BOOK 1.
of
WESSEL & Cos SERIES of MODERN TRIOS.

FIRST GRAND TRIO,

for

PIANO FORTE,

Violin and Violoncello,

CONCERTANT.

Dedicated to

PRINCE ANTOINE RADZIWILL.

by

FRED. CHOPIN.

Op. 8. *Ent. Sta. Hall.* *Price 10/6*

The Violin & Violoncello Parts fingered by Mr. RUDOLPHUS.

LONDON,

WESSEL & Co. Importers & Publishers of FOREIGN MUSIC,

No. 6, Frith Street, Soho Square.

This TRIO is Arranged for Flute & Violoncello, by J. CLINTON.

WESSEL & Cos SERIES of TRIOS consists of:

No 2 REISSIGER'S 3d. TRIO Op: 40.	No 3 WEBER'S TRIO ..... Op. 63.
No 4 KUHLAU'S 1st TRIO Op: 119.	No 5 MAYSEDER'S 1st TRIO, Op 34.

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Rare

WESSEL and Cos

NEW PUBLICATIONS OF

FLUTE AND CLARINET MUSIC,

to be had at their Foreign Music Warehouse, No. 6, Frith St. Soho Sq: London.

FLUTE SOLOS.

FLORA, choice Solos: s.d

No 1. Keller, Varns on Air of Nina. 1.6.
2. Gabrielsky, Var: in D. Op: 64. 1.0.
3. Mercadante, Var: on "La ci darem," and the Finale of the Overture of Freyschütz. 1.6.
4. Keller, Adagio in E flat, and Fantasia in C, by F. Kuhlau. 1.6.
5. Klingenbrunner, Var: in G, on "O cara memoria". 1.6.
6. Keller, new Fantasia or Adagio. 1.0.
7. Mercadante, Var: Air from "Elizabetta". 1.0.
8. A.B. Fürstenau, Var: "Le desir de Beethoven". 1.6.
9. 6 Waltzes and Gallops, from "La Salle d'Apollon". 1.6.
10. A.B. Fürstenau, Adagio in E♭. 1.0.
11. Sedlatzek, Var: "When we two parted". 1.6.
12. ——— Var: on Air from "Euryanthe". 1.6.

× To be continued.

DUETS, TWO FLUTES.

KUHLAU, Complete Collection of his Eighteen Grand Duets Concertante, a splendid Edition, edited by A. Farrenc (Pupil of Tulou.) each No to be had separately.

Set 1. ded: to G.D. de Lorichs.

1st Duet in E Minor, Op: 10. 4.0.
2nd Do in D. Op: 10. 4.0.
3rd Do in A. Op: 10. 3.6.

Set 2. ded: to A.B. Fürstenau.

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5th Do in B flat. Op: 39. 5.0.
6th Do in D. Op: 39. 5.0.

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7th Duet in G. Op: 80. 3.6.
8th Do in C. Op: 80. 3.6.
9th Do in E minor. Op: 80. 3.6.

Set 4. ded: to TOLOU.

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11th Do in F. Op: 81. 3.6.
12th Do in G minor. Op: 81. 3.6.

Set 5. ded: to Counsellor Thornam.

13th Duet in A. Op: 87. 5.0.
14th Do in G minor. Op: 87. 5.0.
15th Do in D. Op: 87. 5.0.

Set 6. ded: to C. Scholl.

16th Duet in D. Op: 102. 4.6.
17th Do in E minor. Op: 102. 3.6.
18th Do in A. Op: 102. 4.0.

QUINTETT.

PAER. Overt to Sophonisbe, for Flute, 2 Violins, Tenor, and Violoncello. 4.0.

FLUTE & PIANO.

LES AGREMENS SOCIALS, Eleven Airs from the Operas of Rossini, Carafa, and Mercadante, arranged by SEDLATZEK & DIABELLI, each 3.0. s.d

No 1. Vieni fra questa braccia. 'Gazza Ladra'.
2. Alma grande e generosa. by Mercadante.
3. Che ascolto? 'Otello'
4. Sorte se condami 'Zelmira'
5. Ognor più tenoro. 'Bolero by Carafa'
6. 'Ah si pera', and 'Oh mattutini albori.' 'Donna del Lago'.
7. Una voce poco fa. 'Barbiere'.
8. 'D'amore al dolce impero' and 'Come l'aurette placide.' 'Armida'.
9. Di piacer. 'Gazza Ladra'.
10. Tanti affetti. 'Donna del Lago'.
11. 'Elena Oh tu chiamo', 'Oh quante lagrime' from do and 'Soffrir or cor' from 'Italiana in Algeri'.

SOUVENIR à PASTA et RUBINI, Select Airs from Operas, sung by Madame Pasta and Signor Rubini, arranged by SEDLATZEK & DIABELLI. each 3.0.

No 1. Ah come rapida. 'Crociato'.
2. Il soave e bel contento 'by Pacini'.
3. 'Deh calma o ciel!' 'Assisa a un pie d'un salice' from 'Otello', and 'Lo sognai ferito esangue' from 'Il Pirata'.
4. Alfin goder 'Ultimo giorno di Pompei'.
5. Ombra Adorata. 'Romeo e Giulietta'.
6. Tu vedrai la sventurata. 'Il Pirata'

The Souvenir is intended as a Companion to 'Les Agremens Socials'.

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× as perform'd by Mr S. at his public and private Concerts.
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2. Do in G. Op: 69. 7.0.
3. Do in E minor. Op: 71. 9.0.
4. Do in G. Op: 83, No 1. 6.0.
5. Do in C. Op: 83, No 2. 6.0.
6. Do in G minor. Op: 83, No 3. 6.0.
7. Do in A minor. Op: 85. 9.0.
8. Do in B flat. Op: 110, No 1. 6.0.
9. Do in E minor. Op: 110, No 2. 6.0.
10. Do in D. Op: 110, No 3. 6.0.

BEETHOVEN, Ov: to Fidelio, by Clinton. 4.0.

FLUTE & PIANO.

MAYSEDER & SEDLATZEK. s.d

'Three Grand Concertante Duets'
Op: 30. No 1. in G. 6.0.
Op: 31. No 2. in C minor. 6.0.
Op: 32. No 3. in E. 6.0
——— or the Set 15.0.

——— & SEDLATZEK, 'Bouquet Musical' ou Choix des plus beaux morceaux de l'Opera Guillaume Tell, de Rossini 7.0.

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2d Polonaise, in G. 4.0
——— 6th Do in A. 5.0
——— Brill: Varians in E. Op: 45. 4.6.
——— 'Rondo favorit' from his last Quartett 4.0.

MORITZ, 1st Sonata in C, with Swiss Melody 4.0.

PAGINI & SEDLATZEK, 'Le charme de Padua' Divertimento Concertante in C, (calculated for Amateurs.) 4.0.

TWO FLUTES & PIANO.

KUHLAU, F. First Grand Original Trio in G, dedicated to his Friend Mr J. Sedlatzek. Op: 119 9.0

× Written at the express desire of the Publishers. — It was destined to be his Last Composition.

CLARINET MUSIC.

MÜLLER (JWAN) 'Adelaide' a celebrated Cantata by Beethoven, ded: to Mr L. Willman. 4.0.
WILLIAMS (J.) Four Grand Exercises or Studies, ded to Mr Denman. 4.0.

THREE FLUTES. FOUR FLUTES.

KUHLAU, F. Complete and Elegant collection of his Grand Trios, for Three Flutes; and one Grand Quartett for four Flutes.

Trio. No 1. ded: to A.E. Müller, in D, Op: 13, No 1. 6.0
2. ——— C. Kummer, in G, Op: 13, No 2. 4.0
3. ——— Klingenbrunner, in F, Op: 13, No 3. 4.0
4. ——— C. Keller, in E minor, Op: 86 No 1. 8.0
5. ——— B. Romberg, in D, Op: 86, No 2. 9.0
6. ——— L. Drouet, in E♭, Op: 86, No 3. 8.0
7. ——— Berbiguier, in B minor, Op: 90. 6.0
8. ——— Gabrielsky, Grand Quartett in E minor, Op: 103. 9.0

× the whole edited by A. Farrenc.

ROSSINI, Overt to Cenerentola, arranged by Clinton, (3 Flutes.) 4.0.
TULOU, Grand Trio in E flat 5.0.
WALCKIERS, 4 grand Trios each 9.0.
GABRIELSKY, Op: 53, Three Grand Quartetts, for four Flutes, each 4.6.

BEETHOVEN'S OVER: to FIDELIO, arranged for 2 Flutes and Piano, by Alexr Brand and J. Clinton. 4.0.

WESSEL & Cos SERIES of MODERN TRIOS.

Book I.

FIRST GRAND TRIO Op:8. COMPOSED by FREDERIC CHOPIN.

ALLEGRO con FUOCO.

Metronome ♩ = 152.

f *risoluto.* *f* *f* *legato.* *poco Cres.* *Dim.* *p espress* *Ped.* *Cres.* *sempre* *rubato*

Cres ed appassionato. f ritenuto. p

Ped. * Ped. * Ped. * Ped. * Ped. *

p mf marcato.

p legato.

p Cres. Cres.

f ff 8va Loco. con forza. p

decres. 8va Loco. Cres.

f p Cres. f fz

Cres. Ped. *

f Cres. Dim. 8va 3 p leggier. Ped. *

8va Loco. Cres. Dim. Ped. * ben tenuto.

8va Loco. p Ped. * Ped. *

Dim. poco riten. p A Tempo. poco Cres. Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

fz

Cres.

fz

8va Loco.

fconforza.

f

fz p

Cres.

p

pp

1ma 2da

p

8

Risoluto.

f

f

(W & Co. No. 924.)

8va Loco

f

f legato. ben marcato.

Loco.

8va

Loco.

Dim.

legato. Cres.

8va Loco.

8va Loco

8va Loco.

f

Dim.

sotto voce. 8va

p sempre legato.

Ped.

Loco.

8va

pp e sempre legato.

Ped. Ped. Ped.

Cres.

Cres.

Dim.

p

poco Cres.

decres.

Dim

p

Dim.

fp

poco a poco

Cres.

Dim.

Dim.

pp

smorz.

smorz.

ff risoluto.

fz

f

p

tr

espress

Ped. ✱ Ped. ✱

8va

Loco

ri- - - bato.

appassionato.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. *

f

marcato.

p

p

poco Cres.

fz

Ped. *

f

fz

Ped.

f

gva

8va Loco. 8va Loco.

fz

Ped. Ped. Ped.

Ped. Ped.

f hr hr

p e leggiero. Cres.

Ped. Ped.

Dim.

Ped Ped.

p

Ped. Ped.

Cres.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cres.

sempre più f

ff con forza.

8va Loco. 8va Loco. 8va Loco. 8va

8va Loco.

ff

8va Loco. Risoluto.

f mf legato.

8va

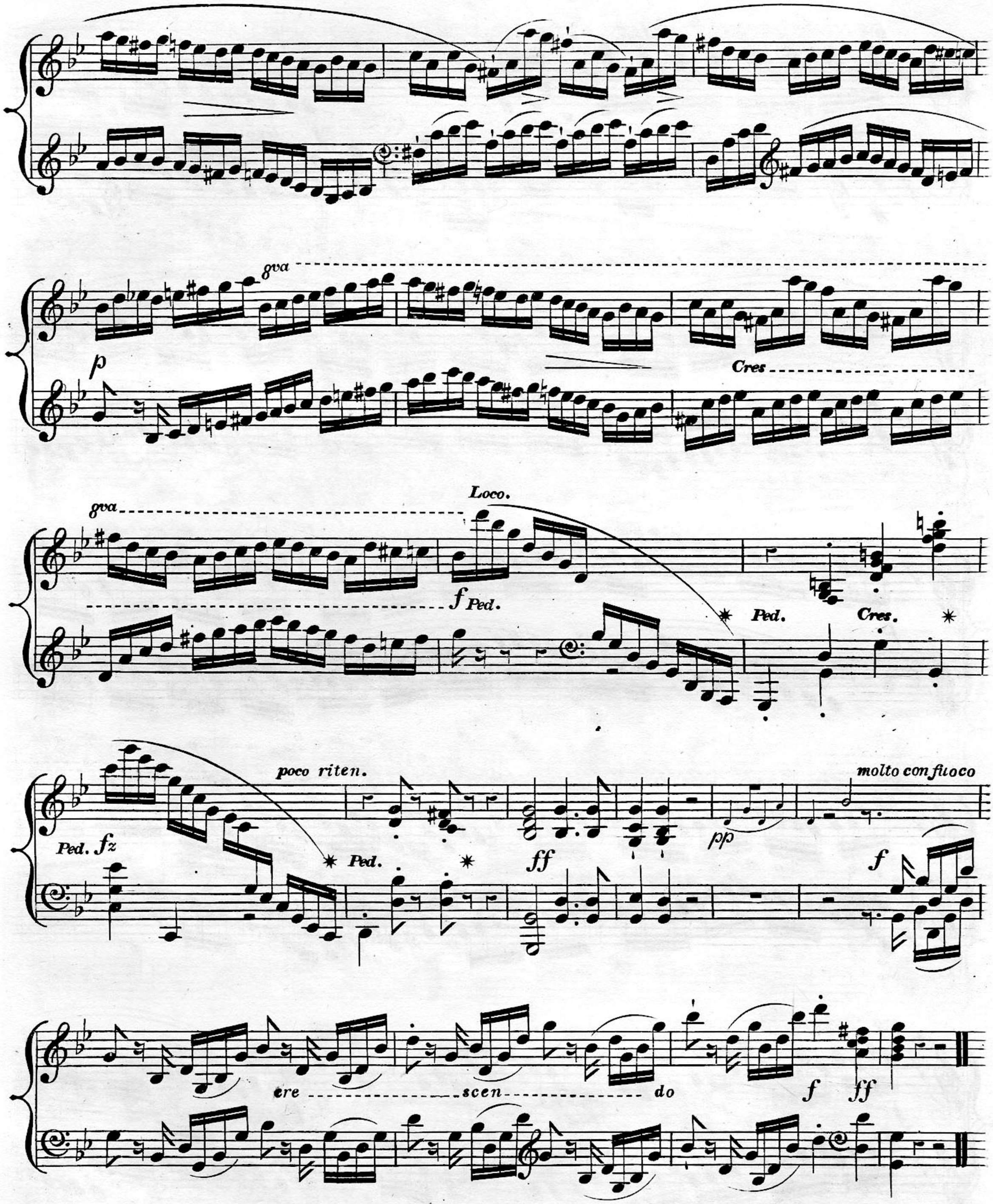
p

8va Loco. 8va

8va Loco.

f Dim. mf sempre legato.

Ped. Ped.


gva
p
Cres
gva
Loco.
f Ped.
Ped.
Cres.
poco riten.
molto con fuoco
Ped. fz
Ped.
ff
pp
f
cre scen do
f ff

SCHERZO.

VIVACE.

Metronome ♩= 69.

Viol:

legato.

p

poco Cres

f

fz

p

hr

1ma 2da

f

hr

hr

f

p

p legatiss.o

con delicatezza.

Viol.

p legato.

poco Cres

f sempre legato.

fz

1ma 2da

p

Fine.

TRIO.

p sotto voce. Dolce. *f*

p

f

f

f

f

p

gva

poco Rall? A Tempo.

fz *fz* *fz* *fz*

Ped.

Dolce.

p

D.C. Scherzo al Fine.

ADAGIO.

Metronome ♩ = 63.

Sostenuto.

f con forza.

fz *fz* *p*

Ped. * Ped. *

espress.

Cres.

p

p *legato.*

marcato.

Cres.

p

fz *f* *fz* *fz*

p

Ped. sempre p

poco Cres

p

Dim.

f

6 7

Con anima.

p

f

6

f

3

f

fz fz fz p legatissimo.

Ped. Ped. Ped.

rinforz

pesante.

3

dolente.

3

fz

legato.

Ped.

14 14

sempra legato.

hr sempre legato. smorz.

p Ped. * Ped. * Ped. * Ped. * Ped.

8va Loco stretto.

p Cres.

pesante. ritard.

f f2 p

A Tempo. stretto. f ff p 1 2

p pp smorz.

FINALE.

ALLEGRETTO.

Metronome ♩ = 104.

8va

sotto voce.

Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

8va

p poco ritard. p A Tempo.

Ped. * Ped. *

8va

leggiero.

Loco.

Dolce.

Ped. * Ped. * Ped. *

p

Ped. * Ped. *

f

Ped. * Ped. *

Con fuoco.

8va Loco. 8va Loco. 8va

Loco. 8va Loco. 8va Loco.

Cres. Cres.

staccato. Dim.

Ped. Ped. Ped. Ped.

fz p Ped. Ped. Ped.

Ped. Cres.

fz p Cres.

f 8va Loco.

ff 8va marcato. Loco. Cres.

fz p p Cres.

Ped. * Ped. * Ped. *

1 × pp

Ped. * Ped. Ped. Ped. *

Cres.

Ped. * Ped. *

Con forza.

Cres. fz p Cres.

Dim. Rall? p

A Tempo.

poco riten:

A Tempo.

Ped. * Ped. * Ped * Ped. * Ped. * Ped. * Ped. *

leggier.

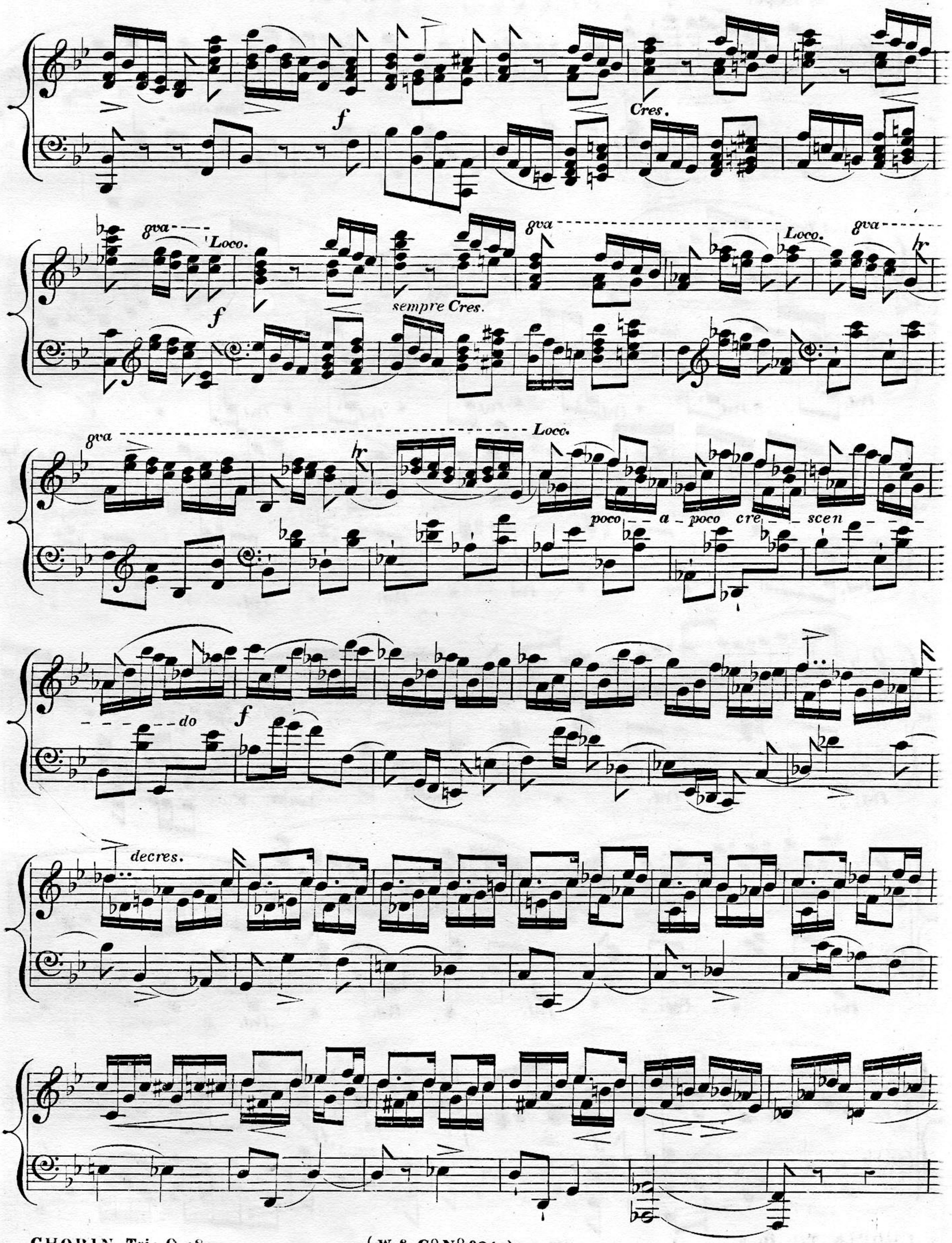
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Con fuoco.

f f ff f


Cres.
f
gva
Loco.
sempre Cres.
hr
poco a poco cre scen
do
decres.

Cres.

Cres.

p

Loco.

8va

8va

Cres.

8va

Loco.

Calando.

f

A Tempo.

cre scen

_do

Dim.

sempre ben marcato.

p Cres - -

gva

f

ff con forza.

Ped. * Ped. *

gva Loco.

con forza.

gva

Ped. Ped. *

Loco gva Ped. Ped. Ped. Ped. Ped.

gva Loco. Cres. f sf p Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. gva sempre più cre

Loco. gva Loco. scen do. ff con forza.

fz fz Fine. Ped.

Cello

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re

WESSEL & Cos SERIES of MODERN TRIOS.

Book I.

FIRST GRAND TRIO Op: 8. COMPOSED by FREDERIC CHOPIN.

ALLEGRO con FUOCO.

Metre ♩ 152.

Risoluto. *espress.* *p*

p *p* *fz* *p* *p* *poco rit.* *a tempo.* *f* *Cres.* 1.ma 2.da *f* *Dolce.* *sempre p*

1 2 risoluto. 2 1

hr

p f p

p

Dolce.

ff

1

f

p

f

pp

Cres.

Pizz. Cres.

f Arco. pp ff

SCHERZO.
VIVACE.

♩ 69.

espress.

1

pizz

1ma

2da

arco

Dim.

f

p

pizz.

arco.

pizz.

arco.

pizz.

arco.

pp

pp

f

poco a poco Dim.

3

espress.

1

Cres.

pizz.

arco.

Fine.

TRIO.

Dolce.

Dim.

2

pizz.

f

arco.

f

f

2

p

Dolce.

Dim.

2

pizz.

arco.

Scherzo D.C. al Fine.

ADAGIO. ♩= 63. *Sostenuto.* *espress.* *Cres.* *Dolce* *espress.e ritard.* *A tempo.* *appassionato.* *Dolce.* *Rall.*

FINALE. ALLEGRETTO. ♩= 104. *con fuoco.*

1 1 27

Cres. sempre delicato.

ff p ff ff f ff f

Pizz. arco.

2 5

espress.

poco stretto cres.

6 1 7 1

sempre f sempre più cres. sempre più f. Fine.

WESSEL & Co.s SERIES of MODERN TRIOS.

Book I.

FIRST GRAND TRIO Op:8. COMPOSED by FREDERIC CHOPIN.

ALLEGRO con FUOCO.

Metronome ♩ = 152.

3.rd string

f risoluto. p espress.

hr

f marcato.

Dolce.

risoluto.

f p

Cres. Cres.

fz f p f espress.

poco riten: A Tempo.

poco Cres. Cres. f

Cres. p Cres. p

1ma 2da

p f Risolnto. p

Risoluto.

fmarcato.

Dolce.

p espress.

Cres.

Cres.

ritenu.

VIVACE. ♩ = 69.

SCHERZO.

TRIO.

Pizz. Arco. Pizz.

Arco.

1ma 2da

Fine.

Dolce.

Dim.

poco Rall: A Tempo.

Scherzo D.C. al Fine.

ADAGIO. ♩= 63. sostenuto. espress.

espress.

appassionato. con forza. Cres. Dim.

Dolce. Dim.

ritard. A tempo.

FINALE. ALLEGRETTO. ♩= 104. con fuoco.

Cres.

cspress.

poco a poco Cres.

poco
18 rit: A Tempo.

10 con fuoco.

decres.

Rallº A Tempo.

stretto e Cres.

ff Cres.

Cres.

Fine.