

The last link is broken

Favorite Duetto, Composed and Arranged

Respectfully
and
Dedicated, to

M^{rs} Lydia M^{rs} Entash,

by
WILLIAM CLIFTON.

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Affettuoso

The first system of the piano accompaniment features a 2/4 time signature. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *pia* and *cres*.

The first system of the vocal line consists of a single staff with a treble clef and a 2/4 time signature. It contains the first line of the duet's lyrics.

1.v. The last link is broken, that bound me to thee, And the words thou hast spoken, have

The second system of the vocal line consists of a single staff with a treble clef and a 2/4 time signature. It contains the second line of the duet's lyrics.

2.v. The heart thou hast broken, once dot - ed on thee, And the words I have spoken, proves

The second system of the piano accompaniment continues the musical accompaniment for the second line of lyrics. It includes dynamics such as *pia* and *cres*.

reader'd me free; That bright glance misleading, on others may shine; These eyes smil'd va-
 sorrow to me; Oh! hadst thou then treasur'd my thoughts spoken free, Thou couldst not have

mf *cres*

heeding, when tears burst from mine. If my
 measur'd, thine own love to me. But

for *mf*

love was deem'd boldness, that error is a er, I've witness'd thy coldness and prize thee no
 oh! thou hast sorrow'd the heart that was thine, I'll return to thee, howe'er, the one I thought

piu

more. I have not lov'd lightly, I'll think on thee yet. I'll pray for thee nightly, till
mine. I have not lov'd lightly, I'll think on thee yet. I'll pray for thee nightly, till

pia *crec*

Detailed description: This system contains the first two vocal lines and the beginning of the piano accompaniment. The vocal lines are in treble clef with a soprano and alto part. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are printed below the vocal lines. The piano part includes dynamic markings 'pia' and 'crec'.

life's sun has set. I have not lov'd lightly, I'll think on thee yet. I'll pray for thee
life's sun has set. I have not lov'd lightly, I'll think on thee yet. I'll pray for thee

sf *crec*

Detailed description: This system contains the second two vocal lines and the continuation of the piano accompaniment. The vocal lines continue the lyrics from the first system. The piano accompaniment features a more active texture with dynamic markings 'sf' and 'crec'.

nightly, till life's sun has set.
nightly, till life's sun has set.

pp

Detailed description: This system contains the final vocal lines and the concluding piano accompaniment. The vocal lines end with the phrase 'nightly, till life's sun has set.' The piano accompaniment concludes with a series of chords and a final cadence, marked with 'pp'.