

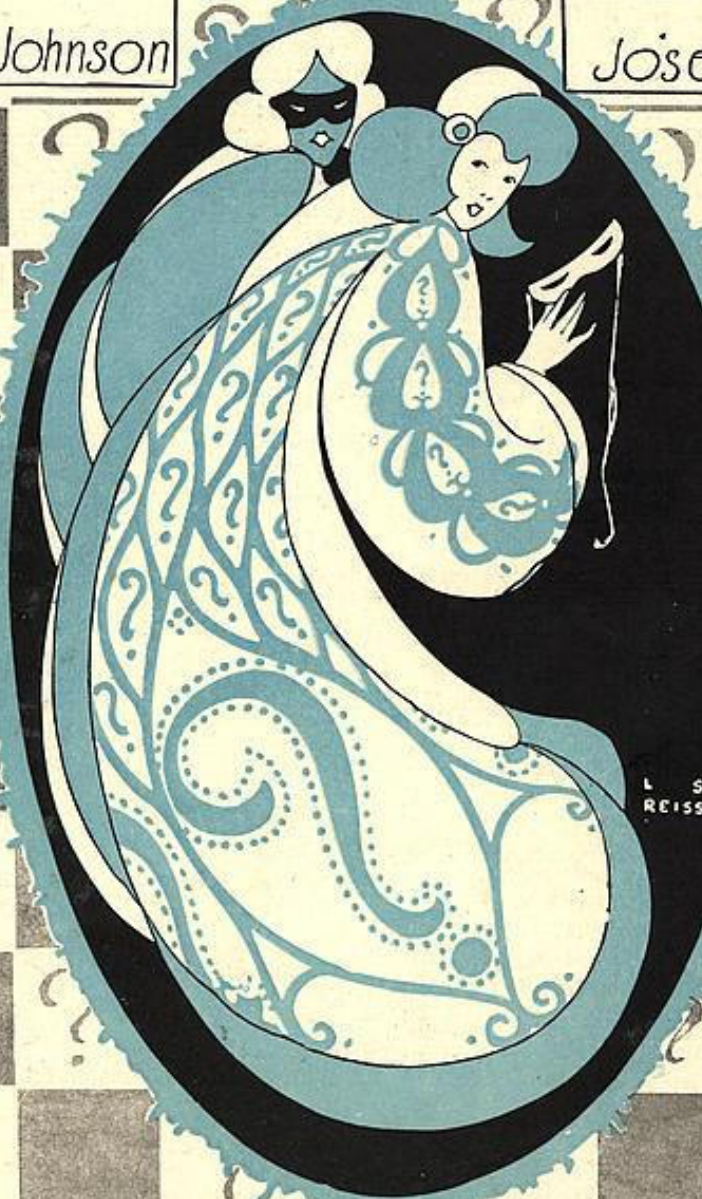
Introduced in Mr. Hugh D. McIntosh's latest success, "Bran Pie," at the Tivoli Theatre.

Produced by J. W. Jackson.

# MYSTERY?

Words by  
Howard Johnson

Music by  
Joseph A Cirina



L S  
REISS

MAKERS  
OF  
POPULAR  
MUSIC

"Allan's"

SYDNEY  
MELBOURNE  
ADELAIDE  
BENDIGO.

# "ALLAN'S" MELODY BALLADS

## By the Campfire

Lyric by MABEL ELIZABETH GIRLING. Music by PERCY WENRICH.

### REFRAIN

Come where the camp-fire is gleam-ing, Come where the

The warmth of a sunbeam—the cheeryness of a smile—the delightfulness of recreation—steal into your heart through this beautiful new song hit.

Eyes brighten and hearts lighten at the wistful melody of "By the Campfire"—a melody whose lure is equally fascinating alike for dancing and singing.

## That Wonderful Mother of Mine

Lyric by CLYDE HAGER. Music by WALTER GOODWIN.

### REFRAIN—Slowly and Tenderly

You are a won-der-ful moth . . . er.

Its melodious strain will steal into your heart. You will sing it, because you will love its words and beautiful melody.

## When You Look in the Heart of a Rose

Lyric by MARIAN GILLESPIE. Music by FLORENCE METHVEN.

### REFRAIN Moderato tranquillo espressivo

Dear lit-tle rose, with your heart of gold.

To know that John McCormack has sung a song, is to know that it is a great song.

In the lovable sentiment of "When You Look in the Heart of a Rose," he finds expression for the rich charm of his wonderful voice.

Beautiful! "Golden Gate," by the writer of "Bubbles," is a golden song from start to finish. There's golden sunshine in its sweet waltz melody. There are golden memories in its simple, beautiful sentiment. There's no secret about "Golden Gate's" remarkable success—it's a wonderful song, alike for singing and dancing. Try it.

## GOLDEN GATE

By KENDIS and BROCKMAN.

Chorus  
Gold-en gate, Gold-en gate, by the sea,

The Retail Price of any Piece on this Circular is 2/-, and Copies are for sale at all good music shops.

Published by ALLAN & CO. PTY. LTD., Melbourne and Adelaide.

"You can't go wrong with any 'Allan's Song.'"

# MYSTERY!

3

Words by  
HOWARD JOHNSON

Music by  
JOSEPH A. CIRINA

*Mysterioso*

Piano introduction in B-flat major, 3/4 time, marked *Mysterioso*. The music features a delicate, flowing melody in the right hand and a simple harmonic accompaniment in the left hand.

Have you heard, have you heard, have you heard

The first vocal line begins with the lyrics "Have you heard, have you heard, have you heard". The melody is simple and repetitive, with a slight upward inflection at the end of each phrase.

Of the new mel - o - dy they're play - ing? Makes you

The second vocal line continues with the lyrics "Of the new mel - o - dy they're play - ing? Makes you". The melody is more complex, with some chromaticism and a sense of mystery.

start in sway-ing; Not a word, not a word, not a word, It's the new mys - ter -

The third vocal line continues with the lyrics "start in sway-ing; Not a word, not a word, not a word, It's the new mys - ter -". The melody is more complex, with some chromaticism and a sense of mystery.

- y, it's near - ing, that's the strain you're hear - ing;

The fourth vocal line concludes with the lyrics "- y, it's near - ing, that's the strain you're hear - ing;". The melody is more complex, with some chromaticism and a sense of mystery.

4431-3

This composition may also  
be had for your Talking  
Machine or Player Piano

Copyright MCMXIX by LEO. FEIST, Inc. Feist Building, New York  
International Copyright secured and reserved  
London - Herman Darewski Music Pub. Co.

Also published for  
Male or Mixed Voices 15¢  
Band or Orchestra 25¢



4

Where it came from no - bod-y knows, It's a strain in your

*mf*

brain that grows, First it tick-les your tick-le toes, then you dance and a-

-way it goes, That mel-o - dy' called "Mys - ter y."

Now it's play - ing, once more you start sway - ing,

*p*

Hear it near - ing, now it's dis - ap-pear-ing;

*mf*



That tune called "Mys - ter - y," the great-est ev-er in his - to - ry;

But while you're dancing so bliss-ful - ly, you hear it cry, Good-bye. Good-bye.

Now it's play - ing, once more you start sway-ing; Hear it

near - ing now it's dis - ap-pear-ing; Go - ing, go - ing,

go - ing, go - ing, Gone! gone!! gone!!!

MUS Snell

Cirina, Joseph A.

MUSM 114023/15

N mba

783.242

C578

Ncopy

# P A T C H E S

A Fox-trot Song Hit  
By LEE S. ROBERTS  
Composer of "Smiles"  
and J. WILL CALLAHAN

As a song  
"PATCHES"  
is sweeping  
the country

As a dance  
"PATCHES"  
sets the pace  
for the season

A Country wide  
sensation



Copyright, 1917, by G. Schirmer

To hear that dainty, artiste,  
DOROTHY LEIGH sing it, is  
a positive delight.

Sold everywhere

PRICE  
2/- NET.

ALLAN & CO. PTY. LTD.  
LIVERPOOL HOUSE  
257 CASTLEREAGH STREET  
SYDNEY  
MELBOURNE ADELAIDE



3 1508 00020758 4

NATIONAL  
12 SEP 1979  
OF AUSTRALIA