

# TRANSCRIPTIONS DE CONCERT

pour Piano

par

## ALBERT FRIEDENTHAL.

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N<sup>o</sup> 1 Célèbre Gavotte de Corelli, transcrite en forme  
d'un Caprice de Concert. ....

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# Gavotte de Corelli.

Transcription en forme d'un Caprice de Concert.

A. Friedenthal.

Tempo giusto.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes the following markings and instructions:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a trill (*tr*) on the first measure.
- System 2:** Features a forte (*f*) dynamic.
- System 3:** Features a piano (*p*) dynamic and the instruction *grazioso*.
- System 4:** Features a fortissimo (*ff*) dynamic, the instruction *sempre staccato*, and the performance instruction *Ped. ad lib.*
- System 5:** Features an octave sign (*8va*) above the first measure of the right hand, a piano (*p*) dynamic, and the instruction *loco*. The right hand ends with a *poco rit.* marking.

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8<sup>va</sup> *loco.* 8<sup>va</sup> *loco.* 8<sup>va</sup> *mf p*

System 1: Treble clef with 8<sup>va</sup> markings and *loco.* annotations. Bass clef accompaniment. Dynamics include *mf* and *p*.

8<sup>va</sup> *loco.* 8<sup>va</sup> *loco.* 8<sup>va</sup> *loco.* *mf* *p* *mf*

System 2: Treble clef with 8<sup>va</sup> markings and *loco.* annotations. Bass clef accompaniment. Dynamics include *mf* and *p*.

8<sup>va</sup> *mf p* *sempre staccato.* *pp*

System 3: Treble clef with 8<sup>va</sup> marking and *sempre staccato.* annotation. Bass clef accompaniment. Dynamics include *mf*, *p*, and *pp*.

8<sup>va</sup> *loco.* *ff*

System 4: Treble clef with 8<sup>va</sup> marking and *loco.* annotation. Bass clef accompaniment. Dynamics include *ff*.

*sempre staccato.* *Pod. ad lib.*

System 5: Treble clef with *sempre staccato.* annotation. Bass clef accompaniment. Dynamics include *Pod. ad lib.*

\*) Pour Piano à 7 octaves:



8va

*p* glissando.

*pp* *p* *mf*

*poco rit.*

This system features a piano introduction with a glissando in the right hand and a *poco rit.* marking in the bass line. The right hand then plays a series of ascending chords, starting *pp* and reaching *mf* by the end of the system.

8va

*f* *loco.* *pp* *f*

This system continues the ascending chord sequence in the right hand, marked *f* and *loco.* The bass line provides a steady accompaniment.

8va

*f* *loco.* *f*

*glissando.*

*come prima.*

The right hand features a *glissando.* and *loco.* markings. The bass line is marked *come prima.*

8va

*loco.* *p* *f*

This system shows the right hand with *loco.* and *p* markings, followed by a *f* dynamic. The bass line continues with a simple accompaniment.

8va

*loco.* *p* *pp*

The right hand concludes with *loco.* and *p* markings, ending *pp*. The bass line provides a final accompaniment.



8<sup>va</sup>

*sempre staccato.*

8<sup>va</sup>

*loco.*  
*ff* *sempre staccato.*  
*Ped. ad lib.*

8<sup>va</sup>

*poco rit.*

8<sup>va</sup>

*mf* *p* *mf* *mf* *p*

8<sup>va</sup>

*mf* *p* *f e più*



8va  
vivace.

This system shows the first two measures of the piece. The right hand features a rapid eighth-note pattern, with an 8va marking above the staff. The left hand provides a steady accompaniment of quarter notes.

8va  
p ed a tempo.  
gliss.  
loco.

The second system contains measures 3 and 4. The right hand continues with eighth notes, marked with an 8va. A glissando (gliss.) is indicated in the right hand between measures 3 and 4. The left hand has a simple accompaniment. The tempo marking 'p ed a tempo.' is present.

8va  
mf  
gliss.  
loco.  
mp  
gliss.

The third system covers measures 5 and 6. The right hand has a more complex eighth-note pattern, with an 8va marking. A glissando (gliss.) is marked in the right hand between measures 5 and 6. The left hand accompaniment is consistent. Dynamics include 'mf' and 'mp'.

8va  
loco.  
un poco più lento.  
ppp  
ff  
con Ped.

The fourth system contains measures 7 and 8. The right hand features a descending eighth-note scale, marked with an 8va and 'loco.'. The left hand has a more active accompaniment. Dynamics include 'ppp' and 'ff'. The tempo marking 'un poco più lento.' is present. A 'con Ped.' (with pedal) instruction is at the end of the system.

un poco ritenuto.

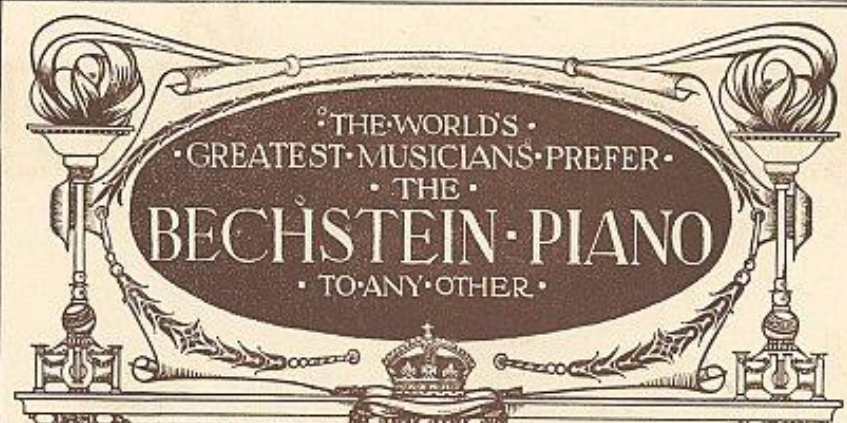
The fifth system shows the final two measures of the piece. The right hand has a descending eighth-note pattern. The left hand accompaniment is active. The tempo marking 'un poco ritenuto.' is present.



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