

Clement, Franz

Polonaise für die Violine mit Begleitung von 2 Violinen, Viola und Violonzello ...

**Wien [1802]
4 Mus.pr. 54123**

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4^o Mus. Pt. 54123



Tutti

Solo.

p

f

p

f

sp

sp

f

p

p

The image shows a page of handwritten musical notation on aged paper, mounted on a green book cover. The notation is arranged in seven staves. The first two staves are marked 'Tutti' and feature a dense, rhythmic texture with many sixteenth and thirty-second notes. The third staff begins a 'Solo' section, marked with a 'p' (piano) dynamic. The fourth staff continues the solo with a '2' above it, indicating a second ending or measure. The fifth staff features a variety of dynamics: 'p', 'f', 'p', 'sp', 'sp', 'f', and 'p'. The sixth and seventh staves continue the solo with various rhythmic patterns and dynamics, including 'p' at the end of the seventh staff. The paper is held in place by greyish tape on the left and right sides.

4^o Mus. Br. 54123

Polonaise

für die Violine

mit Begleitung von 2 Violinen, Viola und Violonzello.

Verfaßt und dem

Herrn Vinc. Neuling

gewidmet

von

FRANZ CLEMENT

Orchester-Director und Solo-Spieler

im k.k. priv. Theater an der Wien.

WIEN

N^o 150.

Pr. 1/30 d. v. M.

bey Ant. Diabelli und Comp.
Graben N^o 1133.

[1802]

74/82412

V I O L I N O P R I N C I P A L E .

A d a g i o .

I N T R O D U Z I N E .

ff p ff p f p

A l l e g r e t t o .

P O L O N A I S E .

fp crest: f

Tutti

f

Solo

f

VIOLINO PRINCIPALE.

3

The musical score is written on 12 staves. The key signature is G major (one sharp). The music is a single system. It features various musical notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific bowing techniques. The paper shows signs of age and wear.

VIOLINO PRINCIPALE.

The musical score is written for a single violin part. It consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- f** (forte) at the beginning of the second staff.
- p** (piano) at the beginning of the fifth staff.
- tr** (trills) above several notes in the fifth staff.
- loco** markings above notes in the fourth and fifth staves, indicating passages to be played out of position.
- Sva** (sustained vibrato) markings above notes in the fourth and fifth staves.
- Tutti** marking above the first staff of the final system.

VIOLINO PRINCIPALE.

Solo
dolce

p

f

p

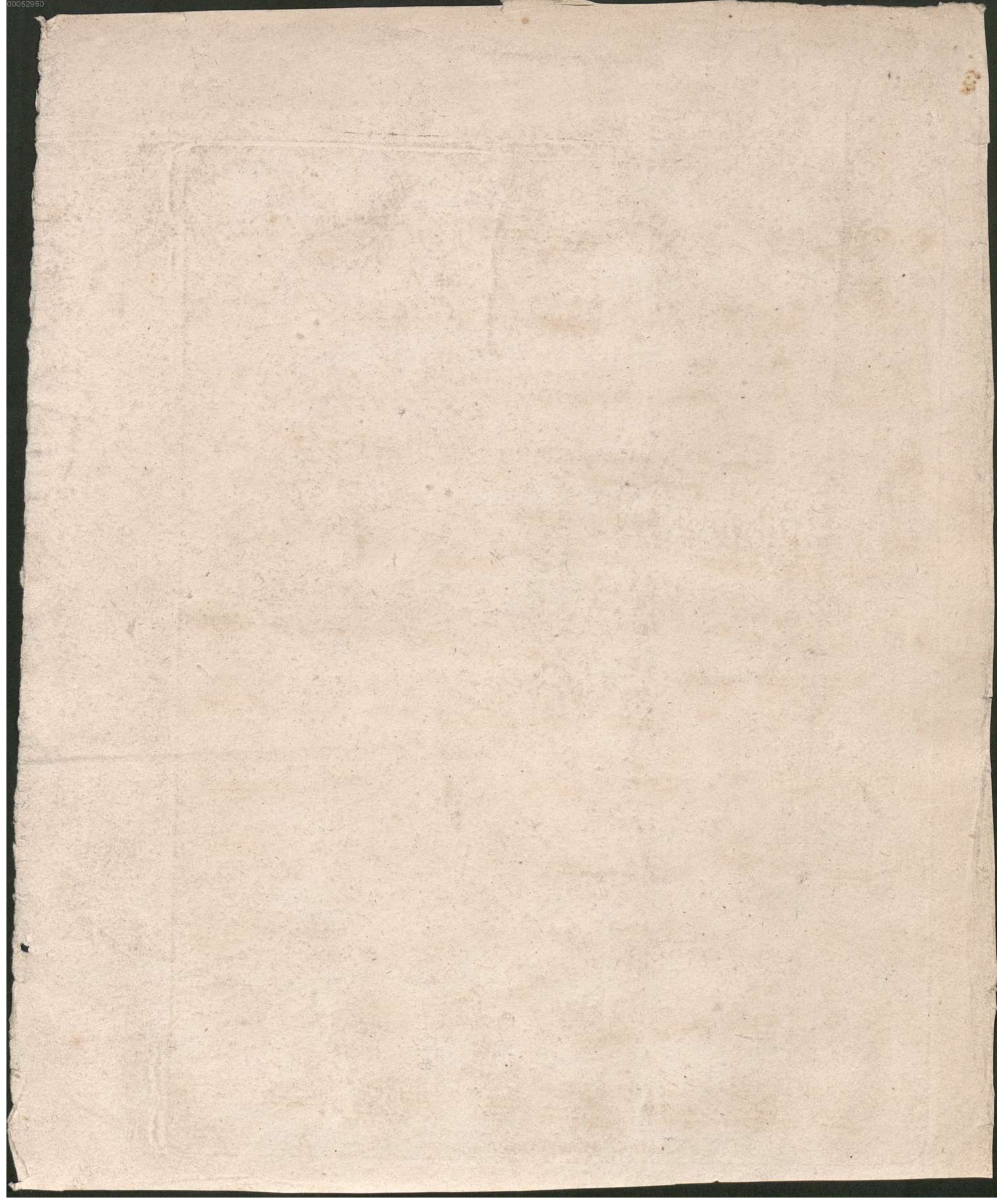
Tutti *Solo*

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by intricate sixteenth-note passages and slurs. Performance markings include dynamics such as *f*, *p*, and *sp*, as well as articulation like trills and triplets. The score concludes with a *cres:* marking and a final *sp* dynamic.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a *Tutti* marking and a fortissimo (*ff*) dynamic. The first staff features a melodic line with a trill and a fermata. The second and third staves continue the melodic development. The fourth staff introduces a *Più mosso* (faster) tempo change and a *Solo* marking. The fifth staff includes a *sva loco* (ritardando) marking. The sixth staff shows a dynamic shift from *ff* to *p*. The seventh staff returns to *Tutti* and *f* dynamics. The eighth staff features a *cres:* (crescendo) marking and a *sva loco* section. The ninth staff is marked *Solo*. The tenth staff concludes with a *sva loco* marking and a final chord. The piece ends with the word *FINE.*



4^o Mus. Pa. 54123

VIOLINO PRIMO.

1

Adagio.

INTRODUZIONE.

Musical notation for the introduction section, featuring dynamic markings like *ff*, *p*, *f*, and *cres:*.

Allegretto.

POLONAISE.

Musical notation for the Polonaise section, marked *Solo.* and starting with a piano (*p*) dynamic.

Tutti

Musical notation for the Tutti section, featuring a dense texture of notes.

Solo.

Musical notation for the Solo section, including fingerings (2, 4) and dynamic markings (*p*).

Musical notation for a section with various dynamics (*f*, *p*, *ff*) and articulation marks.

Musical notation for a section with a mezzo-forte (*mf*) dynamic marking.

Musical notation for a section with dynamic markings (*f*, *p*) and a *cres:* marking.

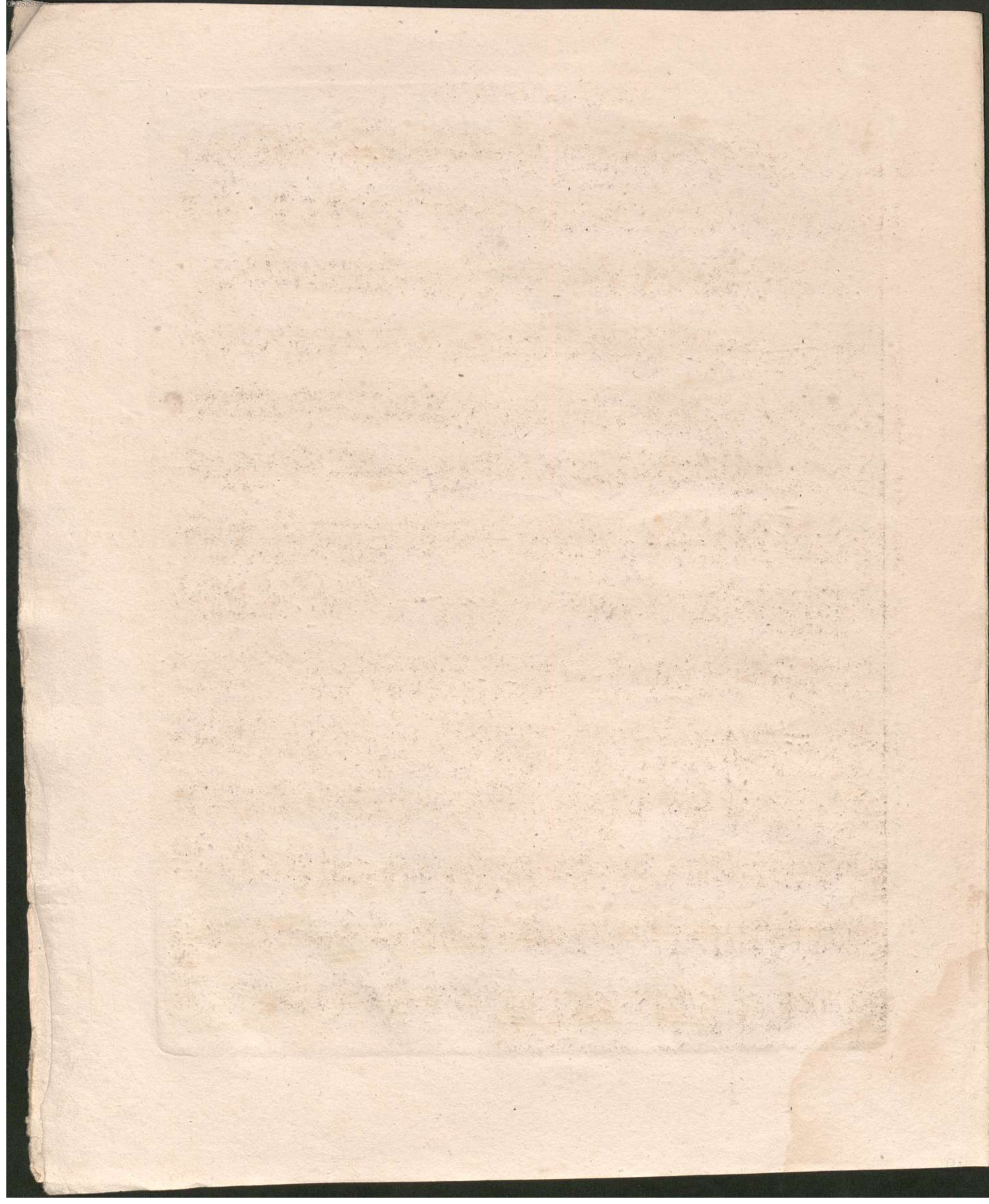
C. et D. N^o 150.

VIOLINO PRIMO.

This page contains a handwritten musical score for the first violin part. It consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'Tutti' appearing on the fifth and thirteenth staves, and 'Solo' appearing on the eighth and thirteenth staves. Dynamic markings include 'f' (forte) and 'p' (piano). There are also first and second endings marked with '1' and '2' on the third and thirteenth staves respectively. The notation is dense, with many sixteenth and thirty-second notes.

Handwritten musical score for Violino Primo, page 3. The score consists of 13 staves of music in G major (one sharp). It features various dynamics (mf, f, p, ff, cresc.) and performance markings (Solo, Tutti, Più mosso). The piece concludes with a double bar line and the word "FINE."

C. et. D. N.º 150.



4^o Mus. Pr. 54123

VIOLINO SECONDO.

1

Adagio.

INTRODUZIONE.



Allegretto.

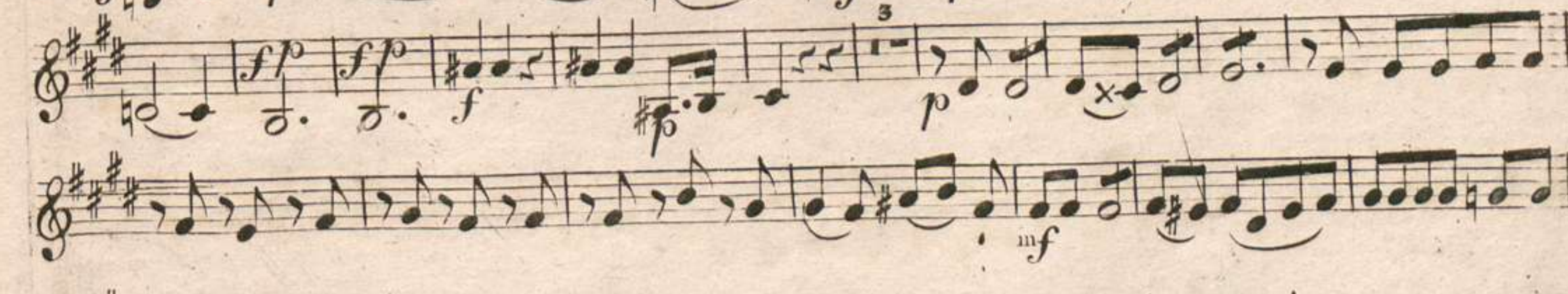
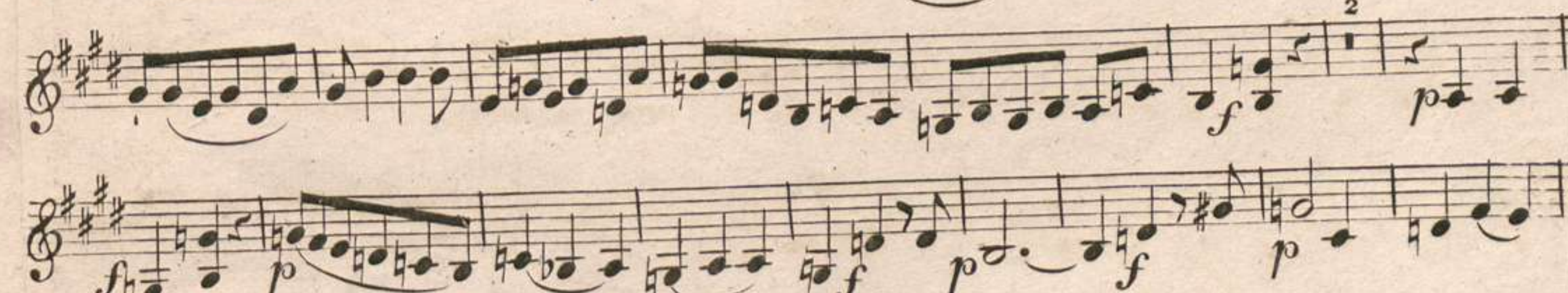

POLONAISE



Tutti



Solo



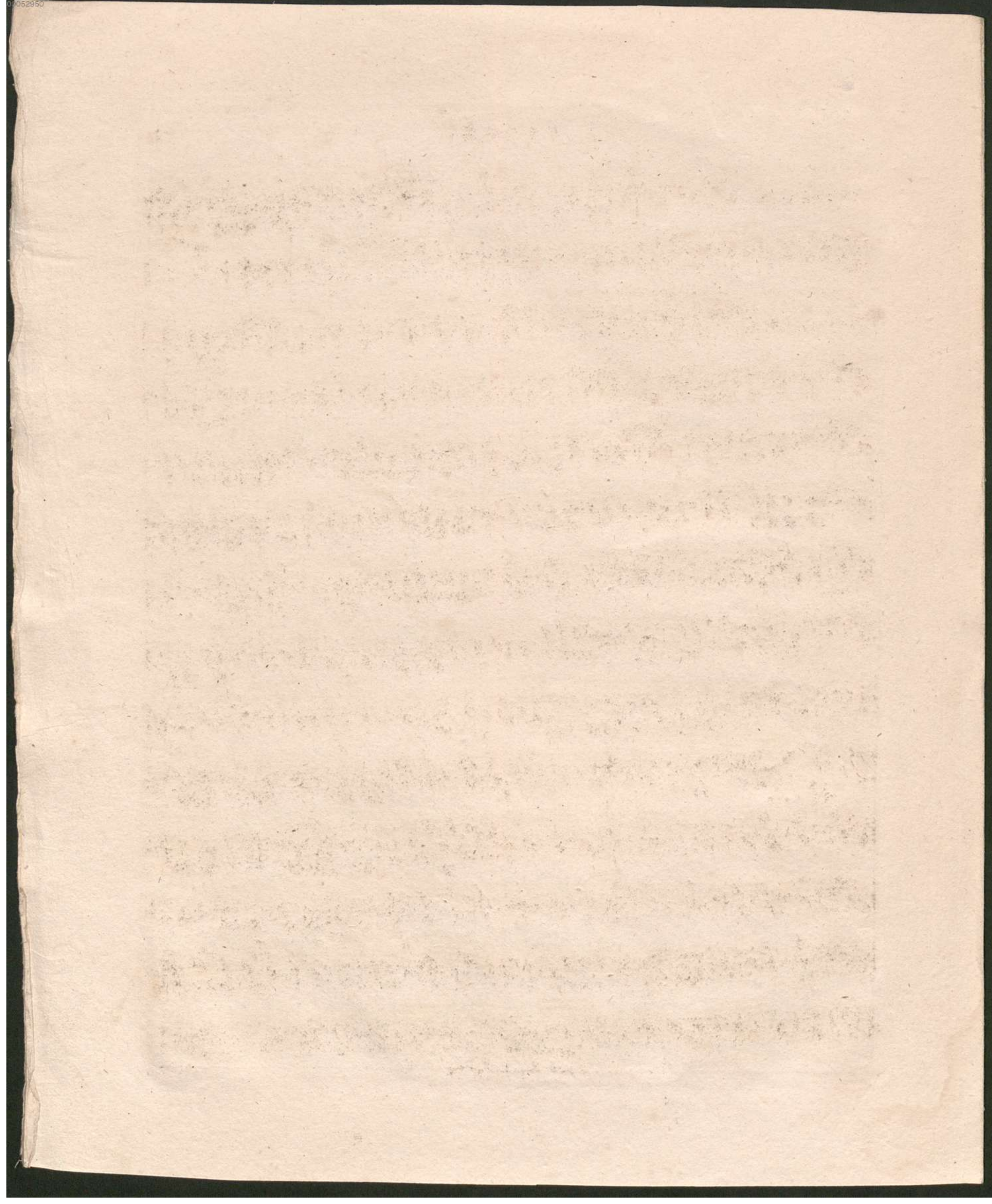
C. et B. N^o 150.

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VIOLINO SECONDO.

The musical score is written for the second violin part. It consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'cres:' (crescendo), 'p' (piano), 'f' (forte), 'Tutti' (indicating a full ensemble), and 'Solo' (indicating a solo passage). There are also first and second endings marked with '1' and '2' respectively. The notation is clear and legible, typical of a professional manuscript.

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked with *f*, *p*, *cres:*, and *ff*. A *p* dynamic is also indicated with a hairpin. The score includes a section marked *Tutti* and a section marked *Solo*. The tempo is marked *Più mosso.* The piece concludes with a double bar line and the word *FINE.* Below the final staff, the number *C. et D. N.º 150.* is written.



4^o Mus. Pr. 54123

V I O L A .

1

Adagio.

INTRODUZIONE

Allegretto.

POLONAISE.

V I O L A .

The musical score is written for the Viola part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '2' above the first staff. The score contains several dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *Tutti* and *Solo*. The notation includes various note values, rests, slurs, and articulation marks such as accents and staccato. The piece concludes with a *cres:* (crescendo) marking.



f *f* *p*

cres:

ff *p*

Tutti

f

Piu mosso
Solo

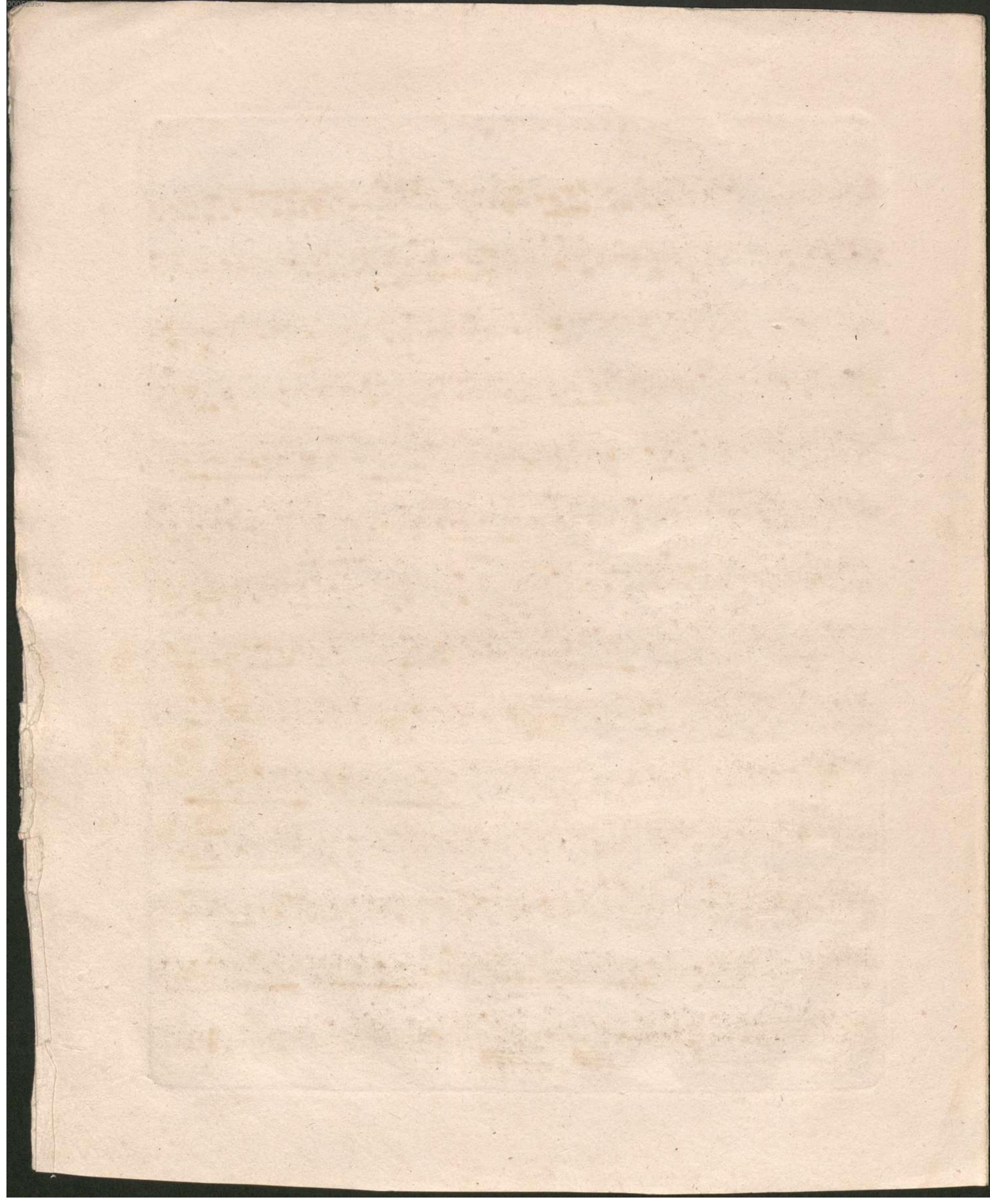
p *ff*

cres:

f *p* *f* *Tutti*

f

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4^o Mus. Pr. 54123

V I O L O N C E L L O .

1

Adagio.

INTRODUZIONE.

ff p ff p f p fp
fp cres:

Allegretto.

POLONAISE.

p f

Tutti

f

p

p f

8

Solo

p f

p f

p f

Pizz:

p f

arco

p f

p f

p f

cres:

C. et D. N^o 150.

V I O L O N C E L L O .

3

cres:

Pizz. arco f p f p

cres:

ff p

Tutti f

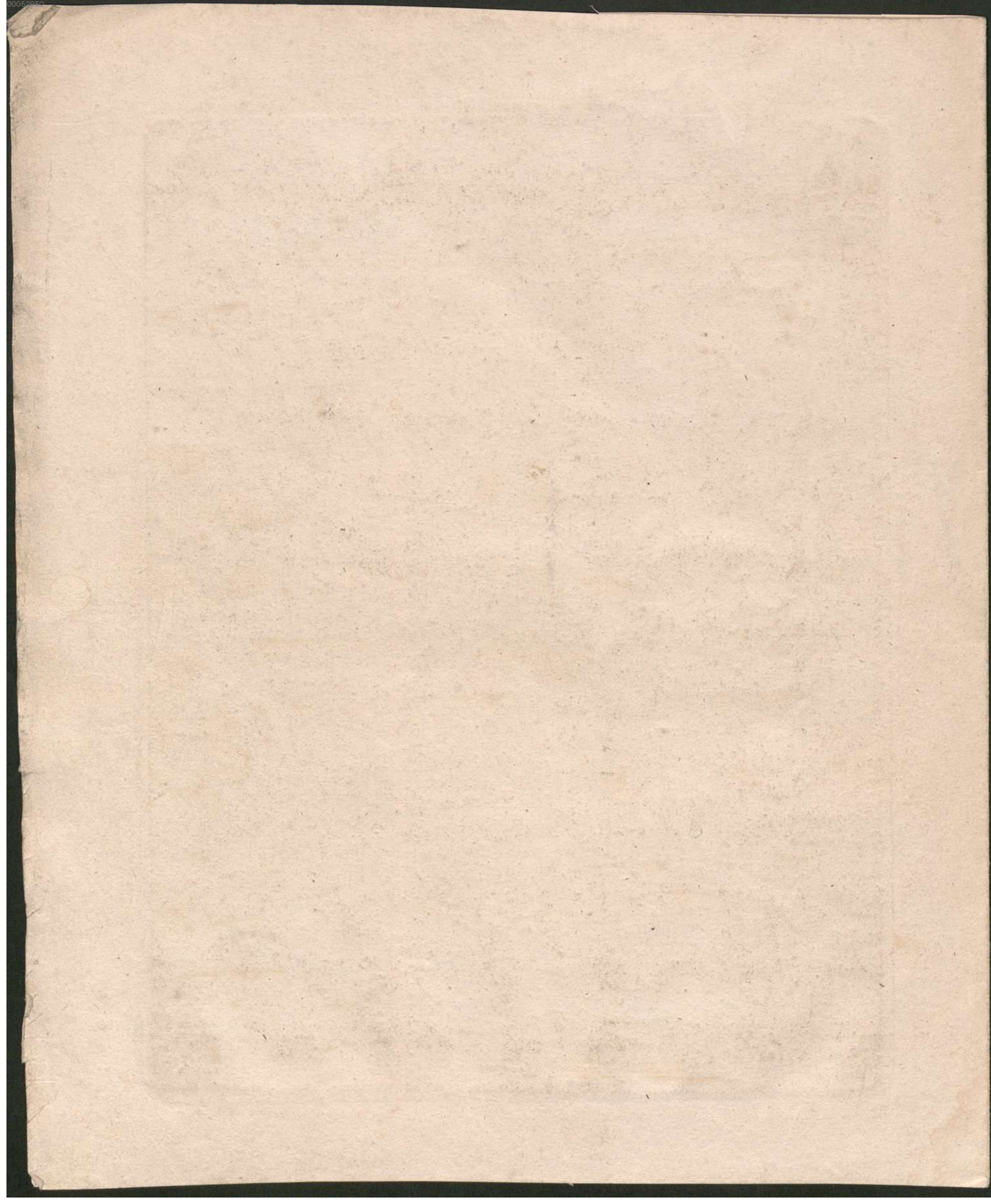
Piu mosso p Solo

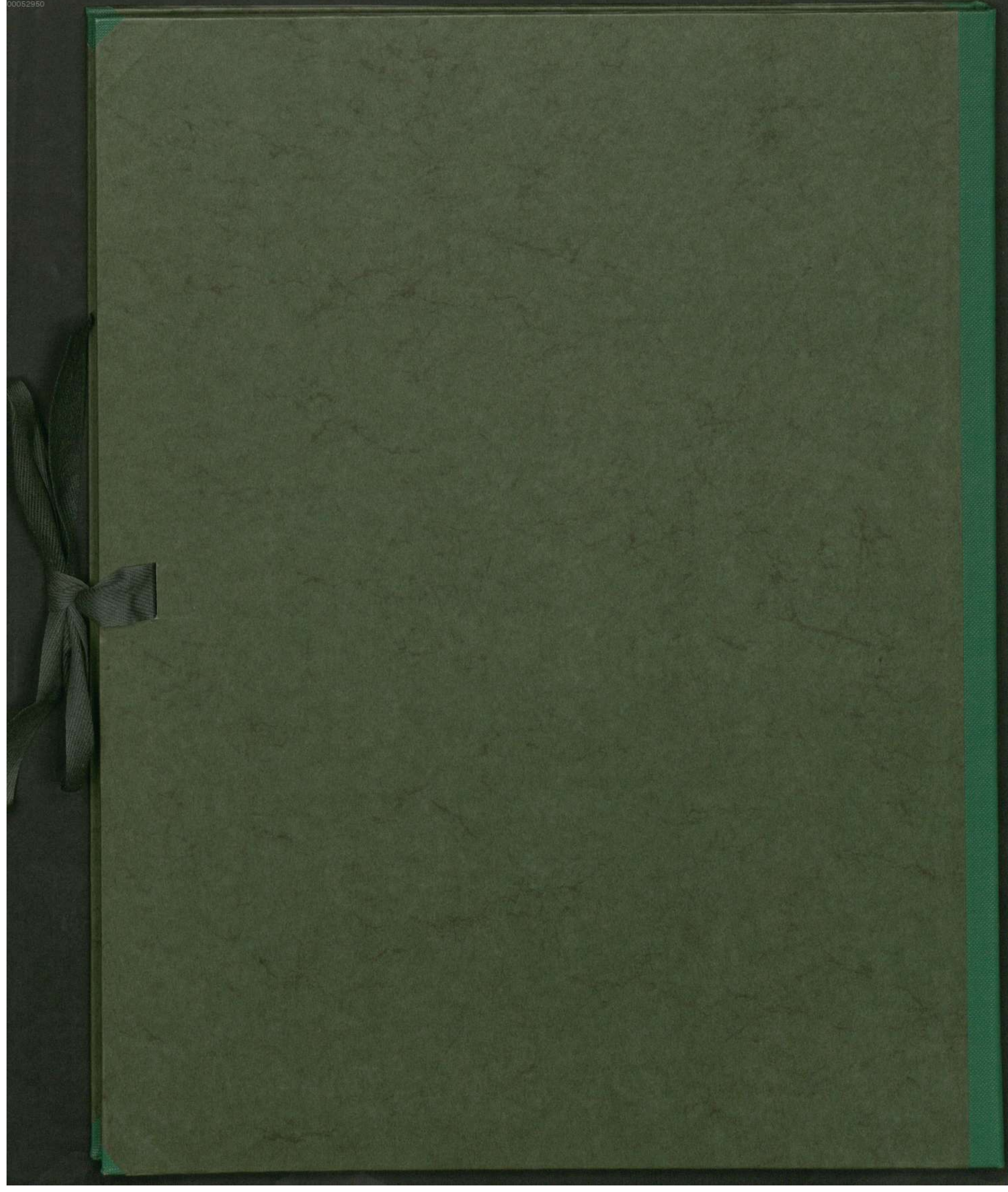
Solo p

cres: f p

FINE.

C. et D. N^o 150.





V I O L O N C E L L O .

Handwritten musical score for Violoncello, page 3. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings. The score concludes with the instruction "FINE." and the number "150" below it.

Pizz.

f p

ti

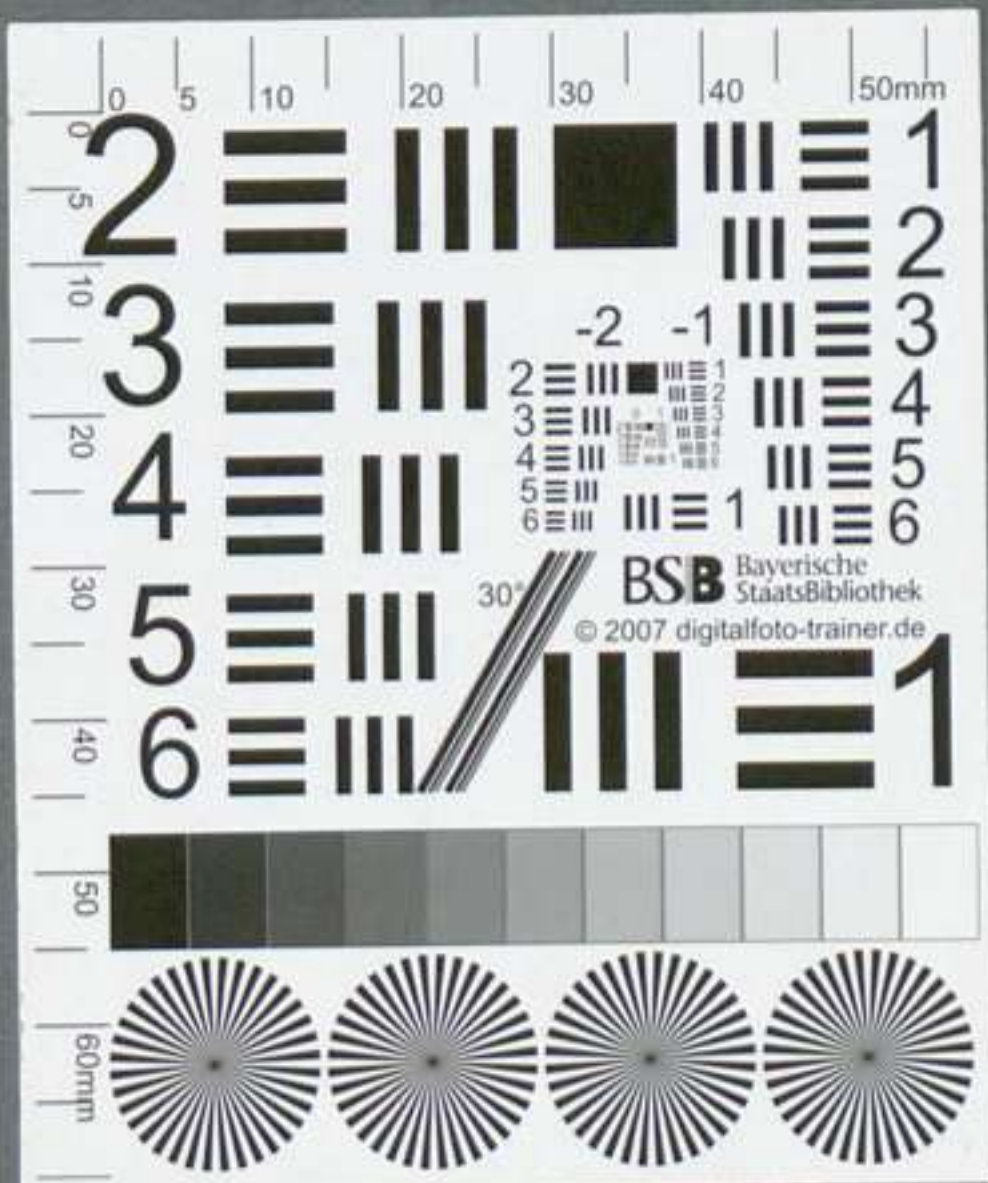
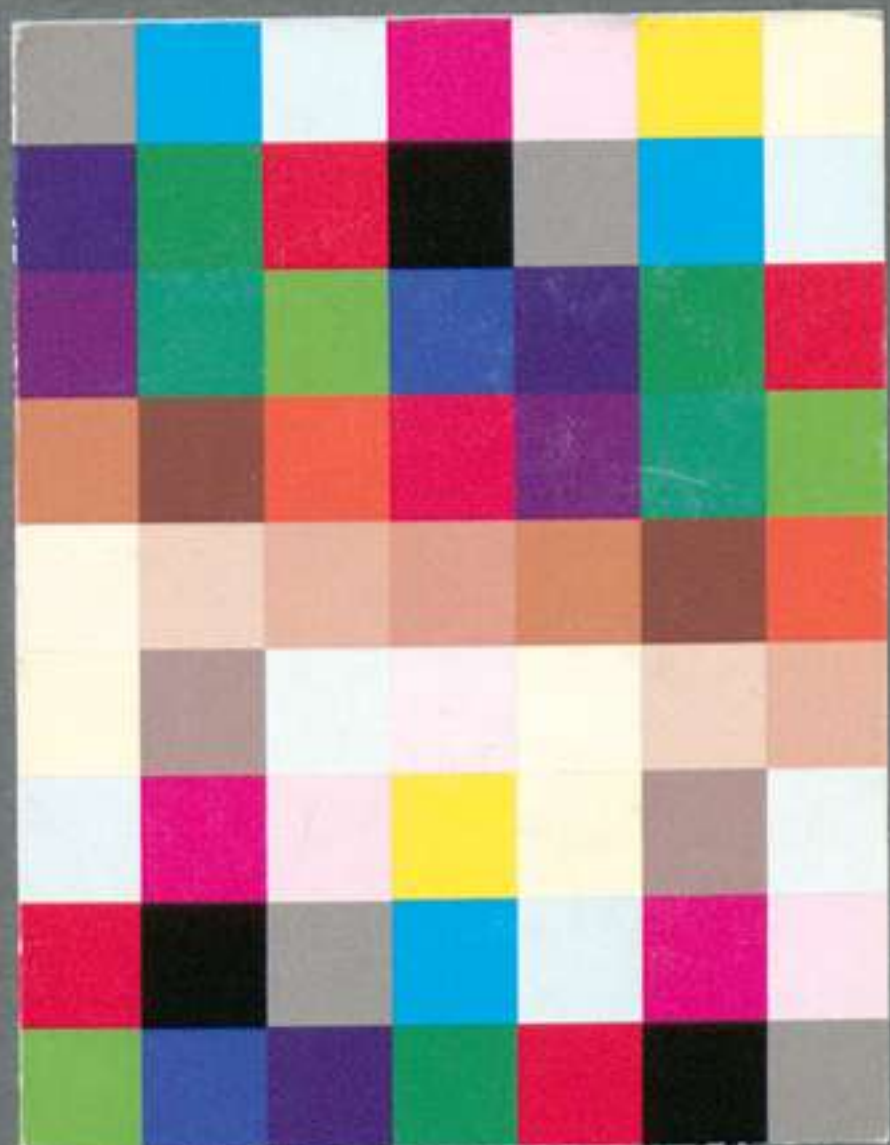
Piu mosso

p Solo

cres

150

FINE.



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