

THE LAST ROSE OF SUMMER

Air irlandais

pour Piano

par

HENRI CRAMER.

Op: 57. N° 2.



FANTAISIE ÉLÉGANTE

„THE LAST ROSE OF SUMMER.”

(isländisches Volkslied.)

H GRANBERG OP. 57. N° 2

Andante maestoso.

FANTAISIE.

mus. *rit. toz.* *Ped.*

p *Ped. pp legg.* *p* *Ped. espress.* *f* *Ped.* *p*

lento *Ped.* *f* *Ped.* *f* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *f*

8va *Ped.* *loco* *Ped.* *dim pp* *calando ppp* *p*

1 Andante

dolce con espress Ped. Ped.

Ped. Ped. Ped.

Ped. *pp* *pp* *loco* Ped. Ped.

Ped. Ped. Ped.

mf *ovra assai* Ped. Ped. *dim.* Ped. *p* Ped. *mf*

Allantano

The musical score consists of five systems of staves. Each system has a grand staff (treble and bass clefs) and a single bass clef staff below it. The notation includes complex arpeggiated patterns in the right hand and sustained chords or single notes in the left hand. Performance markings include *pp*, *Ped.*, *S*, *P*, *dim.*, *pp*, *ostia*, *pp*, *dim.*, and *p*. Pedal markings are indicated by a diamond symbol with the word *Ped.* above or below. The piece concludes with a *p* dynamic marking.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a crescendo (*cres.*) and piano (*p*) dynamic, followed by a decrescendo (*pp*). Bass clef contains a bass line with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present in both staves.

System 2: Treble clef contains a melodic line with a piano (*pp*) dynamic. Bass clef contains a bass line with a piano (*pp*) dynamic. Pedal markings (*Ped.*) are present in both staves.

System 3: Treble clef contains a melodic line with a crescendo (*cres.*) and decrescendo (*dim.*) dynamic. Bass clef contains a bass line with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present in both staves.

System 4: Treble clef contains a melodic line with a crescendo (*cres.*) and piano (*p*) dynamic. Bass clef contains a bass line with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present in both staves.

System 5: Treble clef contains a melodic line with a piano (*p*) dynamic. Bass clef contains a bass line with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present in both staves. A tremolo marking (*trem.*) is present in the bass clef.

♩ All^o maestoso.

First system of musical notation. Treble clef, bass clef. Key signature: two sharps (F# and C#). Time signature: common time (C). The system contains two staves. The right staff has notes with stems, some with flags. The left staff has chords and some notes. Pedal markings are present: "Ped." with a diamond symbol in the first and second measures, and "Ped. ff" in the fourth measure.

Second system of musical notation. Treble clef, bass clef. The system contains two staves. Pedal markings are present: "Ped." with a diamond symbol in the first, second, and third measures, and "Ped." with a diamond symbol in the fourth measure. A dynamic marking "f" is present at the end of the system.

Third system of musical notation. Treble clef, bass clef. The system contains two staves. Dynamic markings include "p" in the first measure, "cres." in the second measure, and "p" in the fourth measure. Pedal markings are present: "Ped." with a diamond symbol in the second, third, and fourth measures.

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves. Dynamic markings include "cres." in the second measure, "dim." in the third measure, and "cres." in the fourth measure. Pedal markings are present: "Ped." with a diamond symbol in the first and second measures.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves. The instruction "più animato con fuoco" is written above the treble staff. Dynamic markings include "p" in the second measure, "cres." in the third measure, and "p" in the fourth measure. Pedal markings are present: "Ped." with a diamond symbol in the second and fourth measures. The system ends with a fingering sequence: 3 5 2 5 4 1 2 4 1 5 2 4 1.

2. 24 *loco.* *graz.* *loco.* *graz.* *loco.* *graz.* *loco.*

pp *Ped.* *cres. assai.* *f. Ped.*

This system contains the first two measures of the piece. The right hand features a rapid, ascending sixteenth-note scale. The left hand provides a steady accompaniment of eighth notes. Performance markings include *pp* (pianissimo) and *Ped.* (pedal) in the first measure, and *cres. assai.* (crescendo assai) and *f. Ped.* (forte, pedal) in the second measure.

graz. *cres. con forza.* *f. Ped.* *Ped.*

This system contains the next two measures. The right hand continues the ascending scale. The left hand accompaniment remains consistent. Performance markings include *graz.* (grazioso) and *cres. con forza.* (crescendo con forza) in the first measure, and *f. Ped.* (forte, pedal) and *Ped.* (pedal) in the second measure.

f. *Ped.* *f. Ped.* *loco.* *graz.*

This system contains the next two measures. The right hand continues the ascending scale. The left hand accompaniment remains consistent. Performance markings include *f.* (forte) and *Ped.* (pedal) in the first measure, and *f. Ped.* (forte, pedal), *loco.* (loco), and *graz.* (grazioso) in the second measure.

f. *loco.* *piu' accor.*

This system contains the next two measures. The right hand continues the ascending scale. The left hand accompaniment remains consistent. Performance markings include *f.* (forte) and *loco.* (loco) in the first measure, and *piu' accor.* (piu' accorato) in the second measure.

f. Ped. *smorzato* *Ped.* *ff* *Ped.*

This system contains the final two measures of the piece. The right hand continues the ascending scale. The left hand accompaniment remains consistent. Performance markings include *f. Ped.* (forte, pedal), *smorzato* (smorzato), *Ped.* (pedal), *ff* (fortissimo), and *Ped.* (pedal) in the first measure, and *Ped.* (pedal) in the second measure.

Musique de Salon pour Piano seul.

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