

DEDICATED, BY SPECIAL PERMISSION,
TO
His Most Gracious Majesty the King.

CORONATION MARCH

Composed, and Arranged

FOR THE

PIANOFORTE

From the Orchestral Score.

BY

FREDERIC CLIFFE.

PRICE 2/- NET

BOOSEY & C^o
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

COPYRIGHT 1911 BY BOOSEY & C^o

CORONATION MARCH.

FREDERIC CLIFFE.

Allegro maestoso.

Piano.

f marcato.

trem.

marc.

molto.

ff

sempre marcatisimo.

tr

sf

mf

cre - -

- scen - do.

sf sf marc.

mf marc.

ff

mf marc.

tr

sf

f

mf

mp dolce.

tr

f *sf* *f* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

mf *cresc.*

Ped. Ped.

ff

trem.

poco rit.

Ped. * Ped. * Ped. * Ped. *

*Poco meno mosso. (sempre maestoso.)
legatissimo.*

mp cantabile.

poco stacc. simile.

Red. Red. *

Red. Red. *

mf sempre cantabile.

cresc. poco a poco.

Red. Red. *

f

molto. rinf. ff

Red. Red. Red. f

mp dolce.

espress. p

Red. *

mf

cre -

Red. *

scen - do.

f *mf*

cre - scen - do.

f *tenuto.*

dolce.

mp cantabile.

stacc.

f rinf.

8

p dolce.

8

8

legatissimo.

mf cantabile.
poco stacc.

Re. Re. *

Re. Re. *

f sempre cantabile.

Re. Re. *

molto. *rinf.*

Re. Re.

ff sf *mp dolce.* *p espress.*

Re. Re. * Re. *

mp *trem.*

Re. * Re. *

marc.

cresc. - - - *poco* - - - *a.* - - - *poco.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

Tempo I.

ff *sempre marcato.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

tr *tr* *tr* *tr* *tr* *tr*

sf *sf* *sf* *rinf.* *sf* *sf*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

tr *tr* *tr* *tr* *tr* *tr*

mf *cre*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

scen - - - *do.*

f

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

Chorale.

(Trombe.)

f sempre cantabile.

sempre marcato.

molto

cresc.

fff pesante.

mf

cre

scen

do

ff

f

f

The musical score is arranged in six systems, each with a piano part (grand staff) and a violin part (single staff). The piano part includes dynamic markings such as *sf*, *marc.*, *ff*, *trem.*, and *simile*. The violin part includes dynamic markings such as *mf*, *f*, and *ff*. The score is in the key of D major and 2/4 time. The piano part features a variety of textures, including chords, arpeggios, and tremolos. The violin part features a variety of textures, including eighth notes, sixteenth notes, and slurs. The score is marked with *mf*, *f*, and *ff* dynamics. The piano part includes a section marked *marc.* (marcato) and a section marked *pesante.* (heavy). The violin part includes a section marked *trem.* (tremolo) and a section marked *simile* (similar).