



# PASTORAL PICTURES

FOUR PIECES

FOR

PIANOFORTE

BY

G. H. CLUTSAM

- No. 1. THE HAYMAKERS  
2. LOVE AT NOONTIDE  
3. THE SWING IN THE ORCHARD  
4. THE MILLSTREAM

Price 2/6 net



ALFRED LENGNICK & Co. Ltd.

14 BERNERS STREET, LONDON, W. 1.

Printed in England.

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A03367 15/5/92

# PASTORAL PICTURES.

Nº 1

## THE HAYMAKERS.

G. H. CLUTSAM.

Allegretto.

PIANO.

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A.L. & Co. 2743A



Handwritten annotations: *Per \**, *Red \**, *Per \**, *Per \**

Handwritten annotations: *Red*, *\* Red*, *\* Per*, *\* Red*, *\* Red*, *\* Red*, *\* Red*

Handwritten annotations: *Red*, *\* Red*, *\* Red*

Handwritten annotations: *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*, *Red*

Handwritten annotations: *Red*, *Red*, *Red*, *Red*



First system of musical notation. Treble clef, bass clef, key signature of two flats. Treble staff contains chords with grace notes. Bass staff contains a melodic line with slurs and a dynamic marking *p*.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. Treble staff contains chords with grace notes. Bass staff contains a melodic line with slurs.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. Treble staff contains a melodic line with slurs and fingerings (2, 3, 2, 3). Bass staff contains chords with slurs.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. Treble staff contains a melodic line with slurs, fingerings (2, 3), and dynamic markings *mg. 2/3* and *m.d.*. Bass staff contains chords with slurs. Handwritten *Red* and *\** are present below the staff.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Treble staff contains a melodic line with slurs, fingerings (4, 2), and dynamic marking *pp*. Bass staff contains chords with slurs. Handwritten *Red*, *\**, *Red*, *\**, *Red*, and *\** are present below the staff.

A. L. & C<sup>o</sup>. 27433



## PASTORAL PICTURES.

Nº 2

## LOVE AT NOONTIDE.

G. H. CLUTSAM.

Andante espressivo.

PIANO.

*p ben cantando*

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The music is in common time (C) and features a melody in the treble staff and accompaniment in the bass staff. Fingerings and articulations are indicated throughout. The tempo is 'Andante espressivo'.

System 1: Treble staff begins with a melody of eighth notes. Bass staff has a simple accompaniment. Fingerings: 1, 1, 3.

System 2: Treble staff continues the melody. Bass staff accompaniment. Fingerings: 2, 1, 2, 1, 2, 4.

System 3: Treble staff continues the melody. Bass staff accompaniment. Fingerings: 3, 2, 3, 1, 3, 1.

System 4: Treble staff continues the melody. Bass staff accompaniment. Fingerings: 1, 3, 1, 1, 1, 2.

System 5: Treble staff continues the melody. Bass staff accompaniment. Fingerings: 3, 1, 1, 2, 4.



1 2 1 3

*rit.* *a tempo*

2 1 2 1 2 4

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*rall.* *e* *dim.*

1 3 1 1 3 1 2

*ped.* *ped.* \*

*al* *Fine.*

1 4 5 1 2 \*

*ped.* *ped.* \*

A. L. & C<sup>o</sup> 2743b



## PASTORAL PICTURES.

N<sup>o</sup> 3

## THE SWING IN THE ORCHARD.

G. H. CLUTSAM.

Andantino.

Slowly and dreamily at first, and with a swinging motion.

*RH subdued*

PIANO.

*p RH softer*

gradually a little faster

*mf*



make melody <sup>long</sup> sustain each melody note & keep accompaniment light

Musical notation for the first system. The right hand has a melody with circled chords. The left hand has a bass line with 'Ped' markings and fingerings (3, 4). A circled 'Piano' marking is present in the first measure.

Musical notation for the second system. It includes tempo markings 'Rit' and 'Allegro' circled in blue. The right hand has a melody with fingerings (4, 5, 4, 3) and the left hand has a bass line with 'Ped' markings.

Musical notation for the third system. It features a 'cresc.' marking in the right hand. The left hand has a bass line with 'Ped' markings and fingerings (5, 4, 3, 2, 1).

Musical notation for the fourth system. It is marked 'full Tempo' and 'no accent here' circled in blue. The right hand has a melody with fingerings (5, 4, 3, 2, 1) and the left hand has a bass line with 'Ped' markings and 'Simile' written below.

Musical notation for the fifth system. It ends with a 'rit.' marking. The right hand has a melody with fingerings (2, 1, 2, 1, 2, 1) and the left hand has a bass line with fingerings (3, 3, 3, 1, 1).



*Some Allegro*

*meno mosso*

*pp*

*poco Rall.*

*accel* *poco Rall.*

*marked*

*m.g. 1* *m.d.*

*Reh & Reh  
Gradual Dim & Cres to Final*

A.L. & CO 2743C



## PASTORAL PICTURES.

Nº 4

## THE MILLSTREAM.

Allegro. (as rapidly as possible) consistent with clearness.

G.H. CLUTSAM.

PIANO.

*RH requires a very definite Rhythm by means of a subdued accent on 1<sup>st</sup> of each group*

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A.L. & Co 2743d



*RH subdued*

*LH poco Marcato*

*Phrasing*

*Phrasing*



System 1: Measures 1-4. Treble clef: 4-measure slur. Bass clef: notes 1 and 2.

System 2: Measures 5-8. Treble clef: 4-measure slur. Bass clef: notes 1, 4, and 8.

System 3: Measures 9-12. Includes handwritten annotations "poco rall" and "a tempo".

System 4: Measures 13-16. Treble clef: 4-measure slur. Bass clef: notes 1, 4, 8, and 12.

System 5: Measures 17-20. Treble clef: 4-measure slur. Bass clef: notes 1, 4, 8, and 12. Includes "cresc." marking.



First system of musical notation. The treble staff contains a series of eighth-note chords with a slur. The bass staff contains a series of eighth-note chords, also with a slur. A piano (*p*) dynamic marking is present in the second measure of the bass staff.

Second system of musical notation. The treble staff contains a series of eighth-note chords with a slur. The bass staff contains a series of eighth-note chords with a slur. A handwritten marking "control" is written in the first measure of the treble staff. A *dim.* dynamic marking is present in the fourth measure of the bass staff.

Third system of musical notation. The treble staff contains a series of eighth-note chords with a slur. The bass staff contains a series of eighth-note chords with a slur. A forte (*f*) dynamic marking is present in the second measure of the bass staff.

Fourth system of musical notation. The treble staff contains a series of eighth-note chords with a slur. The bass staff contains a series of eighth-note chords with a slur. A dynamic marking is present in the second measure of the bass staff.

Fifth system of musical notation. The treble staff contains a series of eighth-note chords with a slur. The bass staff contains a series of eighth-note chords with a slur. A handwritten marking "a little unsteady" is written in the first measure of the treble staff. A forte (*f*) dynamic marking is present in the second measure of the bass staff.



EDUCATIONAL  
**PIANOFORTE COMPOSITIONS**  
 BY  
**WILSON MANHIRE**

**PLAYMATES**

THREE TUNEFUL PIECES ... (E.) 1 6

*Separately:*

- |                                       |     |
|---------------------------------------|-----|
| No. 1. Soldiers on Parade (March) ... | - 6 |
| 2. Paddling the Boats ...             | - 6 |
| 3. A Hunting we will go ...           | - 6 |

**MINIATURE PICTURES**

THREE SHORT AND EASY PIECES. 1 6

*Separately:*

- |                           |     |
|---------------------------|-----|
| No. 1. May Day Revels ... | - 6 |
| 2. Twilight Song ...      | - 6 |
| 3. A Day Dream ...        | - 6 |

**MUSICAL NOTEBOOK**

SIX EASY PIECES... ... 2 6

*Separately:*

- |                                       |     |
|---------------------------------------|-----|
| No. 1. The Popinjay (Scherzo) ...     | - 6 |
| 2. Plaintive Thoughts ...             | - 6 |
| 3. On the Roundabout... ..            | - 6 |
| 4. Shepherds' Dance ...               | - 6 |
| 5. Laughing Eyes ...                  | - 6 |
| 6. A Visit to Naples (Tarantella) ... | - 6 |

**SEVEN EASY PIECES**

Complete ... .. 2 6

*Separately:*

- |                            |     |
|----------------------------|-----|
| No. 1. A Court Dance ...   | - 6 |
| 2. On the River ...        | - 6 |
| 3. Dance of the Dwarfs ... | - 6 |
| 4. Merry Haymakers ...     | - 6 |
| 5. Minuet... ..            | - 6 |
| 6. The Drones ...          | - 6 |
| 7. A Humming Song ...      | - 6 |

**SCENES ABROAD**

THREE PIECES ... .. (M.B.) 1 6

*Contents:*

- |                       |
|-----------------------|
| No. 1. In Sunny Spain |
| 2. A Swiss Village    |
| 3. Polish Festival    |

**THREE FANCY PIECES**

Complete ... .. (E.) 1 6

*Contents:*

- |                           |
|---------------------------|
| No. 1. The Spinning Wheel |
| 2. Danse Caprice          |
| 3. The Imitating Parrot   |

**SUNBEAMS**

EIGHT BRIGHT PIECES ... (E.) 2 6

*Contents:*

- |                        |
|------------------------|
| No. 1. A Sunny Morning |
| 2. Pleasant Memories   |
| 3. Spring Flowers      |
| 4. Meditation          |
| 5. Evening Song        |
| 6. A Winter Ramble     |
| 7. Slumber Song        |
| 8. Over the Heather    |

**THE LAND OF THE  
 MIDNIGHT SUN**

FOUR PIECES ... .. (M.B.) 2 6

*Contents:*

- |                            |
|----------------------------|
| No. 1. On Hardanger Fjord  |
| 2. Northern Air            |
| 3. At Hammerfest           |
| 4. Norwegian Peasant Dance |

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GRIEG lovers and all who appreciate Scandinavian music are strongly recommended to examine TORJUSSEN'S fascinating work.

# PIANOFORTE COMPOSITIONS

BY

# TRYGVE TORJUSSEN

Op. 3.	NORWEGIAN SUITE	- . . . .	NET s. d.	2 6
	Contents:			
	No. 1. Dedication.		No. 4. Vision.	
	2. Legende.		5. Peasants' March.	
	3. At the Fjord. (Barcarolle.)		6. In the Night.	
Op. 4.	NORWEGIAN MOUNTAIN IDYLS	- . . . .	2 6	
	Contents:			
	No. 1. To the Rising Sun.		No. 4. Cradle Song.	
	2. Mountain Gnomes.		5. Shepherds' Dance.	
	3. Valse Impromptu.		6. Midnight.	
Op. 4.	No. 1. TO THE RISING SUN.	Separately	- 1 6	
Op. 7.	NORSELAND SKETCHES	- . . . .	2 6	
	Contents:			
	No. 1. A Lapland Idyl.		No. 4. A Summer Reverie.	
	2. Folk Song.		5. Wood Nymphs.	
	3. To the Spring.			
Op. 10.	LYRIC TONE-POEMS			
	No. 1. Northern Lights	- . . . .	2 -	
	2. Isle of Dreams	- . . . .	2 -	
Op. 16.	NORWEGIAN SONGS and DANCES	- . . . .	2 6	
	Contents:			
	No. 1. In Maytime.		No. 5. Tranquility.	
	2. Peasants' Dance.		6. Tore's Lullaby.	
	3. Systeins Song.		7. Svanhild's Dance.	
	4. Dance in the Vale.			
Op. 19.	ASTRID. Valse Lente	- . . . .	2 -	
Op. 24.	NORWEGIAN WALTZES	- . . . .	2 6	
	Contents:			
	No. 1. Borghild.		No. 3. Ingrid.	
	2. Gudrun.		4. Malmfrid.	
Op. 37.	IN ITALY. Suite	- . . . .	2 6	
	Contents:			
	No. 1. Azure Skies.		No. 4. In the Fields.	
	2. Pastel.		5. In the Garden.	
	3. Columbine.		6. In the Church.	



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