

# DUMBELL

*A STUMBLING Fox Trot Full of TRICKS*

By

**ZeZ Confrey**

Writer of

**STUMBLING**



Vp-001192  
1922

Dum

POPULAR EDITION  
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Three Tremendously Popular Waltzes!  
**"Three O'clock in the Morning"**

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thro' And day - light soon will be dawn - ing.

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The Big European Waltz Sensation  
**Lovely Lucerne**

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven - tide, There comes a vis - ion glow - ing, — Once more I see the  
 main - tain side, The gla - cier wa - ters flow - ing. — Though old - en days can ne'er re - turn, Their  
*dolce.*

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**Swanee River Moon**

Words and Music by H. Pitman Clarke

CHORUS *dramatic* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, In for - ev - er dream - ing

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(H.C. 24)

# Dumbell

A "Stumbling" Fox Trot Full Of "Tricks"

"ZEZ" CONFREY

Writer of "Stumbling" "Tricks" etc

Moderato

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and a triplet of eighth notes. The left hand plays a steady bass line with chords. The tempo is marked 'Moderato'.

There's a girl I met by chance, \_\_\_\_\_ She is  
Most a - muse-ments make me tired, \_\_\_\_\_ So I

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part includes a piano (*p*) dynamic marking.

dumb, but she can dance, \_\_\_\_\_ Last night I took her to \_\_\_\_\_ a Cab - a -  
had my cot-tage wired, \_\_\_\_\_ And now I lis - ten on \_\_\_\_\_ the ra - di -

The vocal line continues with lyrics. The piano accompaniment includes triplet markings in the right hand.

-ret, \_\_\_\_\_ And she does a brand new step, \_\_\_\_\_ Lots of fun and full of  
-o, \_\_\_\_\_ There's a band plays ev-'ry day, \_\_\_\_\_ And most ev-'ry thing they

The vocal line concludes with lyrics. The piano accompaniment includes triplet markings in the right hand.

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pep. I call it the "Dum-bell" And it goes this way:  
 play. Re-minds me of "Dum-bell" My feet start to go.

CHORUS

You start in step-ping a-long, you can't go wrong, do-ing the "Dum-bell"—

Nev-er a more be-wild-er-ing tune will you hear, Then you are soothed, with a smooth  
 har-mo-ny, It al-most sounds like a strange re-ver-ie,

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— But when you sud-den-ly re-al-ize — That you're do-ing the "Dum-bell" —

Take it from me, that you'll agree, that it's a bear, It's so en-tran-

cing, — you can't help dan-cing, — I simply can't get a-long with-out

— it, That's all I can say. — You start in say. —

# "You Can't Go Wrong With Any 'Feist"

## When The Leaves Come Tumbling Down



Words and Music by  
Richard Howard

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THE SEASONS MOST POPULAR DANCE TUNE  
When The Leaves Come Tumbling Down

By RICHARD HOWARD

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - bling down from the trees,  
down thru the leaves, I always sigh and I cry when the message "Goodbye" to the birds and the bees, their  
sweet mel-o-dies, I've er-ased a trace when the sun her days are here. But

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A NEW AND BEAUTIFUL WALTZ BALLAD  
In A Corner Of The World All Our Own

Words by  
GUS KAHN

Musical by  
JESSE CRAWFORD

CHORUS *Andantino*

of in a cor - ner of the world, We will hold our home, sweet  
home. Down a white wind-ing road to a rose-er-red rest, En-joy ev'ning ill  
hi-ry to me I love best, Far a - way from ev - ery one,

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## In A Corner of The World (All Our Own) BALLAD



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