

GRAND
RONDEAU

BRILLANT

pour le

Piano-Forcé

avec accompagnement

d'Orchestre ou de Quatuor

(ad libitum.)

Composé par

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OEUVRE 283

avec acc. d'Orchestre

N^o 3760.

Propriété des Editeurs

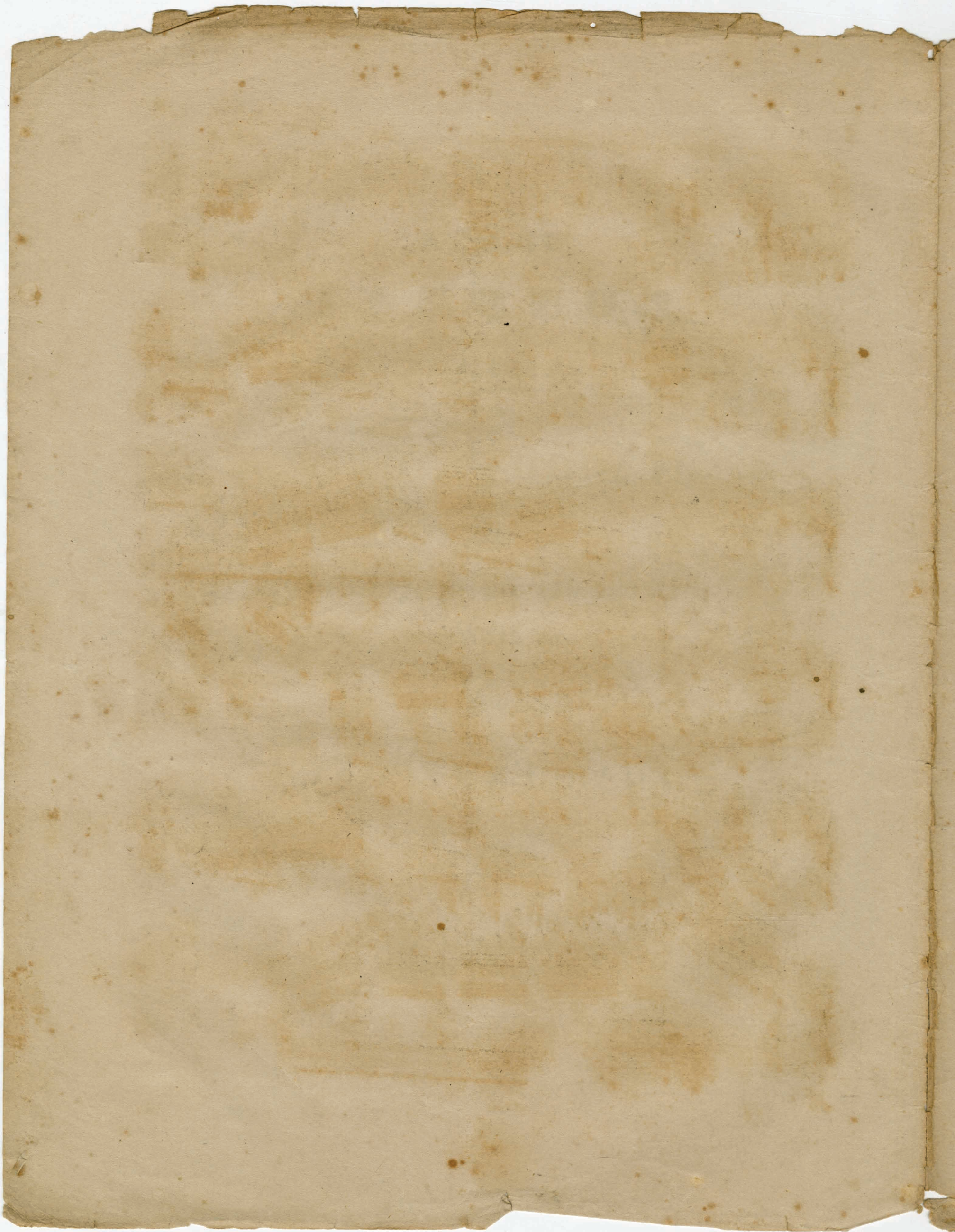
avec acc. de Quatuor

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Mayence, Paris et Anvers

pour Piano seul

Chez les fils de B. Schott



1560228

ANDANTE
Maestoso.
M. M. ♩ = 63.

TUTTI. SOLO.

Dol: con amore.

Loco.

TUTTI.

8va. SOLO. *f* *p* *Dim:* *Cres.*

8va. *f* *sf* *sf* *p* *Leggier:* *Cres:*

fff *Leggieriss:* 8va.

8va. *Cres:* *

8va. *Dim:*

8va. *sf* *Molto energico* *Loco* *Sya* *

8va

sfz

sfz

Loco.

Animato.

sfpp Leggier.

Cres:

piu Cres

8va

sf

8va

sfz Presto. Dim: * *p* *pp*

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8va
Cres: *f* *

8va
fz *pp* *pp* Prestissimo.

fz 8va Loco.
8va Loco.
Cres: *sf*

8va Loco.
Dim: e Rall: *pp* Lento.

Allegro vivace M.M. = 104.
RONDO. *p* Giocoso.

8va Loco.

8va

pp Cres: *sf* Dim:

Loco. *p* Leggier:

This system contains the first two staves of music. The upper staff is marked '8va' and begins with a wavy line. It features a melodic line with various ornaments and dynamics including *pp*, *Cres:*, *sf*, and *Dim:*. The lower staff is marked 'Loco.' and *p*, with the instruction 'Leggier:' above it. It consists of a bass line with chords and some melodic fragments.

8va

pp * Cres.

This system contains the third and fourth staves. The upper staff is marked '8va' and has a wavy line. It continues the melodic line with dynamics *pp*, an asterisk, and *Cres.*. The lower staff has a bass line with chords and some melodic fragments.

8va

fp *pp* 4 5

fp Staccato sempre.

This system contains the fifth and sixth staves. The upper staff is marked '8va' and has a wavy line. It features a melodic line with dynamics *fp* and *pp*, and fingerings 4 and 5. The lower staff is marked *fp* and has the instruction 'Staccato sempre.' below it. It consists of a bass line with chords.

8va

pp Cres:

This system contains the seventh and eighth staves. The upper staff is marked '8va' and has a wavy line. It features a melodic line with dynamics *pp* and *Cres:*. The lower staff has a bass line with chords.

8va

Con fuoco. *pp* Cres. *sf* Dim:

This system contains the ninth and tenth staves. The upper staff is marked '8va' and has a wavy line. It features a melodic line with dynamics *pp*, *Cres.*, *sf*, and *Dim:*. The lower staff has a bass line with chords and dynamics *pp* and *sf*.

8va
 p Cres. f sf

8va
 sf Loco. 2 1 4 1 8va 3

8va Loco.
 TUTTI.

sf

SOLO.
 sf 8va Loco. Con fuoco. *

8va

8va

Loco.

8va

ff

X 4/4 wry

X 4 wry

8va

Loco.

M. G:

M. D:

M. G:

M. D:

Cres:

8va

8va

8va

ff

Loco

fz

8va

sf

8va

Loco.

Loco.

Dim:

sf

Marcattissimo.

Rallent: - - - - - Ritenuto.

p

p in Tempo.

8va

Con leggerezza.

8va

Ten:

8va

Loco.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation is dense and includes various musical symbols and performance instructions:

- System 1:** Treble clef has a melodic line with a wavy line above it labeled "8va". Fingerings "3 4 1 2 1" are indicated. Dynamics include *f*, *sf*, *p*, and *Cres.*. A *Pen.* (Pencil) marking is present. Bass clef has chords and a *Loco.* marking.
- System 2:** Treble clef has a wavy line labeled "8va". Dynamics include *f* and *sf*. Bass clef has chords and a *Brillante.* marking.
- System 3:** Treble clef has a wavy line labeled "8va". Dynamics include *f*, *sf*, and *sf*. Bass clef has chords and a *Loco.* marking.
- System 4:** Treble clef has a wavy line labeled "8va". Dynamics include *sf*, *f*, *sf*, and *sf*. Bass clef has chords and a *Cres.* marking.
- System 5:** Treble clef has a wavy line labeled "8va". Dynamics include *f* and *f*. Bass clef has chords and a *Cres.* marking.
- System 6:** Treble clef has a wavy line labeled "8va". Dynamics include *fz* and *fz*. Bass clef has chords and a *Cres.* marking.

Additional markings include asterisks (*) and circled plus signs (+) in the bass clef of the lower systems. The piece concludes with the instruction "con Bravura." at the end of the sixth system.

8va
 Musical notation system 1, first system. Treble and bass staves. Treble clef has an 8va marking. Dynamics include *sf*.

8va
fx
 * *sf* *Leggier.*
 Cres:
 Musical notation system 2, second system. Treble clef has an 8va marking. Dynamics include *fx*, *sf*, and *Leggier.* with an asterisk. A *Cres:* marking is present.

8va
 Loco.
 Musical notation system 3, third system. Treble clef has an 8va marking. A *Loco.* marking is present.

8va
fx
 8va
 Loco.
 Musical notation system 4, fourth system. Treble clef has an 8va marking. Dynamics include *fx*. A *Loco.* marking is present. Fingerings 5 2 5 2 5 2 are indicated in the bass staff.

8va
fx
 Musical notation system 5, fifth system. Treble clef has an 8va marking. Dynamics include *fx*.

8va
fx
 Loco.
 TUTTI.
ff
 Musical notation system 6, sixth system. Treble clef has an 8va marking. Dynamics include *fx*, *Loco.*, *TUTTI.*, and *ff*.

X# vi

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff continues the rhythmic accompaniment.

SOLO.
Leggier.

The third system of musical notation features a solo section. The upper staff contains a series of ascending sixteenth-note runs. The lower staff contains a bass line with some rests and notes. Performance markings include a piano (*p*) dynamic, a circled cross symbol, and asterisks.

Cres.

The fourth system of musical notation continues the solo section. The upper staff shows ascending sixteenth-note runs. The lower staff has a bass line with asterisks and circled cross symbols. A crescendo (*Cres.*) marking is present.

The fifth system of musical notation continues the solo section. The upper staff shows ascending sixteenth-note runs. The lower staff has a bass line with asterisks and circled cross symbols.

8va
Cres.
ff
Loco.

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of ascending eighth-note chords, marked with '8va' and 'Cres.' (Crescendo), leading to a section marked 'ff' (fortissimo) and 'Loco.' (Locomotor). The lower staff provides a rhythmic accompaniment with chords and moving lines.

9
5
5
5
8va
sf

This system continues the piece with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with a '9' above the first measure and '5' above subsequent measures, followed by '8va' and 'sf' (sforzando). The lower staff has a bass line with rhythmic patterns and chords.

8va
Dim:
p Dol:

This system features a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with '8va' and 'Dim:' (Diminuendo) markings, ending with a 'p Dol:' (piano Dolcissimo) section. The lower staff has a bass line with chords and a handwritten 'x 7/9' below it.

8va
Cres:

This system features a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with '8va' and 'Cres:' (Crescendo) markings. The lower staff has a bass line with chords and a handwritten 'x 7/9' below it.

8va
Loco.
8va
Loco.
Con fuoco.

This system features a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with '8va' and 'Loco.' markings, followed by another '8va' and 'Loco.' section. The lower staff has a bass line with chords and a 'Con fuoco.' (Con fuoco) marking.

p *Leggier:* 8va

8va *Loco.* *ff* 8va *Loco.* *fz* *Cres:*

8va *Loco.* *f* 8va *Loco.*

p *f* *Cres:*

ff 8va *Loco.*

8va
Dim.

8va
p 8va
Delicat:
Loco.
pp Poco Rall:

8va
pp ma vivo.
Leggieriss:
*

8va
*

8va
pp
f
*

8va
pp
sf
*

8va
f> pp *

8va
Loco.

8va
Cres sf p

8va
pp Delicat: Cres:

8va
sf f sf Animato.

Loco. 8va
p sf p *

Tempo 1^o Vivace e Brillante.

8va. *sf* *Espress*: Ri - te - nen - te. *sf*

X h p g

8va. *Loco*.

8va. *Loco*.

X 5 5

8va. *Loco con Bravura*.

8va.

8va.

gva
Loco.
fx
p8va
*Leggier.
Loco.

gva
Cres.
gva
m:gr
m:dr
*

gva
Dolce.
fp
Loco.

gva
Loco.
Cres:

gva
gva

gva
Loco
Dim: p

XA

X
C
M
D

8va
 Sempre piu di fuoco.
 Loco.
 Cres: *f* *sf* *sf*

ff *ffx*

21
 8va
ff *ff*
 * Marcatissimo.

Loco
 Loco
 Dim: 2 1 5

8va
pp Leggier.

8 bge

Molto Staccato.

8va
Loco.
f sf

8va
fx

8va
sf 8va

8va
Loco. Cres. f sf

8va
Loco. 8va
sfz fx p Leggeriss: Dim.

Loco. pp sf Dim: e poco Rall:

+ dd
wre

+

+ 6

8va
a Tempo.

8va

8va
Leggier.

8va
sf

pp Delicatamente.

8va

ppp

Perdendo.

8va

Vivo e Brillante.

Loco.

sf 21

4321

Cres.

8va

The musical score is written for piano and consists of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single treble clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often in beamed groups. Performance instructions are placed throughout the score: *gva* (glissando) is indicated by a wavy line above the staff; *Loco.* (ad libitum) is written above the staff; *Marcato.* (marked) is written above the staff; *ff* (fortissimo) and *sf* (sforzando) are used as dynamic markings; and asterisks (*) are placed above specific notes. The score concludes with a final system of staves.

8va

Loco. 8va Loco. 8va

ff *Piu mosso. Sempre.* *ff*

8va Loco. 8va Loco.

8va

8va Loco.

8va

