This rare piece of music was located, copied and scanned by Alfred Forkel ("alfor").

Please respect existing copyrights!

Please respect the labour that was necessary to create the file.

It is intended only for your personal use.

Thank you!

ÉDITION CLASSIQUE A. DURAND & FILS

N° 8083

François COUPERIN

LES

CLAVECINISTES FRANÇAIS

3me VOLUME

Vingt Pièces choisies

Transcription par LOUIS DIÉMER

Prix net (maj. comprise) : 17 fr. 50



Paris, DURAND & C^{ie}, Éditeurs

4, Place de la Madeleine, 4

Déposé selon les traités internationaux. Propriété pour tous pays. Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés NADE IN FRANCE

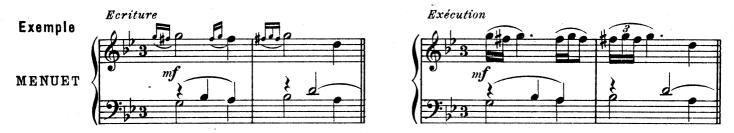
INDEX

				Pages
LES SYLVAINS (Rondeau)	Extrait du 1 ^{er}	livre de piè	eces	. 1
L'ENCHANTERESSE (Rondeau)	· •••			. 5
LES AGRÉMENTS			• • •	. 9
LES BACCHANALES (4 pièces)				. 13
LA PATELINE				. 18
L'ANGÉLIQUE (Rondeau)				. 21
LES MOISSONNEURS (Rondeau)	Extrait du 2°	livre de piè	eces	. 24
PASSACAILLE			• • •	. 27
LES FASTES DE LA GRANDE ET ANCIENNE	ļ			
MENESTRANDISE			• • •	. 33
1er acte. — Les Notables et Jurés (Marche,)			. 33
2° acte. — Les Vielleux et les Gueux (Bou	rdon)			. 34
3° acte. — Les Jongleurs, Sauteurs et Salt	imbanques			. 35
4 ^e acte. — Les Invalides	• .• • • • • •			. 36
5° acte. — Désordre et déroute de toute la	troupe		· · <i>· ·</i>	. 38
	Extrait du 3°	livre de piè	eces	. 41
LES FOLIES FRANÇA'SES OU LES DOMINOS.	•	-		
La Virginité. — La Pudeur				
L'Ardeur. — L'Espérance				
La Fidélité.				
La Persévérance. — La Langueur				
La Coquetterie				
Les vieux Galants et les Trésorières surant	1ées			. 48
Les Coucous bénévoles	• • · • • • •			. 49
La Jalousie taciturne				. 49
La Frénésie ou le Désespoir				. 50
LE ROSSIGNOL EN AMOUR	. Extrait du 3 ^e	livre de pi	èces	. 51
Double du Rossignol.	-	I		* 0
L'AIMIABLE THÉRÈSE.		-	• • •	. 53
SŒUR MONIQUE (Rondeau).				
LE TIC-TOC-CHOC ou LES MAILLOTINS				
L'ANGUILLE				
LES TRICOTEUSES			· · · ·	0.0
ARLEQUINE.		<u> </u>	• • •	. 68
LES SATYRES.				
L'AMPHIBIE.			•••	rt o
	•			

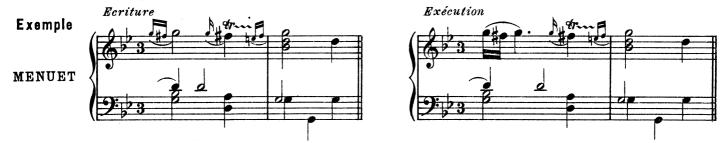


Les agréments ont été transcrits en notation moderne.

Il y a lieu cependant de faire observer que les petites notes doivent être jouées sur le temps et en valeur.



4? Il y a exception pour les petites notes formant terminaison d'un trille.



2? Il y a exception pour les petites notes formant terminaison d'une phrase et dont la liaison est indiquée comme telle:



Les liaisons n'étant pas toujours indiquées comme terminaison de phrase, il reste donc à l'exécutant, de bien discerner quand les petites notes sont terminaisons de phrase, ou doivent être faites sur le temps.

Louis DIÉMER

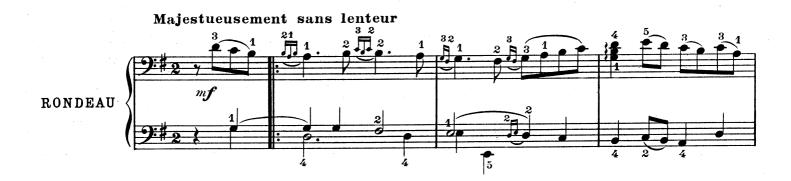
PIÈCES DE CLAVECIN

ê ê î

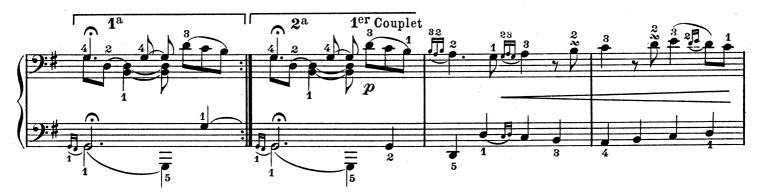
Transcription par LOUIS DIÉMER FRANÇOIS COUPERIN

(1668 - 1733)

Les Sylvains









Tous droits d'exécution réservés Copyright by Durand & C^{ie} 1918

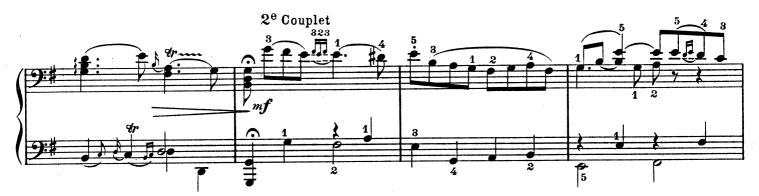
D.& F. 8083

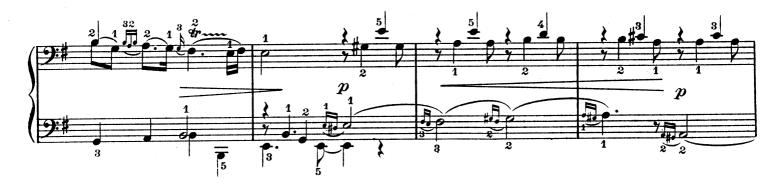
Paris, 4, Place de la Madeleine

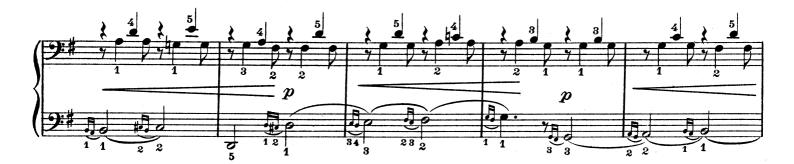


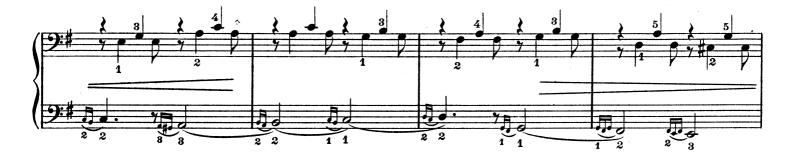




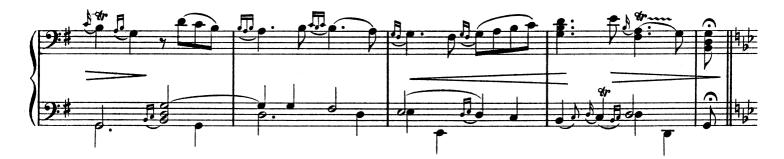




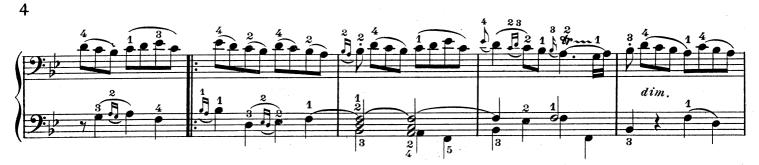




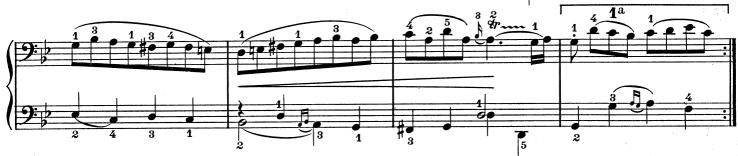


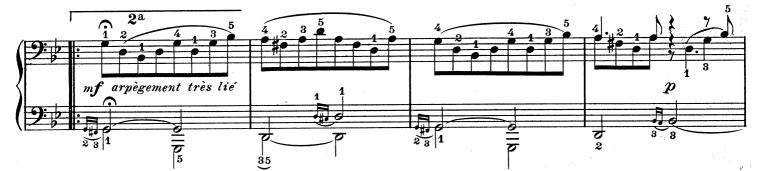












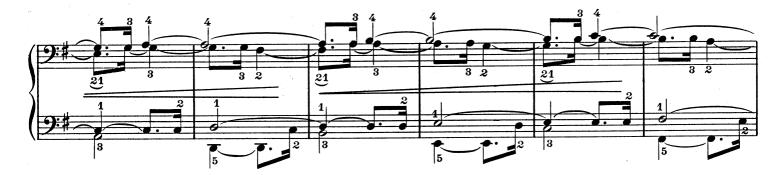


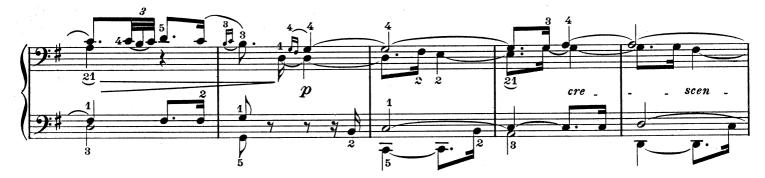


L'Enchanteresse



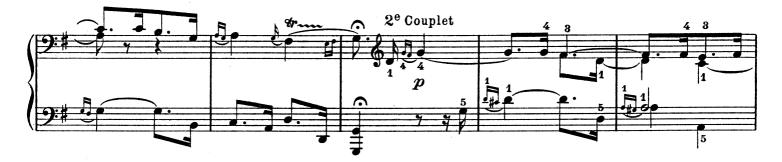






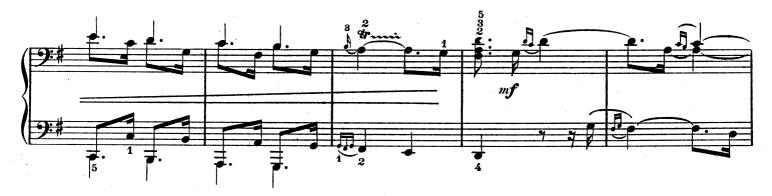












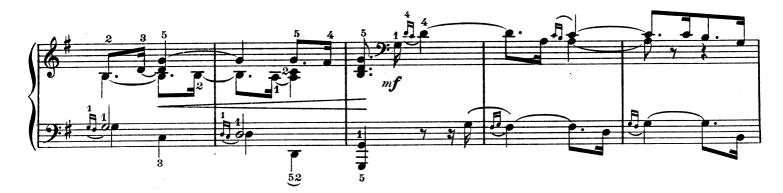
6



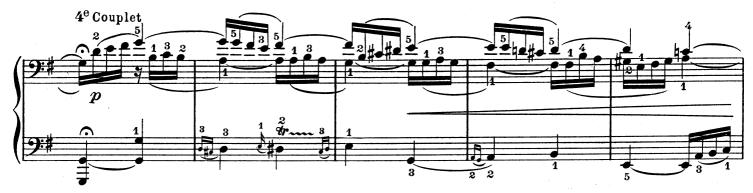




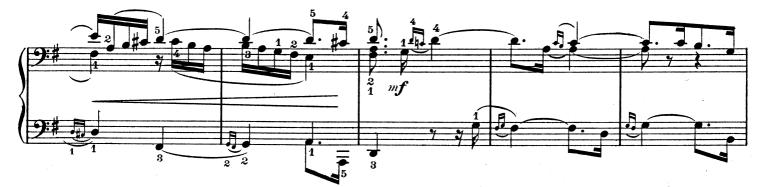








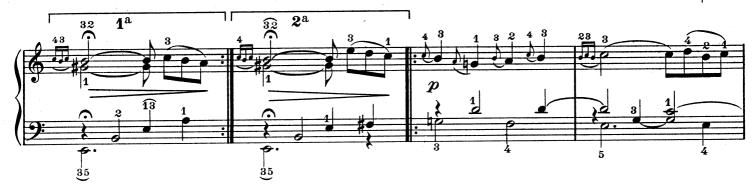








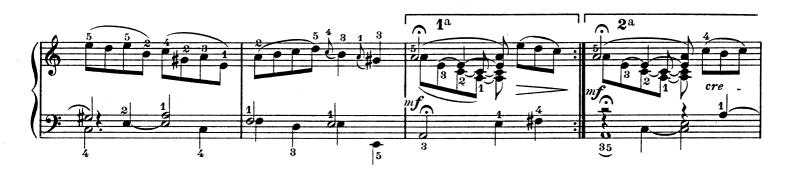






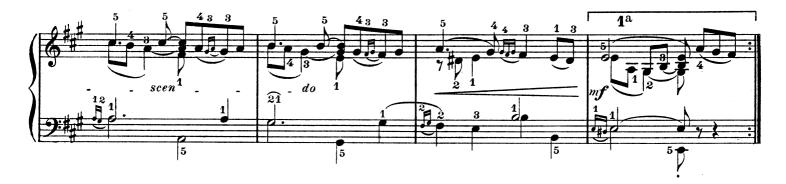




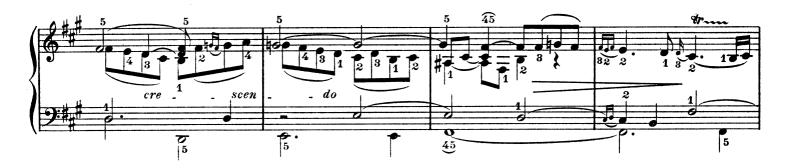


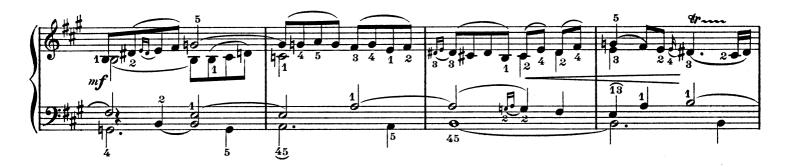


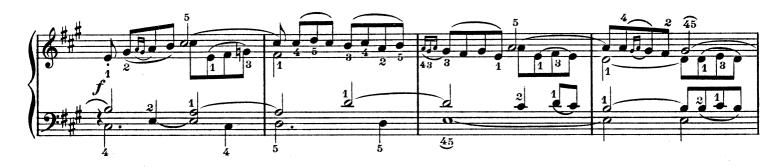


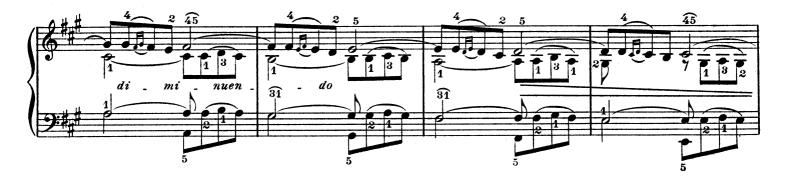










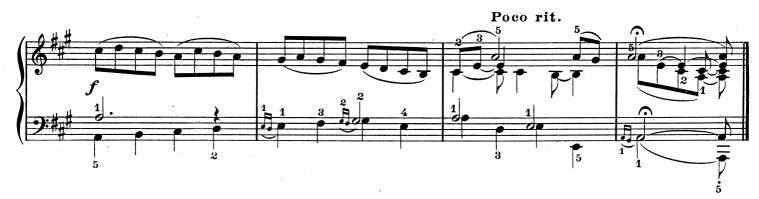






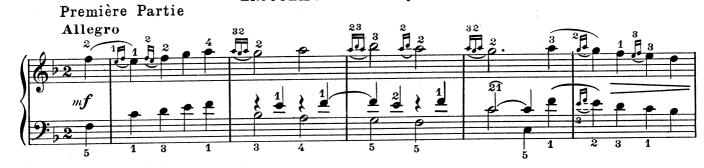






Les Bacchanales

ENJOUEMENTS BACHIQUES

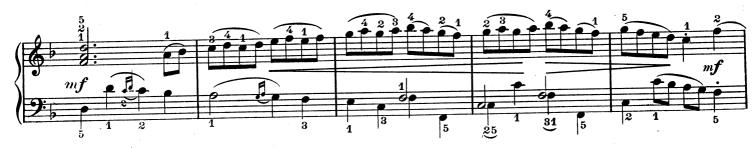


















TENDRESSES BACHIQUES

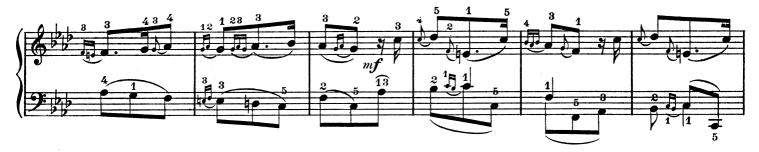
















FUREURS BACHIQUES

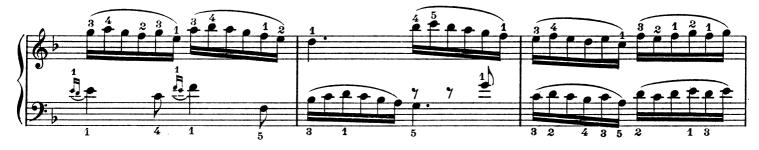


mf 7 1 D



+ 2 4





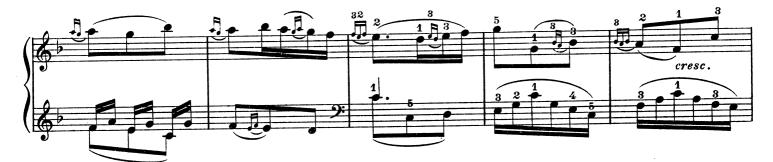


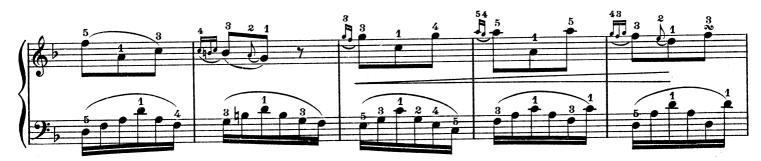
D.& F. 8083

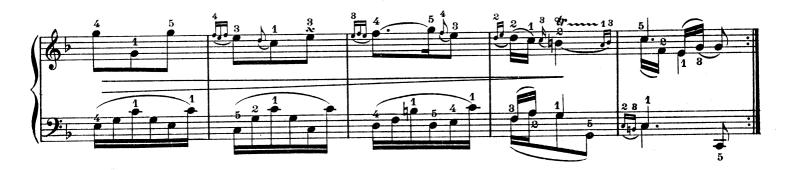
La Pateline

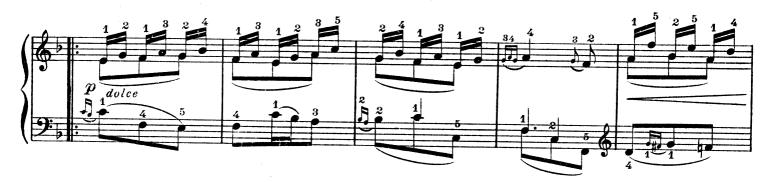


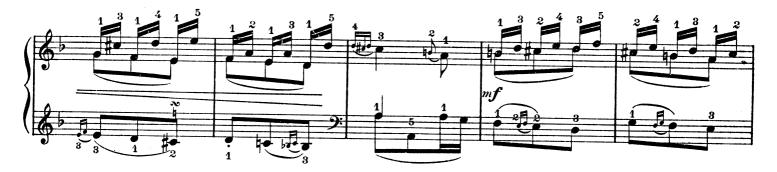


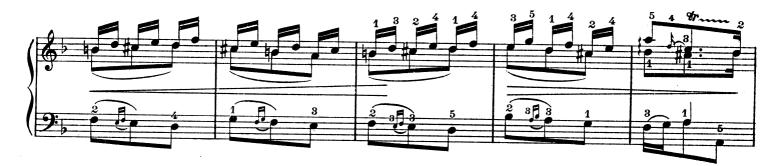












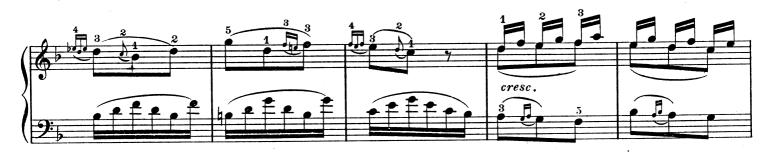


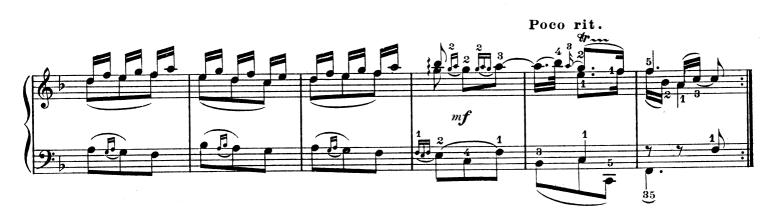










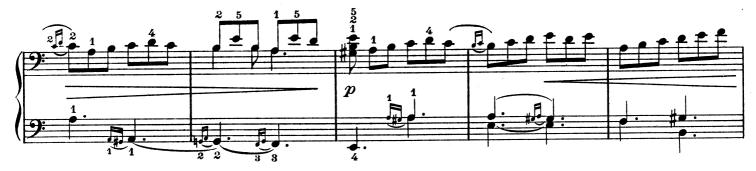


L'Angélique

















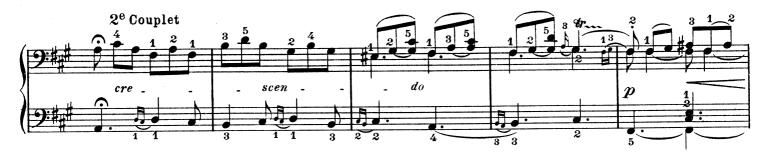


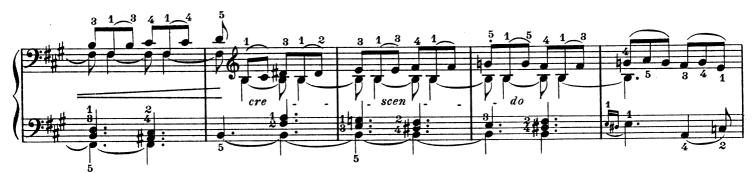












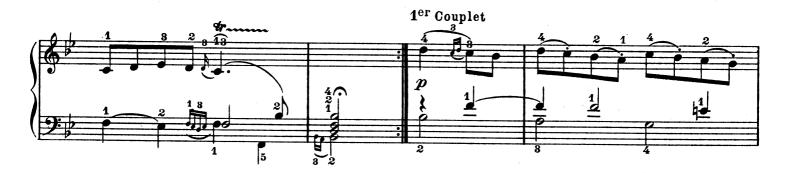




Les Moissonneurs



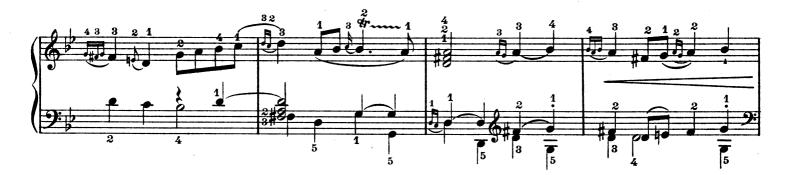










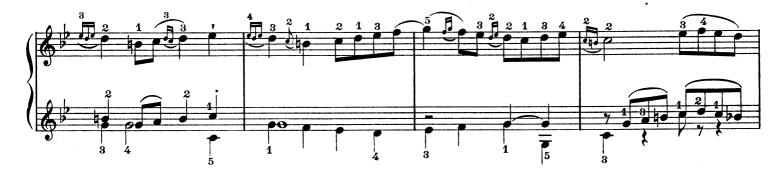


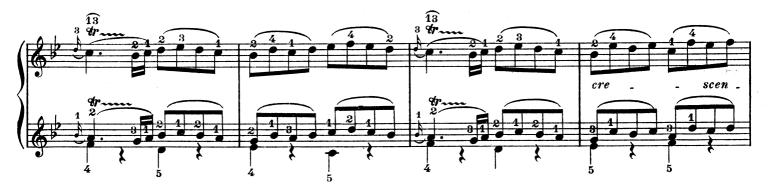






 $\mathbf{3}^{\mathrm{e}}$ Couplet 3 13 1 \$ 97~ 2 1 p 2 2





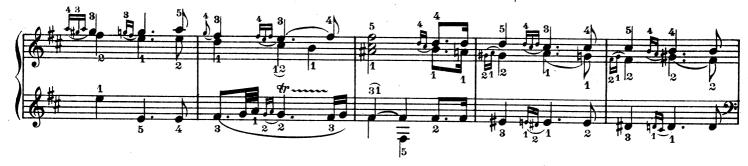


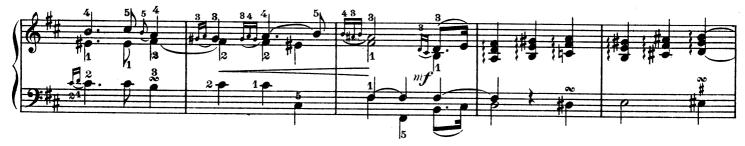


Passacaille



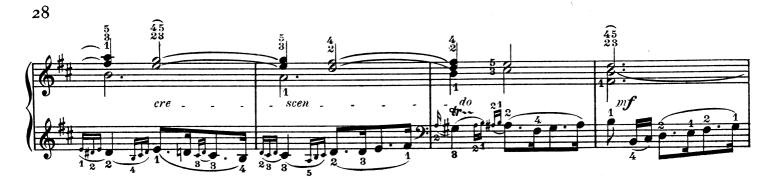


















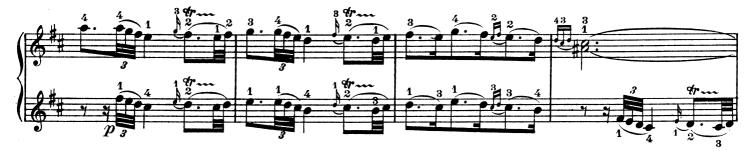




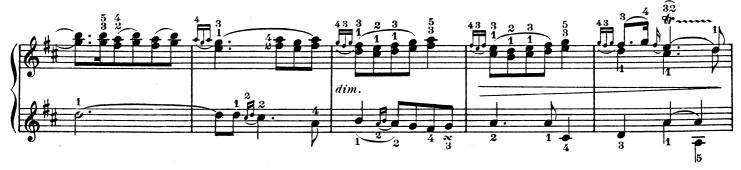






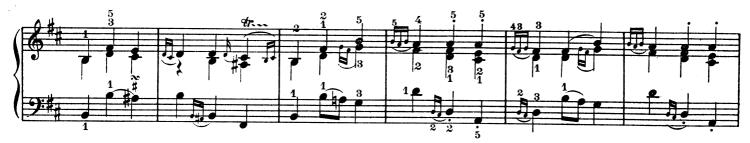


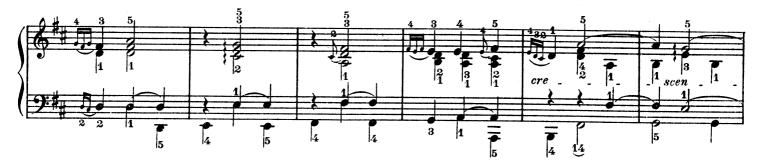








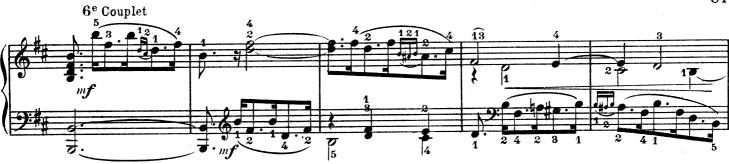


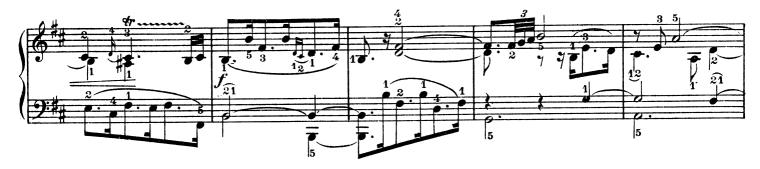






D. & F. 8083.

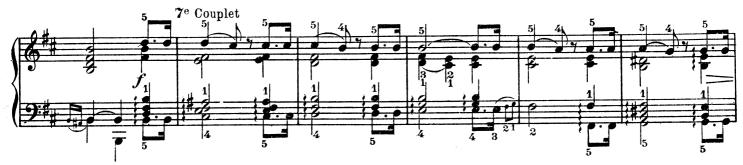






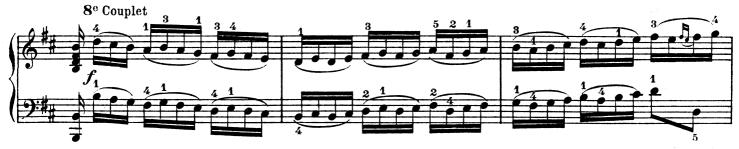
















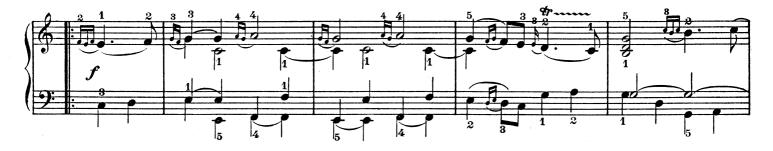


Les Fastes de la grande et ancienne Ménestrandise

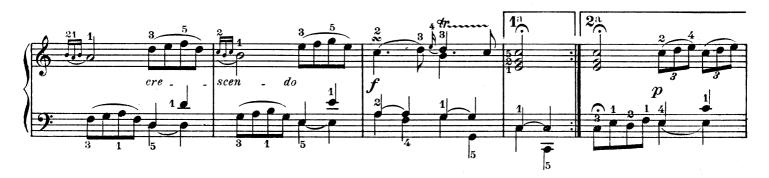
}}}{€€€€

PREMIER ACTE



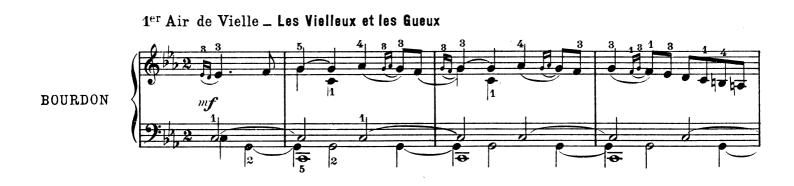




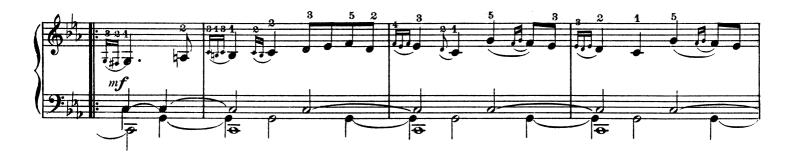




DEUXIÈME ACTE





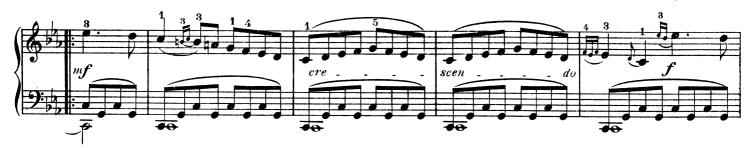






D. & F. 8083







TROISIÈME ACTE

Les Jongleurs, Sauteurs et Saltimbanques: avec les Ours et les Singes Légèrement Cet Air se joue deux fois











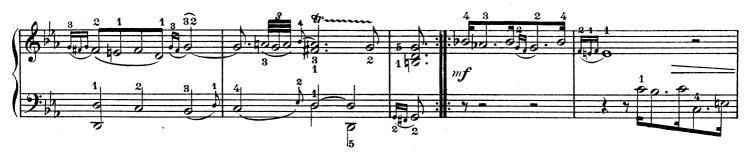
QUATRIÈME ACTE

Les BoiTeux





D. & F. 8083











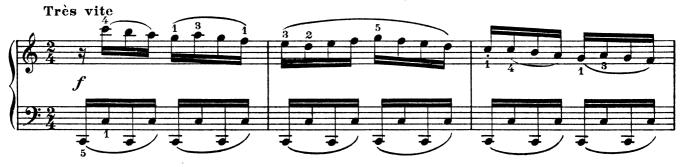


D. & F. 8083

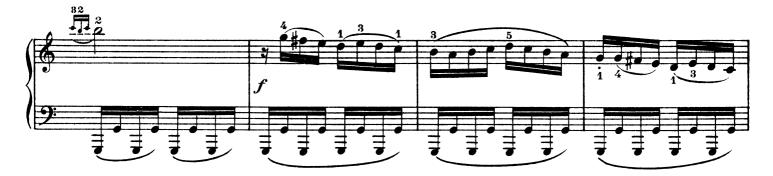


CINQUIÈME ACTE

Désordre et déroute de toute la troupe: causés par les lvrognes, les Singes et les Ours



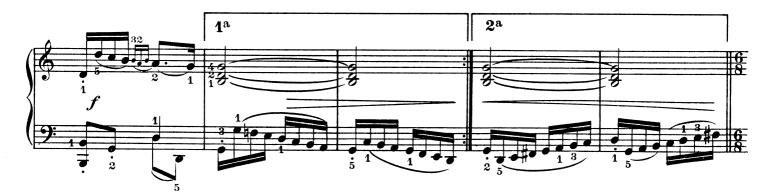




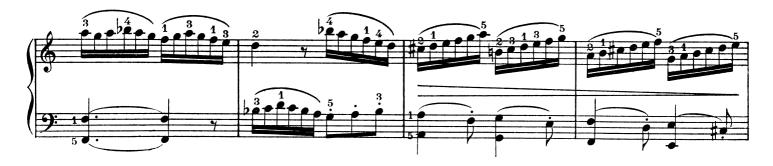








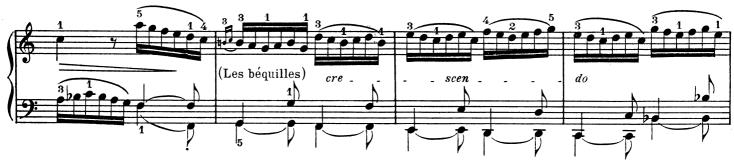




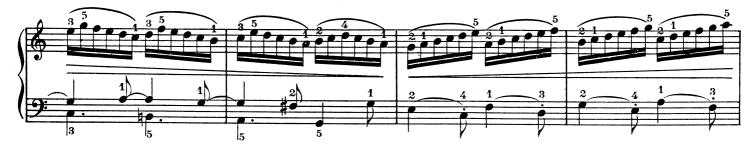
D. & F. 8083

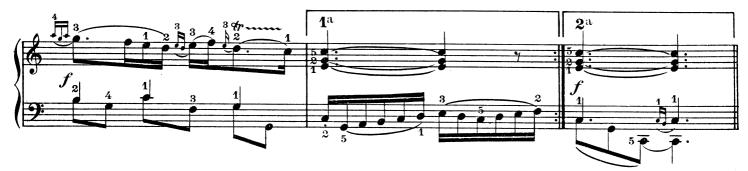






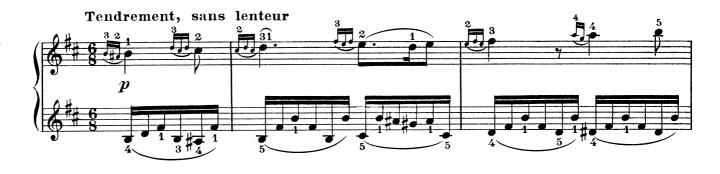


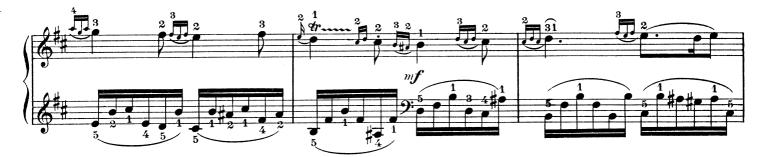


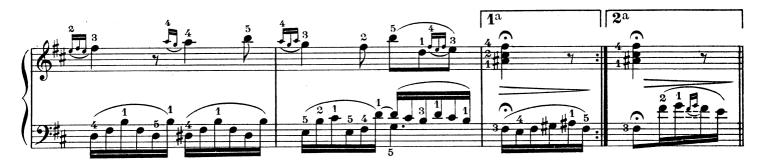


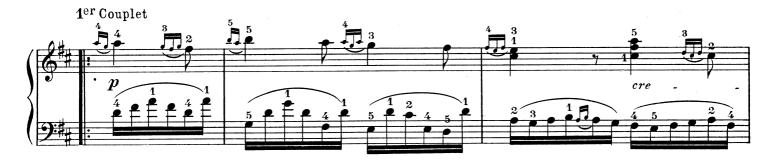
D.& F. 8083

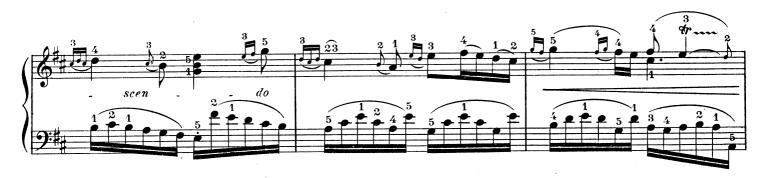
Les Roseaux

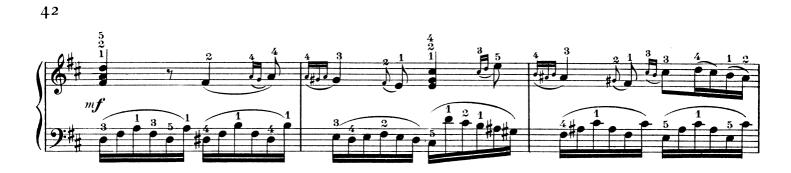














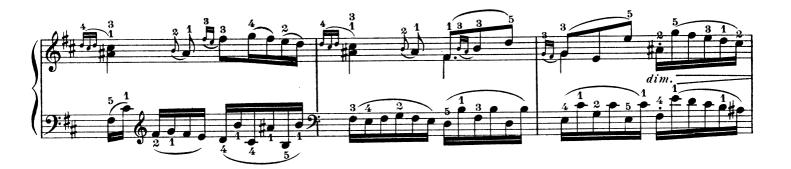


















Les folies Françaises, ou les Dominos



D.&F. 8083



















LA FIDÉLITÉ Sous le Domino bleu.





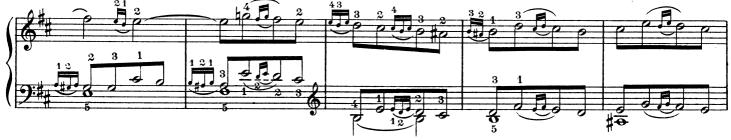


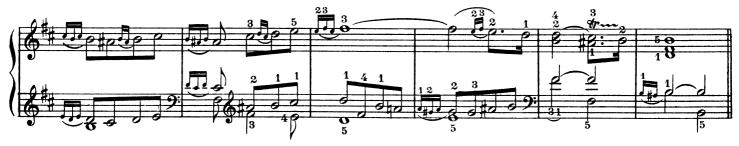
46



5 2 1 21

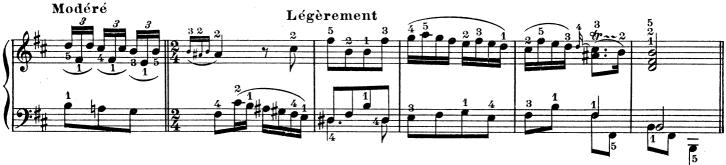








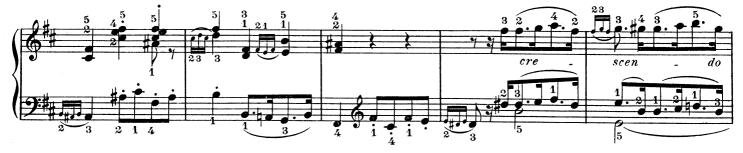




LES VIEUX GALANTS ET LES TRÉSORIÈRES SURANÉES Sous les Dominos pourpres et feuilles mortes.





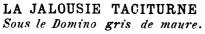


D.& F. 8083





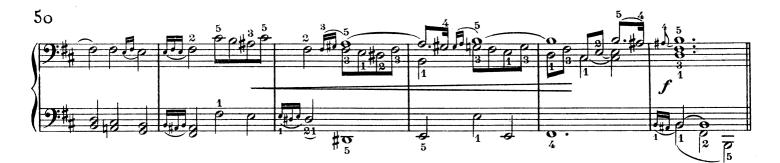


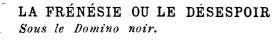






D.& F. 8083













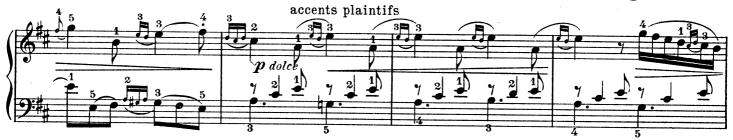


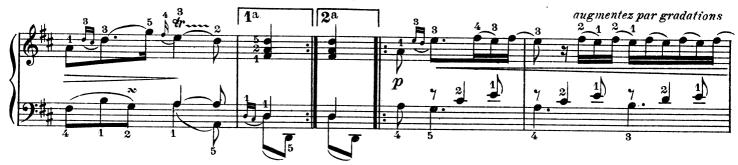
Le Rossignol en Amour

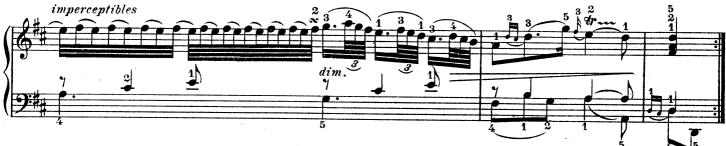












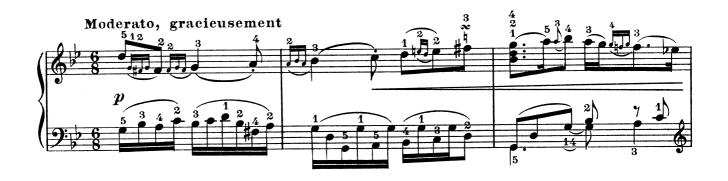
D.& F. 8083



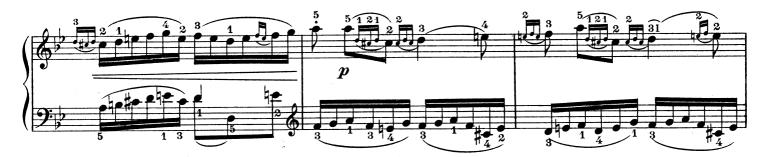
D.& F. 8083

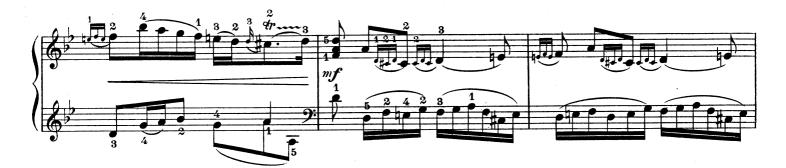
L'Aimable Thérèse

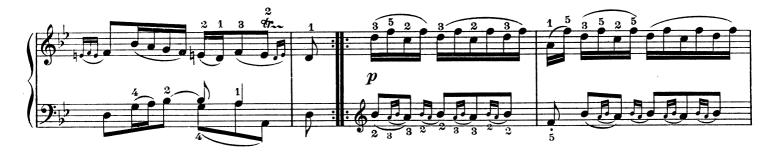
.

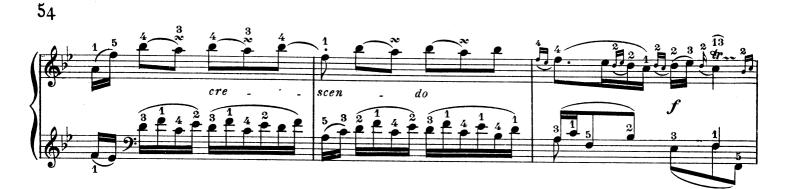






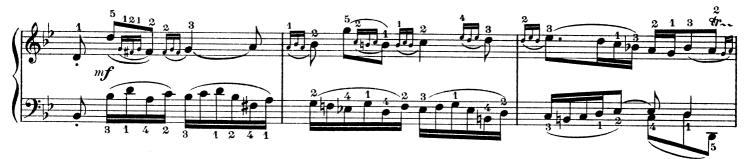










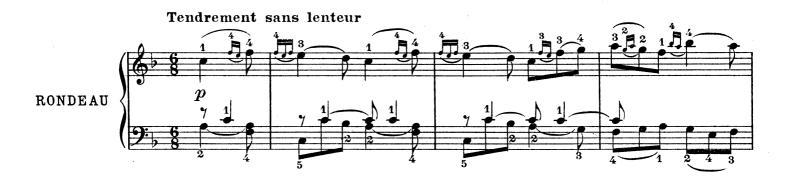






D.& F. 8083

Sœur Monique

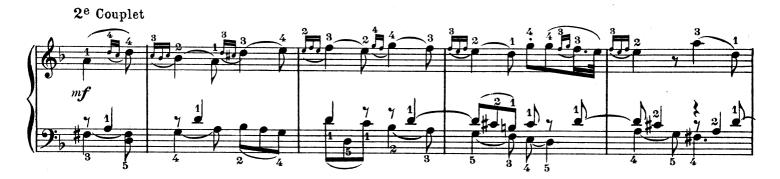










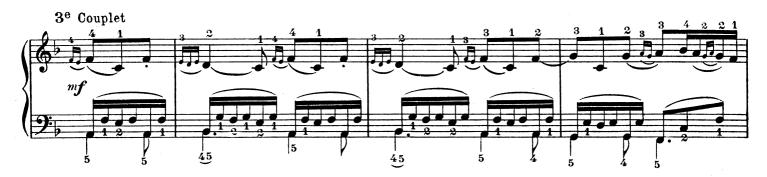


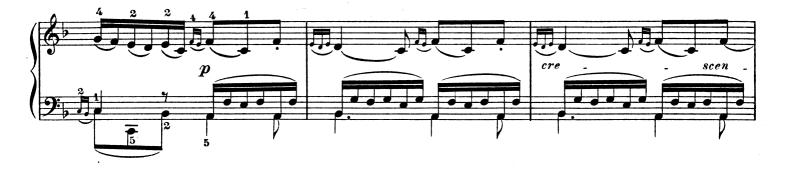




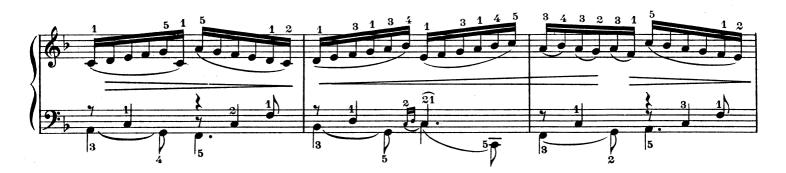














57



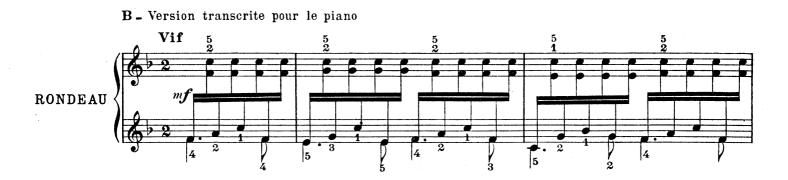


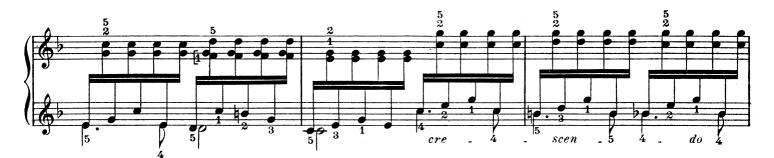


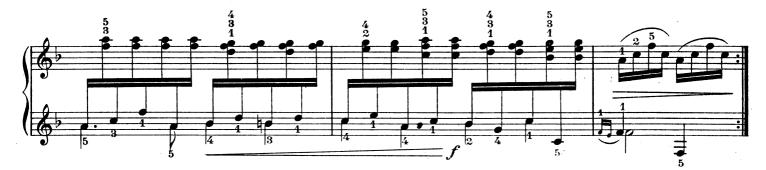




Le Tic-Toc-Choc, ou Les Maillotins

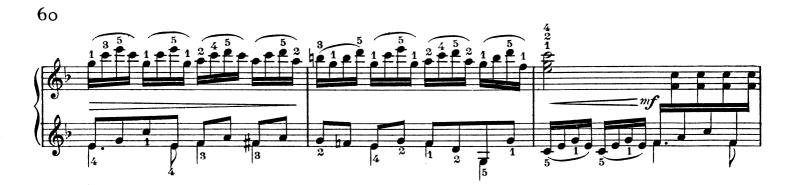






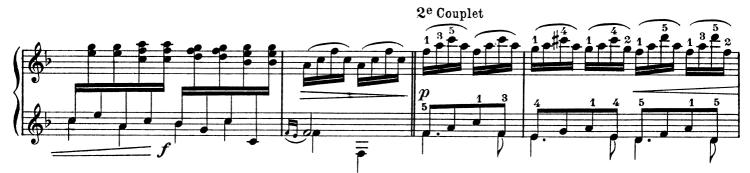




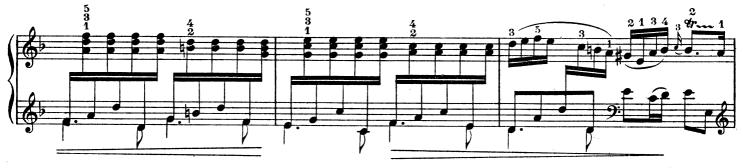


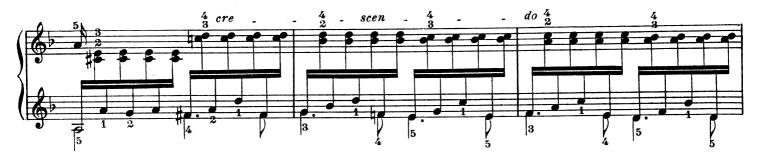


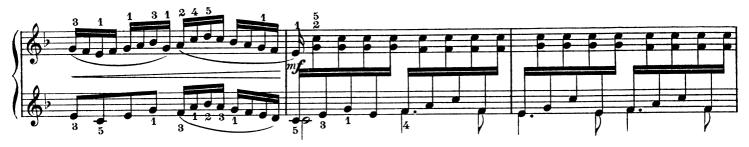






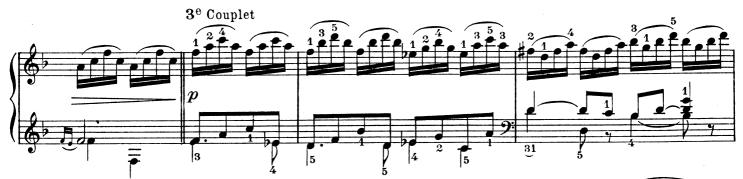


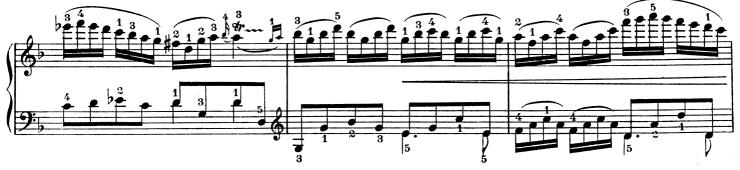




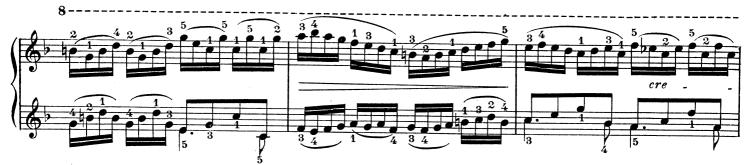


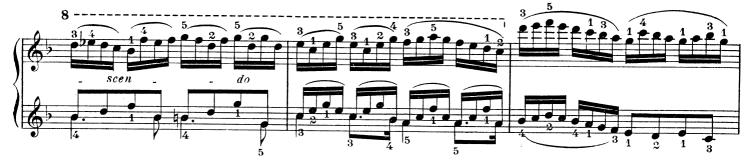






D.& F. 8083

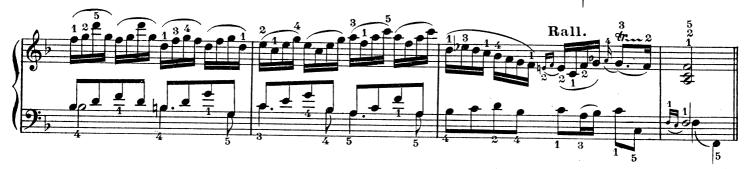










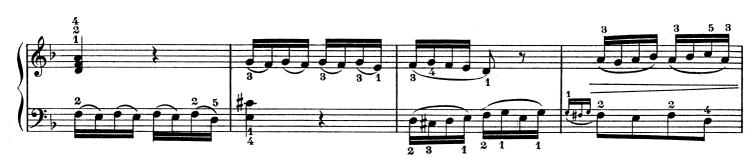


D.& F. 8083

















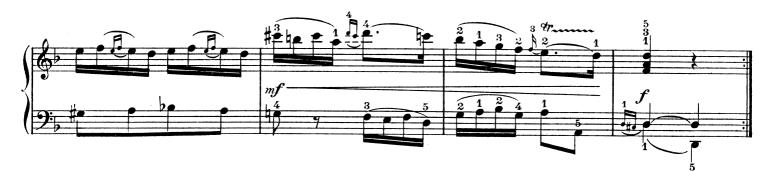












D.& F. 8083

Les Tricoteuses

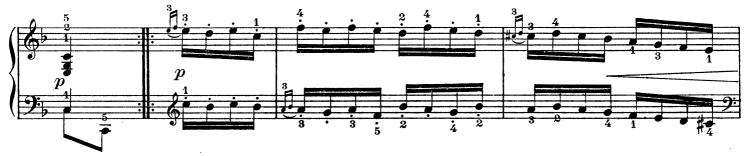






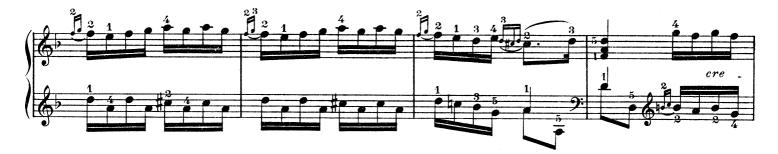






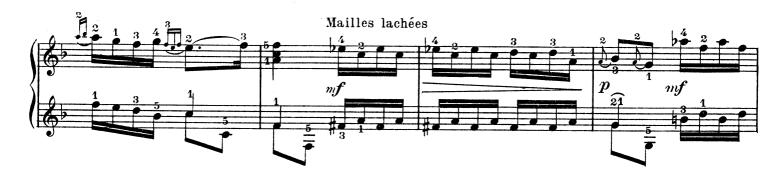
D. & F. 8083

p







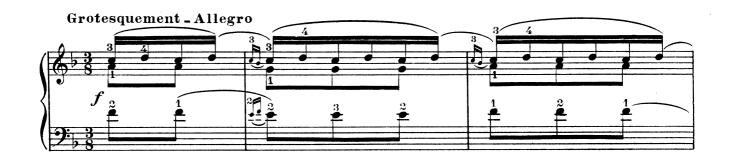




07

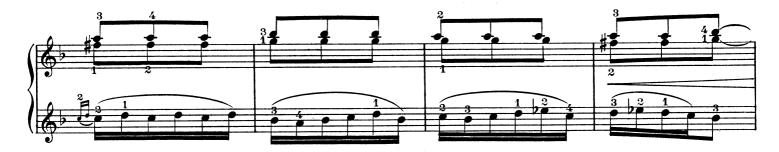
D.& F. 8083

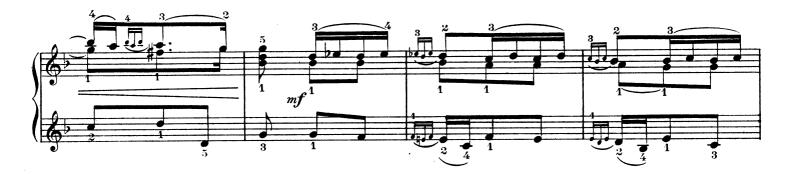
L'Arlequine





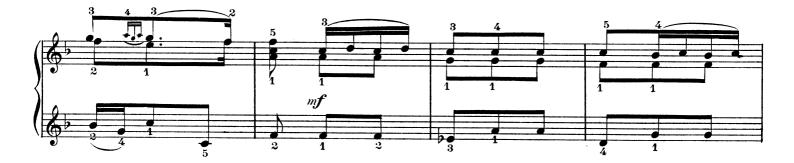




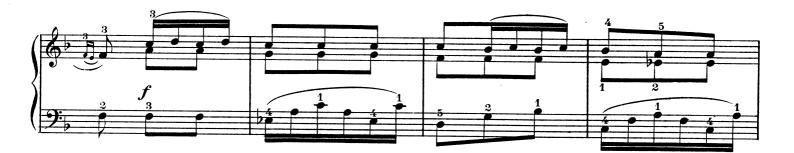


D.& F. 8083









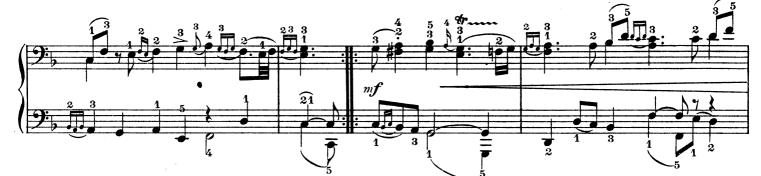


D. & F. 8083

69

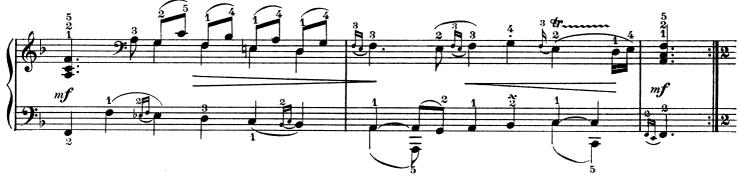
CHÈVRE-PIEDS













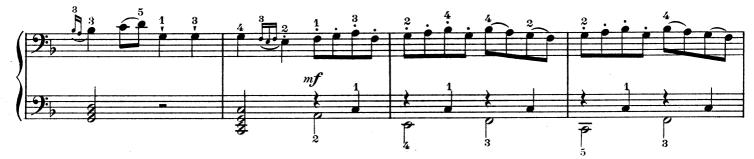
D.& F. 8083

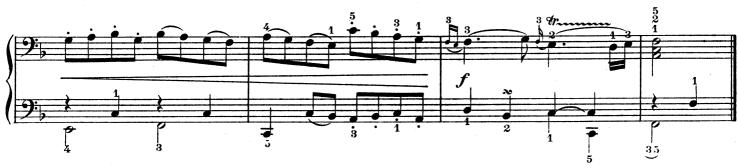












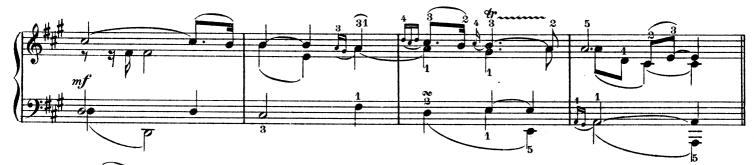
D. & F. 8083

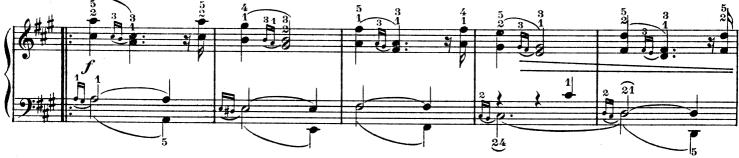
L' Amphibie



73





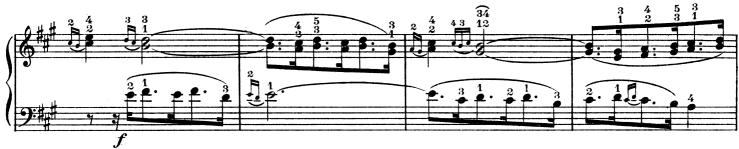












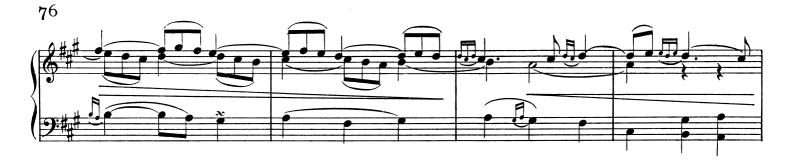








D.& F. 8083









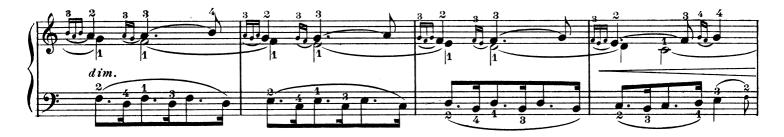




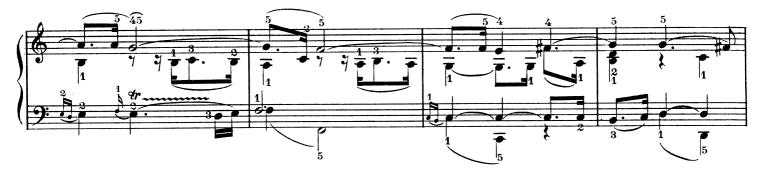
D.& F. 8083





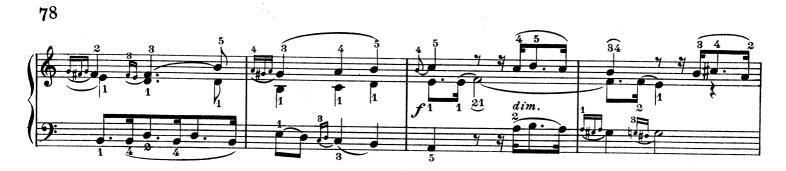








D.& F. 8083

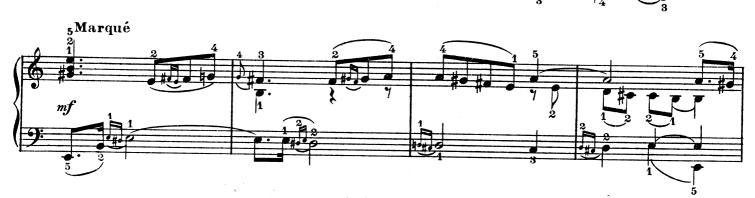


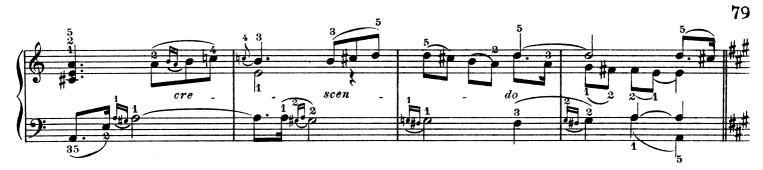


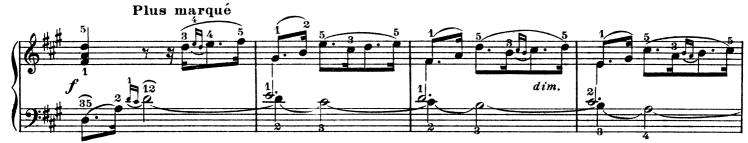




















Ch. Douin.gr. Poinçons Durand & Cie

D. & F. 8083

Imp. A. Mounot. Paris.

Edition Classique A. DURAND & Fils

MORCEAUX SÉPARÉS POUR PIANO A 2 ET A 4 MAINS

NET

J. S. BACH

	maj. comprise	
Aria	1.75	
Caprice sur le départ de son frère	2.50	
Deux Gavottes	2.50	
Fantaisie en ut mineur	2.50	
Prélude et Fugue en la mineur	3 50	
Toccata et Fugue en ré mineur	3.50	
Friedmann BACH		
Concerto pour Orgue (attribué à Vivaldi)	3.50	
Ph. E. BACH		
Solfegietto	1.75	
Ũ		
BADARZEWSKA		
La Prière d'une vierge	2. »	
U		
BEETHOVEN		
Fidelio (Ouverture)	3. »	
Menuet Sérénade. Op. 8	2. »	
Pour Elise	1.75	
Rondo ut majeur. Op. 51	2.50	
1^{re} Sonate en fa mineur. Op. 2 nº 1	3.50	
2° — en la majeur. Op. 2 nº 2	3.50	
3° — en ut mineur. Op. 2 nº 3	3.50	
4^{e} — en mi b majeur. Op. 7	4.5 0	
	4.00 4. »	
	4. 7 3.50	
6^{e} — en fa majeur. Op. 10 nº 2		
7e — en ré majeur. Op. 10 nº 3	4. »	
8° — en ut mineur. Op. 13 "Pathétique" 9° — en mi majeur. Op. 14 nº 1	3.50	
	3.50	
10 ^e — en sol majeur. Op. 14 nº 2	4. »	
11° — en si b majeur. Op. 22	4. *	
12° — en la p majeur. Op. 26	3.50	
13° — en mi þ majeur. Öp. 27 nº 1	3.50	
14° – en ut # mineur. Op. 27 nº 2. "Clair de Lune"	3.50	
15 ^e — en re majeur. Op. 28 "Pastorale"	4.50	
16° — en sol majeur. Op. 31 nº 1	5. »	
17° – en ré mineur. Op. 31 nº 2	4.50	
18 ^e — en mi b majeur. Op. 31 nº 3	4. »	
19 ^e — en sol mineur. Op. 49 nº 1	2.50	
20e – en sol majeur. Op. 49 nº 2	2.50	
21• — en ut majeur. Op. 53 "Aurore"	5.25	
22• — en fa majeur. Op. 54	3.50	
23 ^e — en fa mineur. Op. 57 "Appassionata"	5.25	
24 ^e — en fa ♯ majeur. Op. 78	3.50	
25 ^e — en sol majeur. Op. 79	3. »	
26 ^e — Les Adieux, l'Absence et le Retour. Op. 81 en		
mi þ majeur	3.50	
27 ^e — en mi mineur. Op. 90	3.50	
28 ^e — en la majeur. Op. 101	3.50	
29 ^e — en si b majeur. Op. 106	6. »	
30 ^o — en mi majeur. Op. 109	4. »	
31 ^e — en la b majeur. Op. 110	4. »	
32• — en ut mineur. Op. 111	4. »	
Deux Sonatines en sol et en fa	3. 🛛	
Variations sur la Molinara	2.50	
32 Variations	3.5 0	
6 Valses et une Marche Funèbre	3. »	
PIANO A 4 MAINS	10	
Septuor. Op. 20	10. »	
Sonate. Up. 6	3.50	
BOCCHERINI		
Manual du Outstatte	9 -	
Sicilienne.	2. » 2. »	
	<i>L</i> . *	

J. BRAHMS	NET	
Etude nº 1, d'après Chopin. Op. 26 nº 2	maj. comprise 2.50	
Etude nº 2, Rondo de Weber pour la main gauche	4.50	
Etude nº 3, Presto d'après J. S. Bach 1 ^{re} version	2.50	
Etude nº 4, - <u>2º version</u>	2.50	
Etude nº 5, chaconne d'après J. S. Bach, pour la main		
gauche seule	4.50	
Gavotte de Gluck	2. »	
BRAUNGARDT		
Murmure des bois	2.50	
BRINLEY RICHARDS		
Chant du soir	2.50	
CHOPIN		
Berceuse	2.50	
Fantaisie-impromptu		
Marche funèbre	1.75	
Nocturne. Op. 9 nº 2, en mi b	1.75	
Nocturne. Op. 9 nº 2, en mi b	1.75	
CRAMER		
La narodia sonata	3.50	
La parodie, sonate	2.50	
	2.00	
CZERNY		
	3. •	
Toccata	J. 1	
DUSSEK		
	2.50	
L'Adieu		
Chantons l'hymen	2.50	
4 • Concerto		
5° Concerto		
	2.50	
La Matinée	2.30	
FAVARGER		
Bolero	3.50	
FIELD		
5 ^e Nocturne	1.75	
GLUCK		
Gavotte d'Armide	2. »	
Marche religieuse d'Alceste	1.75	
WAENDET		
HAENDEL	0 50	
Air varié en mi (L'Harmonieux forgeron)	2.50	
Célèbre Largo (Xercès)	2.50	
Gavotte variee	2. »	
Menuet en ré	1.75	
Passacaille	2. »	
J. HAYDN		
Ariette variée	3. »	
Menuet du bœuf.		
Thème et variations	2.50	
	*.0 0	
HENSELT		
Si j'étais petit oiseau	2. »	
•••		
HUMMEL	n ng tinu. Ng	
Romance en sol	1.75	
Rondo en forme de polonaise	3. »	

DURAND & Cie, Éditeurs de Musique, 4, Place de la Madeleine. - PARIS (8*).