

Corelli
Sonata No. 2 in Bb Major, Op. 5, No. 2
Violin

Grave $\text{♩} = 48$

The first section of the sonata is marked *Grave* with a tempo of $\text{♩} = 48$. It begins with a *dolce* marking and features a variety of technical elements including triplets, trills, and slurs. The dynamics range from *p* (piano) to *f* (forte). The score includes several measures with fingerings (e.g., 3, 0, 1, 2, 3, 2, 1, 2, 2, 0, 4) and articulation marks like *tr* (trill) and *V* (breath mark). The section concludes with a *cresc. poco a poco* marking.

Allegro $\text{♩} = 112$.

The second section of the sonata is marked *Allegro* with a tempo of $\text{♩} = 112$. It starts with a *f* (forte) dynamic and includes complex rhythmic patterns such as sixteenth-note runs and triplets. The score features various fingerings and articulation marks, including *tr* (trill) and *V* (breath mark). The dynamics fluctuate between *f* and *mf*. The section concludes with an *allargando* marking, followed by a return to *a tempo* with a final *f* dynamic.

3 *mf* 3 3 2/4 4/3 *cresc.*

f *mf* *cresc.*

f *mf* 2/4

1 1 0 2 *mf*

mf *cresc.*

f 2/4 2/4 2

4 1 3 3

sf *poco a poco piu largamente* *Adagio*

ff

Vivace $\text{♩} = 144$

mf leggiero segue

cresc. f

fp leggiero segue

cresc. f - p

cresc.

f

mf

p cresc.

f

fp

f

cresc. sf f

Adagio $\text{♩} = 50.$

p *cresc.* *p* *mf* *p* *mf* *piu f* *mf* *piu lento* *p* *perdendosi* *p dim*

Vivace $\text{♩} = 60.$

f stacc. e marcato *cresc.* *f* *mf* *sf* *f* *mf* *cresc.* *f* *mf* *p cresc.* *f* *sf* *ff piu largamente*