

PETER GINK

ONE-STEP

Adapted from "PEER GYNT" Suite I
(Apologies to Grieg)

by
**GEORGE L.
COBB**
Conversion of
"Some Sures."



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GEORGE L. COBB

PIANO

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a fortissimo (ff) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a mezzo-forte (mf) dynamic.

The second system continues the piece. The right hand features a melodic line with eighth-note patterns and some chords. The left hand maintains the eighth-note accompaniment. The dynamic is marked forte (f).

The third system shows the continuation of the melodic and accompanimental lines. The dynamic remains forte (f).

The fourth system continues the piece. The right hand has a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. The dynamic is marked mezzo-forte (mf) and then forte (f).

The fifth system continues the piece. The right hand has a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. The dynamic is marked forte (f).

The sixth system concludes the piece. The right hand has a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. The dynamic is marked fortissimo (ff).

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Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in G major and 2/4 time. It features complex chordal textures and melodic lines. Dynamics include *ff*, *mf*, and *fz*. The score ends with a fermata on the final chord.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *fz* (forzando) and *f* (forte).

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *ff* (fortissimo) and *ffz* (forzissimo).

TRIO

The TRIO section begins with a new key signature of two sharps (F# and C#) and a time signature of 2/4. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *mf* (mezzo-forte).

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *poco a poco*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *ff* (fortissimo).

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *ffz* (forzissimo).

Try over this Popular Song

Love Me All The Time

Words by
WM. K. WELLS

Music by
HAL R. DYSON

Allegro Moderato *Vamp*

The piano introduction consists of two systems of music. The first system is marked *Allegro Moderato* and features a melody in the right hand with a steady accompaniment in the left hand. The second system is marked *Vamp* and *sf*, showing a more rhythmic and accented accompaniment.

Voice

Won-der-ful girl my precious pearl You are the world to me
I wor-ry des-r wor-ry in fear Some day your love may wane

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves, providing harmonic support for the voice.

Were we to part 't'would break my heart So lis-ten to my plea.—
Say dear that you e'er will be true Tell me oh tell me a - gain.—

The vocal line continues with the second verse. The piano accompaniment features a more active and rhythmic pattern, with some notes marked with accents.

Chorus (Not too fast) with expression

Sweet-heart of mine please love me all of the time Deep in your

The chorus begins with a vocal line and piano accompaniment. The piano part is marked *P-ff* (pianissimo).

dear heart en-shrine a lov-ing des-ti - ny — my own for me my dear - ie

The chorus concludes with the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

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