

FAVOURITE WALTZ No. 1.

The subject taken from the

Celebrated Opera of



WILLIAM TELL,

By

ROSSINI.

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A musical score for a waltz, consisting of three systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The first system begins with a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system continues the piece. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

*p* *Fam.*

*Tam.* *p*

*f*

*Da Capo.*

*p* *Fam.*

*Tam.* *p*

*f*

*Da Capo.*