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C.1877

1468

à Mademoiselle.
Madeleine CRÉTAUX.

Souvenirs de la Bernerie

Rondes de la Plage et Polka-Mazurka

POUR PIANO

AVEC ACCOMPAGNEMENT

Violon, Flûte Piston et Basse

PAR

AUG. COLLMANN fils

Propriété de l'Auteur

RENNES

chez BONNEL, éditeur de Musique
3, rue Nationale-3.

PARIS

chez GAUTHROT, aîné et C^{ie}
80, rue Turbigo-31.

A Mademoiselle Madeleine CRÉTAUX

SOUVENIRS DE LA BERNERIE

RONDES DE LA PLAGE

ET

POLKA MAZURKA

Pour Piano avec accompagnements de Violon, Flute, Piston et Basse.

par

Auguste COLLMANN fils.

INTRODUCTION.

All^o Hi! Hi! Ha! Ha!

Musical notation for the introduction, featuring piano accompaniment in 2/4 time with a key signature of one flat. The piece starts with a forte (*ff*) dynamic and includes accents over the notes.

Musical notation for the first system of the piece, including piano accompaniment and a vocal line with the lyrics "un ca-nard". The dynamic is marked mezzo-forte (*mf*).

Musical notation for the second system of the piece, featuring piano accompaniment with a forte (*ff*) dynamic and a melodic line with a sixteenth-note flourish.

Musical notation for the third system of the piece, featuring piano accompaniment with a mezzo-forte (*mf*) dynamic and a melodic line with a sixteenth-note flourish.



ff

ff

silence

POLKA

MAZURKA

pp

légèrement

mf

légèrement

pp

The first system of music features a treble clef with a melodic line of eighth and sixteenth notes, some beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* is present.

ff

The second system continues the piece with a treble clef. The melodic line is more active, featuring sixteenth-note patterns. The bass clef accompaniment remains consistent. A dynamic marking of *ff* is present.

pp

The third system shows a treble clef with a melodic line that includes some grace notes. The bass clef accompaniment is steady. A dynamic marking of *pp* is present.

ff

The fourth system features a treble clef with a melodic line of sixteenth notes. The bass clef accompaniment is consistent. A dynamic marking of *ff* is present.

pp *pp*

The fifth system concludes the page with a treble clef. The melodic line has a more varied rhythmic pattern. The bass clef accompaniment is consistent. Two dynamic markings of *pp* are present.

pp
légèrement

mf

légèrement

mf

TRIO

p

mf
f

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords and single notes. A dynamic marking *p* is placed in the first measure.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and accompaniment in the bass. A *Cresc* marking is placed in the second measure, and a *f* marking is placed in the fourth measure.

Third system of musical notation. The treble clef staff features a more complex melodic line with triplets and slurs. The bass clef staff continues with the accompaniment. A dynamic marking *ff* is placed in the first measure.

Fourth system of musical notation. The treble clef staff continues with the complex melodic line, including triplets. The bass clef staff has a *Cresc* marking in the third measure.

Fifth system of musical notation. The treble clef staff continues with the complex melodic line. The bass clef staff has a dynamic marking *ff* in the first measure.

The first system of musical notation consists of two staves, treble and bass. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are three slurs over the first three measures. A measure number '8' is written above the final measure of the system. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves, treble and bass. The treble staff continues the melodic line. A dynamic marking 'p' (piano) is placed at the beginning of the system. The bass staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves, treble and bass. The treble staff features a melodic line with some slurs. Dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are placed in the system. The bass staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves, treble and bass. The treble staff continues the melodic line. A dynamic marking 'p' (piano) is placed at the beginning of the system. The bass staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves, treble and bass. The treble staff continues the melodic line. A dynamic marking 'f' (forte) is placed in the system. The system concludes with a double bar line and repeat dots. The bass staff continues the harmonic accompaniment.

CODA

p *légèrement*

p

légèrement

ff Plus vite

ff



N. MSH1

A Mademoiselle Madeleine CRÉTAUX

SOUVENIRS DE LA BERNERIE

POLKA MAZURKA.

par

Auguste COLLMANN fils.

VIOLON.

INTROD *All^o*

ff *mf* *ff* *mf* *ff* *silence*

POLKA MAZURKA

pp *legèrement* *mf* *pp* *legèrement* *ff* *pp* *ff* *legèrement* *mf* *pp*



VOLON.

TRIO

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue with various rhythmic patterns and dynamics. The fifth staff is marked with fortissimo (*ff*) and includes the instruction *Cresce*. The sixth staff is marked with piano (*p*). The seventh staff is marked with fortissimo (*ff*). The eighth staff is marked with piano (*p*). The ninth staff is marked with mezzo-forte (*mf*). The tenth staff is marked with piano (*p*) and includes the instruction *Cresce*. The score concludes with a double bar line and a repeat sign.

CODA

The CODA section consists of five staves of music. It begins with a treble clef and a key signature of one flat. The first staff is marked with piano (*p*) and includes the instruction *légèrement*. The second staff is marked with piano (*p*). The third staff is marked with piano (*p*) and includes the instruction *légèrement*. The fourth staff is marked with piano (*p*) and includes the instruction *plus vite*. The fifth staff is marked with fortissimo (*ff*) and concludes with a double bar line and a repeat sign.



N. 12541

A Mademoiselle Madeleine CRÉTAUX.

SOUVENIRS DE LA BERNERIE

POLKA MAZURKA.

par

Auguste COLLMANN fils.

FLUTE.

INTROD: *All^o*

ff *mf* *ff* *f* *tr* *silence*

POLKA MAZURKA *legèrement*

legèrement *pp* *pp* *ff* *pp* *legèrement* *pp* *f*



FLUTE

TRIO

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic marking. The second staff has *mf* and *f* markings. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has *mf*, *f*, and *p* markings. The eighth staff has a *f* marking. The ninth staff is labeled "CODA" and has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. Performance instructions include "Cresc" and "légèrement".

ADVERSE DE LA FEMME

N. 12541

A Mademoiselle Madeleine CRÉTAUX

SOUVENIRS DE LA BERNERIE

POLKA MAZURKA.

par

Auguste COLLMANN fils.

PISTON Si b.

INTROD: *All^o* *ff*

ff *ff* *ff* *silence*

POLKA MAZURKA *mf*

mf *ff* *pp* *ff* *pp* *mf* *TRIO* *mf*

PISTON si b.

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. It contains measures 1 through 10. Measure 8 is marked with an '8' above the staff and a dynamic marking of *f* below. The second staff contains measures 11 through 14. The third staff contains measures 15 through 18. The fourth staff contains measures 19 through 22. The fifth staff contains measures 23 through 26, with measure 24 marked with a '4' above the staff. The sixth staff contains measures 27 through 30, with measure 28 marked with an '8' above the staff. The piece concludes with a double bar line and repeat dots.

GODA

The Coda section consists of five staves of music. The first staff is labeled 'GODA' and contains measures 31 through 35. Measure 31 is marked with a '6' above the staff and a dynamic marking of *mf* below. Measure 32 is marked with a '5' above the staff and a dynamic marking of *ff* below. The second staff contains measures 36 through 39. The third staff contains measures 40 through 43. The fourth staff contains measures 44 through 47. The piece concludes with a double bar line and repeat dots.



W. 12541

A Mademoiselle Madeleine CRÉTAUX

SOUVENIRS DE LA BERNERIE

POLKA MAZURKA.

par

Auguste COLLMANN fils.

All^o

BASSE.

INTROD:

mf mf ff ff mf ff mf ff

silense

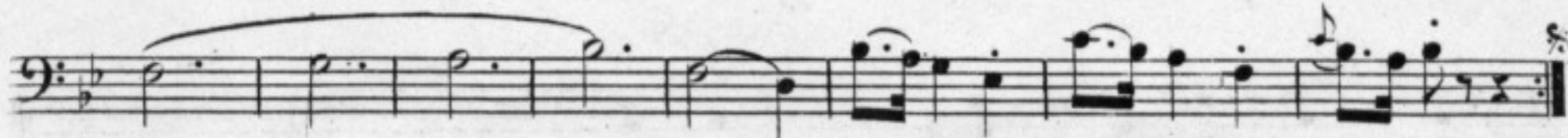
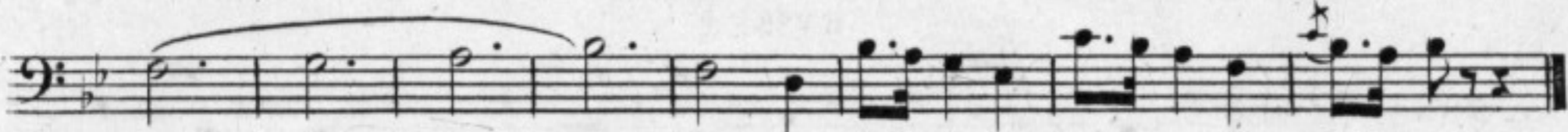
POLKA MAZURKA

mf pp ff pp mf pp

BASSE. |



TRIO



CODA

