

A · COON · DITTY.

4-11-44

Words and Music by BOB COLE.

...A BIG HIT...

With the BLACK PATTI TROUBADOURS.

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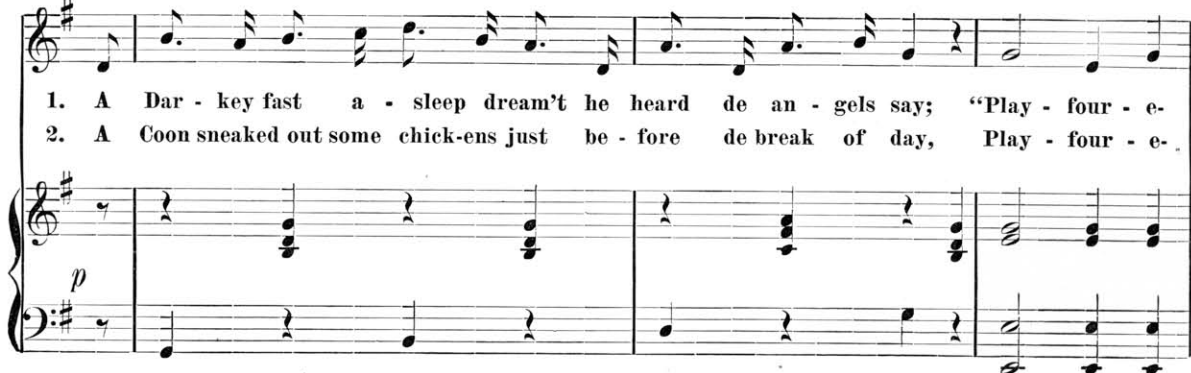
Andante Moderato. *♩ Till ready.*



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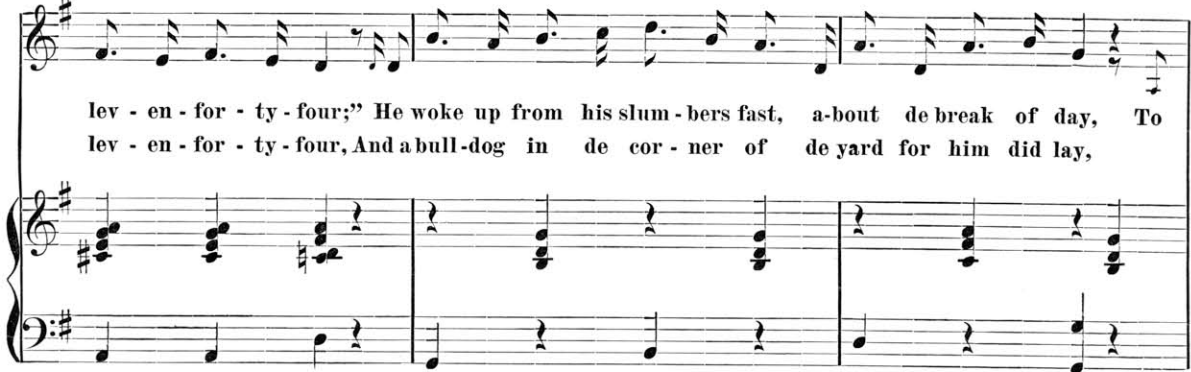
Slow and in a sneaky manner.

1. A Dar - key fast a - sleep dream't he heard de an - gels say; "Play - four - e -
2. A Coon sneaked out some chick-ens just be - fore de break of day, Play - four - e -



p

lev - en - for - ty - four;" He woke up from his slum - bers fast, a - bout de break of day, To
lev - en - for - ty - four, And a bull-dog in de cor - ner of de yard for him did lay,



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play four e - lev - en for - ty - four, His wife had some mon - ey saved, but
 Play four e - lev - en for - ty - four, He grabbed a roos-ter by de neck, he

he stole ev - 'ry cent, And right off to the pol - icy shop dis cun - ning dar - key went, Next
 took an aw - ful chance, The bull dog leaped up - on and grabbed de bos - om of his pants, And

day de land-lord "put him out" he couldn't pay his rent, 'Cause he played four-eleven-forty-four.
 you had oughter see him do de Hootchie Kootchie dance, Play four e-lev - en for - ty - four.

CHORUS.

Four 'leven for - ty-four, Catch dat Gig I'll work no more, I'll give a bar'l of mon, to ev - 'ry

soul be-neath the sun, If I ev - er catch four 'lev - en - for - ty - four.

3. Dey's gwine to be colored policemen, all over dey say,
 Play four-eleven-forty-four;
 If dey do, it'll be on leading topic of de day,
 Play four-eleven-forty-four;
 I'd like to see colored people rise up to mark,
 But I'd rather not see a coon on de street or in a park.
 For it's hard enough to find a white policeman after dark,
 Play four-eleven-forty-four.—CHORUS.

4. If we had a coon President, de town clocks all would stop,
 Play four-eleven-forty-four;
 He'd turn de white-house into a great big Policy shop,
 Play four-eleven-forty-four;
 When he took his vacation, he'd gather up all his traps,
 Instead of going to Buzzard's Bay, he'd go to town not on de map,
 And instead of shooting ducks, he'd be all time shooting craps,
 Play four-eleven-forty-four.—CHORUS.

TRY THESE OVER ON YOUR PIANO.

CALVE WALTZES.

By ALICE COLLINGBOURNE SEVERANCE.

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AMERICAN CAVALRY

GRAND MARCH

By EDUARD HOLST

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THE LOVER'S MESSAGE.

Words by OSCAR A. MUELLER.
REFRAIN.

Music by D. PROTHOROE, Mus. Bac.

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"I can forgive, but not forget."

Words by OSCAR A. MUELLER

Music by FRED SIMONSON

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