

Collot de Bienville, Gabrielle (18..-19..?). [Le credo du paysan. Op. 30]Le credo du paysan : fantaisie brillante pour piano : op. 30. [1897].

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C.1897

A MADAME LA COMTESSE MAUPAS DE JUGLART

LE CREDO
du PAYSAN

Fantaisie brillante
 pour
PIANO

Sur la célèbre Mélodie
 DE
G. GOUBLIER

par
G^{lle} COLLOT DE BIENVILLE

OP: 30.

PRIX: 7^f 50.

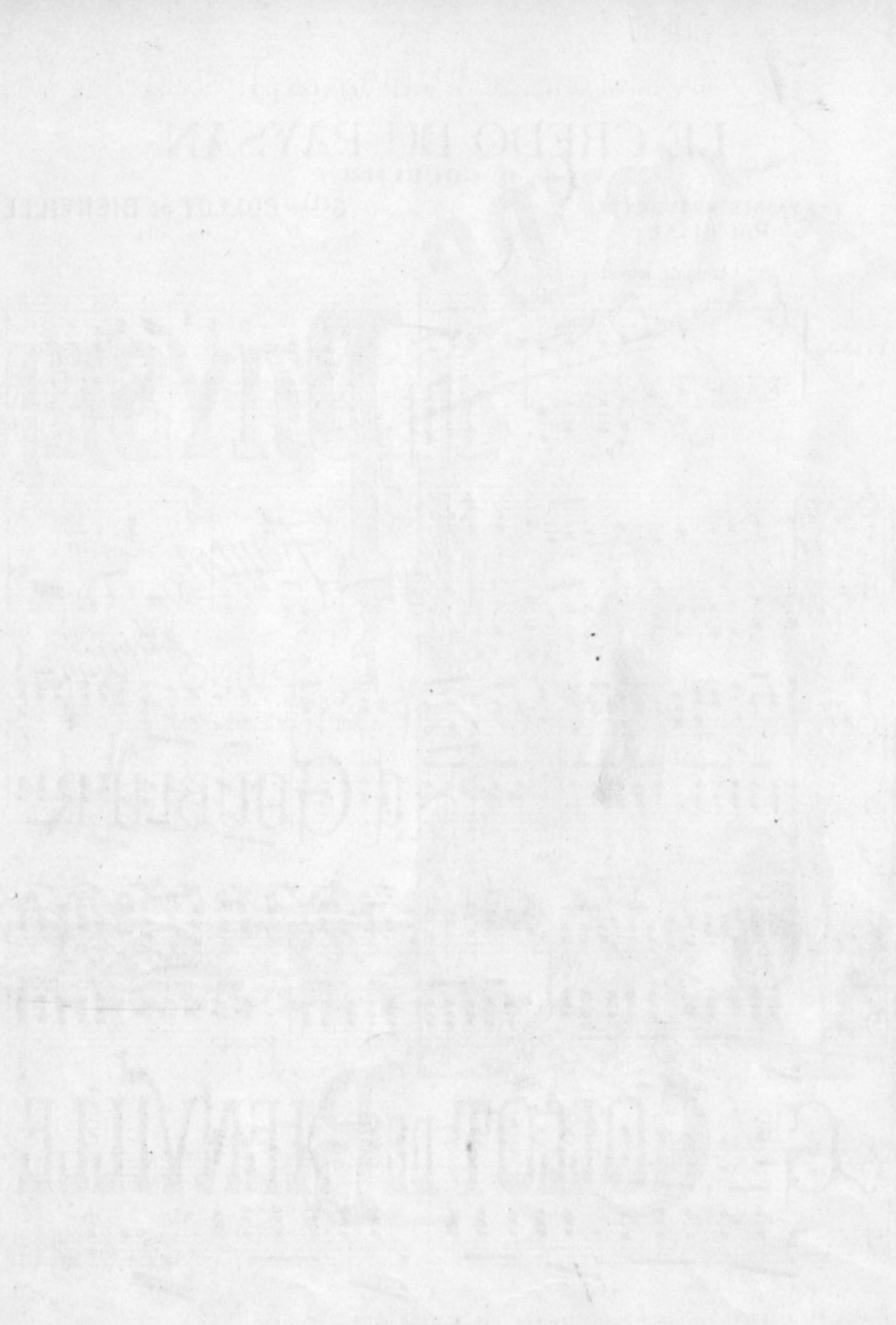
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N.12548



A Madame la Comtesse de MAUPAS du JUGLART.

1

LE CREDO DU PAYSAN

de G. GOUBLIER.

FANTAISIE BRILLANTE
POUR PIANO

GELLE COLLOT DE BIENVILLE
Op. 30.

Andante maestoso

PIANO.

f *f* *pp* *sourdine* *tr* *Rall. p*

Ped *Ped Ped *Ped *

f *f* *p* *p* *Cresc. Rall. p*

Ped *Ped *Ped *Ped *Ped *Ped *Ped *

Ped *Ped *Ped *Ped *Ped *

p

Ped *Ped *Ped *Ped *Ped *Ped *

p *Rall.*

Ped *Ped *Ped *Ped *

First system of musical notation. Treble clef, bass clef, 3/4 time signature. Key signature: three flats. Dynamics: *p Legato*. Performance markings: *Lourd Rall.*. Pedal markings: Ped, * Ped, * Ped, * Ped, * Ped, * Ped, *

Second system of musical notation. Treble clef, bass clef, 12/8 time signature. Dynamics: *f*. Performance markings: *f*. Pedal markings: Ped, * Ped, *

Third system of musical notation. Treble clef, bass clef, 12/8 time signature. Dynamics: *f*. Performance markings: *Presser*, *Rall.*, *Leggiero*, *Rall.*. Fingerings: 8, *tr*, 1, 2, 1, 4, 1, 4, 5, 10. Pedal markings: Ped, * Ped *

Fourth system of musical notation. Treble clef, bass clef, 12/8 time signature. Dynamics: *p*. Performance markings: *Très posé et très contemplatif*. Pedal markings: Ped, * Ped, * Ped, *

Fifth system of musical notation. Treble clef, bass clef, 12/8 time signature. Pedal markings: Ped, * Ped, Ped, * Ped, * Ped, Ped, *

Tutta forza ff Rall:

Ped * Ped * Ped * Ped * Ped * Ped *

f Cresc. Sans presser f

Ped * Ped * Ped *

p f

Ped * Ped * Ped *

f Cresc.

Ped * Ped * Ped *

f p f Largo

Ped * Ped *

8

tr

Vivo 22

Ped *

This system contains the first two staves of music. The upper staff features a trill marked with 'tr' and a series of eighth notes. A dashed line above the staff indicates an 8-measure phrase. The lower staff provides harmonic accompaniment with chords and moving lines. A 'Ped' (pedal) marking is present below the first measure, and an asterisk '*' is located between the two staves.

Trillo legato

This system continues the musical piece with a 'Trillo legato' marking. The upper staff shows a series of slurred eighth notes, while the lower staff continues with accompaniment.

Lourd *Rall.* *Vivement* 32

M.G. *M.G.*

This system includes dynamic and performance markings: 'Lourd', 'Rall.', and 'Vivement'. The number '32' is placed at the end of the system. 'M.G.' (Messa di Voce) markings are placed above the upper staff.

8

Rall. *Très doux* *sourdine* *Finement* 16

This system features 'Rall.', 'Très doux', and 'sourdine' markings. The number '8' is written above the first measure, and '16' is at the end. The 'sourdine' marking is accompanied by a bell icon.

loco 12 *loco* 8 *loco*

This system includes 'loco' markings. The number '12' is placed below the first measure, and '8' is written above the second measure. The word 'loco' appears again at the end of the system.

8^a bassa

16

8

This system contains the first two staves of music. The upper staff features a melodic line with a dashed line above it labeled '8' and a measure number '16'. The lower staff provides harmonic accompaniment with chords and some melodic fragments.

loco

18

Rall.

This system continues the piece. The upper staff has a melodic line starting with a measure number '18' and a 'loco' marking. The lower staff continues the accompaniment. The system concludes with a 'Rall.' (Ritardando) marking.

8

loco

f Pesante Pressez

f Ben marcato

f

Rall.

p

a Tempo

This system includes dynamic and performance markings. The upper staff has a measure number '8' and a 'loco' marking. The lower staff has dynamics *f* and *p*. The system ends with 'a Tempo'.

tr

Legg.

This system features a trill ('tr') in the upper staff and a 'Legg.' (Leggiero) marking in the lower staff.

8

loco

18

ff

f Martelé

Rall.

This system includes a 'Martelé' marking and a 'Rall.' marking. The upper staff has a measure number '18' and a 'loco' marking. The lower staff has dynamics *ff* and *f*.

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with an '8' above a dashed line. Bass staff contains eighth-note chords with an '8' above a dashed line. Dynamics include *p* and *Rall.*

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with an '8' above a dashed line. Bass staff contains eighth-note chords with an '8' above a dashed line. Dynamics include *Rall.*

Third system of musical notation. Treble staff contains a rapid sixteenth-note passage with an '8' above a dashed line and the word *loco*. Bass staff contains chords. Dynamics include *Legg.*, *Largo*, and *f*.

Fourth system of musical notation. Treble staff contains chords with an '8' above a dashed line. Bass staff contains chords. Dynamics include *Largo*, *ff*, *f*, and *Rall.*. Pedal markings: *Ped*, **Ped*, and ***.

Fifth system of musical notation. Treble staff contains chords with an '8' above a dashed line. Bass staff contains chords. Dynamics include *pp*, *Rall.*, and *p*. *All^{to}o tranquillo* is written above the staff. Pedal markings: *Ped*, ***, and ***.

First system of musical notation, consisting of a treble and bass clef. The music includes various notes, rests, and dynamic markings.

Second system of musical notation. The treble clef part is marked *Très chanté*. The bass clef part includes dynamic markings *Cresc.*, *p*, and *Cresc.*. Pedal markings are present below the bass line: Ped, * Ped, * Ped, * Ped, * Ped, *

Third system of musical notation. The treble clef part includes dynamic markings *f*, *p*, and *Cresc.*. The bass clef part includes *Rall.* and *p*. Pedal markings are present below the bass line: Ped, *

Fourth system of musical notation. The treble clef part includes dynamic markings *p* and *f*, and the instruction *Un peu plus vite*. The bass clef part includes *Rall.* and *p*. Pedal markings are present below the bass line: Ped, *, Ped, * Ped, * Ped, *

Fifth system of musical notation. The treble clef part includes dynamic markings *p*, *f*, *f*, and *p*. The bass clef part includes *Cresc.* and *Dim.*. Pedal markings are present below the bass line: Ped, * Ped, * Ped, * Ped, * Ped, *

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system features a treble staff with eighth-note patterns and a bass staff with chords. Dynamics include *Leggiero*. Pedal markings are present. The second system includes *Cresc.*, *f*, *Allargando*, *ff*, and *Rall.* markings. The third system features *p*, *f*, and *p* dynamics. The fourth system continues with *p* dynamics. The fifth system includes *f*, *Largo*, and *Rall.* markings. The sixth system concludes with *Rall.* markings. Pedal markings and asterisks are used throughout to indicate phrasing and pedaling instructions.

8 *f* 9

f *p* *ff* *Largo* *f* *Piu presto e ben legg.*

8 *ff*

8 *ff*

Con strepito *ff* *f* *ff*

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped *

Ped * Ped * Ped *

Ped * Ped * Ped *



