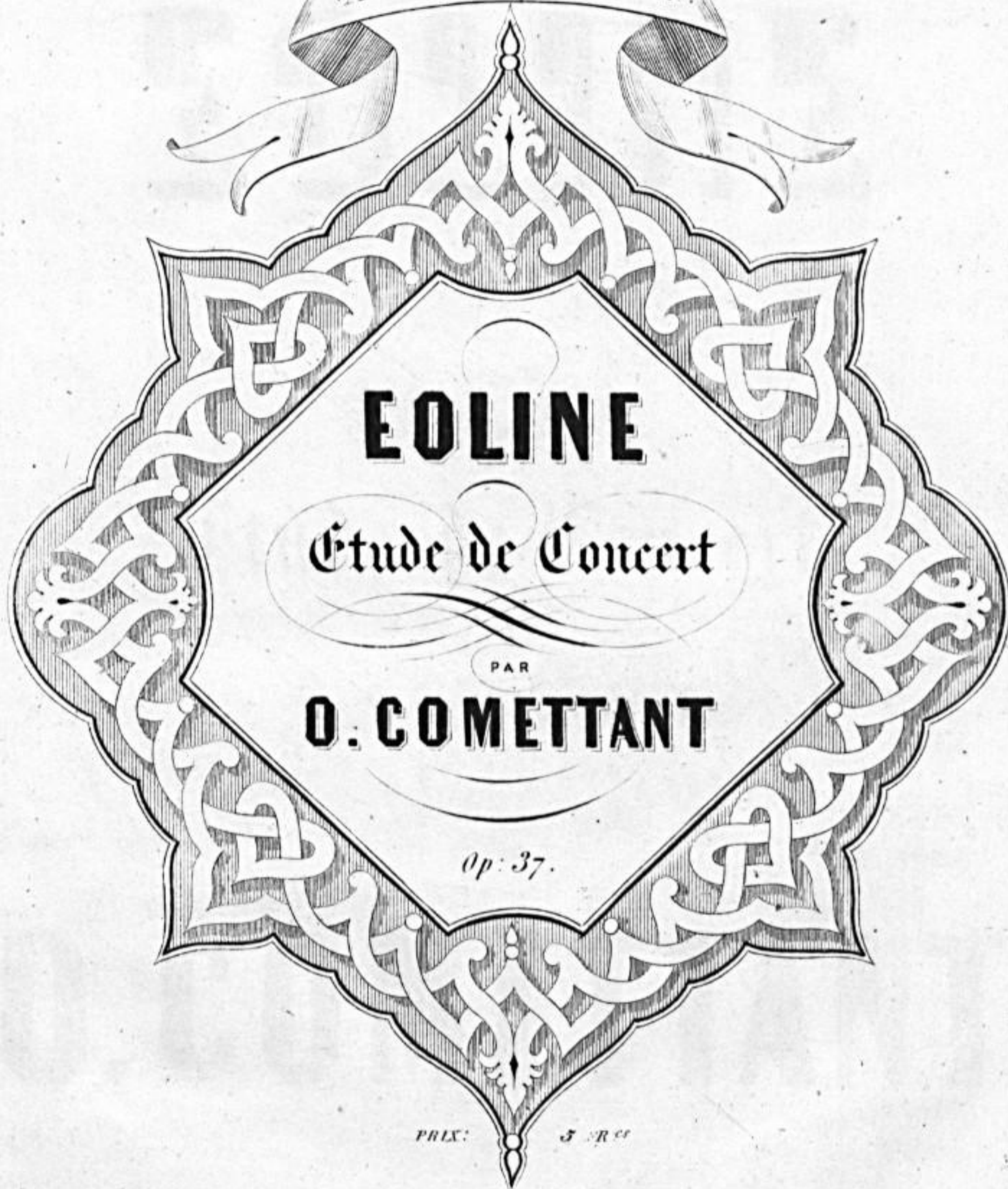


A M^r LOUIS LACOMBE



PRIX: 5 FR.

PARIS, chez BONOLDI FRÈRES (Ancienne Maison PACINI)
Boulevard des Italiens, 11.

Londre, Robert Cook.



F. Bonoldi

EOLINE

étude de concert

COMPOSÉE PAR

Op: 37.

OSCAR COMETTANT.

à M^r L. Lacombe.

Introduction.

Allegretto.

f risoluto

cresc

8^a

f *p* *p* *cres.* *rit.*

a tempo. *cres.* *cen - do.* *f* *f* *con fuoco.*

Ped.

f

ben marcato. con eleganza. a piacere: tenuto.

All° assai. scherzando.

Ped. cres. Ped.

Ped. f Ped. Ped. cres.

Ped. rit. Ped. p leggiero.

crescendo.

4

p *cres.* *Ped.* * *Ped.* * *Ped.* * *f* *f* *Ped.* *

p *Ped.* * *Ped.* * *crescendo* *Ped.* * *Ped.* *

Ped. *rit.* * *Ped.* * *dolce* *espressivo* *e* *legato* *Ped.* * *Ped.* * *Ped.* * *cres.* *Ped.* *

1^o tempo.
cen - do. *rit. a piacere.* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo.
crescen - do *e* *acce - lerando.* *Ped.* * *f* *Ped.* * *pp* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *poco piu forte.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *p* *poco ritenuto.* *Ped.* *

Ped. * a tempo. Ped. * Ped. * Ped. * dolce con molto espressione. Ped. * Ped. * Ped. * *pp* Ped. *

Ped. marcato il basso. Ped. * Ped. * dolce e legato.

P Ped. * poco rallentando con grazia. *pp* Ped. * Ped. rit. * a tempo. mezzo forte. Ped. *

crescendo. rit a piacere. a tempo.

Ped. * Ped. * Ped. * Ped. * crescendo, e poco accelerando. *p* a tempo.

Ped. * Ped. * *f* Ped. * *p* ma ben marcato il canto.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords.

Second system of musical notation. Includes performance instructions: *crescendo.*, *pesante Ped.* *, *tempo. f Ped.* *, *rit.*, and *tempo. f Ped.* *.

Third system of musical notation, continuing the complex texture of the previous systems.

Fourth system of musical notation. Includes the instruction *rit. crescendo.* at the end of the system.

Fifth system of musical notation. Includes performance instructions: *f pesante Ped.* *, *Ped.* *, *cres.*, *f Ped.* *p* *, and *poco piu forte.*

Sixth system of musical notation. Includes performance instructions: *sforzando Ped.* *sf* *, *f* *poco rit.*, and *Ped.* *.

a tempo.

cresc. Ped.

poco

ritenuto

f Ped.

f con anima

sf Ped.

f

sf Ped.

f

sf Ped.

sf legato.

poco a poco

poco

rallentando

p

1^o tempo

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*poco cresc. Ped. **

rit a piacere.

*Ped **

*p Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

crescendo e accelerando.

f

p

*Ped. **

*Ped. **

*Ped. **

leggero.



Musical notation for the first system, featuring a treble and bass clef with various notes and dynamics. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment. Dynamics include *cres.* and *f*.

Stretto piu mosso.

Musical notation for the second system, including 'Ped.' markings and dynamic changes. The treble clef part continues the melodic line. The bass clef part has a rhythmic accompaniment with many 'Ped.' markings and asterisks. Dynamics include *f* and *pp*.

Musical notation for the third system, including 'crescendo e sempre piu mosso.' and 'Ped.' markings. The treble clef part continues the melodic line. The bass clef part has a rhythmic accompaniment with many 'Ped.' markings and asterisks. Dynamics include *f*.

Musical notation for the fourth system, including 'Ped.' markings and dynamic changes. The treble clef part continues the melodic line. The bass clef part has a rhythmic accompaniment with many 'Ped.' markings and asterisks. Dynamics include *ff*.

Musical notation for the fifth system, including 'con fuoco.' and 'Ped.' markings. The treble clef part continues the melodic line. The bass clef part has a rhythmic accompaniment with many 'Ped.' markings and asterisks. Dynamics include *con fuoco.*

Musical notation for the sixth system, including lyrics and dynamic changes. The treble clef part has lyrics: *- pi to so con tut - ta for - za.* The bass clef part has a rhythmic accompaniment with many 'Ped.' markings and asterisks. Dynamics include *ff*.

B. FRES 128.

