

P42

WALTZING JIM

Novelty Piano Solo
by
Ed. Claypoole



Other Novelty Piano Solos
by
Ed. Claypoole

WALTZING JIM
CHANGES

Other Novelty Piano Solos
by
Jos. Michael Daly

BARNYARD REEL



Waltzing Jim

ED. B. CLAYPOOLE

Tempo di Valse brillante

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a *seva* (sempre) marking above a slur. The third system contains a mezzo-forte (*mf*) dynamic marking. The score is characterized by intricate piano textures with many beamed notes and slurs, and a bass line primarily composed of chords and single notes. The piece concludes with a final cadence in the fifth system.

8va.....

f

3

3

f

8va.....

f

8va.....

3

3

f

8va.....

ff

TRIO

mp

sva

sva

Waltzing Jim - 4

The Tricky Novelty — "TICKLES" — by Henry W. Ross

Waltzing Jim - 4

You'll Like This Solo — "Syncopatin' the Scales" — by Arthur Schutt