

C. WHITNEY COOMBS



# Two Songs

With Piano Accompaniment

## A RIOT OF ROSES

Poem by HELEN HAY WHITNEY

High in C Medium in B $\flat$  Low in G

## THE HILLS OF ARCADY

Poem by CHARLES BUXTON GOING

High in A $\flat$  Low in F

Each, 60 cents

G. SCHIRMER

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## The Hills of Arcady

Across the hills of Arcady  
Into the Land of Song,  
Ah, dear, if you will go with me,  
The way will not be long.

It will not lead through solitude  
Of wind-blown woods or sea;  
Dear, no! the city's weariest moods  
Can scarce veil Arcady.

'Tis in no unfamiliar land,  
Led by some distant star.  
No! Arcady is where you stand,  
And song is where you are.

So walk but hand in hand with me,  
No road can lead us wrong:  
These are the hills of Arcady,  
Here is the Land of Song!

CHARLES BUXTON GOING

Written for and dedicated to Miss Maggie Teyte

# The Hills of Arcady

The poem\* by  
Charles Buxton Going

The music by  
C. Whitney Coombs

Allegretto grazioso (♩ = 116)

Voice

Piano

*p*

*rit.*

*a tempo*

A -

cross the hills of Ar - ca - dy In - to the Land of Song,

\* From "Star-Glow and Song" by Charles Buxton Going. Copyright, 1909, by Harper & Bros. By permission of the Publishers and the Author.

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*poco rubato* *rit.*

Ah, dear, if you will go with me, Ah, dear, the way will not be long.

*colla voce* *r.h.* *rit.*

*a tempo* *sempre a tempo*

Ah, dear! Ah, dear, the

*a tempo*

way will not be long.

*rit.*

*Meno*

It

*a tempo*

mosso e legato assai (♩ = 80)

will not lead thro' sol - i - tude Of wind - blown woods or sea; Dear,

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

no! the cit - y's wear - iest moods Can scarce veil Ar - ca -

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*rit.* *a tempo*  
dy. 'Tis in no un - fa - mil - iar land, Led by some dis - tant

*rit.* *a tempo*  
*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*portando* *con molta espressione* *rit.*  
star. No! Ar - ca - dy is where you stand, And song is w. are.

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

Tempo I<sup>o</sup>

So walk but hand in

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "So walk but hand in". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes markings for *rit.* and *a tempo p*.

hand with me, No road can lead us wrong;

*poco rit.*

These are the hills of

The second system continues the vocal line with the lyrics "hand with me, No road can lead us wrong; These are the hills of". The piano accompaniment includes a *colla voce* marking.

Ar - ca - dy, Here, here is the Land of Song! Ah, dear!

*rit.*

*a tempo*

The third system features the lyrics "Ar - ca - dy, Here, here is the Land of Song! Ah, dear!". The piano accompaniment includes markings for *rit.* and *a tempo*.

Ah, dear, here is the Land of Song!

*poco accel.*

The fourth system continues with the lyrics "Ah, dear, here is the Land of Song!". The piano accompaniment includes markings for *poco accel.* and *pp*.

# A NEW SONG SUCCESS

## TO YOU *By* OLEY SPEAKS

Words by MARIE BEATRICE GANNON

### To You

Words\* by  
Marie Beatrice Gannon

Oley Speaks

The musical score is set in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked 'Moderato' and 'p' (piano). The voice part begins with the lyrics 'Some-where, I know, from the'. The piano accompaniment features a steady eighth-note pattern. The second system is marked 'ritard.' (ritardando) and 'a tempo'. The voice part continues with 'blue of the sky God caught a gleam of the ra - diant blue,'. The piano accompaniment includes a 'cresc.' (crescendo) marking. The third system is marked 'f' (forte) and 'ten.' (tenuto). The voice part has the lyrics 'Held it in ten - der - ness, then let it melt In - to the eyes of you, —'. The piano accompaniment features a more active eighth-note accompaniment. The fourth system is marked 'rit.' (ritardando) and 'a tempo'. The voice part concludes with 'in - to the eyes of you.'. The piano accompaniment includes a 'rit. e dim.' (ritardando e diminuendo) marking.

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HIGH VOICE, G

LOW VOICE, F

Price, 50 cents