

# SONATE

1  
60

POUR VIOLON & PIANO

CONSTANTIN-GILLES

(1909)

I.

Très lent  $\text{♩} = 92$

VIOLON

*f* soutenu *Cresc.*

*ff* *p* *Cresc.* *f*

Rit. *Dim.* *p* *f* *sfz* *sfz*

*ff* *ff* *ff*

*mf* *f* *p* *f* 2

1

*sfz* *sfz* *ff*

2

*p* *f* *p*

*f* *p*

*f* *p* *poco cresc.* *f*

*f* restez *meno f*

*Cresc.* **3** *f*

*Poco rit. 1* Tranquille *p bien chanté* *Poco cresc.*

*Dim.* *p* *Poco cresc.* *p*

**4** (♩ = ♩) *Cresc.* *f*

*ff*

*fp fp*

*p*

*f* *Cresc.*

**5** Piano *ff sfz* restez *sfz*

*sfz* *sfz* *Cresc.* *sfz*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *sfz*. It features a melodic line with a triplet of eighth notes. The second staff continues with a bass clef, a key signature of two flats, and a dynamic marking of *sfz*, with the instruction "restez" written below. The third staff has a treble clef, a key signature of two flats, and a dynamic marking of *f*, with a boxed measure number "6". The fourth staff has a treble clef, a key signature of two flats, and a dynamic marking of *f*. The fifth staff has a treble clef, a key signature of two flats, and dynamic markings of *Dim.*, *p*, and *Cresc.*. The sixth staff has a treble clef, a key signature of two sharps, and dynamic markings of *f*, *ff*, *p*, and *Cresc.*. The seventh staff has a treble clef, a key signature of two sharps, and dynamic markings of *f* and *Cresc.*, with a boxed measure number "7". The eighth staff has a treble clef, a key signature of two sharps, and dynamic markings of *ff*, *fp*, and *f*. The ninth staff has a treble clef, a key signature of two sharps, and dynamic markings of *p espressif* and *f*, with a boxed measure number "8". The tenth staff has a treble clef, a key signature of two sharps, and dynamic markings of *f*, *mf cresc.*, and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

*mf* *f* *f*

Poco animato

*sfz* *sfz* *f* *mf cresc.*

9

*f* *Cresc.*

Retenu. a Tempo

*sfz* *sfz* *ff* *ff* *ff*

pizz arco

*mf* *f* *sfz*

10

*f* *f* *f* *f*

*f* *V*

*sfz*

Rit

*f* *sfz* *sfz*

a Tempo Piano

*p* *poco cresc*

**11** *f* *En cedant* *p 2<sup>o</sup>c*

*Au mouvt* *Cresc*

*f* *Cresc* *Rit*

*Piano* *Un peu retenu* *♩ = 100* **12** *ff* *Cresc* *ff*

*ffz* *Cresc* *restez* *ff*

*meno f* *Cresc.* *ff*

*p* *Cresc* *ff* *Rit* *Piano*

**13** *Allegro* *f* *f* *f* *f*

*Pizz* *Arco* *sfz* *sfz* *En elargissant* *Poco And<sup>te</sup>* *f*

II

Adagio molto  $\text{♩} = 72$   
*Largement déclamé*

Piano

VIOLON

Poco animato

*Poco cresc*

Très retenu

a T° soutenu

Animez un peu

*p cresc.*

*f*

*molto*

Piano

au mouv<sup>t</sup>

*ff*

*Dim*

*p*

14

précédente

Poco accelerando

*f*

*p*

Ritenu<sup>to</sup>

Allegretto scherzando  $\text{♩} = 80$

*p*

*Cresc.*

Rit

Tempo

*Molto*

*p*

*Cresc*

*f*

*mf*

*Cresc.*

*f*

15

Adagio molto

*Dim.*

*p*

*m.g<sub>1</sub>*

Rit

Très retenu

Sans rigueur

*Dim*

*p*

1 2  
2  
p  
Cresc.  
f ff Dim. p cresc.

Allegretto scherzando  $\text{♩} = 80$  **16** Très retenu Poco accel.  
Piano  
Rit. Rit. Tempo Allegretto  
f f p cresc.

Poco rit. a Tempo  
f

Rit poco. a Tempo  
p f p

**17** Cédez  
Cresc. f mf Cresc.

Au Mouvt!  
f p cresc. f Dim.  
Rit. Très retenu

Adagio molto  
f Très retenu

**18** 4<sup>a</sup> Tempo  
p Dolce pp p poco cresc mf Dim.

4<sup>e</sup> Corde  
En s'éloignant de plus en plus  
poco pp ffz  
Très retenu a Tempo Dim. pp

# III

Allegro ♩ = 144

Piano

a Tempo

Poco rit.

*f sfz sfz*

Piano

*f*

*poco sfz sfz sfz*

Rit. a Tempo Cédéz

*p cresc. mf p*

I<sup>o</sup> Tempo Rit. **19** a Tempo

*sfz sfz p*

*f sfz sfz p*

*poco sfz poco sfz poco sfz f p poco sfz poco sfz*

Piano

*poco sfz poco sfz*

Un peu reténu

*cresc. f*

a Tempo **20**

*f f p cresc.*

En retenant Moderato ♩ = 132

*f sfz sfz mf*

*poco sfz Cresc. f Dim.*



21

Staff 1: Treble clef, 4/4 time signature. Dynamics: *p*, *Cresc.*, *f*, *Dim.*

Staff 2: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*

Staff 3: Treble clef, 4/4 time signature. Dynamics: *Cresc.*, *poco sfz*, *Dim.*, *p*, *Rit.*

22 Allegro

Staff 4: Treble clef, 2/4 time signature. Dynamics: *f sfz*, *Rit.*, *a Tempo*, *sfz*, *sfz*, *sfz*

Staff 5: Treble clef, 2/4 time signature. Dynamics: *meno f*, *poco sfz*, *f sfz*

Staff 6: Treble clef, 2/4 time signature. Dynamics: *sfz*, *p*, *f*

Staff 7: Treble clef, 2/4 time signature. Dynamics: *p*, *Cresc.*, *f*, *Allarg.*

Tempo 23 Un peu retenu Expressif

Staff 8: Treble clef, 3/4 time signature. Dynamics: *Dim. poco sfz > p*, *poco sfz > p*, *Cresc.*

I<sup>o</sup> Tempo

Staff 9: Treble clef, 3/4 time signature. Dynamics: *f*, *Cresc.*

Piano

Staff 10: Treble clef, 3/4 time signature. Dynamics: *molto*, *ffz*, *ff*, **24**

Staff 11: Treble clef, 3/4 time signature. Dynamics: *2*, *3*

25  $\text{♩} = \text{♩}$  précédente  $\text{♩} = 96$

Piano *ff*

$\text{♩} = \text{♩}$  précédente  $\text{♩} = 96$

*sfz poco dim.* *Même mouvt* *Très retenu*  
*Cresc. Molto cresc.*

Tempo *Un peu retenu* *Expressif* *Piano*  
*Dim.* *p dim.*

*suivez* *Allegro*  $\text{♩} = 144$   
*f sfz* *Cresc.* *sfz*

*sfz* *sempre cresc.* *Poco rit.* *a T.<sup>o</sup>* *ff*

27 *Moderato*  $\text{♩} = 132$   
*Dim.* *en retenant* *p poco sfz*

*poco sfz* *poco sfz Cresc.* *poco sfz* *p* *Staccato*

Tempo *Allegro* *Piano* *Très retenu*  
*p* *p cresc* *mf*

Tempo *I.<sup>o</sup>*  
*p* *Cresc.* *f sfz*

Très retenu

Mod<sup>to</sup> = 132

28

Piano

4

Poco sfz

p

Poco cresc.

poco sfz > poco sfz

Molto cresc.

ff

p

29

Cresc.

mf

Cresc.

Dim. p

Cresc.

Tempo Mod<sup>to</sup>

Rit.

30

p

poco sfz

mf

Cresc.

f

Dim.

a Tempo

f marcato

mf

31

Cresc.

Molto cresc sfz < Dim.

p

Piano

Cresc.

32

Cresc.

mf

Cresc.

*f* *Cresc.*

*Sempre cresc.*

**33** *Un peu retenu*  
*ff*

*Cresc.* *p* *Cresc molto*

**34** *Piano*  
*Meno f* *Cres.* *ff*

*Meno f* *ff* *Dim.* *Poco*

**35** *Un peu retenu Expressif*  
*p* *Dim.*

**36** *Allegro*  
*p* *f* *Rit.*

*cresc*

**36** *Très retenu*  
*ff* *Piano* *Rit.*