

Clauzel de St Martin-Valogne (18..-18..). [Cyclamen]Cyclamen : valse pour piano. [1888].

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A MA MÈRE



CYCLAMEN

WALSE

POUR PIANO PAR

CLAUZEL de S.-MARTIN VALOGNE

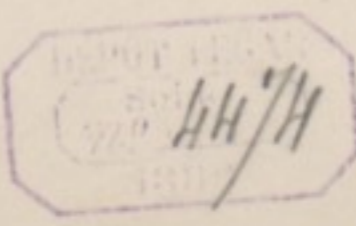
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N. 12047

CYCLAMEN

1852

CHAZEL & S. MARTIN VAUGHAN

À MA MÈRE.

CYCLAMEN

VALSE.

CLAUZEL DE ST. MARTIN-VALOGNE

INTROD.

ff

Long.

Ped. Ped. Ped. Ped.

The introduction consists of two staves in 3/4 time, marked with a key signature of one sharp (F#) and a dynamic of *ff*. The right hand features a melodic line with grace notes, while the left hand provides a rhythmic accompaniment. Pedal markings are placed below the bass staff at the beginning of each measure.

VALSE.

Dolce.

Ped. Ped.

The first section of the waltz begins with a *Dolce* marking. The right hand has a flowing melodic line with a slur, and the left hand has a steady accompaniment. Pedal markings are present at the start and after the second measure.

f

Ped. Ped.

The second section features a dynamic shift to *f*. The right hand continues with a melodic line, and the left hand accompaniment becomes more active. Pedal markings are placed at the beginning and after the second measure.

ff *p*

Ped. Ped. Ped.

The third section shows a dynamic range from *ff* to *p*. The right hand has a melodic line with a slur, and the left hand accompaniment is marked with a dynamic of *p*. Pedal markings are placed at the beginning, after the second measure, and after the fourth measure.

f *ff* *fff* *p*

Ped. Ped. Ped. Ped.

The fourth section features a dynamic range from *f* to *fff* and back to *p*. The right hand has a melodic line with a slur, and the left hand accompaniment is marked with a dynamic of *p*. Pedal markings are placed at the beginning, after the second measure, after the fourth measure, and after the sixth measure.

Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with a long slur, and the left hand plays a rhythmic accompaniment. The system includes dynamic markings *ff* and *Sec.*, and first/second endings labeled *1^a* and *2^a*. Pedal points are indicated by diamond symbols and the word "Ped." below the staff.

Musical score system 2, continuing the piece. It features similar melodic and accompanimental textures. Pedal points are indicated by diamond symbols and the word "Ped." below the staff.

Musical score system 3, continuing the piece. It features similar melodic and accompanimental textures. Pedal points are indicated by diamond symbols and the word "Ped." below the staff.

Musical score system 4, continuing the piece. It features similar melodic and accompanimental textures. Pedal points are indicated by diamond symbols and the word "Ped." below the staff.

Musical score system 5, continuing the piece. It features similar melodic and accompanimental textures. Pedal points are indicated by diamond symbols and the word "Ped." below the staff.

Musical score system 6, continuing the piece. It features similar melodic and accompanimental textures. Pedal points are indicated by diamond symbols and the word "Ped." below the staff.

First system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a harmonic accompaniment of chords. Pedal markings are present: "Ped." with a diamond symbol at the beginning, followed by another "Ped." with a diamond symbol, and a final "Ped." with a diamond symbol at the end of the system.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a harmonic accompaniment in the bass. Pedal markings include "Ped." with a diamond symbol at the start, and two "Ped." markings with diamond symbols towards the end of the system.

Third system of musical notation. The treble clef staff begins with a dynamic marking of *ff* (fortissimo). It includes a triplet of eighth notes in the treble. Pedal markings are "Ped." with a diamond symbol at the start, and two "Ped." markings with diamond symbols later in the system.

Fourth system of musical notation. This system features a more complex melodic line in the treble with many accidentals and a triplet of eighth notes. The bass clef staff continues with the harmonic accompaniment. Pedal markings are "Ped." with a diamond symbol at the start, and four "Ped." markings with diamond symbols throughout the system.

Fifth system of musical notation. The treble clef staff shows a melodic line with a triplet of eighth notes. The bass clef staff has a steady harmonic accompaniment. Pedal markings include "Ped." with a diamond symbol at the start, and three "Ped." markings with diamond symbols in the system.

Sixth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff provides the harmonic accompaniment. Pedal markings are "Ped." with a diamond symbol at the start, and three "Ped." markings with diamond symbols in the system.

Ped. Ped. Ped. Ped.

Dolce.

f *Rinf.*

Ben marcato.
ff

Ped. Ped.

ff Ped. Ped. Ped.

The musical score consists of seven systems of two staves each. The first system includes the marking "Dolce" and five "Ped." markings. The second system has three "Ped." markings. The third system has five "Ped." markings. The fourth system features a fortissimo (*ff*) dynamic marking and four "Ped." markings. The fifth system is marked "Dolce" and has two "Ped." markings. The sixth system has three "Ped." markings. The seventh system is marked fortissimo (*fff*) and includes first and second endings, with "Ped." markings at the end. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

