

WIENER=

MUSIKALISCHES PFENNIG-MAGAZIN.

für das PIANO=FORTE allein.

Redigirt von Carl Czerny.

N^o 7.

1^{ter} Jahrgang.

Jeden Sonnabend eine Nummer.

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Leipzig in dessen Verlags-Expedition.

N^o 19.

Bagatelle von C. Czerny.
(Eigenthum des Verlegers.)

Allegretto
grazioso.

(2^{te} Auflage.)

Pfennig-Magazin. 1^{ter} Jahrgang. N^o 7.

Tempo

p

dol.

pp

1^{ma}

2^{da}

sfp

8----- loco.

rallent. p

cres.

sfp dol.

2⁻

P

Presto.

resc.

8

dimin. *Loco.* *rallent.* *PP Tempo.*

N^o 20.

The ma aus der Oper: Norma von Bellini, mit Variation von C. Czerny.

8

Allegro marziale. *ff*

Loco. *P* *3* *3*

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, starting with a section labeled "VARIATION." and a dynamic marking "P leggierm." (piano, lighter). It includes treble and bass staves.

Third system of musical notation, continuing the piece with treble and bass staves.

Fourth system of musical notation, featuring a "dimin." (diminuendo) instruction and a "PP" (pianissimo) dynamic marking. It includes treble and bass staves.

Fifth system of musical notation, featuring a "loco." (loco) instruction and a "P" (piano) dynamic marking. It includes treble and bass staves.

Sixth system of musical notation, featuring a "cresc." (crescendo) instruction and a "f" (forte) dynamic marking. It includes treble and bass staves.

Seventh system of musical notation, featuring a "loco." (loco) instruction and a "sf" (sforzando) dynamic marking. It includes treble and bass staves.