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N° 8083

## François COUPERIN

### LES

# **CLAVECINISTES FRANÇAIS**

3me VOLUME

## Vingt Pièces choisies

Transcription par LOUIS DIÉMER

Prix net (maj. comprise) : 17 fr. 50



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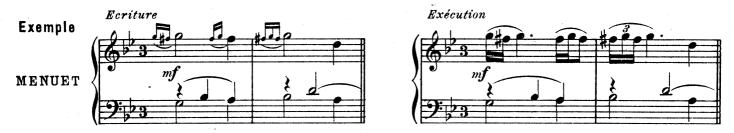
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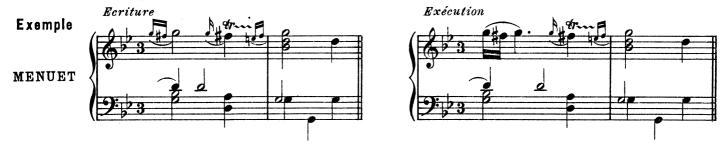


Les agréments ont été transcrits en notation moderne.

Il y a lieu cependant de faire observer que les petites notes doivent être jouées sur le temps et en valeur.



4? Il y a exception pour les petites notes formant terminaison d'un trille.



2? Il y a exception pour les petites notes formant terminaison d'une phrase et dont la liaison est indiquée comme telle:



Les liaisons n'étant pas toujours indiquées comme terminaison de phrase, il reste donc à l'exécutant, de bien discerner quand les petites notes sont terminaisons de phrase, ou doivent être faites sur le temps.

Louis DIÉMER

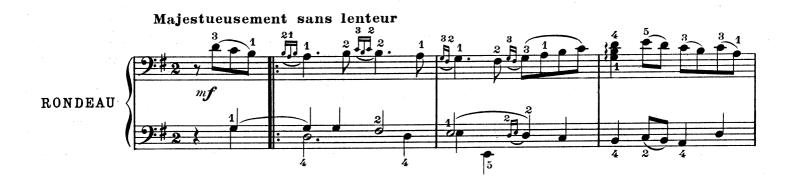
## PIÈCES DE CLAVECIN

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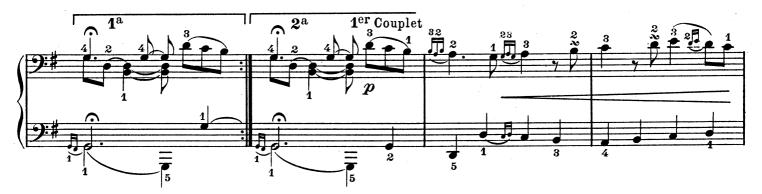
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(1668 - 1733)

### Les Sylvains









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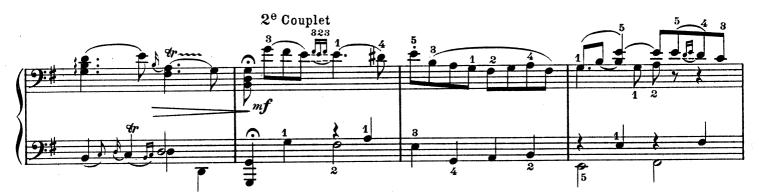
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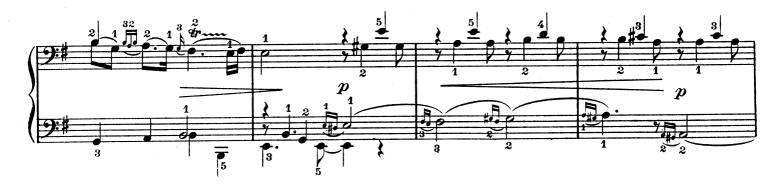
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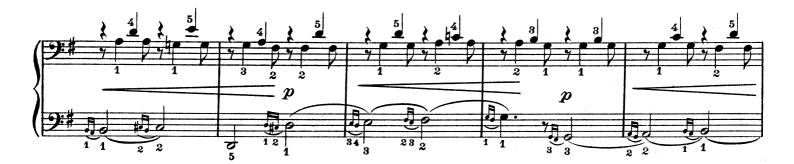


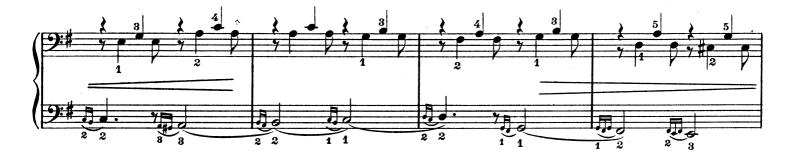




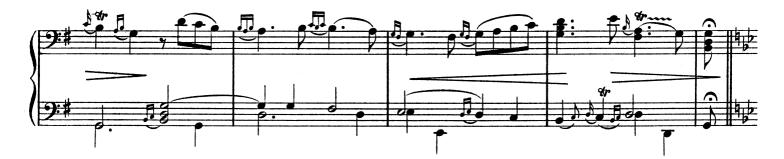








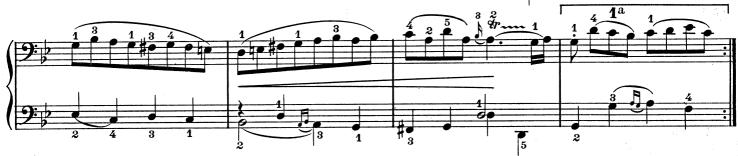


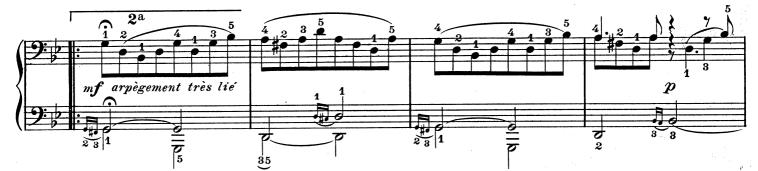












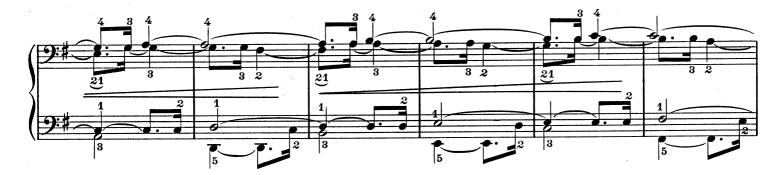


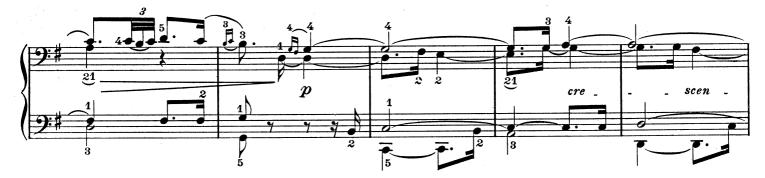


### L'Enchanteresse



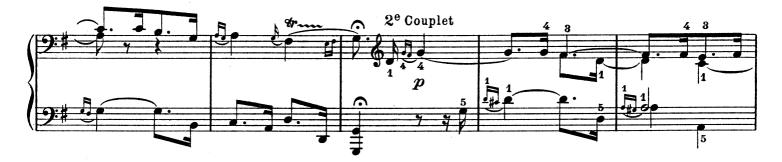






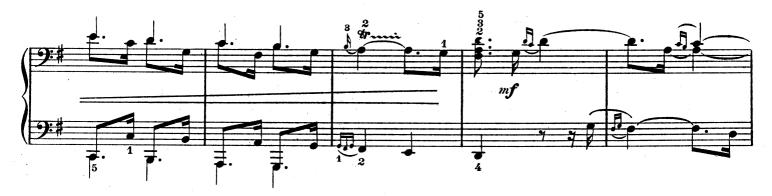












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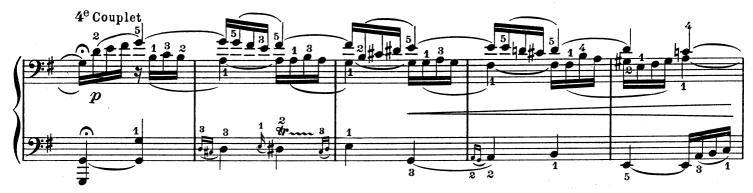


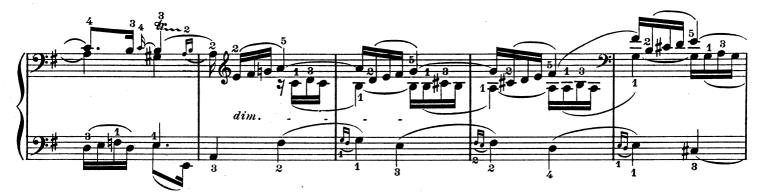


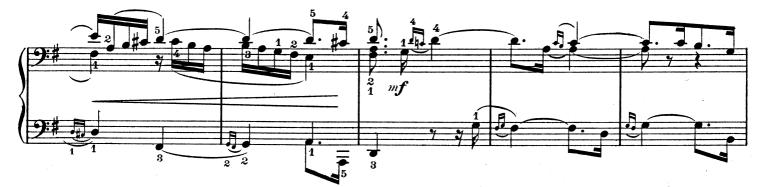






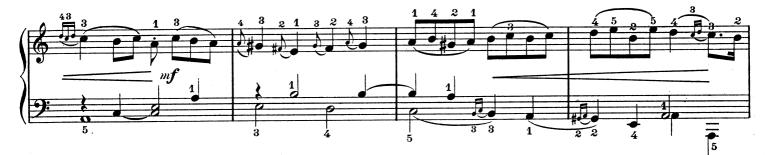


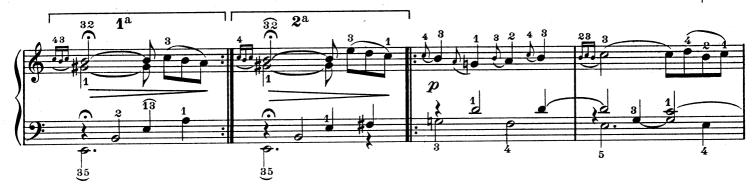








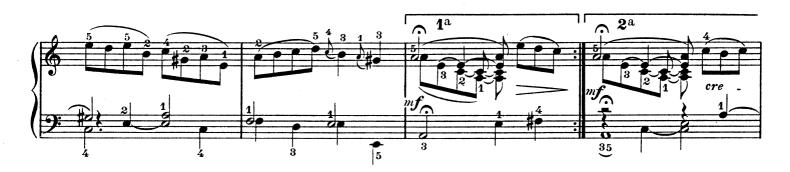






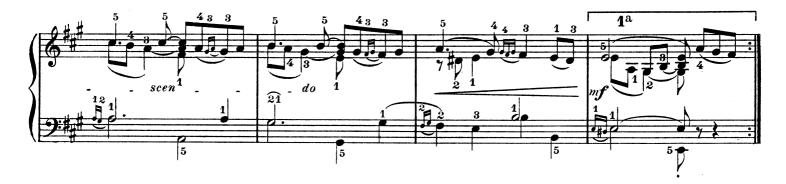




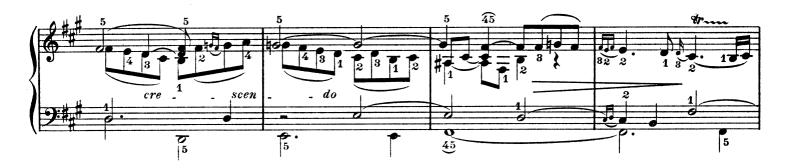


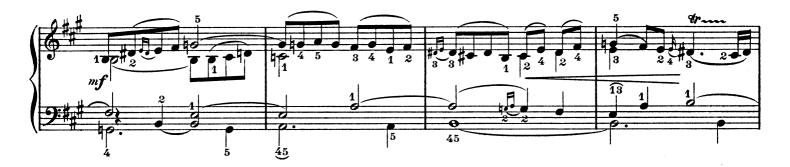


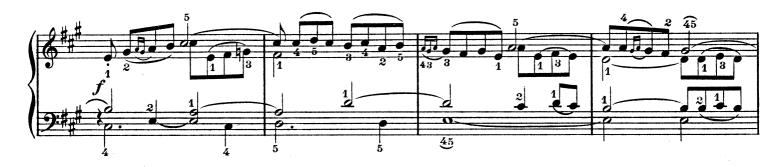


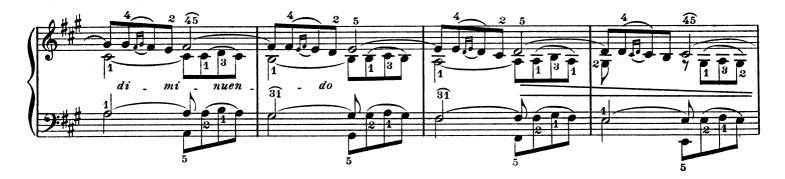










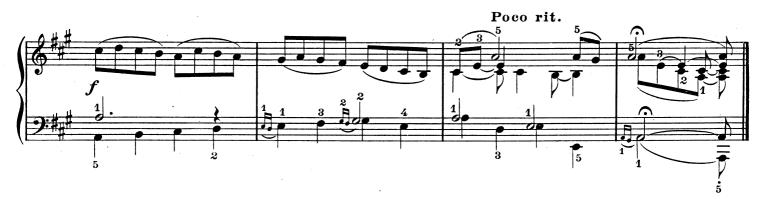






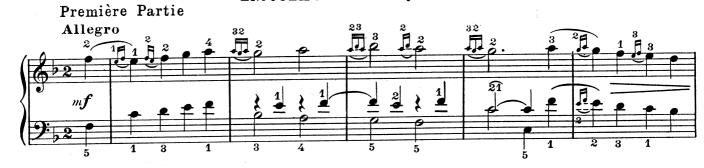


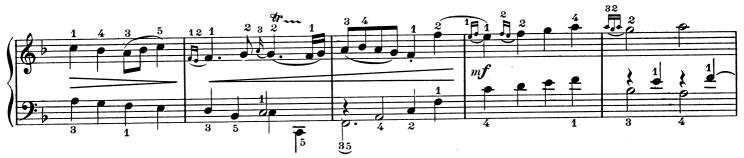




#### Les Bacchanales

ENJOUEMENTS BACHIQUES

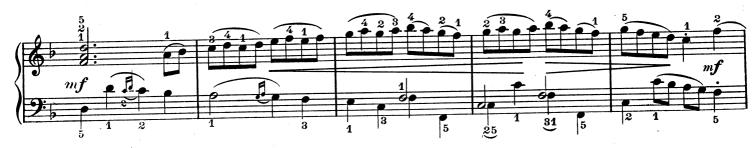


















TENDRESSES BACHIQUES

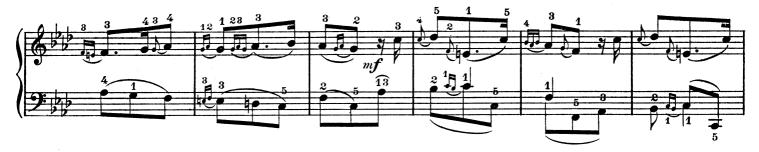
















#### FUREURS BACHIQUES

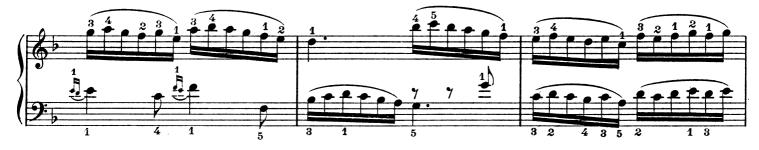


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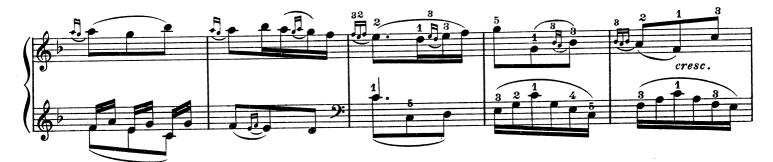


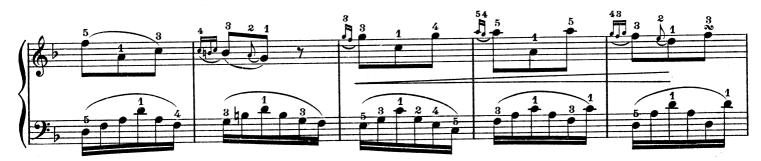
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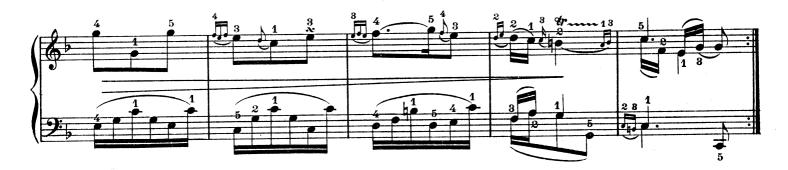
La Pateline

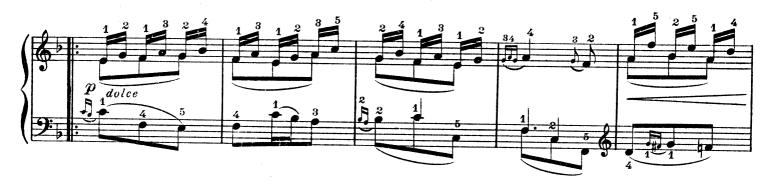


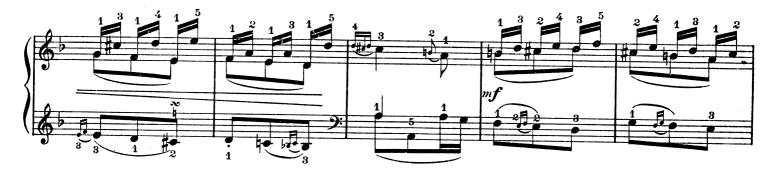


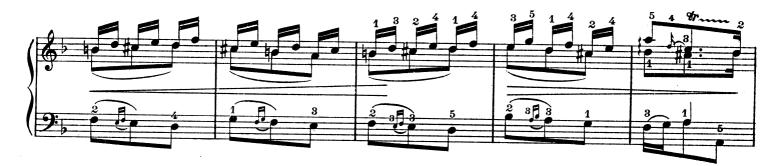












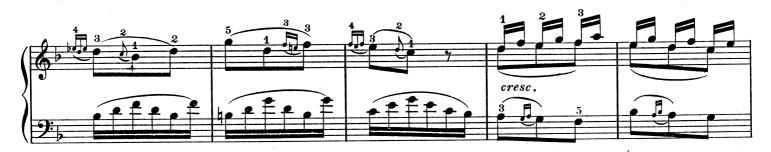


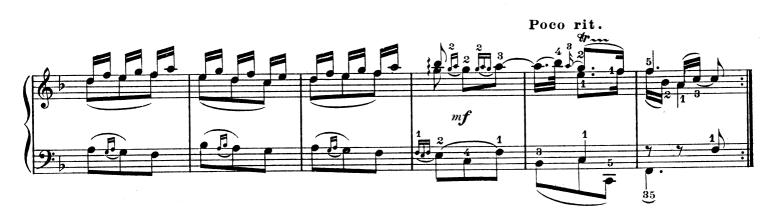








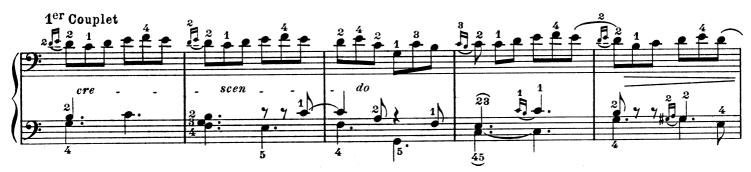


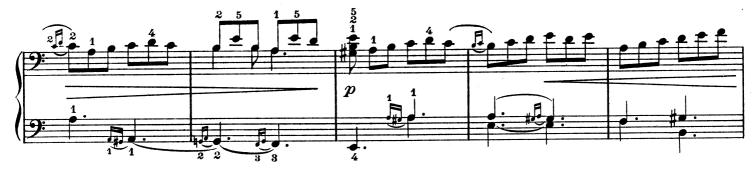


### L'Angélique

















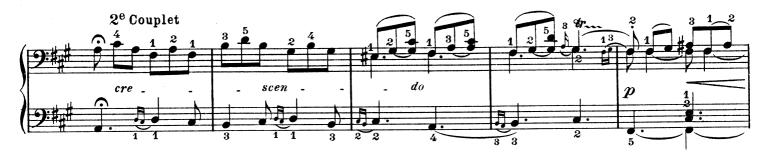


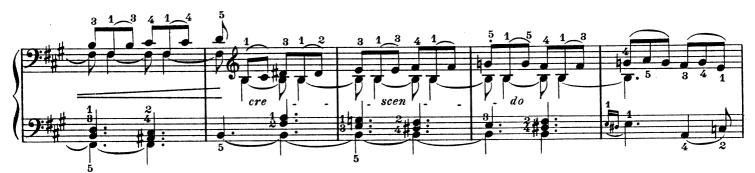












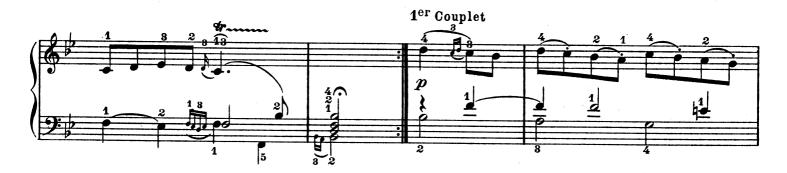




Les Moissonneurs



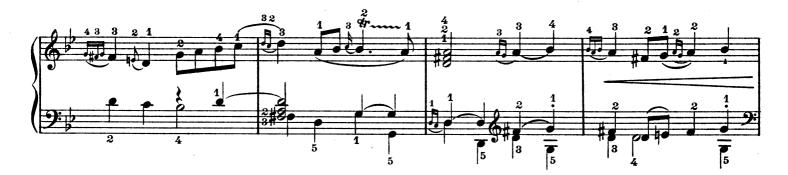










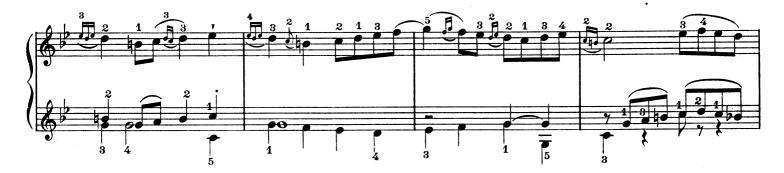


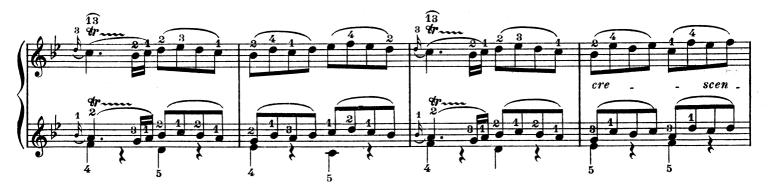






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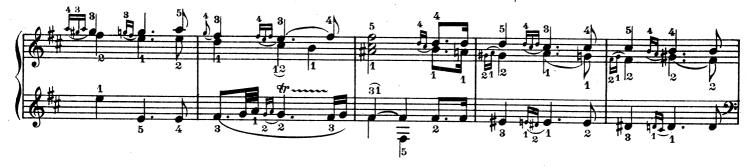


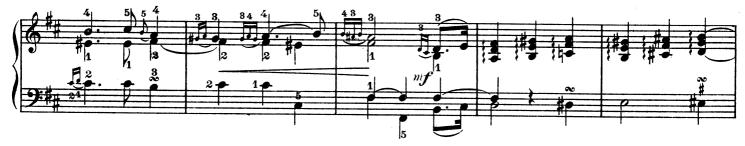


#### Passacaille



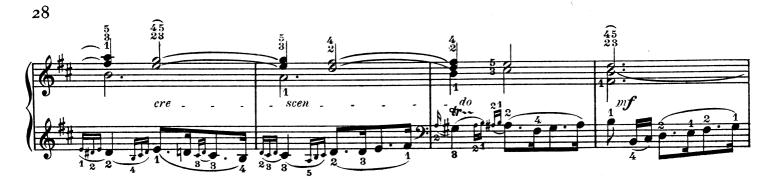


















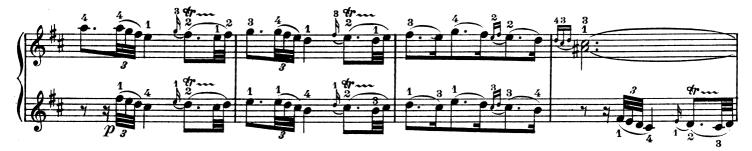












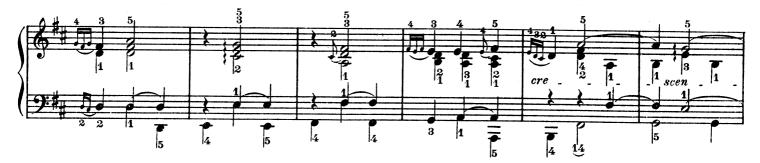








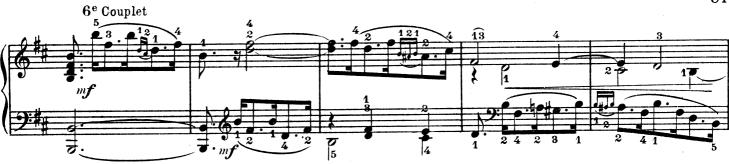


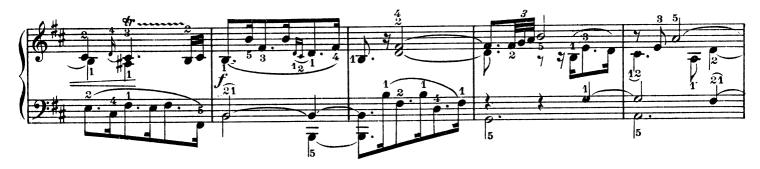






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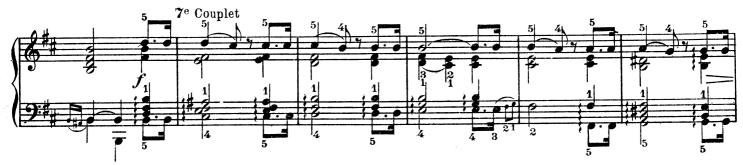






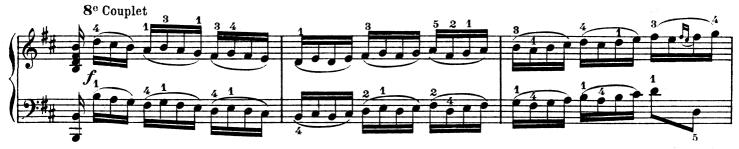
















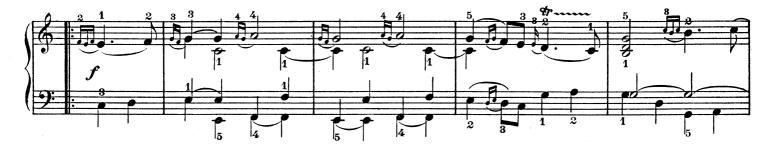


## Les Fastes de la grande et ancienne Ménestrandise

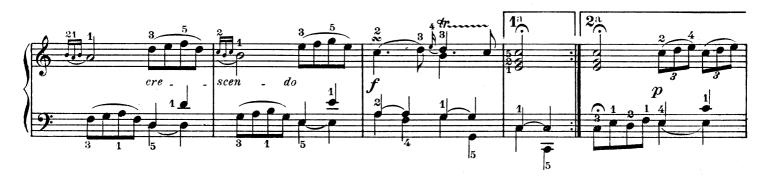
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#### PREMIER ACTE







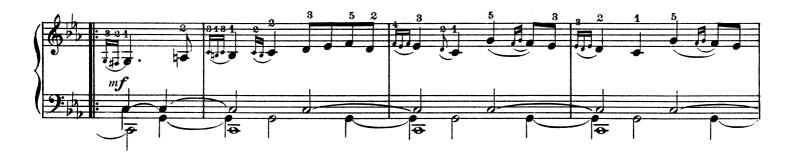




#### DEUXIÈME ACTE





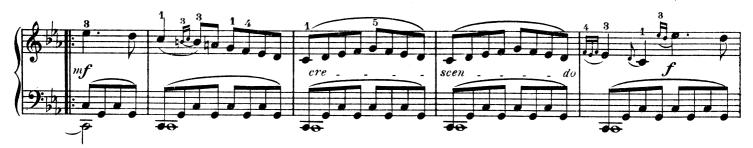






D. & F. 8083







TROISIÈME ACTE

Les Jongleurs, Sauteurs et Saltimbanques: avec les Ours et les Singes Légèrement Cet Air se joue deux fois











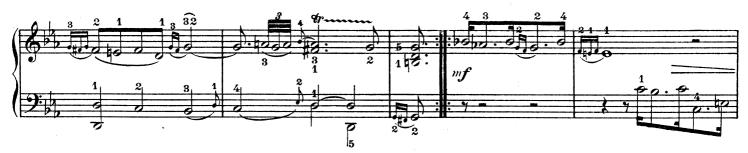
QUATRIÈME ACTE

Les BoiTeux





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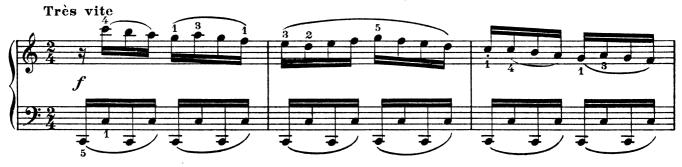


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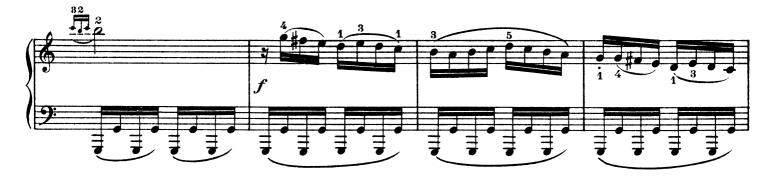


CINQUIÈME ACTE

Désordre et déroute de toute la troupe: causés par les lvrognes, les Singes et les Ours



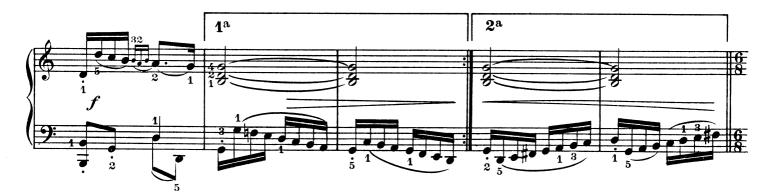




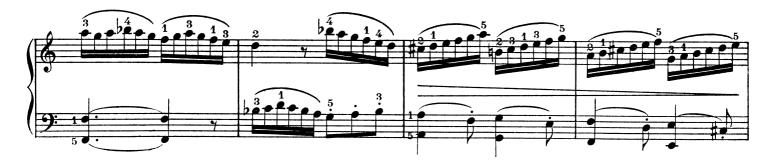






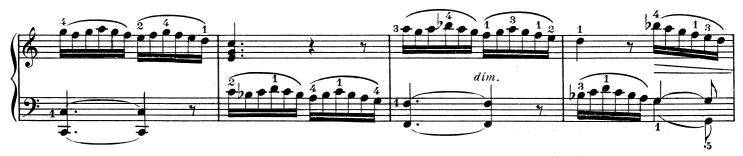


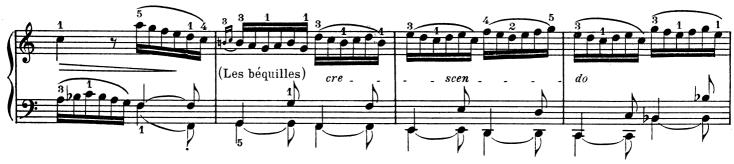




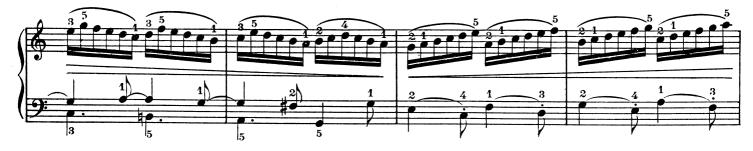
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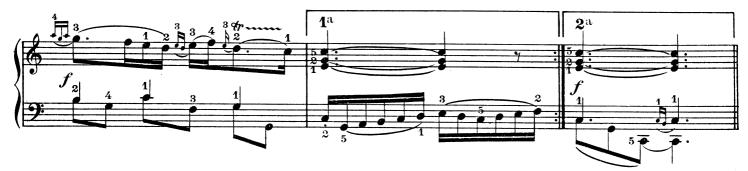






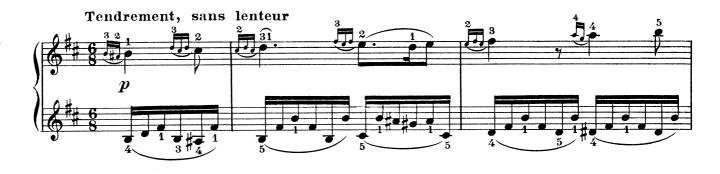


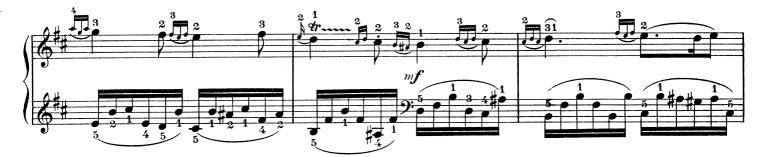


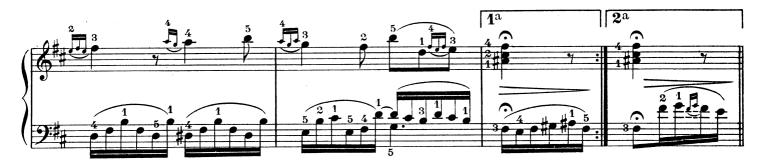


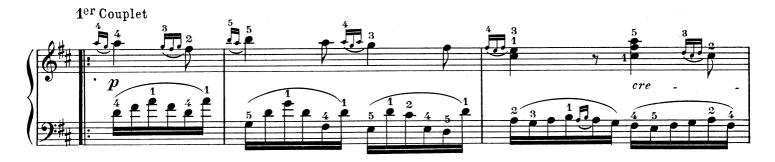
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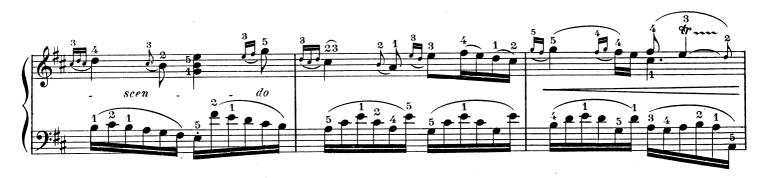
#### Les Roseaux

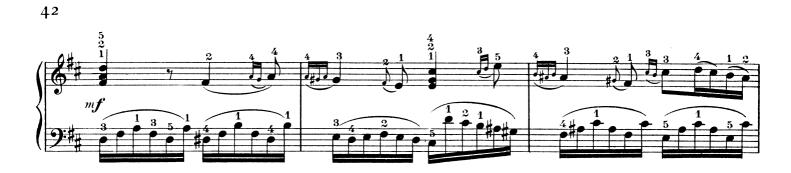








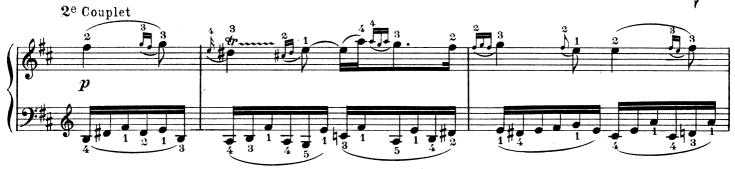






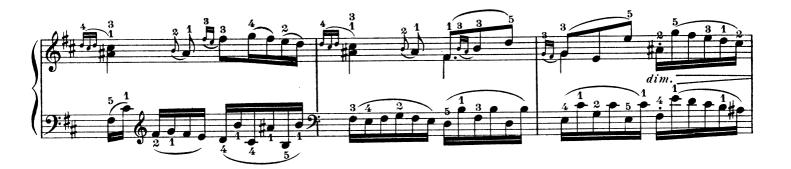


















### Les folies Françaises, ou les Dominos



D.&F. 8083



















LA FIDÉLITÉ Sous le Domino bleu.





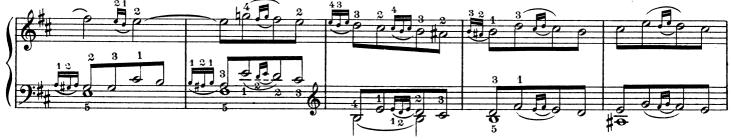


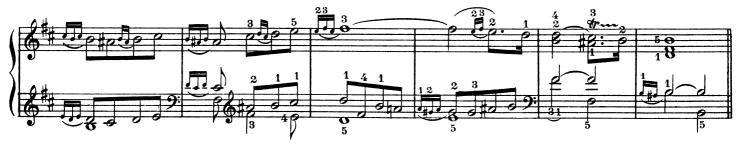
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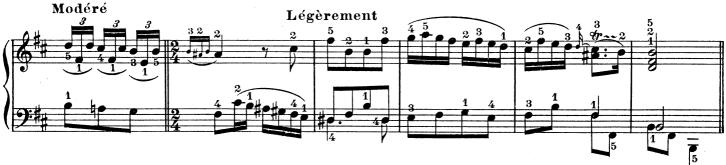








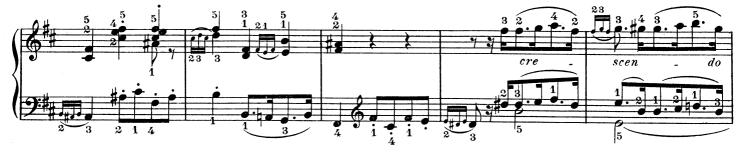




LES VIEUX GALANTS ET LES TRÉSORIÈRES SURANÉES Sous les Dominos pourpres et feuilles mortes.





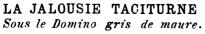


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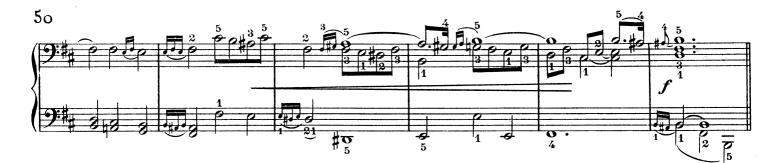


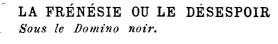






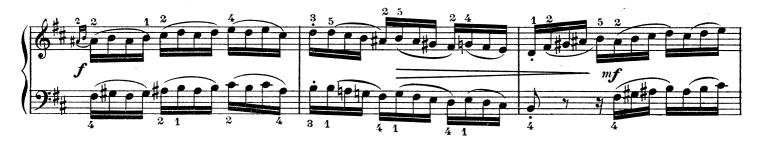
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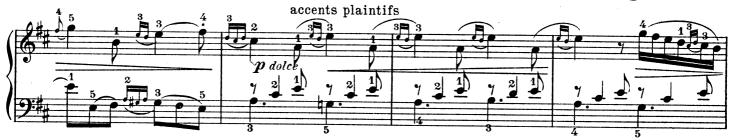


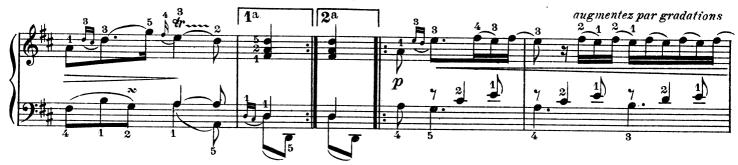
# Le Rossignol en Amour

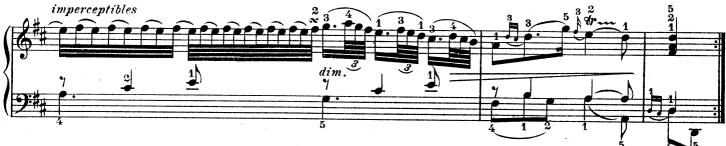












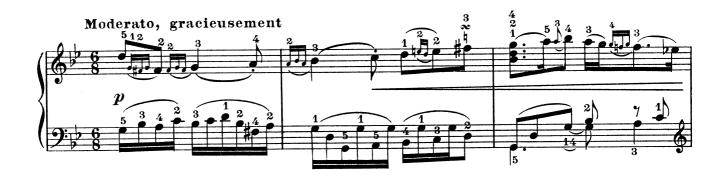
D.& F. 8083

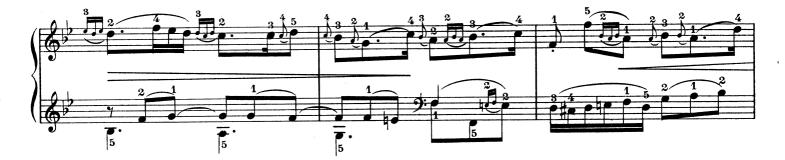


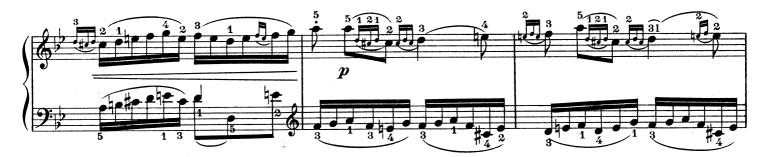
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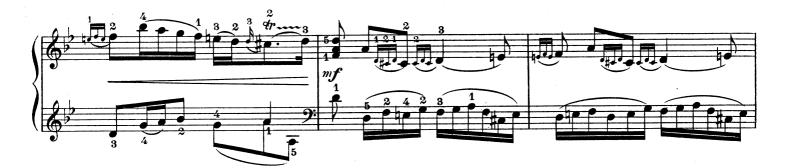
#### L'Aimable Thérèse

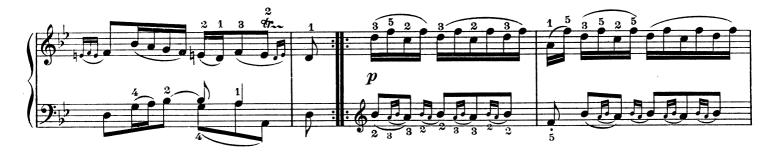
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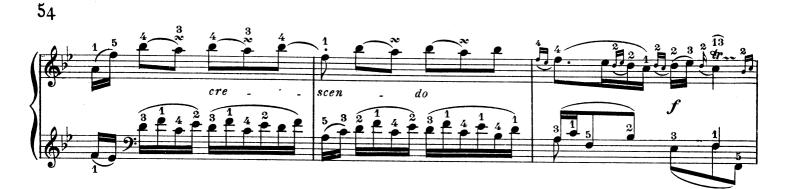
















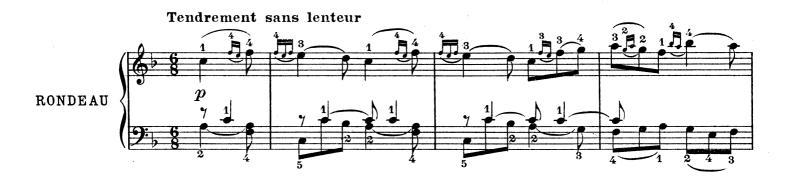






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## Sœur Monique

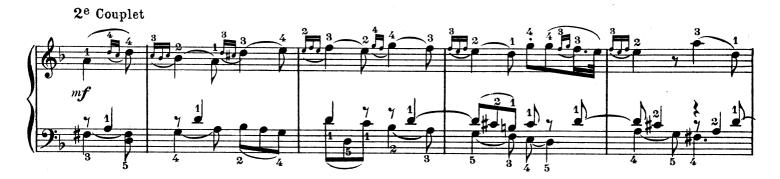










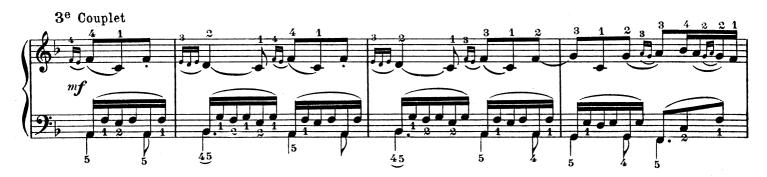


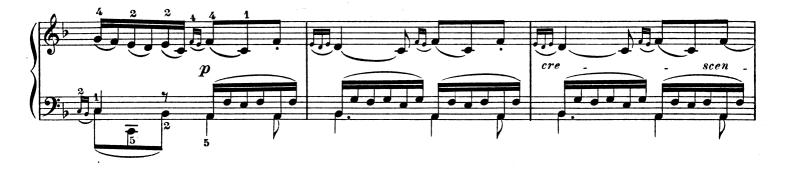


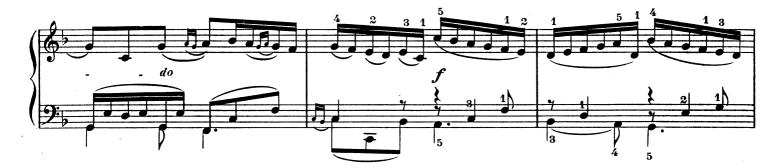


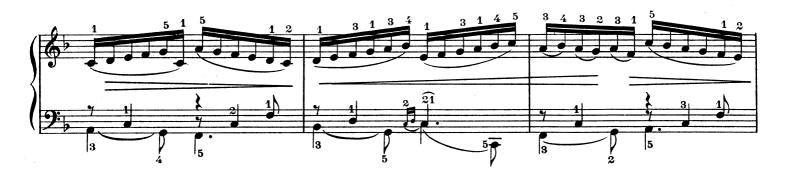














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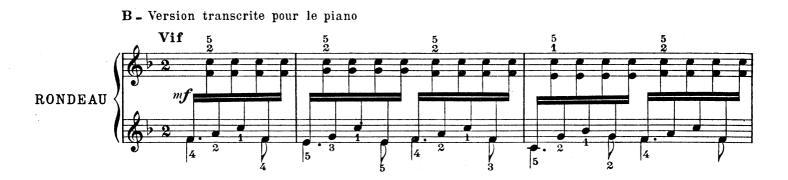


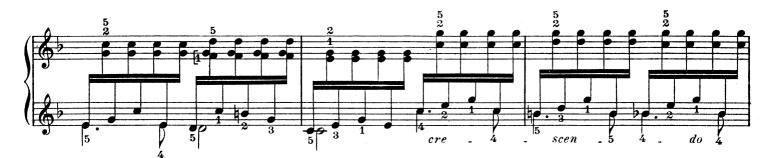


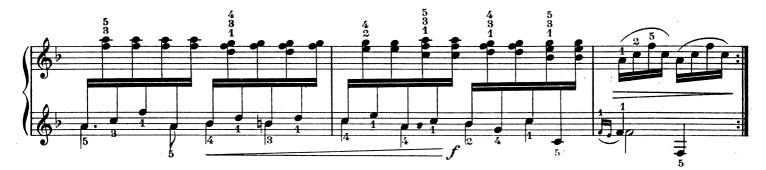




## Le Tic-Toc-Choc, ou Les Maillotins

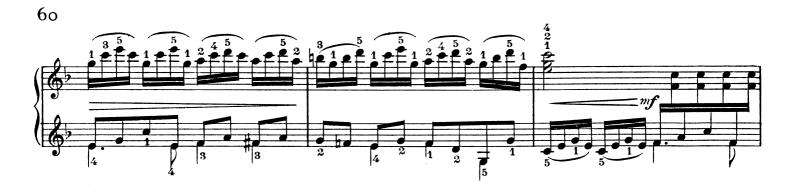






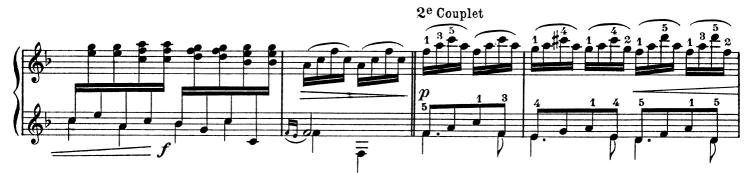


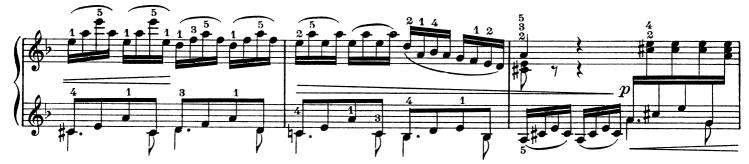


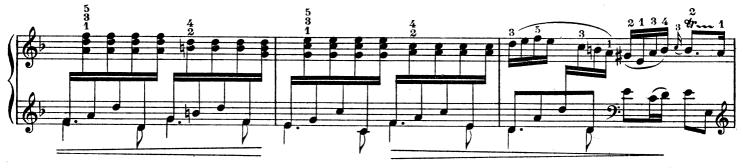


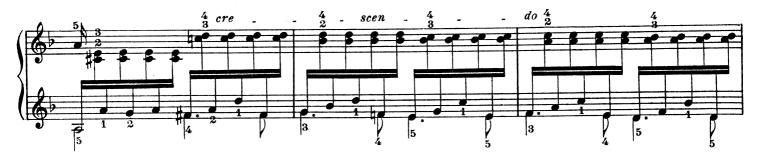


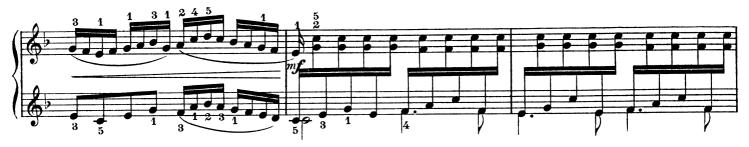






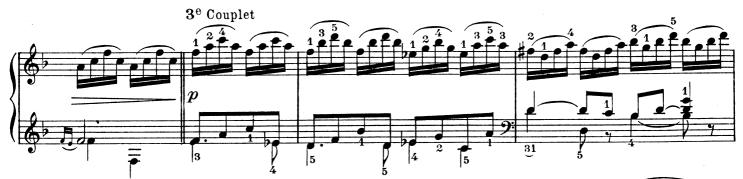


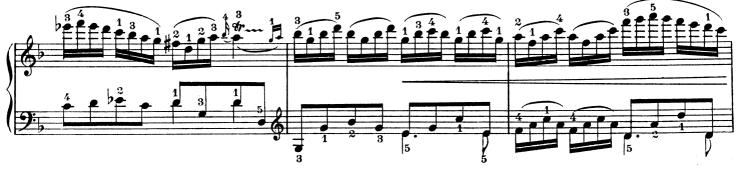




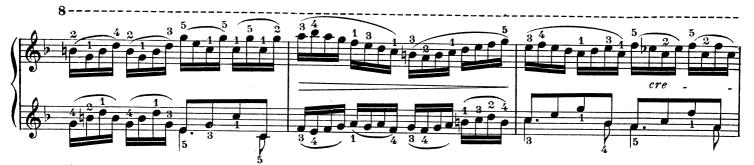


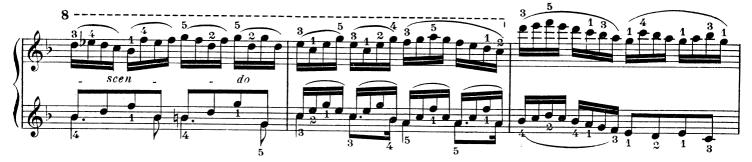






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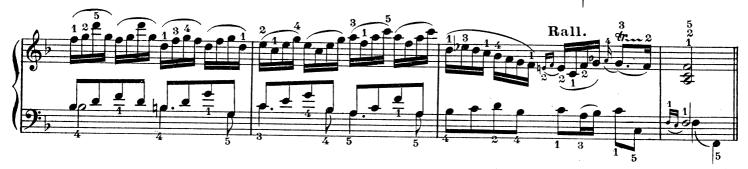










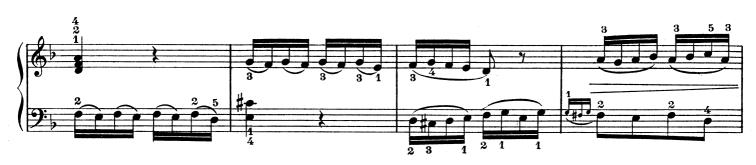


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Les Tricoteuses

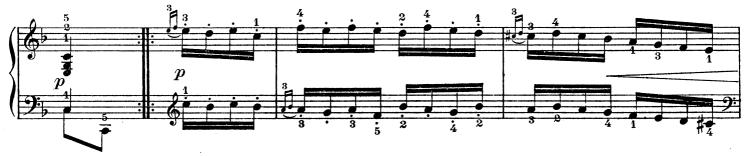






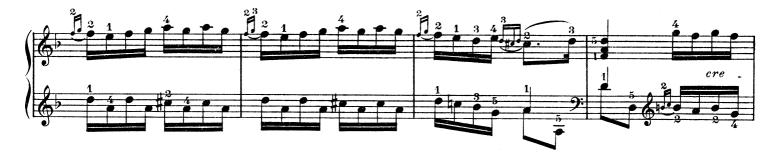






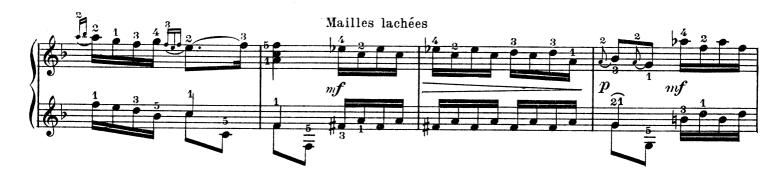
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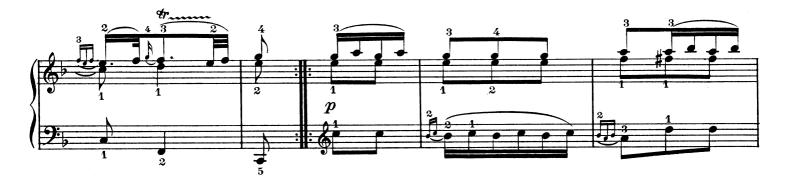
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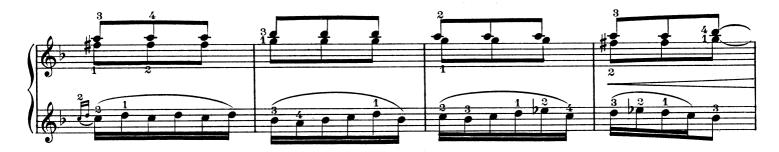
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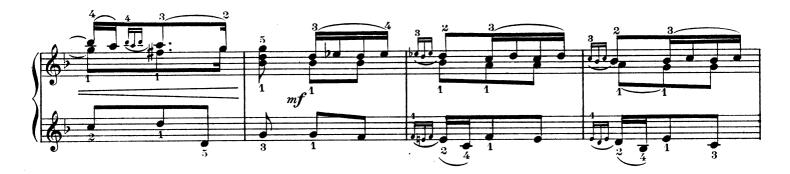
# L'Arlequine





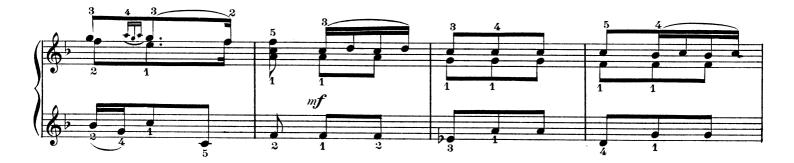




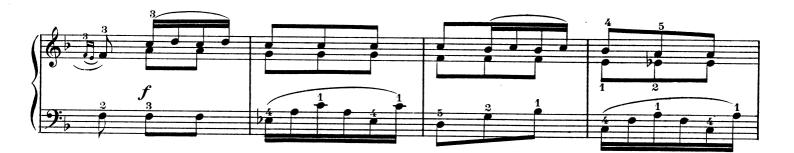


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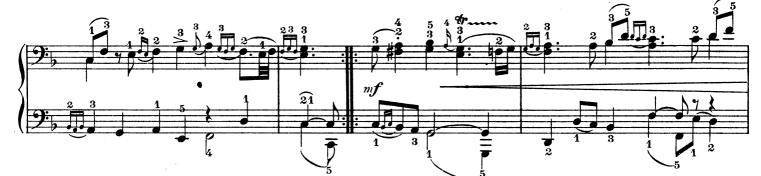


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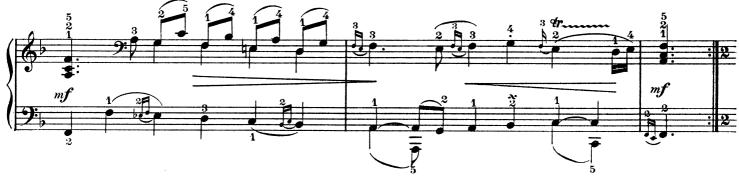
CHÈVRE-PIEDS













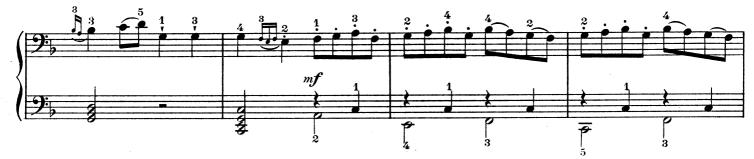
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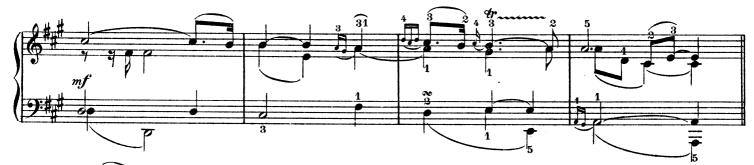
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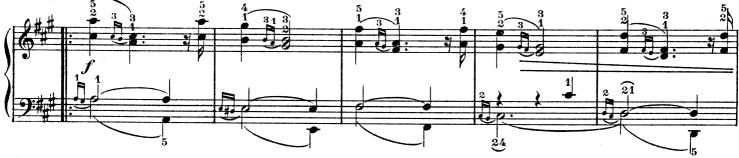
## L' Amphibie



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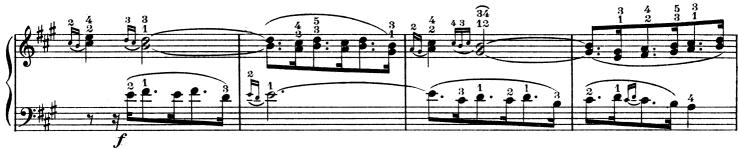












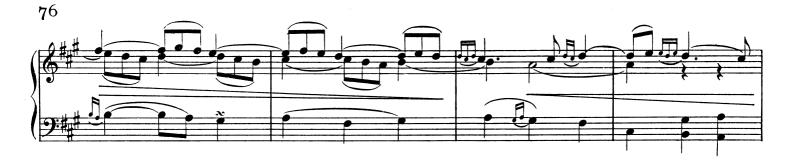


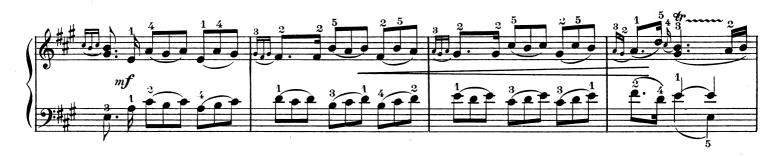






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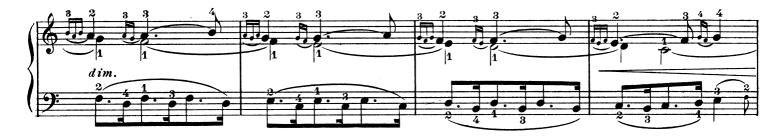




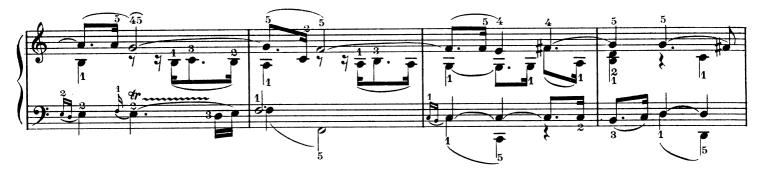
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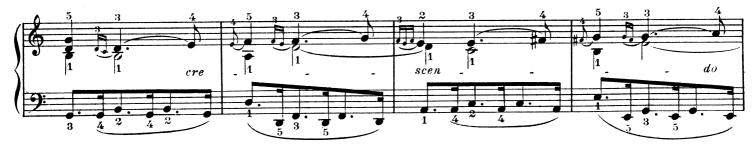




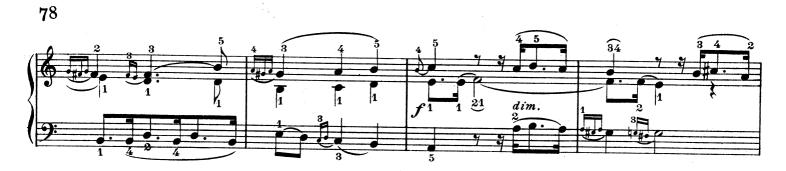








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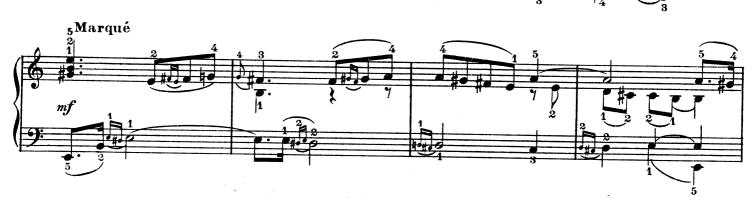


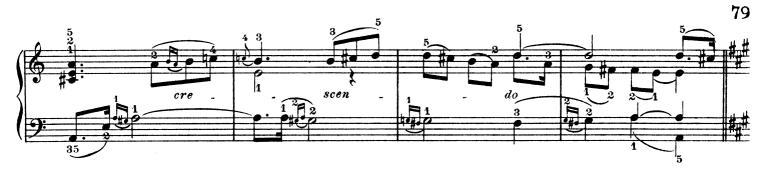


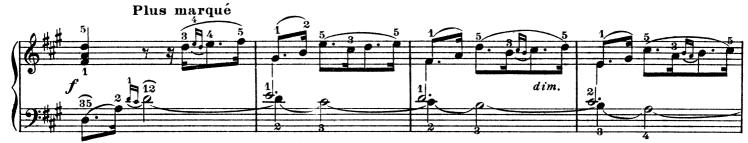


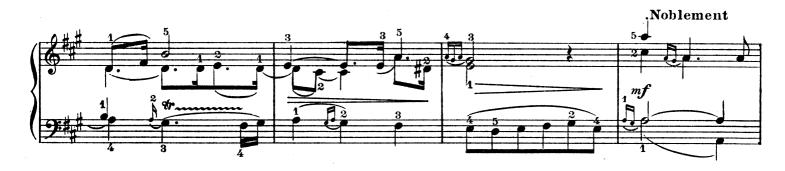


















Ch. Douin.gr. Poinçons Durand & Cie

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## MORCEAUX SÉPARÉS POUR PIANO A 2 ET A 4 MAINS

NET

## J. S. BACH

	maj. comprise	
Aria	1.75	
Caprice sur le départ de son frère	2.50	
Deux Gavottes	2.50	
Fantaisie en ut mineur	2.50	
Prélude et Fugue en la mineur	3 50	
Toccata et Fugue en ré mineur	3.50	
Friedmann BACH		
Concerto pour Orgue (attribué à Vivaldi)	3.50	
Ph. E. BACH		
Solfegietto	1.75	
Ũ		
BADARZEWSKA		
La Prière d'une vierge	2. »	
<b>U</b>		
BEETHOVEN		
Fidelio (Ouverture)	3. »	
Menuet Sérénade. Op. 8	2. »	
Pour Elise	1.75	
Rondo ut majeur. Op. 51	2.50	
$1^{re}$ Sonate en fa mineur. Op. 2 nº 1	3.50	
$2^{\circ}$ — en la majeur. Op. 2 nº 2	3.50	
$3^\circ$ — en ut mineur. Op. 2 nº 3	3.50	
$4^{e}$ — en mi b majeur. Op. 7	<b>4.5</b> 0	
	4.00 4. »	
	4. <b>7</b> 3.50	
$6^{e}$ — en fa majeur. Op. 10 nº 2		
7e — en ré majeur. Op. 10 nº 3	4. »	
8° — en ut mineur. Op. 13 "Pathétique" 9° — en mi majeur. Op. 14 nº 1	3.50	
	3.50	
10 <sup>e</sup> — en sol majeur. Op. 14 nº 2	4. »	
$11^{\circ}$ — en si b majeur. Op. 22	4. *	
12° — en la p majeur. Op. 26	3.50	
13° — en mi þ majeur. Öp. 27 nº 1	3.50	
14° – en ut # mineur. Op. 27 nº 2. "Clair de Lune"	3.50	
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16° — en sol majeur. Op. 31 nº 1	5. »	
17° – en ré mineur. Op. 31 nº 2	4.50	
18 <sup>e</sup> — en mi b majeur. Op. 31 nº 3	4. »	
19 <sup>e</sup> — en sol mineur. Op. 49 nº 1	2.50	
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24 <sup>e</sup> — en fa ♯ majeur. Op. 78	3.50	
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27 <sup>e</sup> — en mi mineur. Op. 90	3.50	
28 <sup>e</sup> — en la majeur. Op. 101	3.50	
29 <sup>e</sup> — en si b majeur. Op. 106	6. »	
30 <sup>o</sup> — en mi majeur. Op. 109	4. »	
31 <sup>e</sup> — en la b majeur. Op. 110	4. »	
32• — en ut mineur. Op. 111	4. »	
Deux Sonatines en sol et en fa	3. 🛛	
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DUSSEK		
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Chantons l'hymen	2.50	
<b>4</b> • Concerto		
5° Concerto		
	2.50	
La Matinée	2.30	
FAVARGER		
Bolero	3.50	
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5 <sup>e</sup> Nocturne	1.75	
GLUCK		
Gavotte d'Armide	2. »	
Marche religieuse d'Alceste	1.75	
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HAENDEL	0 50	
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Célèbre Largo (Xercès)	2.50	
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Passacaille	2. »	
J. HAYDN		
Ariette variée	3. »	
Menuet du bœuf.		
Thème et variations	2.50	
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HENSELT		
Si j'étais petit oiseau	2. »	
•••		
HUMMEL	n ng tinu. Ng	
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Rondo en forme de polonaise	3. »	

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