

Cohen, Jules (1835-1901). [Appassionato]Appassionato : étude mélodique pour le piano. [1870].

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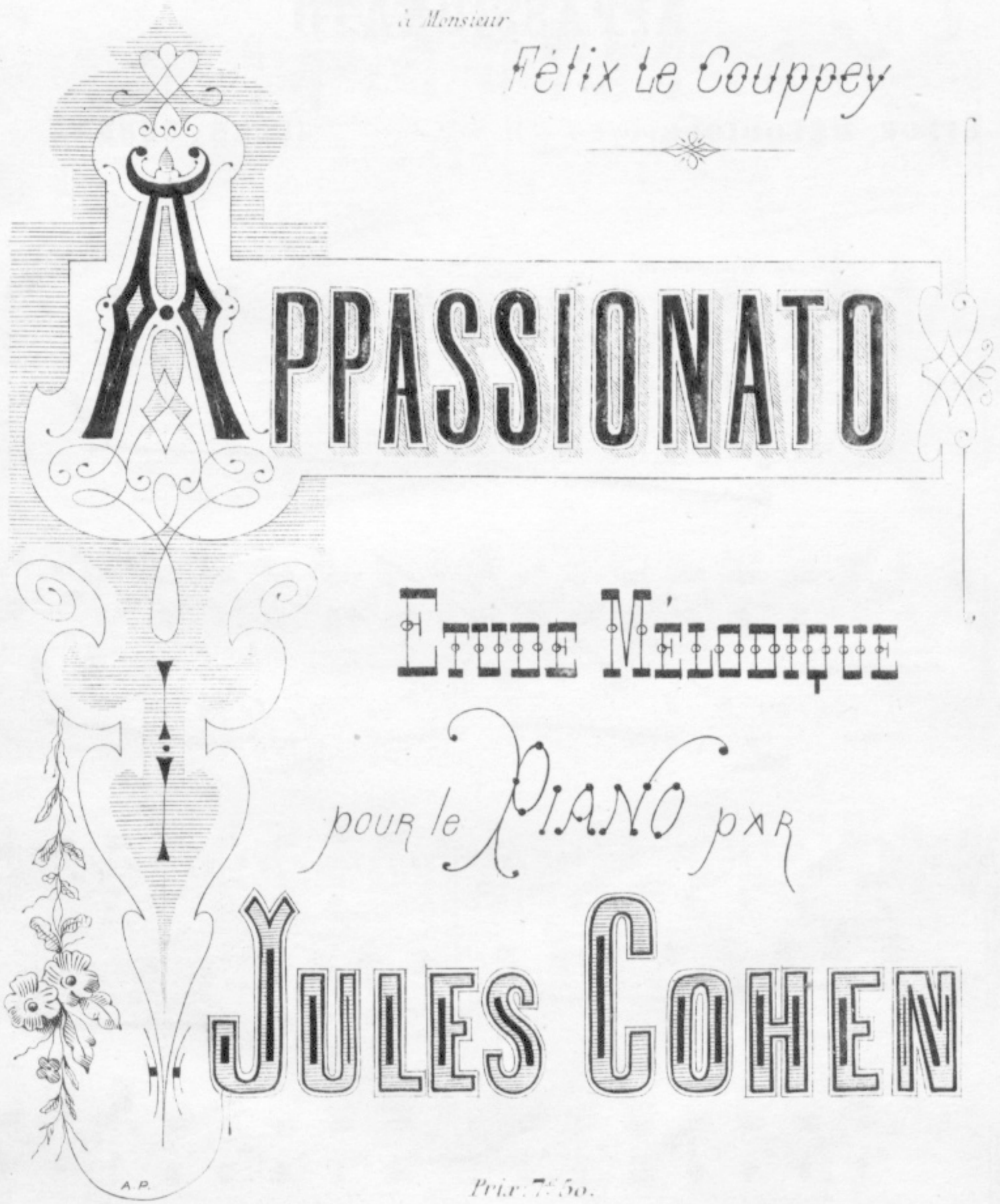
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3541
1876

C.1870

à Monsieur

Félix Le Couppey



ÉTUDES MÉLODIQUES

pour le PIANO par

JULES COHEN

Prix: 7⁵⁰.

France et Étranger
Paris, Éditeur, LEON ESCUDIER, rue de Choiseul, 21.



N. 12422

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APPASSIONATO

ÉTUDE MÉLODIQUE.

JULES COHEN

Allegro appassionato.

PIANO. *mf*

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The first system begins with a treble staff featuring a melodic line with triplets and a bass staff with a simple accompaniment. The second system continues the melodic line with more triplets. The third system features a change in the bass line with chords and a melodic line with triplets. The fourth system concludes with a melodic line and a bass line that includes a piano (p) dynamic marking. The tempo is 'Allegro appassionato' and the initial dynamic is 'mf'.

First system of musical notation, consisting of two staves (treble and bass clef). The right hand features a complex rhythmic pattern of eighth notes with triplets, while the left hand plays a steady accompaniment of quarter notes. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

Second system of musical notation, continuing the piece. The right hand maintains the triplet eighth-note pattern. The left hand accompaniment includes some chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Third system of musical notation. The right hand continues with the triplet eighth-note pattern. The left hand accompaniment features a mix of quarter and eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Fourth system of musical notation. The right hand continues with the triplet eighth-note pattern. The left hand accompaniment features a mix of quarter and eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Fifth system of musical notation, the final system on the page. The right hand continues with the triplet eighth-note pattern. The left hand accompaniment features a mix of quarter and eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

First system of musical notation. The right hand (treble clef) features a continuous stream of triplets of eighth notes. The left hand (bass clef) plays a steady accompaniment of quarter notes. The dynamic marking *mf* is present in the first measure.

Second system of musical notation, continuing the piece with the same rhythmic patterns in both hands.

Third system of musical notation, maintaining the complex rhythmic texture.

Fourth system of musical notation, showing the progression of the piece.

Fifth system of musical notation, concluding the page with a dynamic marking of *p* in the first measure.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of triplet eighth notes. The lower staff is in bass clef and contains a series of quarter notes. A 'cresc.' marking is placed above the right-hand measure of the upper staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of triplet eighth notes. The lower staff is in bass clef and contains a series of quarter notes. Two 'poco rit.' markings are placed above the right-hand measure of the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of triplet eighth notes. The lower staff is in bass clef and contains a series of quarter notes. A 'dim.' marking is placed above the right-hand measure of the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of triplet eighth notes. The lower staff is in bass clef and contains a series of quarter notes. Two 'p' markings are placed above the first measure of the upper staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of triplet eighth notes. The lower staff is in bass clef and contains a series of quarter notes. Two 'p' markings are placed above the first measure of the upper staff.

First system of musical notation. The right hand features a complex rhythmic pattern of eighth notes with triplets, while the left hand plays a steady accompaniment of quarter notes. A dynamic marking of *mf* is present.

Second system of musical notation, continuing the piece with similar rhythmic complexity in both hands.

Third system of musical notation, featuring a dynamic marking of *mf* and a change in the left hand's accompaniment.

Fourth system of musical notation, showing further development of the rhythmic motifs.

Fifth system of musical notation, concluding the page with a final cadence.

3 poco

mf

poco

cresc

poco rit.

poco rit.

dim.

Poco animato.

pp

cresc.

cresc.

f

poco rit.

poco rit.

p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand features a complex rhythmic pattern of eighth notes with triplets, while the left hand plays a steady accompaniment of quarter notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both hands.

Third system of musical notation, featuring the instruction *poco cresc.* in the left hand.

Fourth system of musical notation, featuring the instruction *poco rit.* in the right hand and the dynamic marking *mf* in the left hand.

Fifth system of musical notation, featuring the instruction *bien marqué le chant* in the left hand.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of triplet eighth notes, while the bass staff has a simple accompaniment of quarter notes.

Second system of musical notation, including dynamic markings *poco* and *cresc*. The treble staff continues with triplet eighth notes, and the bass staff has a simple accompaniment.

Third system of musical notation, including a *mf* dynamic marking. The treble staff continues with triplet eighth notes, and the bass staff has a simple accompaniment.

Fourth system of musical notation, including a *poco rit.* dynamic marking. The treble staff continues with triplet eighth notes, and the bass staff has a simple accompaniment.

Fifth system of musical notation, including a *p* dynamic marking. The treble staff continues with triplet eighth notes, and the bass staff has a simple accompaniment.

07810

The musical score consists of eight systems of two staves each (treble and bass clef). The first system features a complex texture with many triplets and a dynamic marking of *p*. The second system has a *p* dynamic in the right hand and a *p* dynamic in the left hand. The third system includes a *mf* dynamic in the left hand and a *p* dynamic in the right hand. The fourth system is marked *cresc.* in the left hand. The fifth system has a *ff* dynamic in the left hand and a *M.D.* marking in the right hand. The sixth system continues the *ff* dynamic in the left hand. The seventh system shows a *3* triplet in the left hand. The eighth system concludes with a final chord in the right hand and a *3* triplet in the left hand.



C.1870

The image shows a large, faint rectangular area that appears to be a table or ledger page. It contains a grid of lines forming approximately 10 columns and 15 rows. The text within the grid is extremely faint and illegible. The grid is centered on the page and occupies most of the lower two-thirds of the document.