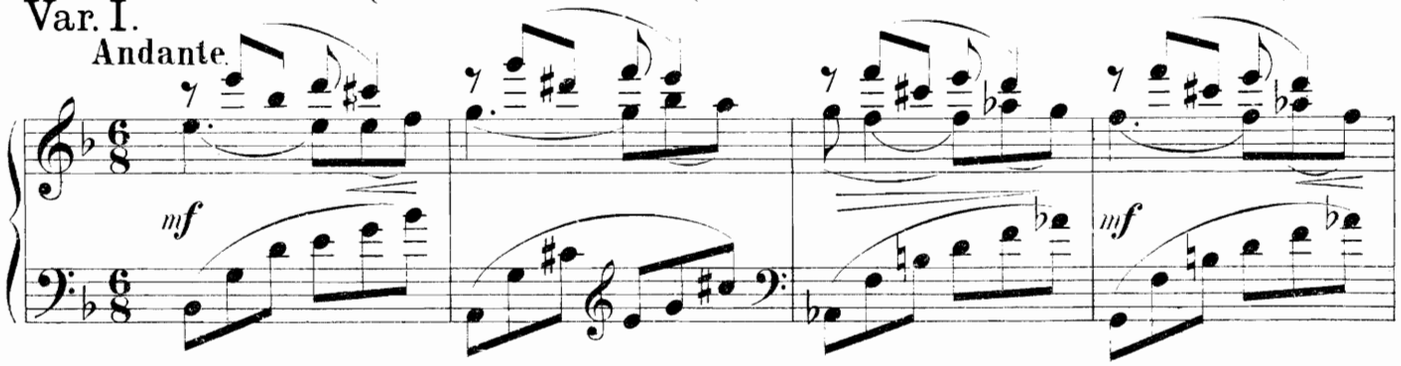
Moderato.

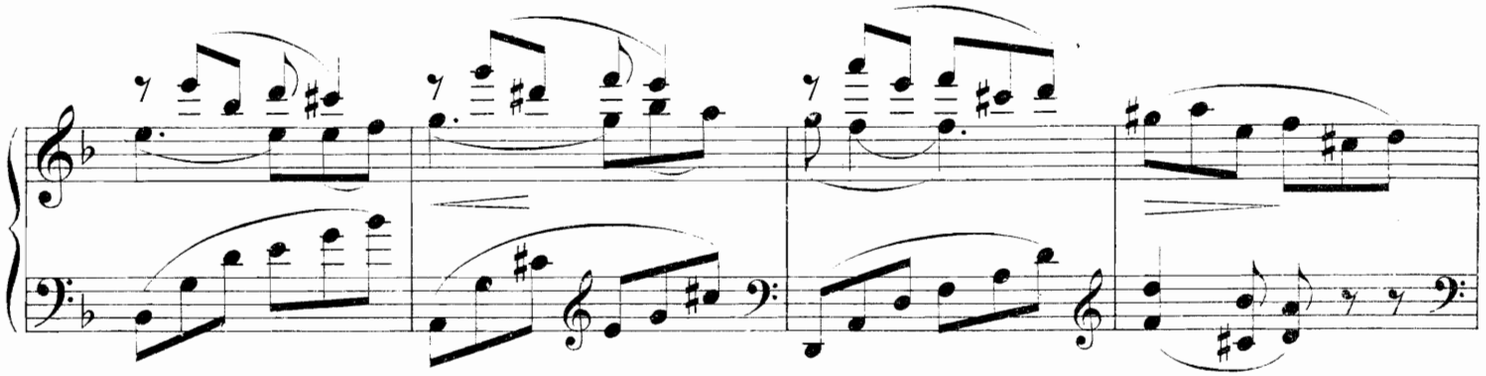
Piano.

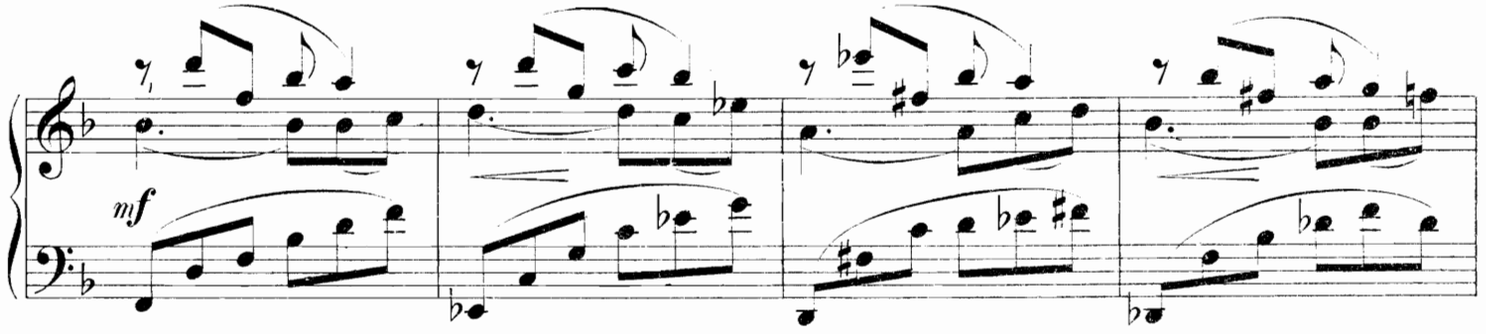


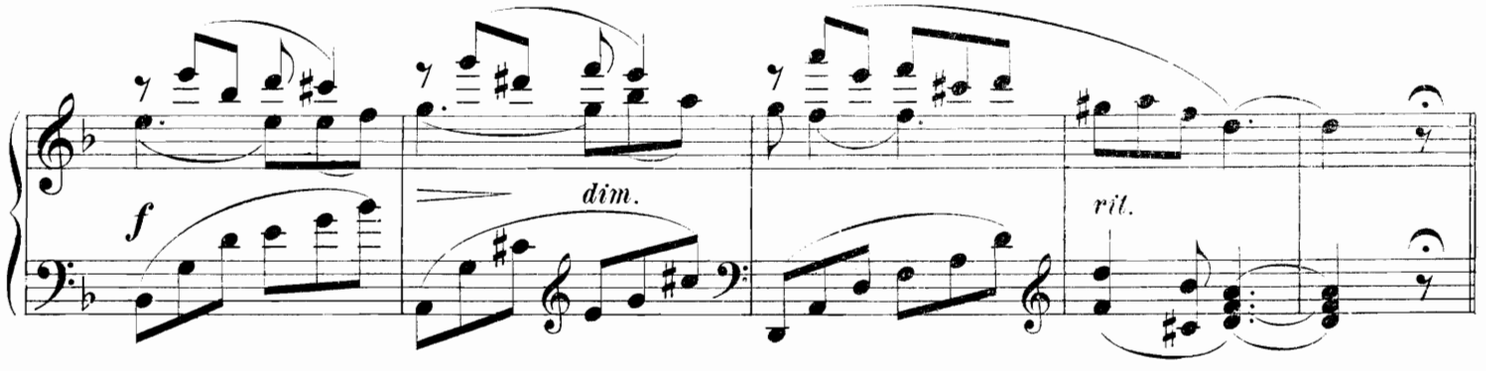
Var. I.

Andante.







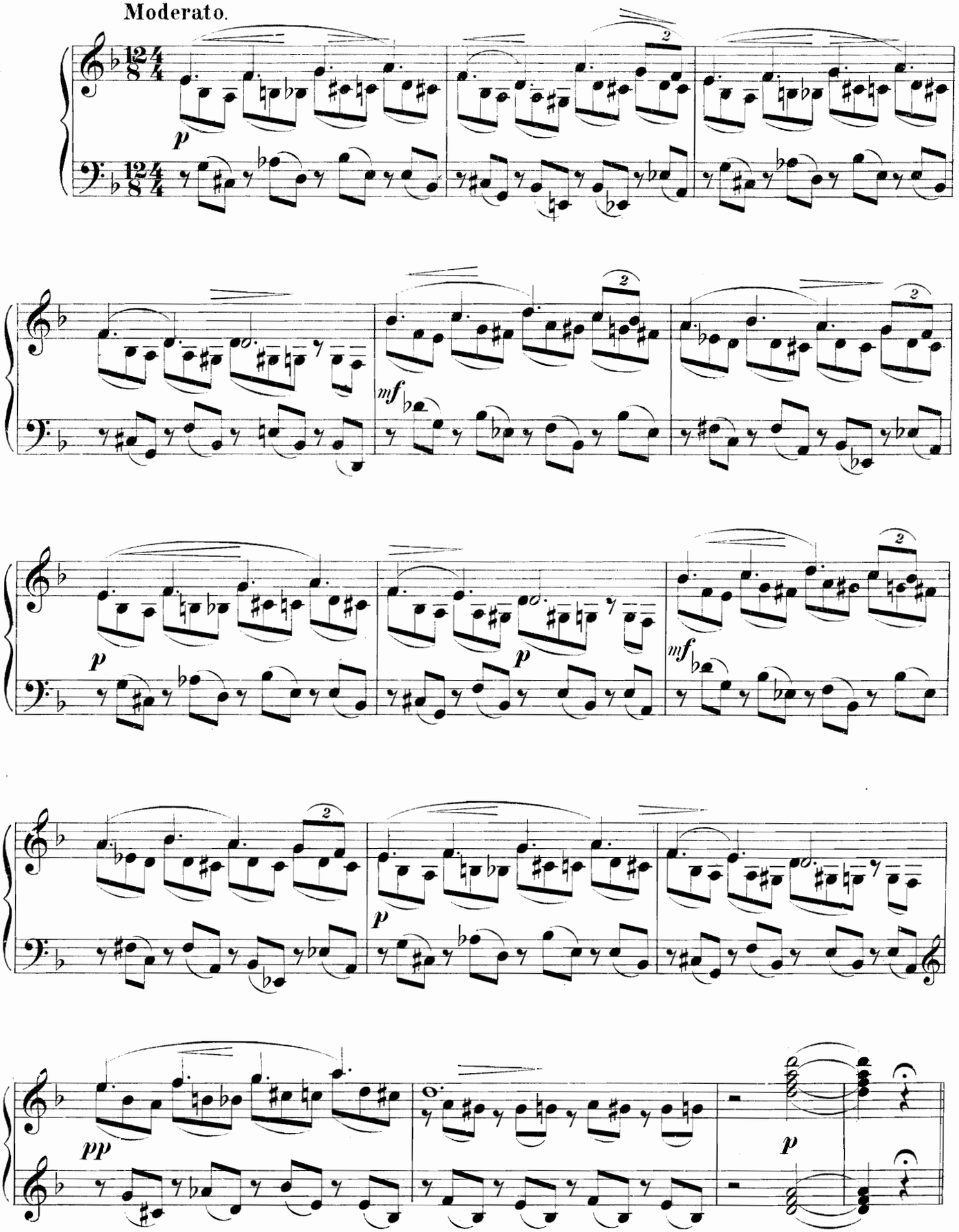


Собственность издателя

П. Юргенсона въ Москвѣ.

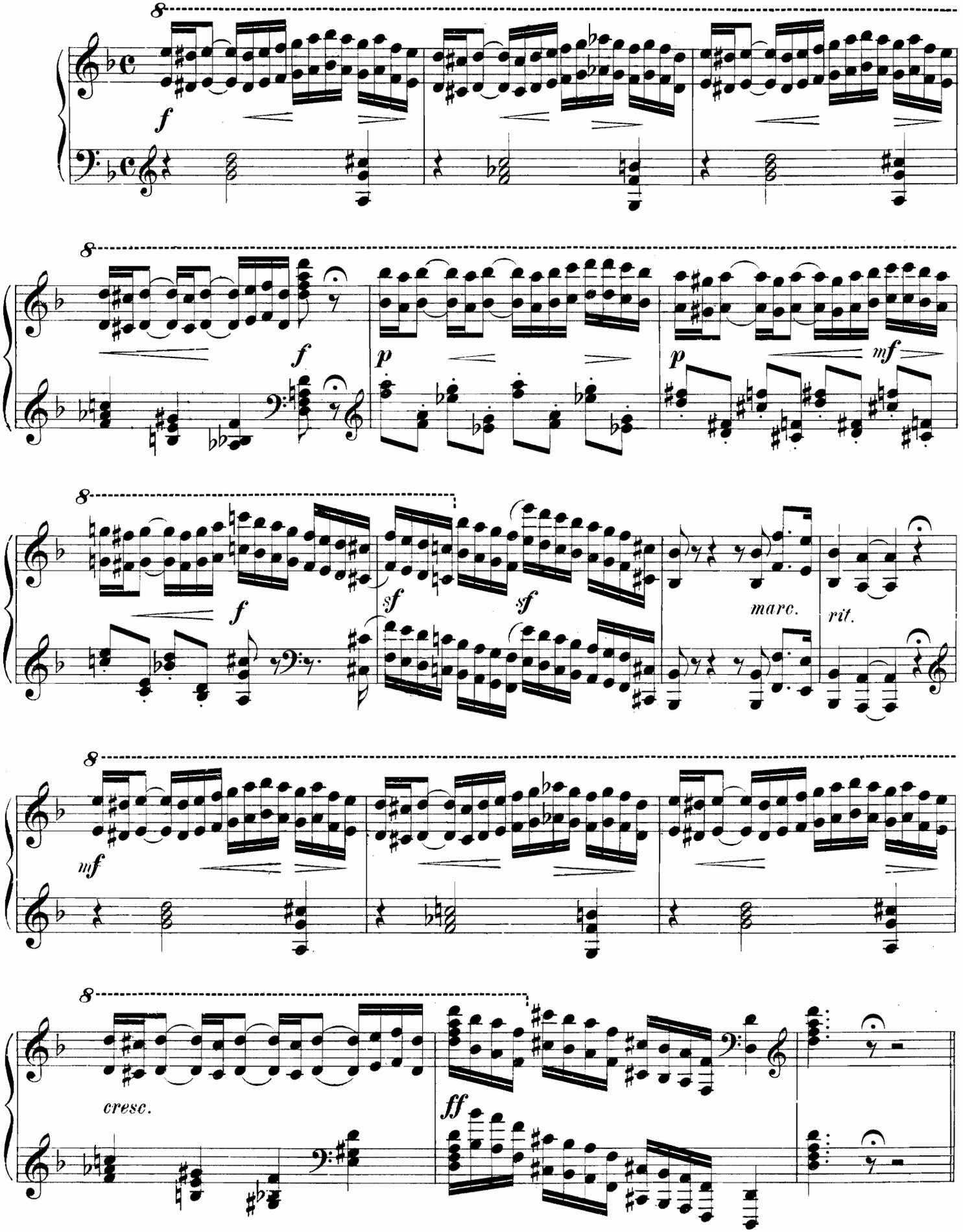
Var. II.

Moderato.



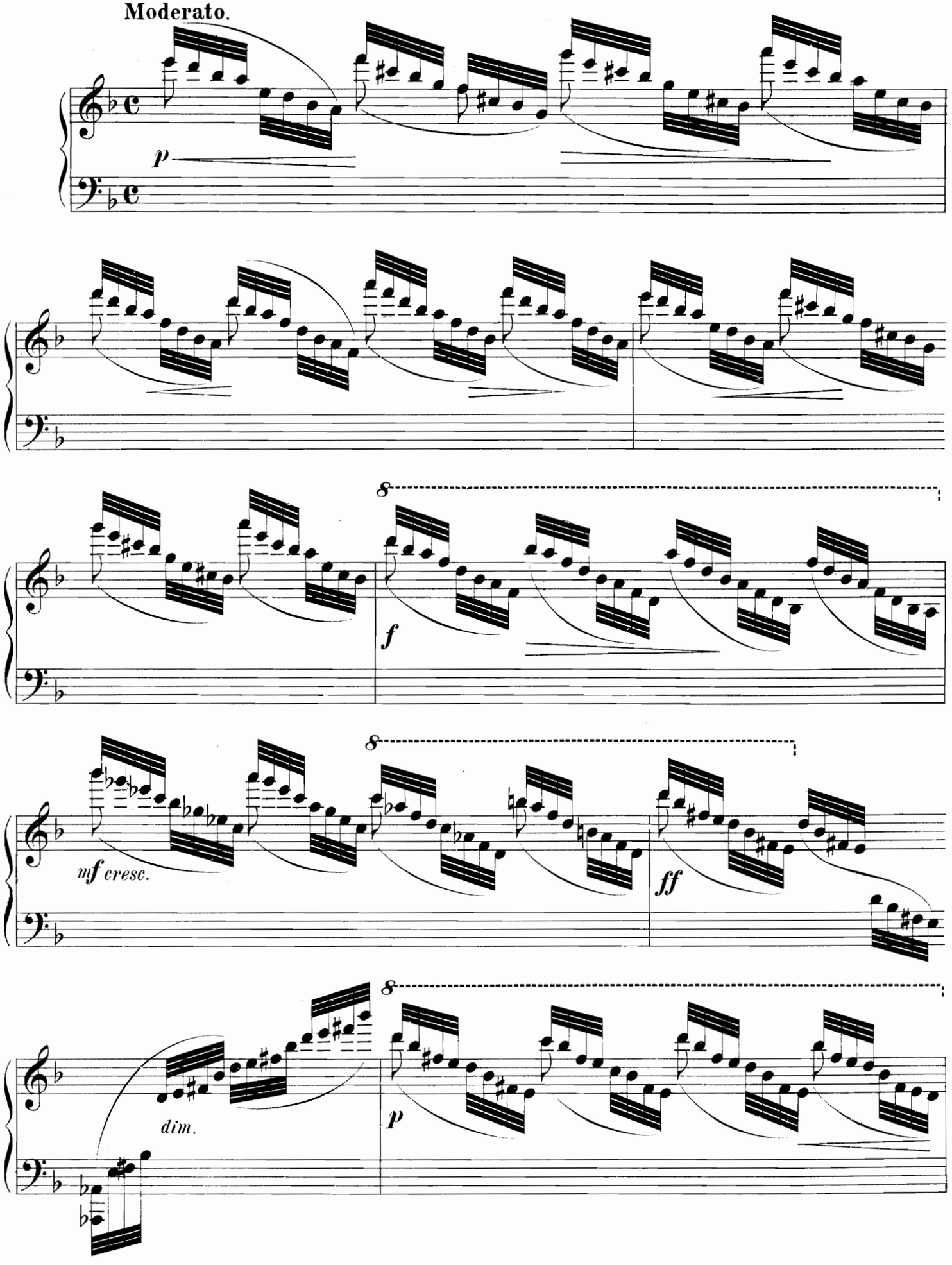
Var. III.

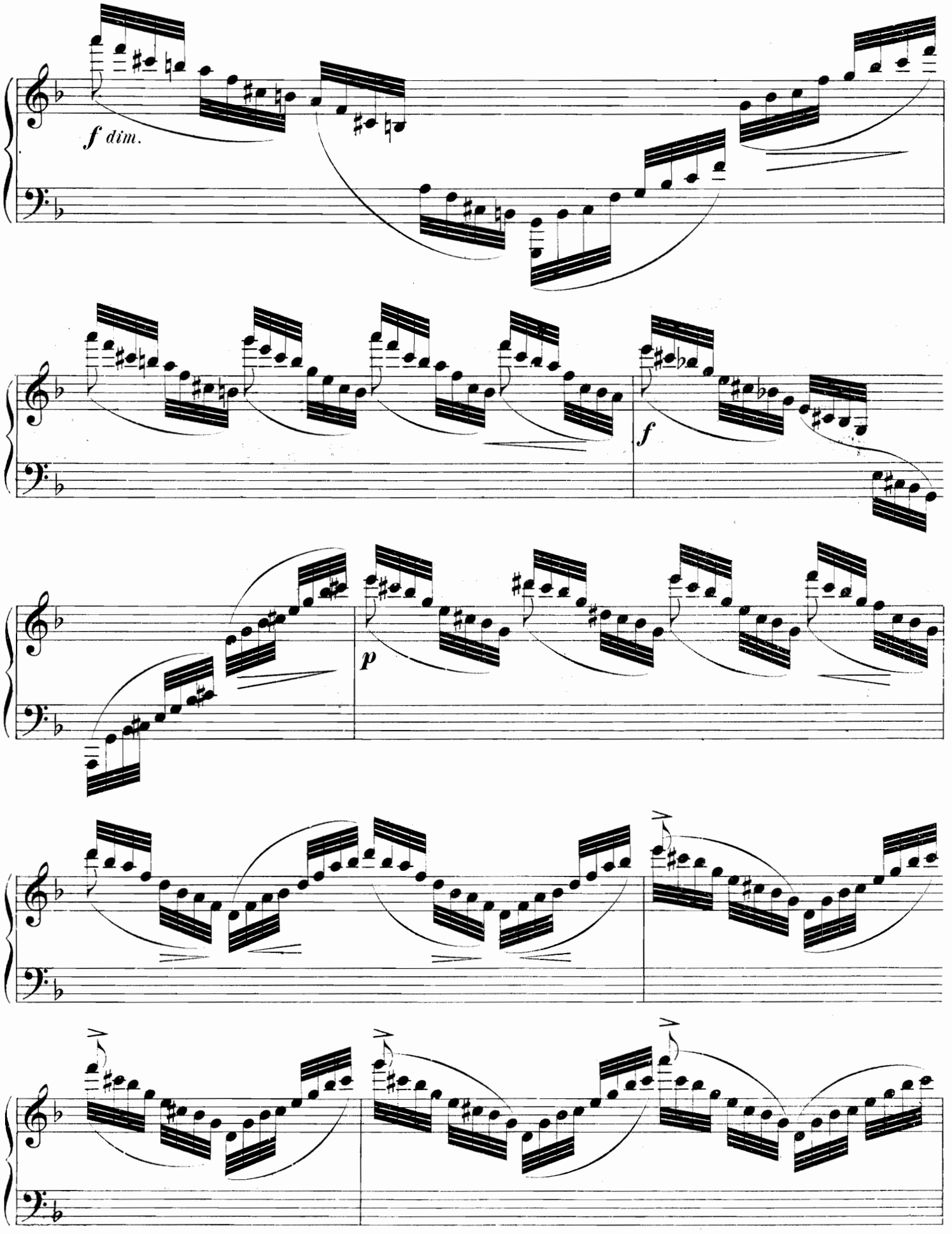
Allegro.

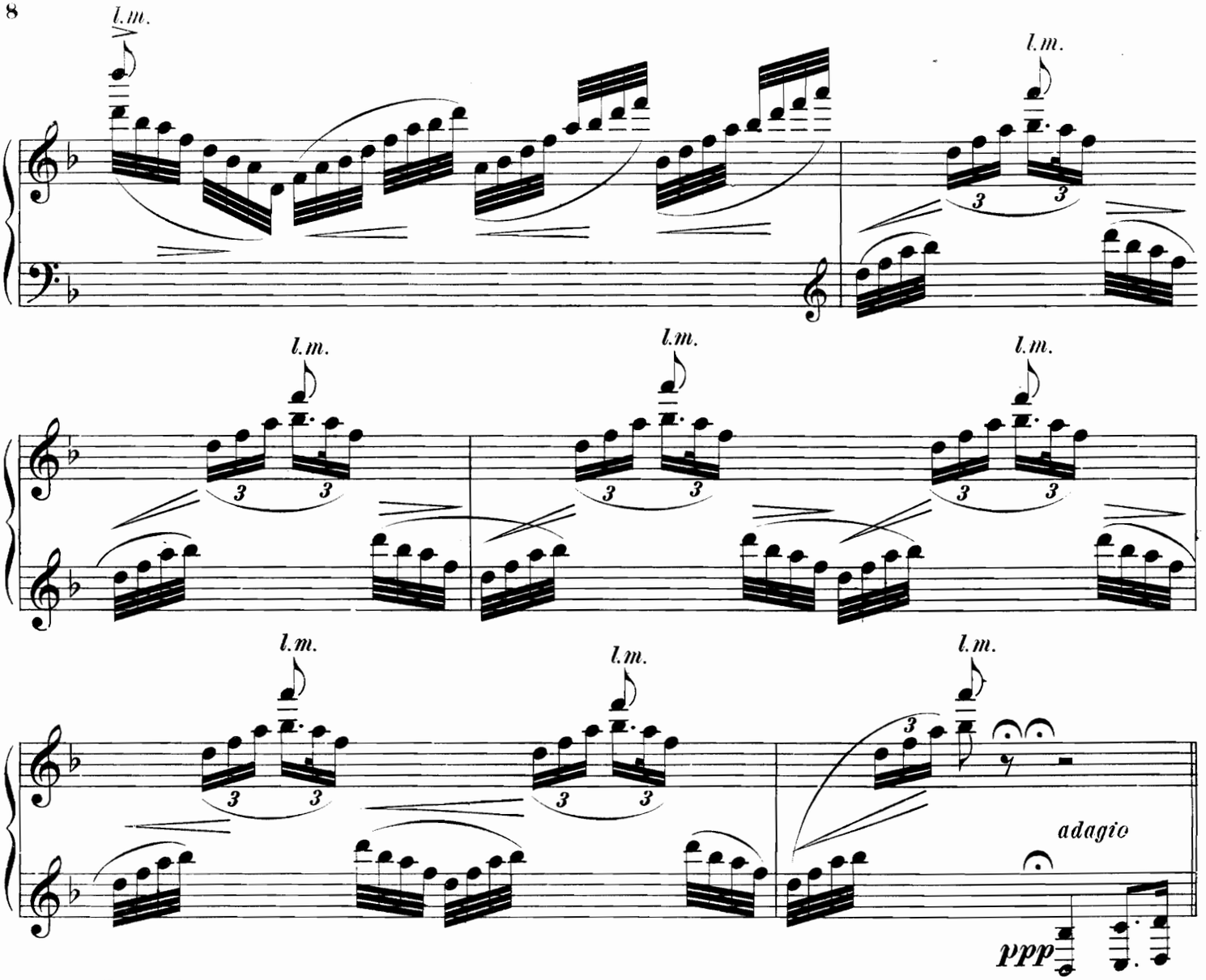


Var. IV.

Moderato.

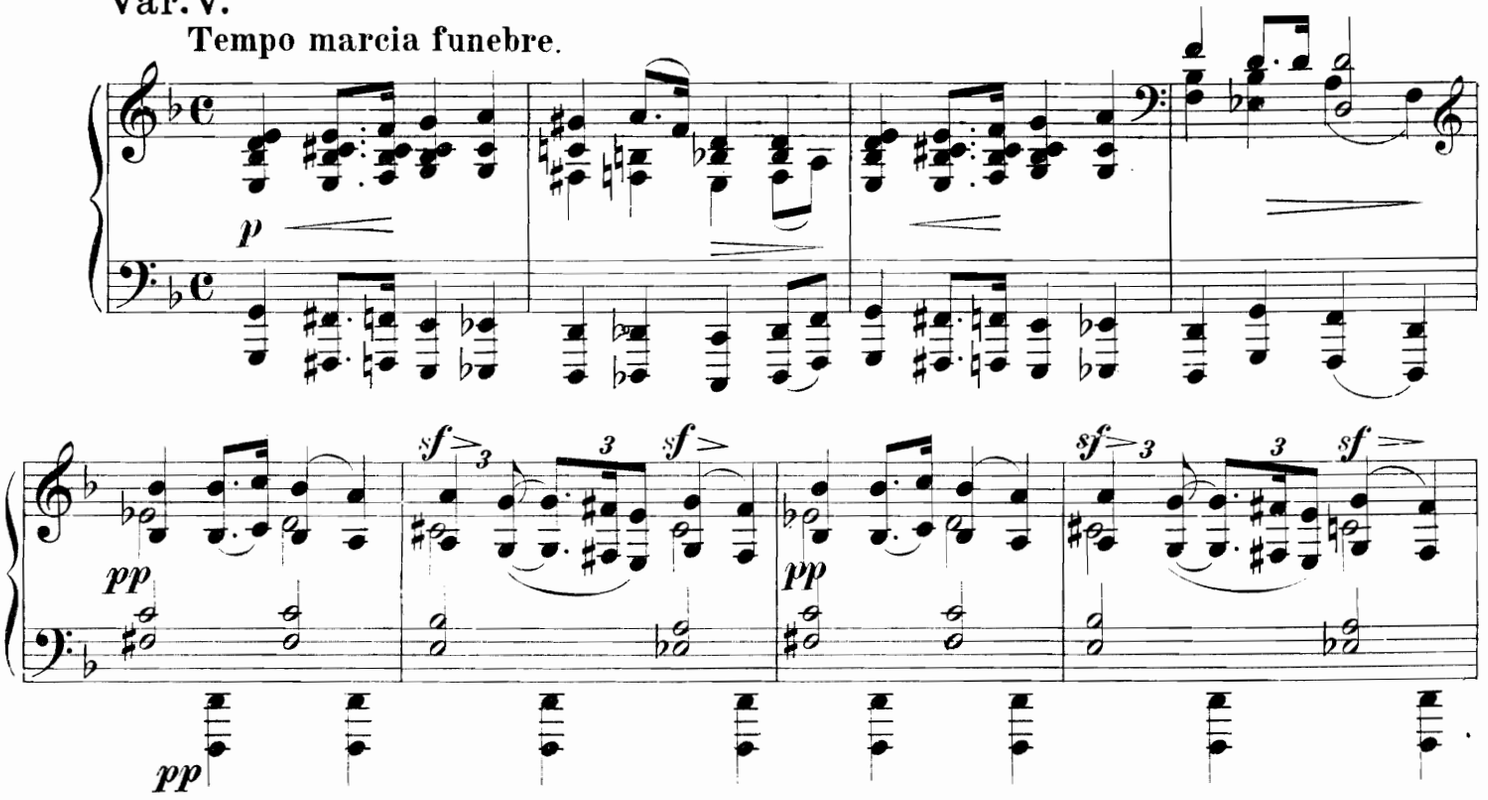


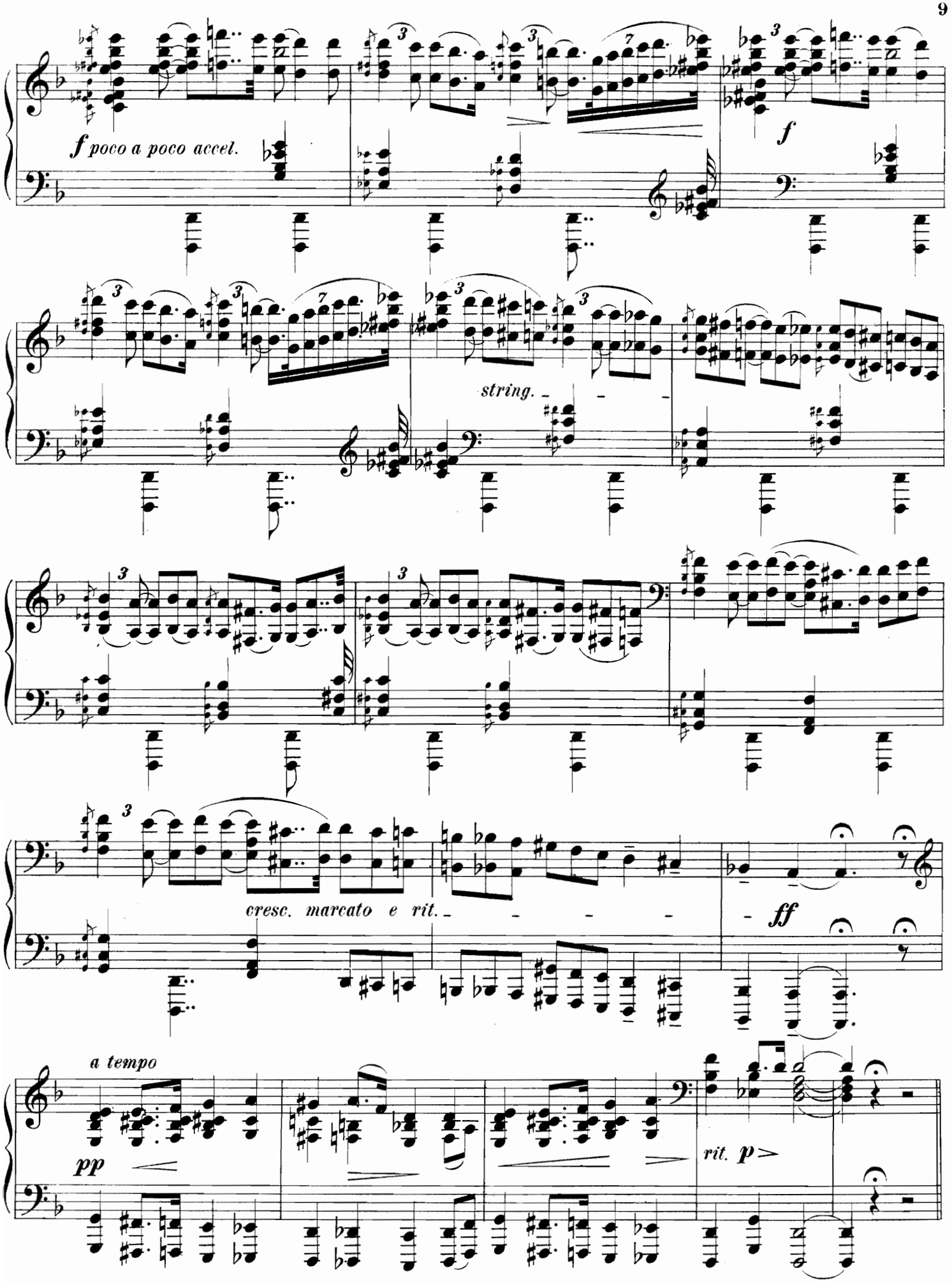

f dim.
f
p



Var.V.

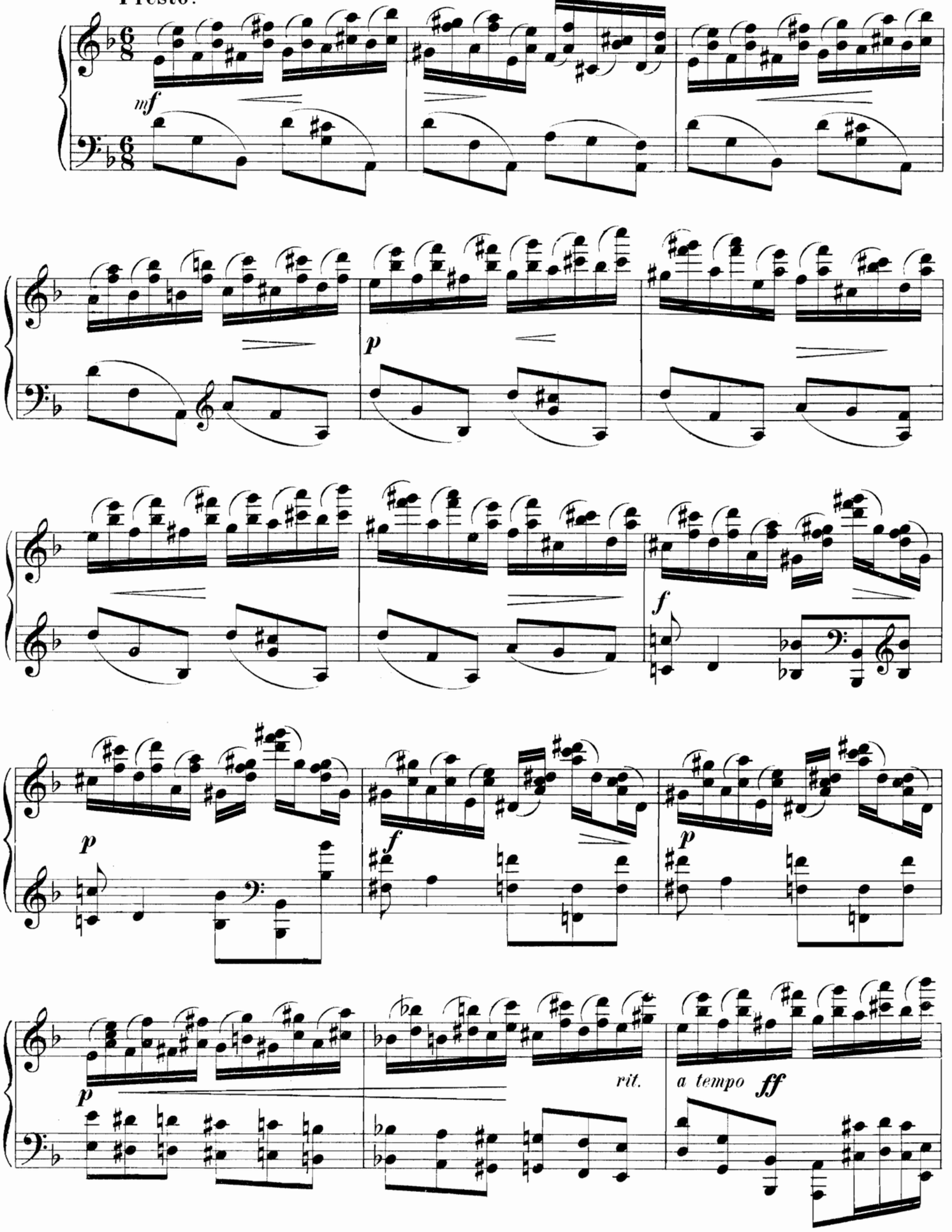
Tempo marcia funebre.

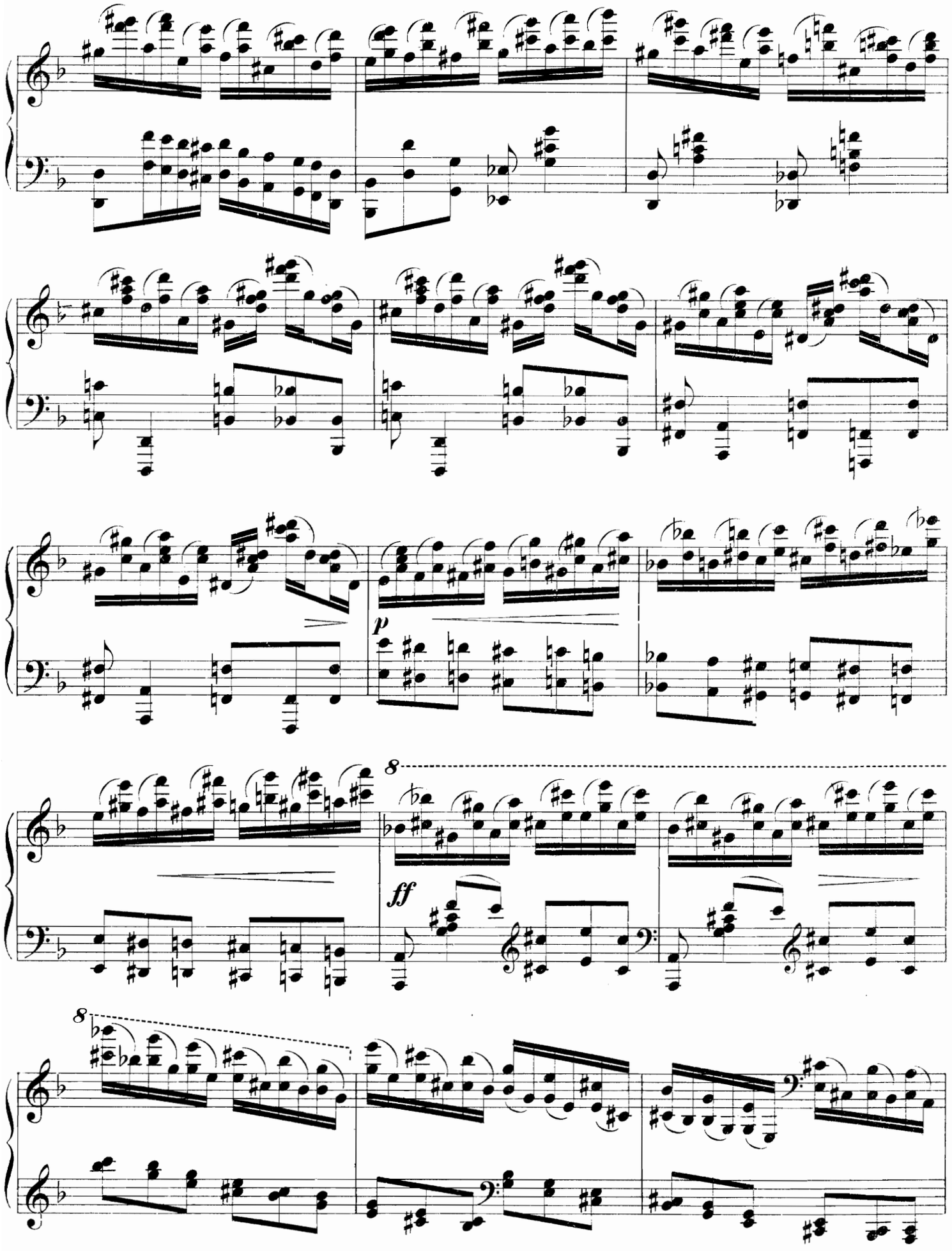


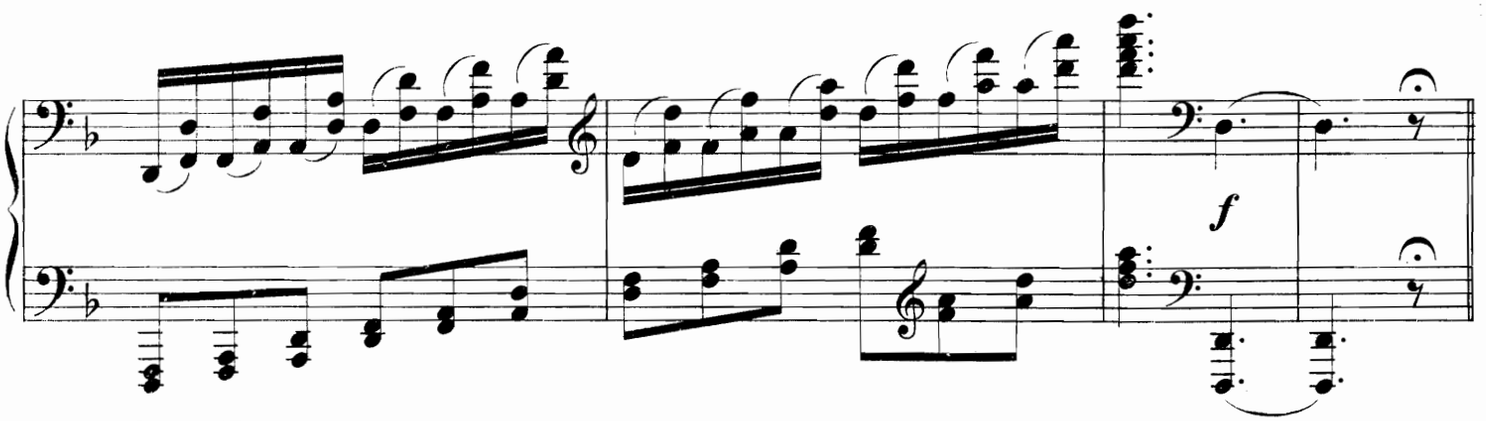

f poco a poco accel.
f
string.
cresc. marcato e rit.
ff
a tempo
pp
rit. p

Var. VI.

Presto.

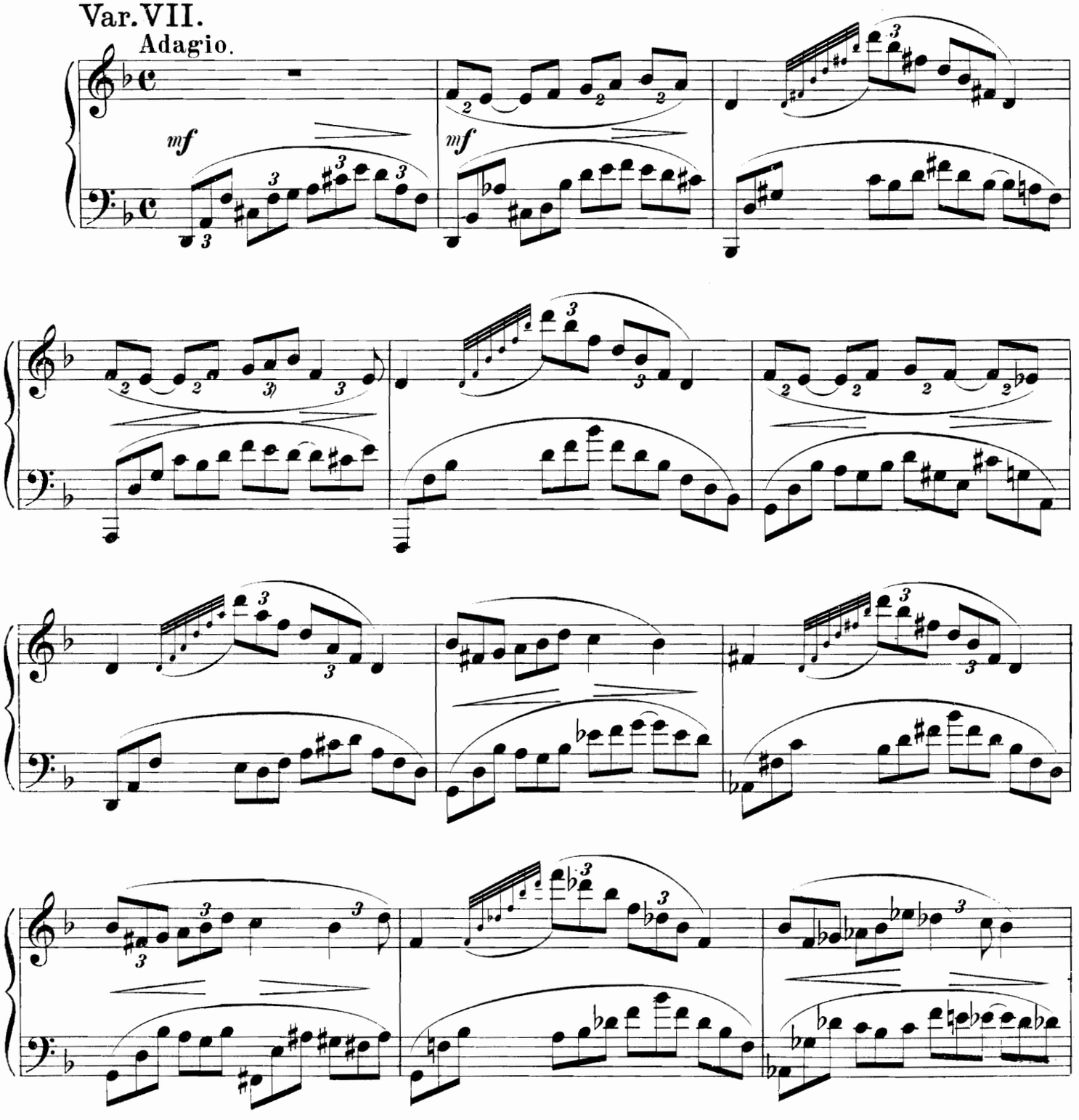


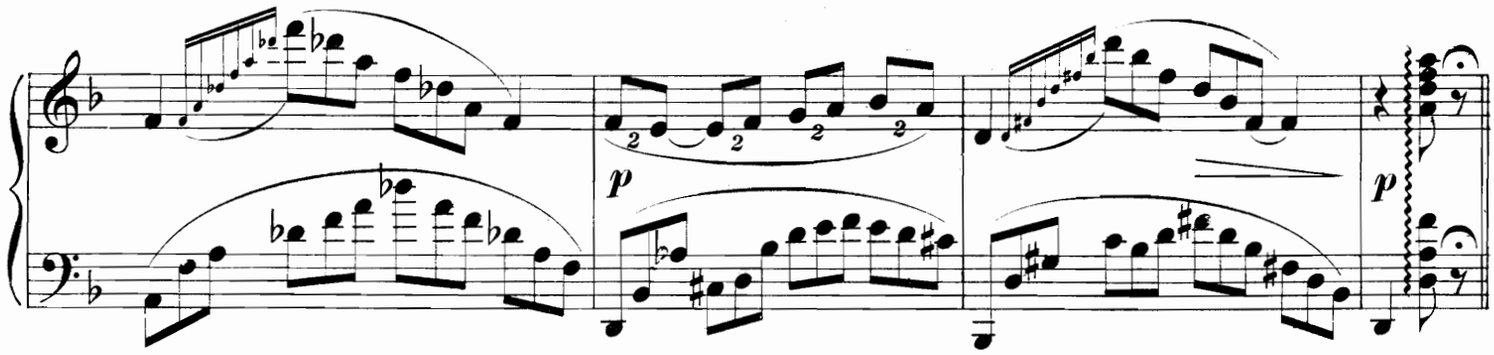

p
8
ff
8



Var. VII.

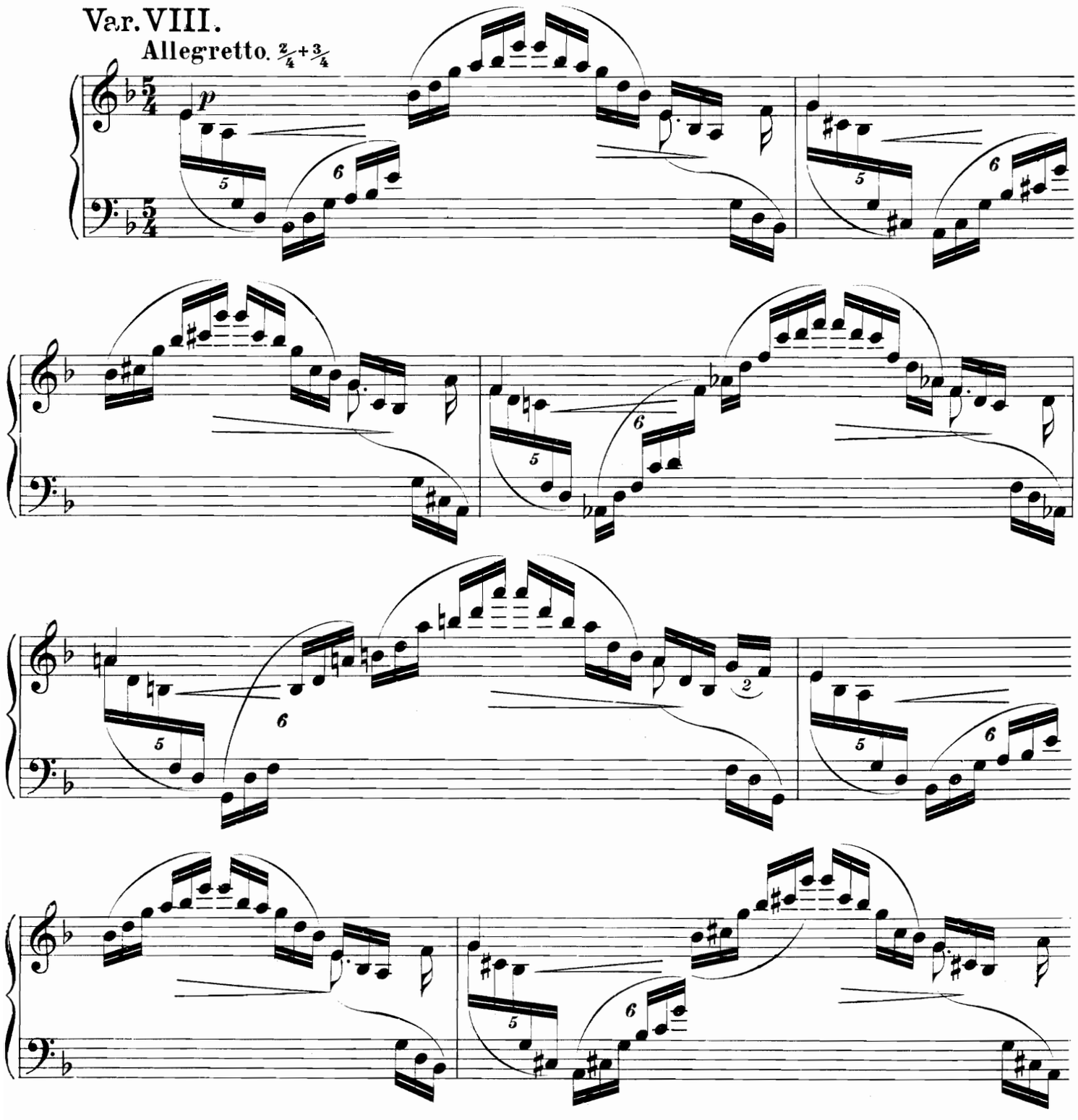
Adagio.

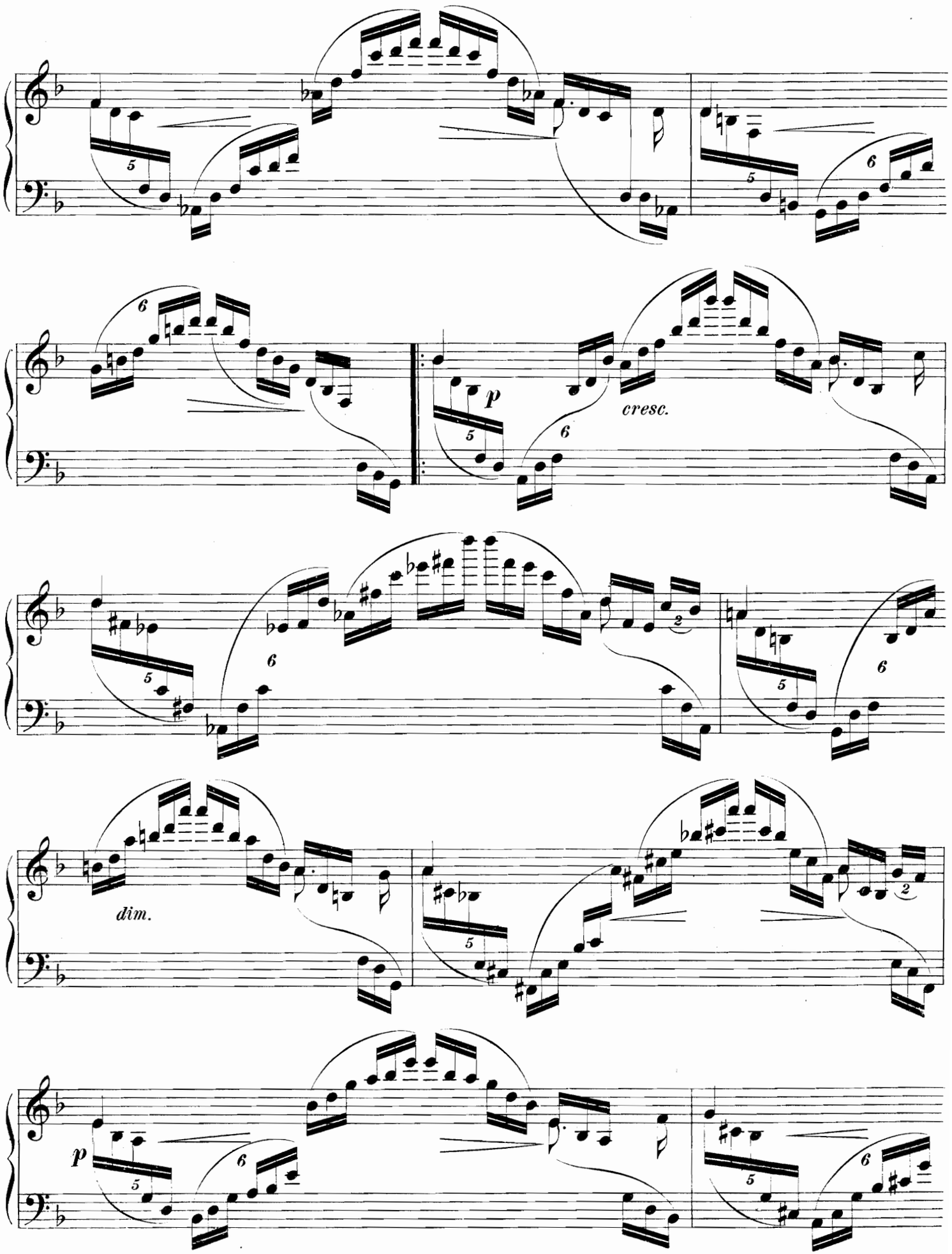


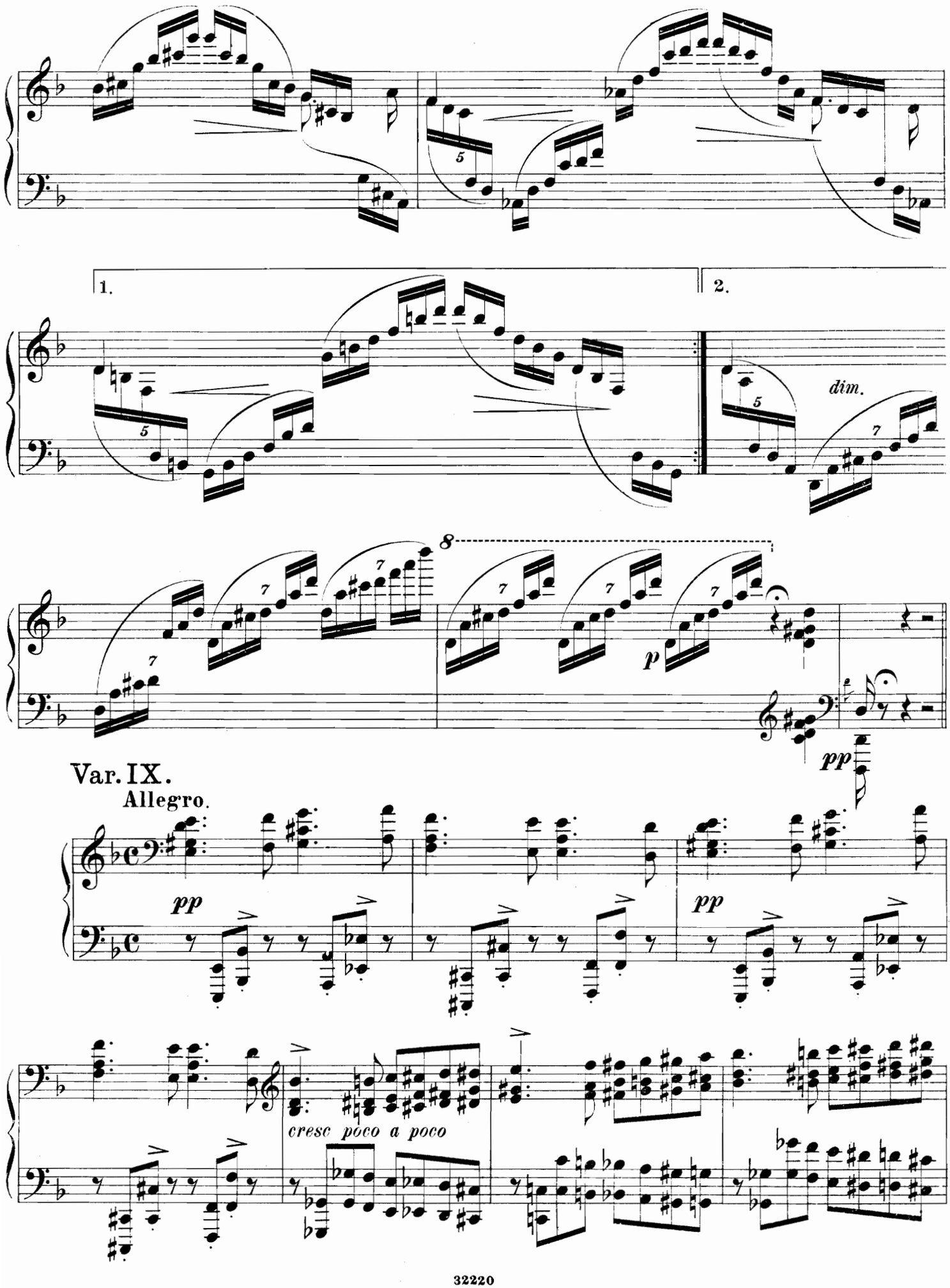


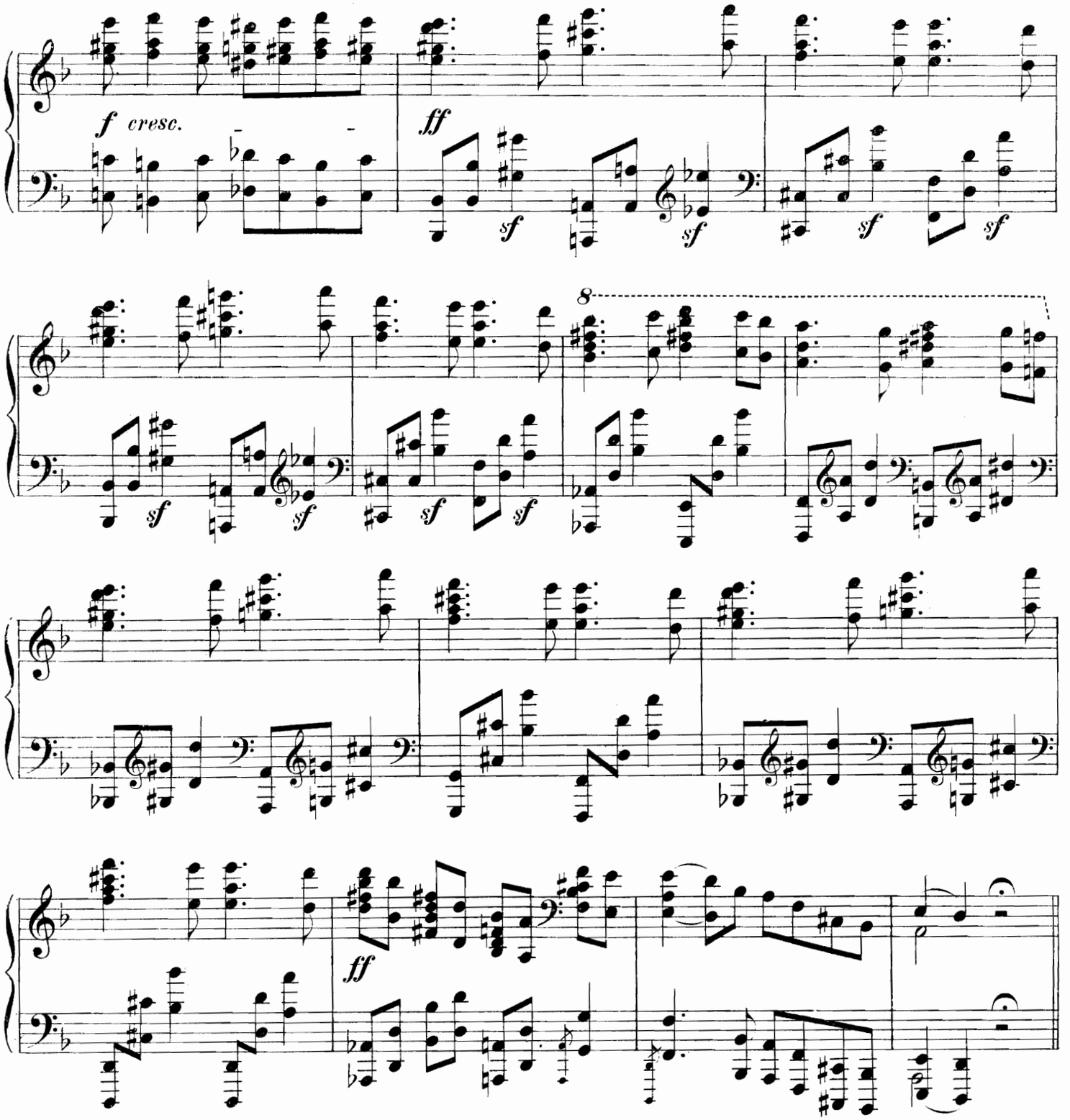
Var. VIII.

Allegretto. $\frac{2}{4}+\frac{3}{4}$



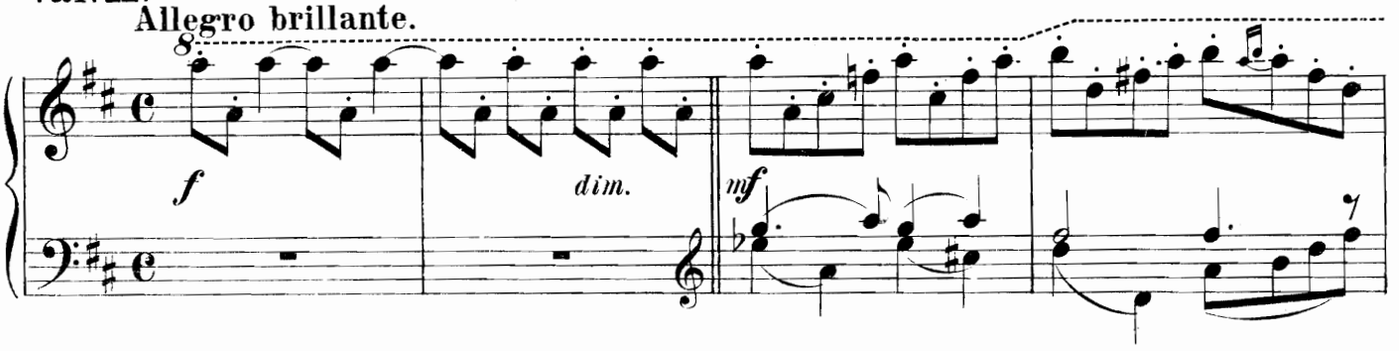

p
cresc.
dim.
p

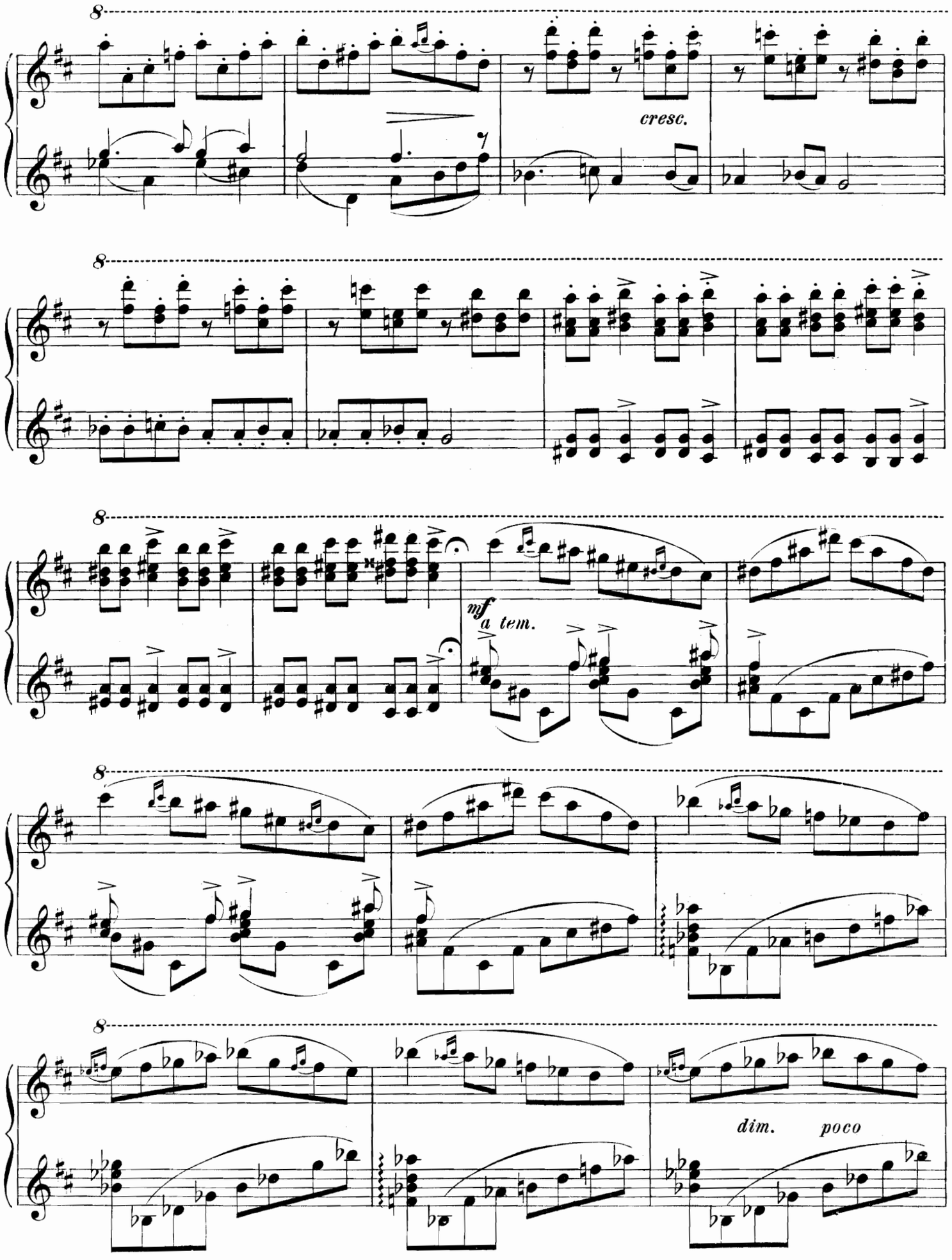

1.
2.
dim.
8
p
pp
Var. IX.
Allegro.
pp
pp
cresc poco a poco

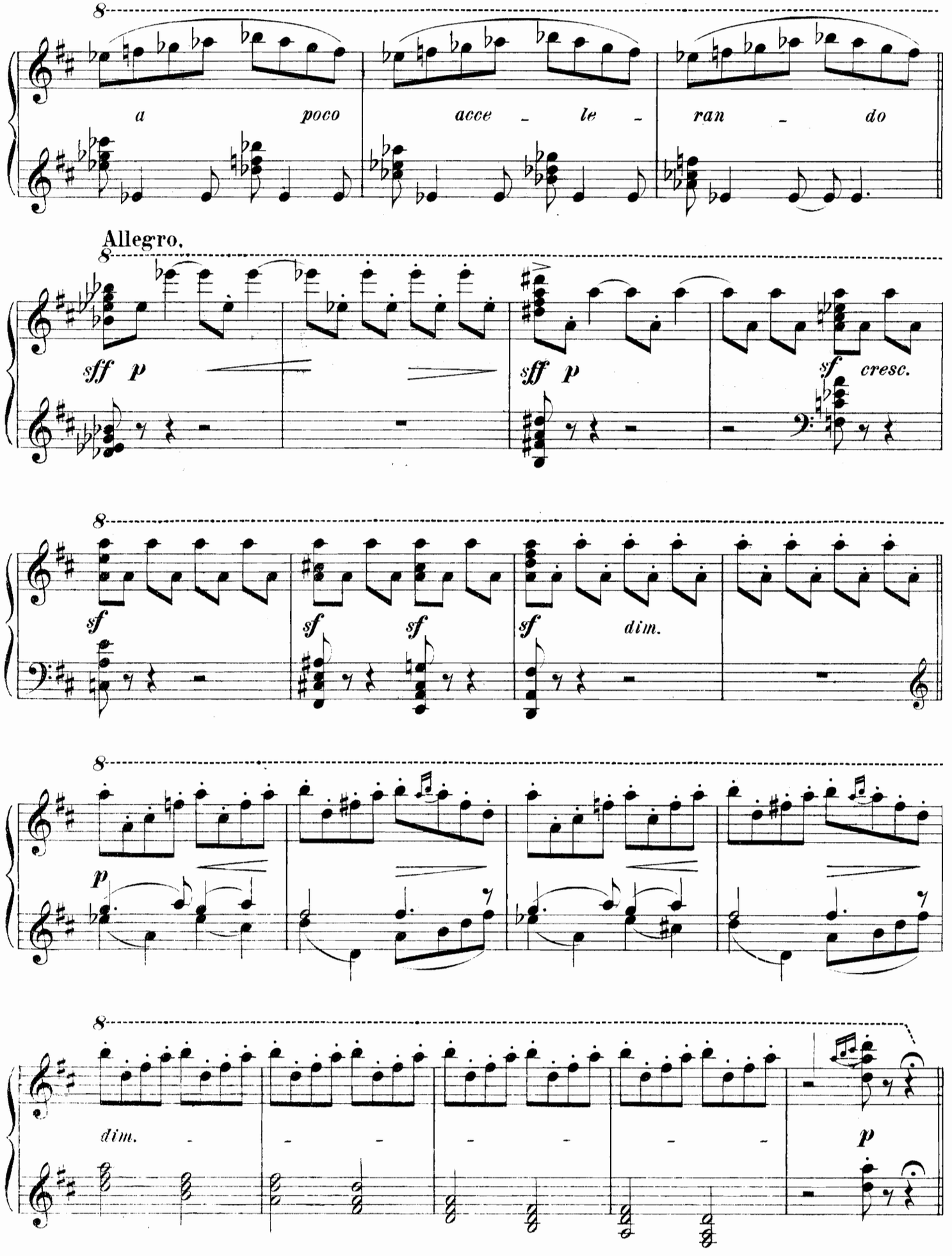


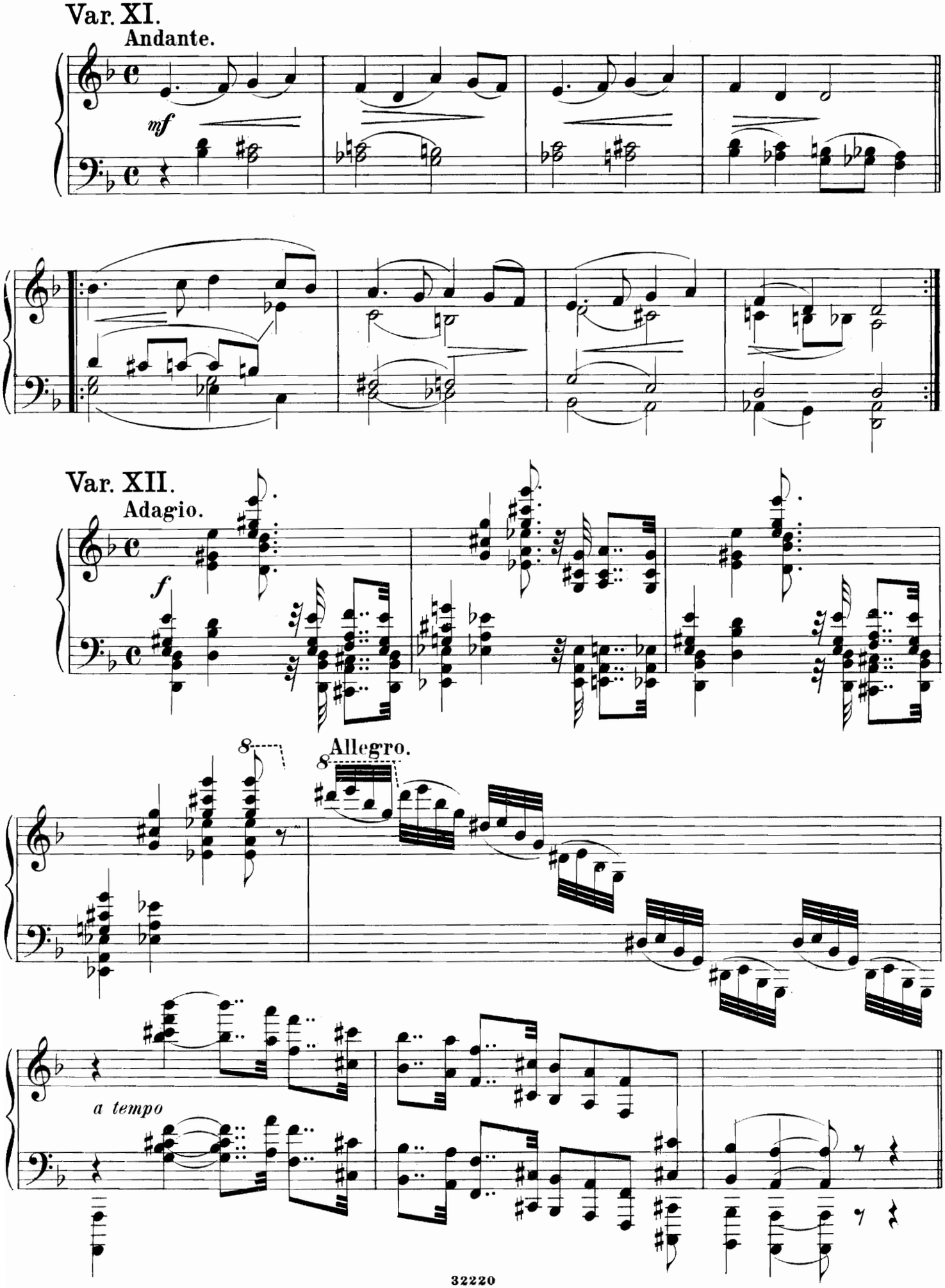
Var. X.

Allegro brillante.

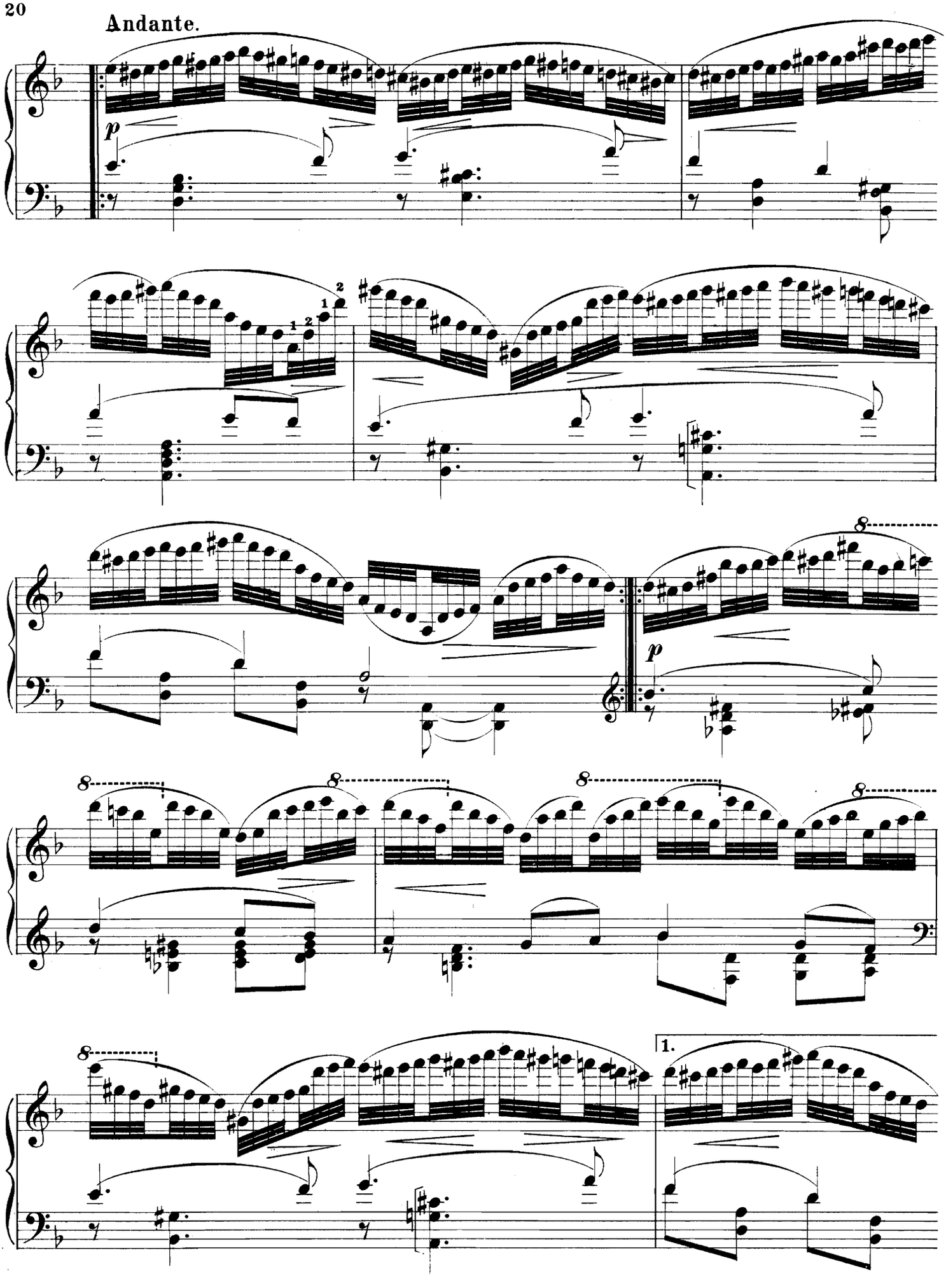


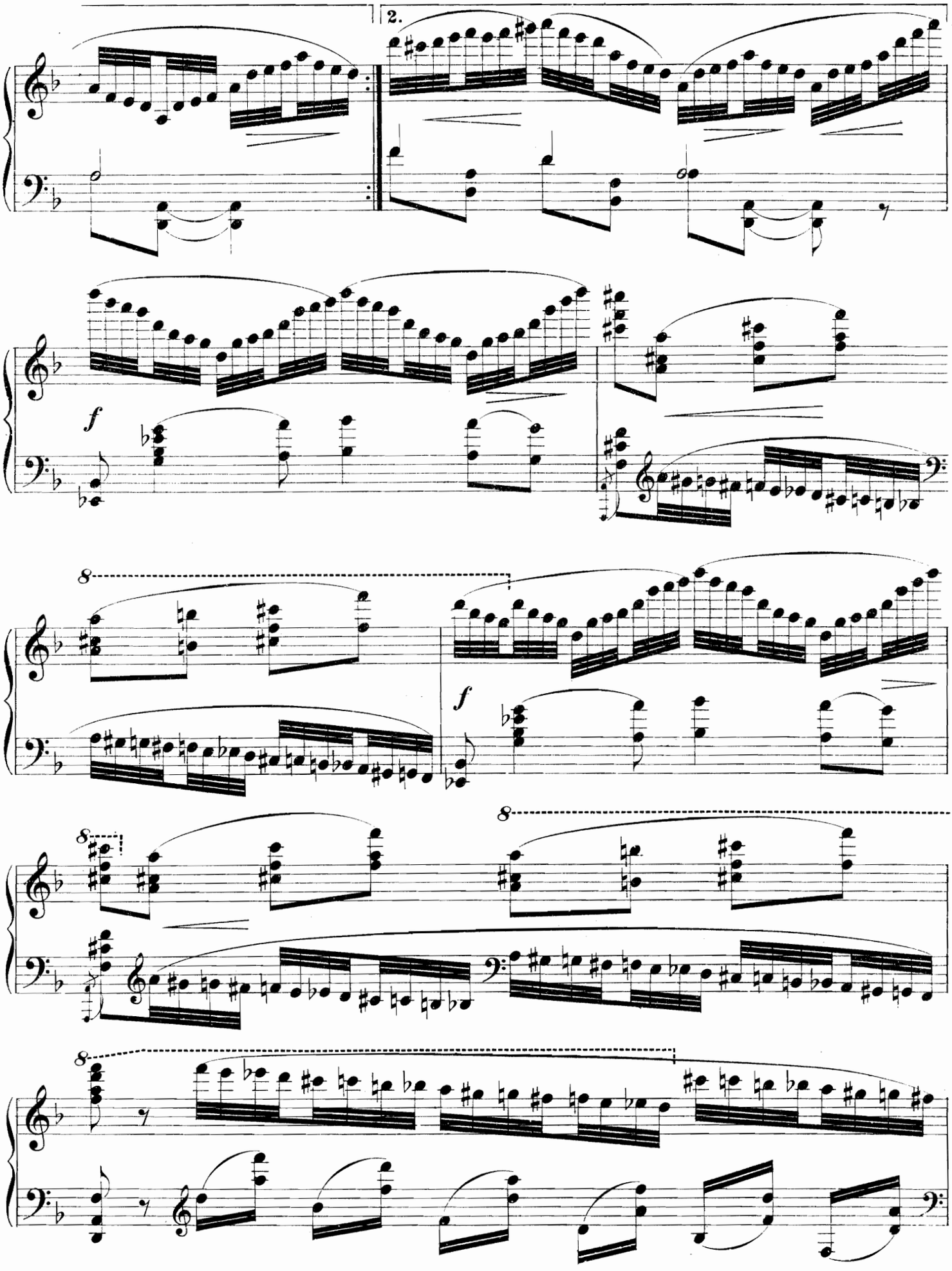

8
cresc.
8
8
mf
a tem.
8
8
dim.
poco

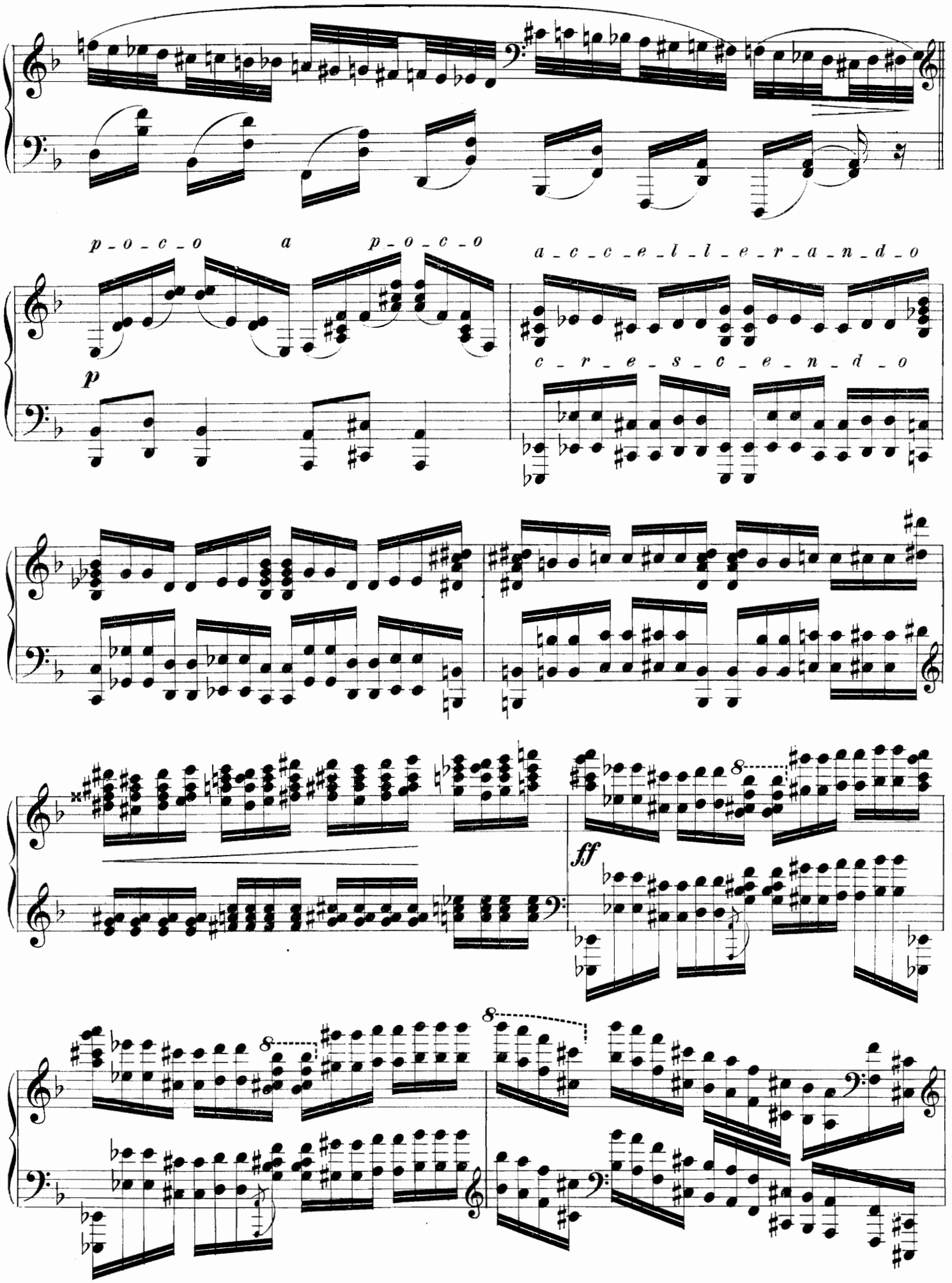

8
a poco acce - le - ran - do
Allegro.
8
sff p
sff p
sf cresc.
8
sf
sf
sf
sf dim.
8
p
8
dim.
p

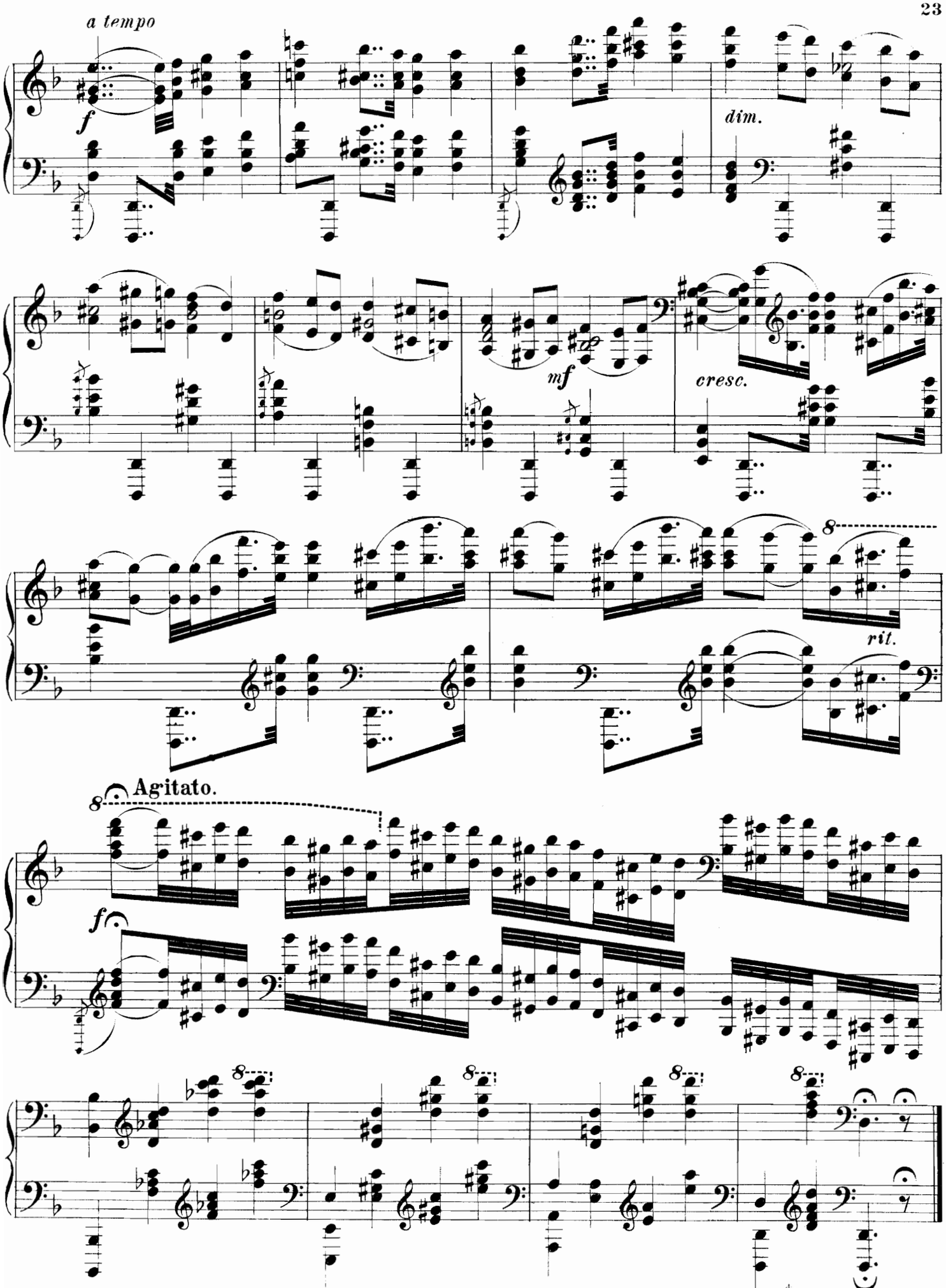

Var. XI.
Andante.
mf
Var. XII.
Adagio.
f
8
Allegro.
8
a tempo

Andante.




2.
f
8
f
8
8
8


p - o - c - o
a
p - o - c - o
a - c - c - e - l - l - e - r - a - n - d - o
p
c - r - e - s - c - e - n - d - o
ff
8
8
8



Gravé et impr. chez P. Jurgenson à Moscou.

Compositions russes pour Piano à 2 mains.

R. C.

Akimenko, Th. Op. 23. Cinq Préludes:
„ № 1. Conte fantastique . . . . —40
„ „ 2. Berceuse . . . . . —80
„ „ 3. Songe d'enfant . . . . . —80
„ „ 4. Songe d'une mère . . . . —20
„ „ 5. Le réveil . . . . . —40
„ Op. 26. Réminiscence. Mazurka. . —50
„ „ 27: № 1. Caprice de la mer . —60
„ „ „ 2. Marionnette . . . —20
„ „ „ 3. Rêverie . . . . . —40
„ „ 28: № 1. Berceuse . . . . . —20
„ „ „ 2. Rêverie . . . . . —80
„ „ „ 3. Petite valse. . . . —80
„ „ 28bis. Elégie . . . . . —80

Amani, N. Op. 15. Album pour la jeunesse. *12 pièces (moyenne difficulté)*:
Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano 6. Impromptu. 7. Marche des marionnettes 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50

Arensky, A. Op. 67. Arabesques (Suite en 6 №№). 1 —
„ „ 69. Der Blumengarten: № 7. Gavotte.—30

Bubeck, Th. Op. 14. Deux morceaux:
„ № 1. Méditation . . . . . —40
„ „ 2. Intermezzo . . . . . —30
„ Op. 15. Deux miniatures . . . . —40

Bubeck, Th. Op. 17. Zwei Klavierstücke:
„ № 1. Albumblatt. . . . . —20
„ „ 2. Moment musical . . . . . —40

Bukke, E. Op. 4. Trois morceaux:
„ № 2. Berceuse . . . . . —80
„ „ 3. Un épisode lyrique . . . . . —40
„ Collection de pièces faciles sur des motifs favorits, tirés des opéras et ballets russes.
№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18, L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel . . . . à —40

Conus, G. Op. 19. „Stimmungsbilder" . . . . —40
„ „ 25. Huit morceaux pour piano (difficulté moyenne).
„ № 1. Prélude. H-moll . . . . . —25
„ „ 2. Chanson simple. E-dur. . . . —25
„ „ 3. Mélodie. C-dur. . . . . —25
„ „ 4. Regret. F-dur . . . . . —25
„ „ 5. Impatience. D-moll . . . . . —25
„ „ 6. Consolation. D-dur . . . . . —25
„ „ 7. Printemps. B-dur. . . . . —25
„ „ 8. Valse. Fis-dur . . . . . —25
„ Op. 31. Huit morceaux: № 1. Harpe éolienne . . . . . —30
„ „ „ № 2. Compassion. . . . . —30
„ „ „ „ 3. En rêve . . . . . —30
„ „ „ „ 4. Feuillet d'album . . . —30

R. C.

Conus, G. Op. 31. Huit morceaux:
„ „ „ № 5. Berceuse. . . . . —30
„ „ „ „ 6. Jeu de course. . . . —30
„ „ „ „ 7. Mélodie . . . . . —30
„ „ „ „ 8. Regrets . . . . . —30

Cui, C. Op. 64. 25 Préludes 3 50

Czerny, Ch. Op. 92. Toccate. *Edition redigée par H. Pachulski* . . . . . —50

Gilaieff, N. Op. 1. Deux morceaux: № 1. Prélude. № 2. Andante . . . . . —50
„ Op. 3. Trois mélodies élégiaques: № 1. C-moll. № 2. G-moll. № 3. Fis-dur. . —50

Glière, R. Op. 15. Scherzo . . . . . —60
„ „ 16. Deux morceaux: № 1. Prélude. —30
„ „ „ „ 2. Romance —40
„ „ 17. Cinq Esquisses. № 1. B-dur. № 2. Es-moll. № 3. A-dur. № 4. C-dur. № 5. Fis-dur . . . . . 1 —

Hanke, H. Op. 1 № 1. Etourdi. Pièce de salon . —30

Hartmann, Th. Op. 4. Trois morceaux: № 1. Prélude (Fis-moll) . . . . . —30
„ № 2. Mazurka (E-moll) . . . . —30
„ „ 3. Impromptu (Des-dur). . . —50

Ilynsky, A. Op. 17. Six morceaux:
„ № 1. Prélude . . . . . —30
„ „ 2. Récit intéressant . . . . . —20
„ „ 3. Rêverie . . . . . —50
„ „ 4. Menuet . . . . . —80
„ „ 5. Chanson pastorale. . . . . —30
„ „ 6. Mazurka . . . . . —50
„ Op. 18. Trois morceaux:
„ № 1. Romance . . . . . —60
„ „ 2. Valse . . . . . —50
„ „ 3. Nocturne. . . . . —50
„ Op. 19. La journée d'une petite fille. *24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.*
Cah. I.
№№: 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière . . 1 20
Cah. II.
№№: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon 1 20
Cah. III.
№№: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon. 1 50
Cah. IV.
№№: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil . . 1 50

Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50
„ „ 39. Impromptu. . . . . —30

Kastalsky, A. Aus vergangenen Zeiten. Heft I .
Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1 —

Kopylow, A. Op. 53. 14 Tableaux musicals de la vie enfantine . . . . . 2 —

Korestchenko, A. Op. 40. 7 Morceaux caractéristiques:
„ № 1. Prélude. . . . . —20
„ „ 2. Intermezzo. . . . . —40
„ „ 3. Aveu . . . . . —30
„ „ 4. Barcarolle . . . . . —40
„ „ 5. Une page de mes mémoires.—30
„ „ 6. Question douloureuse . . —30
„ „ 7. Impromptu . . . . . —80