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C.1877

1468

à Mademoiselle.
Madeleine CRÉTAUX.

Souvenirs de la Bernerie

Rondes de la Plage et Polka-Mazurka

POUR PIANO

AVEC ACCOMPAGNEMENT

Violon, Flûte Piston et Basse

PAR

AUG. COLLMANN Fils

Propriété de l'Auteur

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A Mademoiselle Madeleine CRÉTAUX

SOUVENIRS DE LA BERNERIE

RONDES DE LA PLAGE

ET

POLKA MAZURKA

Pour Piano avec accompagnements de Violon, Flute, Piston et Basse.
par

Auguste COLLMANN fils.

INTRODUCTION.

All^o Hi! Hi! Ha! Ha!



ff

ff

silence

POLKA

MAZURKA

pp

légèrement

mf

légèrement

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *pp* is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *ff* is present in the first measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *pp* is present in the first measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *ff* is present in the first measure.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamic markings of *pp* are present in the first and second measures.

pp *légèrement*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked *pp*. The second measure has a dynamic marking *légèrement*. The system contains four measures of music.

mf

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the first system. The third measure is marked *mf*. The system contains four measures of music.

légèrement

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the second system. The third measure is marked *légèrement*. The system contains four measures of music.

mf

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the third system. The third measure is marked *mf*. The system contains four measures of music.

TRIO

p

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. The section is marked **TRIO** and begins with a dynamic marking *p*. The system contains four measures of music.

mf *f*

Sixth system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the fifth system. The second measure is marked *mf* and the third measure is marked *f*. The system contains four measures of music.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking. The bass clef part provides a steady accompaniment of chords.

Second system of musical notation. The treble clef part includes a *Cresc* (Crescendo) marking. The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation. The treble clef part features a double forte (*ff*) dynamic marking. The bass clef part continues with its accompaniment.

Fourth system of musical notation. The treble clef part contains a *Cresc* (Crescendo) marking. The system ends with a fermata over the final notes.

Fifth system of musical notation. The treble clef part begins with a double forte (*ff*) dynamic marking. The bass clef part continues with its accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the right hand with many slurs and ornaments, and a more rhythmic accompaniment in the left hand. A measure number '8' is written above the final measure of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with similar melodic and accompaniment patterns. A dynamic marking of *p* (piano) is present at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with similar melodic and accompaniment patterns. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with similar melodic and accompaniment patterns. A dynamic marking of *p* (piano) is present at the beginning of the system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music concludes with a final cadence. A dynamic marking of *f* (forte) is present in the system.

CODA

The musical score for the CODA section consists of seven systems of piano music. The first system is marked with a piano (*p*) dynamic and includes the instruction *légèrement*. The second system also features a piano (*p*) dynamic. The third system is marked *légèrement*. The fourth system begins with a fortissimo (*ff*) dynamic and includes the instruction *Plus vite*. The fifth system continues with a fortissimo (*ff*) dynamic. The sixth system is marked with a fortissimo (*ff*) dynamic. The seventh system concludes the piece with a fortissimo (*ff*) dynamic and a double bar line.



N. MSH1