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CHARLES CZERNY.

OP. 300.

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JOHN BISHOP.

OF CHELTENHAM.

NB. This Work forms the 2nd PART of the ART of IMPROVISATION, by the same Author.

Ent. Sta Hull



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The shortest Preludes are:

<i>C MAJOR.</i>	<i>C MINOR.</i>	<i>C# MAJOR</i>	<i>C# MINOR.</i>
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<i>D MAJOR.</i>	<i>D MINOR.</i>	<i>E^b MAJOR.</i>	<i>E^b MINOR.</i>
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<i>E MAJOR.</i>	<i>E MINOR.</i>	<i>F MAJOR.</i>	<i>F MINOR.</i>
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<i>F# MAJOR.</i>	<i>F# MINOR.</i>	<i>G MAJOR.</i>	<i>G MINOR.</i>
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<i>A^b MAJOR.</i>	<i>A^b MINOR.</i>	<i>A MAJOR.</i>	<i>A MINOR.</i>
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<i>B^b MAJOR.</i>	<i>B^b MINOR.</i>	<i>B MAJOR.</i>	<i>B MINOR.</i>
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Rather longer Preludes, which may be transposed into all the other Keys.

C MAJOR. *C MINOR.*

p Allegro.

C MAJOR. *C MINOR.*

C MAJOR. *C MINOR.*

C MAJOR. *C MINOR.*

C MAJOR.

p *Cres.* *f*

C MINOR.

p *Cres.*

Nº 1. *Allegro o Presto.* *f* *gva* *loco*

f *gva* *loco*

Ped *fz*

gva *loco* *sf sf sf ff*

fz *p*

Nº 2. *Allegro.* *f* *p* *Cres.* *Veloce.* *f* *gva*

gva *loco*

fz

2+ 2 1 4+ 2+

gva *loco*

sf *sf*

2 1+4 2+2+4

gva

loco

sf

Allegro.

gva *tr* *loco*

f *p* *Cres.*

4 4+

f *Ped*

gva *loco*

Ped *ff* *Ped* *Ped* *Ped* *Ped* *Ped* *sf* *p* *Dim.* *smorz* *ff*

3 1 1 3

Presto.

N^o 4.

p $3+13+13+13+$ *leggier:* *Cres.* *gva*

f *Dim.* *p* *Cres.* *f* *loco*

Dim. *loco*

sf *Ped.* *p* *Dol più lento.* *pp*

Allegro vivo.

N^o 5.

ff *gva* *loco*

sf

7 *loco*

gva
ffz *sf*

Allegro con brio.

Nº 6. *ff* *Ped* *gva*

+ 1 2 +

gva 4 3 1 + 3 *

loco *p* 6 6 *Ritenuito*

Dim. *Ped* *pp* Ca - lan - do *

Allegro Moderato.

Nº 7. *mf* *Legato* *Cres.*

f *Dim.* *Rall. Dim.*

4 3 4 4 3

Allegro vivo.

Nº 8. *ff* *gva* *loco* *sf*

fz *fz*

gva *loco* *sf* *gva*

gva *loco* *sf* *sf*

Molto vivo.

Nº 9. *pp* *leggier* *gva* *loco*

gva *loco*

p
Cres.
gva
loco
f
9

Allegretto Moderato.

Nº 10.

p legato
3 3

Dol.
+ 1 4 3 + 4

+ 1 4 4 1 3 2 4 3 + 4 3 + 4 3 + 4 3 + 4
3 + 2 + 1 3 + 2 1 3

Dim.
pp
Ped
*
2 4

Molto Allegro.

Nº II.

Nº 12.

Presto.

First system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The bass clef part contains a similar rhythmic pattern with some rests.

Second system of musical notation. The treble clef part features a melodic line with a dynamic marking of *gva* (ritardando) and a *loco* marking. The bass clef part has a more complex texture with some notes beamed together.

Third system of musical notation. The treble clef part starts with a dynamic marking of *ff* (fortissimo) and includes markings for *gva*, *sf* (sforzando), and *p* (piano). The bass clef part provides harmonic support with chords and single notes.

Molto Allegro.

Fourth system of musical notation, labeled *Nº 13*. It begins with a dynamic marking of *ff* and includes *gva* and *loco* markings. The treble clef part has a more active melodic line.

Fifth system of musical notation. The treble clef part features a melodic line with *gva* and *loco* markings. The bass clef part has a rhythmic accompaniment with some chords.

Sixth system of musical notation. The treble clef part starts with a dynamic marking of *fz Marcato* (forzando marcato) and includes *gva* and *loco* markings. The bass clef part has a complex texture with many notes.

Allegro.

Nº 14. *p* *leggier:* *Cres.* *f*

gva *Loco*

Lento.

Nº 15. *pp* *Ped* *legato* * *Ped* *

Ped * *Cres.*

Ped * *p* *Dim.* *pp* *pp* *morendo*

Allegro.

Nº 16. *pp* *legieris:*

Musical staff with treble and bass clefs, containing a series of chords and melodic fragments.

Musical staff with treble and bass clefs, featuring a long melodic line with fingering (1 3 1 3 1 3 + 3 1) and dynamic markings *Cres.*, *Rall:*, and *pp lento*.

Allegro Moto.

Nº 17. Musical staff with treble and bass clefs, starting with a forte (*f*) dynamic marking and containing a series of chords.

Musical staff with treble and bass clefs, continuing the chordal sequence from the previous staff.

Musical staff with treble and bass clefs, featuring a crescendo (*Cres.*) and dynamic markings *gva* and *loco*.

Musical staff with treble and bass clefs, featuring a fortissimo (*ff*) dynamic marking and dynamic markings *gva* and *loco*.

Allegro vivo.

Nº 18.

f marcato.

Cres. Ped

gva loco

ff Ped

sf Ped

Allegro Veloce.

Nº 19.

ff

gva

gva loco

gva *loco* *Lento*

1 3 4 1 + 3

+4 2 + 3 +3

sf

Allegro Molto.

pp *leggieramente stacc:*

Nº 20.

gva *loco*

Presto

ff *ff*

Nº 21.

gva *loco* *gva*

fz

gva *loco*

sf *fr*

Molto Allegro.

Nº22.

ff

The first system of the musical score consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music begins with a forte (*ff*) dynamic marking. The upper staff contains a complex melodic line with many beamed eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values.

gva

loco

fz

The second system continues the piece. It features a *gva* (ritardando) marking over a section of the upper staff, followed by a *loco* marking. The lower staff has a *fz* (forzando) marking. The music shows a transition in texture and dynamics.

gva

loco

gva

loco

fz

Ped

The third system includes a *gva* marking in the upper staff, followed by a *loco* marking. The lower staff has a *fz* marking and a *Ped* (pedal) marking. The music features a prominent ascending scale in the upper staff.

gva

fz

p

The fourth system features a *gva* marking in the upper staff. The lower staff has a *fz* marking and a *p* (piano) marking. The upper staff contains a complex melodic line with fingerings indicated by numbers 1, 2, 3, 4.

gva

loco

Cres.

f

The fifth system concludes the piece. It features a *gva* marking in the upper staff, followed by a *loco* marking. The lower staff has a *Cres.* (crescendo) marking and a *f* (forte) marking. The music ends with a final chord in the upper staff.

Nº 23. *Allegro.*

p *leggier* *Cres.*

gva *ff*

gva *loco*

Nº 24. *Lento e serio.*

Legato. *pp*

Cres. *f*

p *Dim.* *Rall.* *pp*

Presto.
Nº 25. *leggierissimo*

Allegro.
Nº 26. *ff energico, gva*

Nº 27. *Presto.*

p *Cres.* *gva*

gva *loco* *p* *Cres.*

gva *loco* *f* *loco* *f* *loco*

gva *loco* *lento* *p*

Nº 28. *Moderato.*

p Dol. *delicatamente* *gva*

gva *loco*

Dim. *pp*

Allegro.

Nº 29.

p *Cres.*

sf *gva*

Dim. *loco* *p ritenuto*

Animato.

Nº 30.

p *leggier* *veloce*

The musical score consists of six systems of two staves each. The first system features a treble clef and a key signature of one sharp (F#). The right-hand part has a melodic line with a crescendo marking (*Cres.*). The second system includes performance markings *gva* and *loco*. The third system begins with a forte (*f*) dynamic. The fourth system includes a *Cres.* marking. The fifth system features a *gva* marking. The sixth system starts with a fortissimo (*ff*) dynamic, includes a *loco* marking, and ends with a *Dim.* marking and a piano (*p*) dynamic. A complex fingering sequence is written above the final melodic phrase: $\begin{matrix} 4 & 2 & 3 & 2 & 3 & 4 & 3 & 4 & 4 & 3 & 4 & 4 & 4 & 3 \\ 1 & + & 1 & + & 1 & 2 & 3 & 4 & 4 & 3 & 4 & 4 & 4 & 3 \end{matrix}$

Molto Allegro.

Nº 31. *pp stacc.*

Molto Allegro.

Nº 32. *pp stacc.*

Allegro.

Nº 33.

gva *loco*

sempre p *pp* *ritenuto*

Allegro energico.

N.º
34.

The musical score is for a piano piece, numbered 34, in B-flat major and 3/4 time. It is marked *Allegro energico.* The score is written for two staves (treble and bass clef) and consists of seven systems. The first system begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second system includes a sforzando (*sf*) dynamic and markings for *gva* (ritardando) and *loco* (ad libitum). The third system continues with *sf* and *loco* markings. The fourth system starts with a fortissimo piano (*fp*) dynamic, marked *tranquillo* (calm), and includes a crescendo (*Cres.*) marking. The fifth system begins with a forte (*f*) dynamic, followed by a decrescendo (*Dim.*) and a *p gva* (piano ritardando) marking. The sixth system features *gva* and *loco* markings. The seventh system concludes with *gva* and *loco* markings, and ends with piano (*p*) and pianissimo (*pp*) dynamics.

Lento espressivo.

Nº
35.

p Dol.

f Dim.

Cres.

Allegro.

ff Pod

p Lento. *Dim.* *pp morendo*

Moderato.

Nº
36.

Dol e legato.

Molto Allegro.

Nº 37.

Allegro Brillante.

Nº 38.

f *gva* *loco* *loco*

gva *loco* *gva* *loco*

sf *sf* *sf* *sf*

piu f *ff*

Allegro vivo.

Nº 39.

1 + 3 4 *1 + 3 4* *1 + 3 4*

3 2 1 + *13* *3 1* *13*

1 3 *3 1*

3 1 + 1 3 1 4 1 + 1 4 2 1 + 4 2 1 3 1 + 4 3 1 1 2 1 + 4 2 1 4 3 1

Cres.

gva

f

sf

gva *loco*

leggier: *Dim.* *p*

Nº 40.

Molto Allegro.

p *Cres.*

gva

gva *loco* *gva* *loco*

fp 1 + 3 4 1 + 3

gva *loco*

Allegro.

Nº41: *pp*

gva *loco*

sempre p *poco rall:*

Moderato.

Nº42: *p Dol. legato.*

Allegro vivo.

Nº 43.

p *Cres.*

f *Ped*

loco *f*

gva *non legato*

gva *loco* *Presto.* *gva* *loco* *ff* *Ped*

gva *loco* *Dim.* *p*

Allegro non troppo.

Nº 44.

pp Dol. Cres.

Dim.

p Dol.

pp ca-lan-do

Allegro.

Nº 45.

f marcato

Cres. f

f *ff*

Molto Allegro.
Peggier:
gva loco

gva loco

gva loco *Cres.*

Presto. *gva*

loco

legato *Dim.* *Calando.* *pp* *smorz:*

Molto Allegro.

Nº 47.

p 1 + 1 2 3 4 1 + 1 2

gva 1 + 1 + 1 + *loco* 1 +

gva *loco*

gva

gva 3 4 1 3 4 4 3 1 *loco* 4 3 1 *gva* *loco*

stacc: 3 *leggier:* *pp* *ff*

Molto Allegro.

Nº 48.

f *ma leggiero.* 2 3 4 + + 4

1 2 + 1 2 + 1 +

fz

This system shows the beginning of a musical piece. The right hand has a whole rest, while the left hand plays a series of eighth-note chords. Above the first few chords are the fingerings "1 2 + 1 2 + 1 +". The system concludes with a dynamic marking of *fz* (forzando).

gva *loco* *gva* *loco*

This system features a melodic line in the right hand with slurs and a descending eighth-note pattern in the left hand. The dynamics *gva* (ritardando) and *loco* (ad libitum) are indicated above the notes.

gva *loco*

This system continues the melodic and accompanimental patterns from the previous system, with *gva* and *loco* markings.

4 3 1 +

This system shows a melodic phrase in the right hand with a slur and a descending eighth-note pattern in the left hand. The fingering "4 3 1 +" is written above the first note of the melodic phrase.

gva *loco*

3 1 1 +

sf

This system concludes the piece with a melodic phrase in the right hand and a descending eighth-note pattern in the left hand. It includes *gva*, *loco*, and *sf* (sforzando) markings, along with the fingerings "3 1 1 +".

Allegro vivace.

N^o 49.

2 3 2 + 1 +
p leggieriss:

gva *loco*

1 + 1 + 1 2 + 1 3 2 1 3 + 1 3

2 1 + 1 4 1 2 4 3 4 *f* *piu f*

gva *loco* *gva* *loco* *ff* *sf*

2 1 2 3 2 3

Allegro.

N^o 50.

sempre dol et legato.

Handwritten musical score for a piano exercise. It consists of three systems of two staves each. The first system includes fingerings: + 2 3 2 3 4 2 3, 2 3 2 3 4 3 2 3, 2 3 2 3 4 2 4 3, 2 4 2 3, 1 2 1 2. The second system includes fingerings: 4 3 2 4 3 2 1 2 3 4 3 2 4 3 2 1. The third system includes fingerings: 4 3 1 2 3 4 2 3, 4 2 3 2 3 4 3 4, 1 2 4 3 2 3 2 3, 2 4 3 2 3 2 4 3, 2 3 2 3 2 4 3 2, 1. The music features slurs and various rhythmic patterns.

Nº 51.

Moderato.

p Dol. *legato*

smorz *pp*

Handwritten musical score for exercise N° 51. It consists of three systems of two staves each. The first system is marked *Moderato.* and includes dynamics *p Dol.* and *legato*. The second system includes fingerings: 2 3 4, 2, 1 2 3, 2 3 4 3. The third system includes fingerings: 4 3, 4, 4 3, 2 1, 2 4 3 4 2, 4 3 4 2, 1, 1 2 3 4 3. The music features slurs, dynamic markings, and articulation.

Allegro vivace.

N^o 52. *ff*

p *Cres.*

f

gva

gva loco *loco* *ff*

Allegro non troppo.

Nº 53.

p Cantabile espressivo.

Lento.
Cres. Rall: sf p

Cres.

sf Dim.

Dim. Rall: pp
+ 2 4 1 + 1

Allegro.

Nº 54.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The melody in the upper staff is composed of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the piece. It features a change in the upper staff's clef from treble to bass, and the lower staff changes from bass to treble. A *gva* (ritardando) marking is placed above the upper staff towards the end of the system.

The third system shows a return to the original clef arrangement (treble upper, bass lower). The music is characterized by dense sixteenth-note passages in the upper staff. A *gva* marking is present at the beginning of the system.

The fourth system continues with similar sixteenth-note textures. A *loco* marking is placed above the upper staff, indicating a change in articulation or phrasing.

The fifth system concludes the piece. The upper staff features a *p* (piano) dynamic marking. The lower staff is marked *leggier.* (leggiero), indicating a lighter touch. The music ends with a final chord in both staves.

1 + 1 +

sf *p*

Moderato.

gva

Dol Cantabile.

Nº55.

gva

gva

loco

pp

Ca - lan - *ppp* - do. *Rall.*

Nº 56.

pp *delicatem.*

gva

loco

Dol.

gva

loco

gva

gva

loco

gva

loco

gva

loco

sf

p

The musical score consists of six systems of piano and forte parts. The first system includes fingerings (1, 2, 3, +, 2) and dynamics *pp* *delicatem.*, *gva*, *loco*, and *Dol.*. The second system has a first finger marking '1'. The third system features *gva* markings. The fourth system includes *gva* and *loco*. The fifth system has *gva* and *loco*. The sixth system includes *sf* and *p* dynamics.

un poco ritenuto Dim. pp smorz pp

Nº 57. *Andante espressivo.*

delicatam gva

Ped gva

Ped gva

Ped gva

ca - lan - do ppp

Molto Allegro Brillante.

Nº 58.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and features triplets of eighth notes. The second system includes *gva* (glissando) markings and *loco* (loco) markings. The third system features *sf* (sforzando) dynamics. The fourth system includes *sf* and *loco* markings. The fifth system includes *sf*, *loco*, and *Cres.* (Crescendo) markings. The sixth system includes *sf* and *ff* (fortissimo) markings. The score is marked with various articulations such as *gva*, *loco*, *sf*, *p*, and *ff*. There are also some fingerings and pedaling markings like *1+*, *3+*, and *Ped*.

gva
p stacc:

Molto Allegro.
gva loco
f leggier

Nº 59.

gva loco
gva loco
gva loco

gva
ff

gva
loco
piu f in poco riten:

Presto.
pp
Lento.
pp Rall: smorz

Nº 60. In C, with Modulations into all the other Major Keys.

Nº 1. From C to D \flat .

p tenuto *cres.* *f* *dim* *rull.*

Nº 2. The same.

Nº 3. From C to D.

fp *p*

Nº 4. From C to E \flat .

p *Cres.* *f*

Nº 5. From C to E.

sempre lento. *p* *f*

Nº 6. The same.

Nº 7. From C to F.

p *pp* *pp* *Rall.* *Dol.* *Cres.*

sf *Dim.* *pp*

Nº 8. From C to F#.

p *Dim.* *smorz*

Nº 9. From C to G.

Nº 10. From C to Ab.

pp *sf* *p*

Nº 11. The same.

p

Nº 12. The same.

p *Cres.* *f* *p*

Nº 13. From C to A.

Nº 14. From C to Bb.

pp *rall.* *f* *sf* *p* *p*

Nº 15. From C to B.

Nº 16. The same.

f *sf* *p* *pp*

Allegro. (From C to E)

Nº 61.

(From F to E Minor)

Nº 62.

gva *loco* *gva*

gva *loco* *fz* *Dim.* *ca-lan-do* *f*

All? vivo. (From Eb to B)

Nº 63. *ff* *leggier:*

gva *ff* *Ped* *p Ped* *Ped*

gva *Ped* ** Ped* *Ped* ** Ped* ** ff Presto*

gva *loco* *smorz* *lento* *p* *pp*

Molto Allegro. (From C to Eb ad lib.)

Nº 64.

p leggier: 1+ 1+ 1+ 1+

gva

1+ 1+ 1+ 1+ 1+ 1+ 1+ 1+

gva

1+ 1+ 1+ 1+ 1+ 1+

loco 4 3 4 3

Cres.

4 3 4 3

4 3 1 4 3 1 4 3 1

gva

ff

in C. or *in Eb.*

(From D \flat to B \flat Minor, or to B Major.)

N $^{\circ}$ 65.

Presto.

ff

gva

loco

gva

loco

in D \flat .

or

in B \flat MINOR.

or

in B MAJOR.

gva

loco

Moderato e grazioso. (From E to C, or to B)

Nº 66.

The musical score is arranged in seven systems, each with a piano (piano) and voice (voice) part. The piano part is written in G major (one sharp) and 6/8 time. The voice part has lyrics: "ca lan do".

System 1: Piano part starts with a forte piano (*fp*) dynamic. The voice part begins with a *gva* (grazioso) marking. The piano part features a melodic line with eighth notes and sixteenth notes.

System 2: The piano part continues with a melodic line. The voice part has a *gva* marking. The piano part features a melodic line with eighth notes and sixteenth notes.

System 3: The piano part includes a trill (*tr*) and a four-measure rest (*4+*). The dynamics are *pp* (pianissimo). The voice part has a *gva* marking. The piano part features a melodic line with eighth notes and sixteenth notes.

System 4: The piano part includes a *loco* marking and a sequence of fingerings: 2 3 2 1 3 2 1 3 2. The dynamics are *pp*. The voice part has lyrics "ca lan do" and a *loco* marking. The piano part features a melodic line with eighth notes and sixteenth notes.

System 5: The piano part includes a *gva* marking and a *Cres.* (Crescendo) marking. The voice part has a *gva* marking. The piano part features a melodic line with eighth notes and sixteenth notes.

System 6: The piano part includes a *loco* marking and a *sf* (sforzando) dynamic. The voice part has a *loco* marking. The piano part features a melodic line with eighth notes and sixteenth notes.

System 7: The piano part includes a *morendo.* (morendo) marking. The voice part has a *morendo.* marking. The piano part features a melodic line with eighth notes and sixteenth notes.

Allegro Molto. (From Eb to D)

Nº 67.

pp leggier

Dot.

gva

gva

gva

loco

ff Ped

or gva

loco

(From B \flat Minor to A, or to G \sharp)

Moderato.

N $^{\circ}$ 67.

p legato

Cres. sf

p

Cres. sf

Dim. p Rall:

pp pp

or

(From D Minor to A Minor.)

Allegro Moderato.

Nº 69.

p

Dim.

poco rall. pp

Lento.

Nº 70.

p

Dim.

pp

All^o Vivo. (From A to B^b)

N^o 71.

The musical score for No. 71 is written in common time and features a key signature change from one sharp (F#) to two flats (B^b). The piece is marked *All^o Vivo.* and includes several systems of piano and grand staff notation. Key markings include dynamics such as *p*, *f*, *sf*, and *ff*, as well as articulation like *gva* (glissando) and *loco*. Performance instructions such as *Cres.* (crescendo) and *Ped.* (pedal) are also present. The score concludes with a double bar line and a repeat sign.

or

gva *loco*

(From Db to D or to B Minor)

N^o 72.

Vivace.
pp
leggier semp:stacc.

gva *loco*
Cres. *f* *fz Ped*

pp *Cres.* *f*

fz Ped *Dim.* *p* *pp*
gva *loco*

Cres. *f* *Dim. legato rall.* *smorz* *or*

Molto All^o

N^o 73.

gva *loco*

p *Cres.*

gva *loco*

ff *p* *Cres.*

ff *ff energico* *sf*

gva

sf *f* *sf* *pp*

gva *loco*

legatiss:

un poco piu lento

dolciss: *Rall:* *ppp* *ped* *smorz* *

All^o con fuoco.

57

N^o 74.

f.

gva

gva *loco*

fz *fz* *fz*

sf *sf* *sf*

gva *loco*

Ped sf * *ff*

fz Ped fz *pp Lento* *calando*

Molto Allegro.
gva

Nº 75.

ff *fz* *Ped*

gva *loco* *fz* *gva*

gva *loco* *gva* *ff* *Presto* *p* *loco*

Allº Molto.

Nº 76.

p *Cres.* *Ped*

gva *loco* *ff* *gva* *loco*

gva *loco* *Ped* *

Allegro veloce

Nº 77.

Musical notation for the first system of No. 77. It consists of a treble and bass clef. The treble clef has a piano (*p*) dynamic and a crescendo (*Cres.*) marking. The bass clef has a piano (*p*) dynamic. The music features a series of ascending eighth notes with various fingering numbers (3, 3+, 3+, 2, 4) and a *gva* marking.

Musical notation for the second system of No. 77. It consists of a treble and bass clef. The treble clef has a fortissimo (*ff*) dynamic and a *gva* marking. The bass clef has a fortissimo (*ff*) dynamic and a pedal (*Ped*) marking. The music features a series of ascending eighth notes with various fingering numbers (3, 3+, 3+, 2, 4) and a *gva* marking.

Musical notation for the third system of No. 77. It consists of a treble and bass clef. The treble clef has a *loco* marking and a *Presto.* tempo marking. The bass clef has a *loco* marking and a *pp* dynamic. The music features a series of ascending eighth notes with various fingering numbers (3, 3+, 3+, 2, 4) and a *gva* marking.

Musical notation for the first system of No. 78. It consists of a treble and bass clef. The treble clef has a *Presto.* tempo marking and a fortissimo (*ff*) dynamic. The bass clef has a fortissimo (*ff*) dynamic. The music features a series of ascending eighth notes with various fingering numbers (3, 2, 2, 1, 2, 1, 3) and a *gva* marking.

Musical notation for the second system of No. 78. It consists of a treble and bass clef. The treble clef has a fortissimo (*ff*) dynamic and a *loco* marking. The bass clef has a fortissimo (*ff*) dynamic and a *loco* marking. The music features a series of ascending eighth notes with various fingering numbers (3, 2, 2, 1, 2, 1, 3) and a *gva* marking.

Musical notation for the third system of No. 78. It consists of a treble and bass clef. The treble clef has a fortissimo (*ff*) dynamic and a *loco* marking. The bass clef has a fortissimo (*ff*) dynamic and a *loco* marking. The music features a series of ascending eighth notes with various fingering numbers (3, 2, 2, 1, 2, 1, 3) and a *gva* marking.

Musical notation for the fourth system of No. 78. It consists of a treble and bass clef. The treble clef has a fortissimo (*ff*) dynamic and a *loco* marking. The bass clef has a fortissimo (*ff*) dynamic and a *loco* marking. The music features a series of ascending eighth notes with various fingering numbers (3, 2, 2, 1, 2, 1, 3) and a *gva* marking.

Presto.
N^o 79. *gva* *loco*
ff *Ped* *fz*

gva *loco*
Ped *fz*

gva *loco*
fz *Ped* *fz*

gva
fz

loco

Molto Allegro.
N^o 80. *p* *Cres.*

Musical score for the first system, featuring piano and grand staff notation. The piano part includes a *Ped.* (pedal) marking and a *ff* (fortissimo) dynamic. The grand staff includes markings for *gva* (glissando) and *loco* (loco). The system concludes with a *pp* (pianissimo) dynamic.

Presto.

Nº 81.

Musical score for the second system, marked *Presto.* and *pp*. It features a grand staff with rhythmic markings $1+4\ 2$ and $1+4\ 2$. The system includes a *gva* marking and ends with a *pp* dynamic.

Musical score for the third system, marked *Cres.* and *volante*. It features a grand staff with *gva* and *loco* markings. The system includes a *ff* dynamic and a *** symbol.

Musical score for the fourth system, marked *f* and *loco*. It features a grand staff with *gva* and *loco* markings. The system includes a *ff* dynamic and a *** symbol.

Musical score for the fifth system, marked *Dim.* and *pp*. It features a grand staff with *gva* and *loco* markings. The system includes a *ff* dynamic and a *** symbol.

Allegro.

f stacc.

gva

Nº 82.

gva loco

ff Presto

gva

gva

loco

fz

*Ped **

p

Presto.

gva

loco

f

Nº 83.

f

+ 2 1

Musical score for the first system, featuring piano and oboe parts. The piano part includes markings for *fz*, *Dim.*, *e*, *Rall:*, *sf*, *sf Dim.*, *Rall: pp*, and *perdendo*. The oboe part includes markings for *gva* and *loco*. Fingerings are indicated with numbers 1-4 and '+' signs. A *Ped* (pedal) marking is present in the piano part.

Molto Allegro.

N^o 84.

Musical score for the second system, featuring piano and oboe parts. The piano part includes markings for *ff*, *f*, and *tenuto*. The oboe part includes markings for *gva* and *loco*. The tempo is marked *Molto Allegro.*

Nº 85.

Presto.

gva loco gva

ff gva loco gva

loco gva loco

loco gva loco fz Ped loco

gva

fz gva

gva Dim. loco

gva Dim. loco

gva loco fz gva

gva loco fz gva

gva *loco*

All^o Moderato e grazioso. *gva*

N^o 86. *sempre pp e leggier.*

gva

gva

gva *loco* *pp* *leggier*

smorz

Nº 87.

Presto.

gva
leggieriss

loco

First system of musical notation for No. 87, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The treble staff has a *gva* marking above the first few notes and a *loco* marking above the last few notes. The bass staff has a *gva* marking below the first few notes and a *loco* marking below the last few notes.

Second system of musical notation for No. 87, consisting of a treble staff and a bass staff. The treble staff has a *gva* marking above the first few notes and a *Cres.* marking at the end. The bass staff has a *gva* marking below the first few notes.

Third system of musical notation for No. 87, consisting of a treble staff and a bass staff. The treble staff has *gva* markings above the first and last few notes, and a *loco* marking above the middle few notes. The bass staff has *gva* markings below the first and last few notes, and a *loco* marking below the middle few notes.

Fourth system of musical notation for No. 87, consisting of a treble staff and a bass staff. The treble staff has *gva* markings above the first and last few notes, and a *loco* marking above the middle few notes. The bass staff has *gva* markings below the first and last few notes, and a *loco* marking below the middle few notes. There is a *f* marking in the bass staff and a *Cres.* marking at the end.

Fifth system of musical notation for No. 87, consisting of a treble staff and a bass staff. The treble staff has a *gva* marking above the first few notes and a *loco* marking above the last few notes. The bass staff has a *ff* marking in the middle.

Allegro vivo.

Nº 88.

leggier

p

First system of musical notation for No. 88, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music consists of eighth and sixteenth notes. The treble staff has a *leggier* marking above the first few notes and a *p* marking below the first few notes. There are fingerings *+ 2 1* indicated above the first few notes of the treble staff.

Second system of musical notation for No. 88, consisting of a treble staff and a bass staff. The treble staff has a *gva* marking above the first few notes. The bass staff has a *Cres.* marking in the middle, a *gva* marking below the first few notes, and a *f* marking at the end.

gva loco gva loco sf pp

N^o 89. *Molto All^o volante.*

p Cres. gva loco

Dim. pp

N^o 90. *Allegro.*

gva loco sf sf sf

f gva sf sf sf sf

fz loco ff

gva fz ff loco pp

Moderato.

Nº 91.

p *Dol.* *legato.*

pp *Rall.*

Moderato.

Nº 92.

p *tr* *Sempre Dol.* *e legato.* *tr*

Trills (tr) are marked above several notes in the upper staff. The lower staff contains a melodic line with a trill (tr) and a dynamic marking of *pp*. The tempo instruction *Dim. e Rall.* is placed between the staves.

Allegro non troppo.

N.º 93.

The system is marked *p* (piano). It consists of two staves with a 3/4 time signature and a key signature of two flats.

A *Cres.* (crescendo) marking is placed above the first staff. The dynamic *f* (forte) is marked at the end of the system.

The system is marked *p Dol.* (piano dolce). It includes a *Dim.* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic.

Moderato e tranquillo.

N.º 94.

The system is marked *p Dol.* (piano dolce). It features a *pp* (pianissimo) dynamic in the lower staff.

The system is marked *ppp* (pianississimo) and *Rall.* (rallentando). It includes a *gva* (grace) marking and a *loco* marking.

Andante.

Nº 95.

p Dol.

Rall: pp smorz

Allegro Moderato.

Nº 96.

p Cres.

f Dim.

p Dim. smorz

Molto Allº quasi presto.

Nº 97.

pp leggier volante.

gva *loco*

sf *pp*

gva

Cres. *sf*

loco

p *Cres.*

gva *loco*

ff Presto. *Dim.*

Lento.

p *Cres.*

Dim. *p* *Cres.* *sf* *pp smorz*

Dol.

Allegro Moderato.

Nº 98.

p *gva* *Cres.* *sf* 6

gva *loco*

p *accelerando* *Cres.*

gva *sf* *sf*

gva *p Dol. leggierm.*

gva

First system of musical notation. The treble clef contains a rapid ascending scale marked *gva*. The bass clef contains chords.

gva

Cres.

Second system of musical notation. The treble clef contains a rapid ascending scale marked *gva*. The bass clef contains chords, with a *Cres.* marking.

gva *loco*

f sf pesante piu f

Third system of musical notation. The treble clef contains a rapid ascending scale marked *gva* and *loco*. The bass clef contains chords. Dynamics include *f*, *sf*, *pesante*, and *piu f*.

gva

ff fz ffz sf Presto.

Fourth system of musical notation. The treble clef contains a rapid ascending scale marked *gva*. The bass clef contains chords. Dynamics include *ff*, *fz*, *ffz*, and *sf*. The tempo marking *Presto.* is present.

gva *loco*

*Dim. p Dol. pp Ped smorz **

Fifth system of musical notation. The treble clef contains a rapid ascending scale marked *gva* and *loco*. The bass clef contains chords. Dynamics include *Dim.*, *p Dol.*, *pp*, and *Ped*. The marking *smorz* and an asterisk *** are also present.

Nº 99.

a capriccio.

f stretto

lento

p Dol. cantabile.

f stretto.

p lento

pp

ff stretto

p Dol.

Lento

Cres.

f

p

f

p

Allegro.

gva

pp

ff

pp

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a common time signature. It features a *f* *stretto* section in the bass staff and a *lento* section in the treble staff marked *p Dol. cantabile.* The second system continues with *f* *stretto.* in the bass and *p* *lento* in the treble. The third system includes *pp* in the bass, *ff* *stretto* in the bass, and *p* *Dol.* in the treble, with a time signature change to 6/8. The fourth system features a *Cres.* marking in the bass and alternating *f* and *p* dynamics in both staves. The fifth system is marked *Allegro.* and includes *gva* markings and sixteenth-note passages in both staves, with dynamics ranging from *pp* to *ff*.

gva loco
ff pp ff

Presto. Moderato.
ff p legato Cres.

vivo ff

marcate. stringendo. gva

gva loco sf sf pp Lento.

Moderato.

Nº 100.

p *p* *gva* *fr* *loco* *gva* *loco* *gva* *Cres.* *f* *f* *Dim.* *gva* *loco* *gva* *Dim.* *3 2 1 +*

gva *pp* 1 2 3 +

This system features a treble staff with a *gva* (ritardando) marking and a first ending bracket labeled "1 2 3 +". The bass staff begins with a *pp* (pianissimo) dynamic. The music is in a minor key and consists of flowing sixteenth-note passages.

gva *loco* *Cres.*

The second system continues the *gva* marking. The treble staff concludes with a *loco* (ad libitum) section. The bass staff includes a *Cres.* (crescendo) marking. The piece remains in a minor key.

gva *loco* *gva* *sfp* *Cres.* *sfp*

The third system features alternating *gva* and *loco* markings. The treble staff has *sfp* (sforzando) accents. The bass staff includes a *Cres.* marking and another *sfp* marking. The music is in a minor key.

gva *lr* *lr* *lr* *lr* *Cres.* *pp* *con grazia*

The fourth system includes *lr* (leggero) markings in the treble staff. The bass staff features a *Cres.* marking, a *pp* dynamic, and the instruction *con grazia* (with grace). The music is in a minor key.

gva *loco* *dolciss.*

The fifth system has a *gva* marking in the treble staff and a *dolciss.* (dolcissimo) marking in the bass staff. The treble staff includes a *loco* section. The music is in a minor key.

stentando *pp* *calando*

The sixth system features a *stentando* (ritardando) marking in the bass staff and a *calando* (ritardando) marking in the treble staff. The bass staff begins with a *pp* dynamic. The music is in a minor key.

Moderato.

Nº 101.

gva loco

Dim. *pp* *Ped* *ff* *sf* *pp* *Ped* *ff*

pp *Cres.* *Dim.*

gva loco

Ped *pp* *P* *Presto* *Cres.* *f*

Cres. *gva loco*

ff Prestissimo *Ped* *fz* *pp* *Lento.*

Allegro.

79

Dol. semplice

gva loco Lento.
ff p Ritard pp

stringendo Cres.

Molto Allegro.
ff Ped * *Dim.*

gva loco Lento.
pp Rall.

pp morendo

All^o vivace quasi presto.

N^o 102.

The musical score is written for piano and includes the following elements:

- Tempo:** All^o vivace quasi presto.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 6/8.
- Measure Numbers:** 2, 13+, 3+, 2, 13+, 2, 3+, 3.
- Articulations and Dynamics:**
 - leggier:* (light)
 - loco* (local)
 - gva* (grace notes)
 - Dim.* (diminuendo)
 - Cres.* (crescendo)
 - pp* (pianissimo)
 - f* (forte)
 - sp* (sforzando)
- Performance Techniques:** Trills, slurs, and various rhythmic patterns.

gva *loco* *leggier:*

Cres. *f* *ffp*

gva

gva *loco* *f* *p* *+ 3*

tranquillo. *Dol.*

Dim. *pp vivo* *legg:* *gva*

gva *loco* *Cres.* *1 2 + 4 1 +* *2 4 1 2 + 4* *gva*

gva *Dim.* *pp* *loco* *pp*

3 4 + 1 2 + 1 3 6117

Allegro con brio.

Nº 103.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a forte *f* dynamic. The first measure of the lower staff includes a 4-measure rest with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *Cres.* (Crescendo).

The second system continues the piece with two staves. It includes a *stacc.* (staccato) marking and a *Cres.* (Crescendo) marking. The dynamics range from *f* to *sf* (sforzando) and *p Dol.* (piano with a *Dol.* or *Dolcissimo* marking). The music continues with complex rhythmic textures.

The third system features a change in tempo to *In Tempo.* The music is marked *riten.* (ritardando) and *pp* (pianissimo). The upper staff includes a *legato* marking. The dynamics are *f* and *sf*.

The fourth system continues with two staves. It includes a *Dim.* (diminuendo) marking. The dynamics are *sf* and *pp*. The piece concludes with a final cadence. The lower staff includes fingerings: 2 + 1 2 4 3 and 1 4 2 3.

gva
gva

gva
loco *Dim.* *pp*

gva *loco*
Dol.

vivo
Cres. *f*

gva *loco* *gva* *loco*

pp *riten:* *Rall:* *In Tempo* *pp*

Allegro Moderato.

Nº 104.

p Dol. legatiss:

Cres. Dim. Dol. Cres.

Dim. pp

Cres. Dim.

Dol. gva

gva loco

Cres. p

ca - lan - do

in tempo

Cres. *fp*

gva *tr* *loco* *Cres.*

f *f* *p* *gva* *loco*

f *Dim.* *p*

gva *delicatam* *ca*

gva *loco* *morendo*

lan do ca *pp* *ppp*

6117

Detailed description: This is a page of musical notation for a piano piece, page 85. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of seven systems of music. The first system begins with the tempo marking 'in tempo'. The second system includes dynamic markings 'Cres.' and 'fp', and performance directions 'gva' (ritardando) and 'loco' (ad libitum). The third system features dynamics 'f' and 'p', and 'gva' and 'loco' markings. The fourth system starts with 'f' and 'Dim.' (diminuendo), ending with 'p'. The fifth system has 'gva' and the word 'delicatam' in the bass line. The sixth system includes 'gva', 'loco', and 'morendo' markings, with dynamics 'pp' and 'ppp'. The seventh system concludes with 'ppp' and the lyrics 'lan do ca' written across the notes. The page number '6117' is centered at the bottom.

Allegro Maestoso.

Nº 105.

The musical score is written for piano in B-flat major and 2/4 time. It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic with a *Dol.* (dolce) marking. The second system includes a *Cres.* (crescendo) leading to a fortissimo (*ff*) dynamic, then a fortissimo (*fz*) dynamic with a *pesante* marking, and finally a *Dim.* (diminuendo) marking. The third system features a *Ped* (pedal) marking with an asterisk, followed by *Cres.* and another *Ped* marking. The fourth system starts with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) dynamic, then a piano (*p*) dynamic, and ends with a *Cres.* marking. The fifth system begins with a sforzando (*sf*) dynamic, followed by a *Dim.* marking, then a piano (*p*) dynamic, and ends with a *Dol.* marking. The sixth system starts with a *Cres.* marking, followed by a sforzando (*sf*) dynamic, then a *Dim.* marking, and ends with a piano (*p*) dynamic. The score includes various performance instructions such as *gva* (glissando), *tr* (trill), and *loco* (loco). Fingerings and ornaments are indicated throughout the piece.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The first measure is marked *Dol.* and the second measure is marked *pp*. The system contains a complex melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation system 2, featuring a grand staff. The first measure is marked *f Ped*. A dashed line above the treble staff indicates a *gva* (glissando) effect. The second measure is marked with an asterisk and *p*. The system shows a melodic line in the treble and a bass line with chords.

Musical notation system 3, featuring a grand staff. The first measure is marked *gva*. The second measure is marked *loco*. The third measure is marked *Cres.*. The fourth measure is marked *f Ped*. The fifth measure is marked *Dim.*. The system contains a melodic line in the treble and a bass line with chords.

Musical notation system 4, featuring a grand staff. The first measure is marked *pp*. The second measure is marked *molto dol.*. The third measure is marked *legato*. The system shows a melodic line in the treble and a bass line with chords.

Musical notation system 5, featuring a grand staff. The system contains a melodic line in the treble and a bass line with chords.

Musical notation system 6, featuring a grand staff. The first measure is marked *tranquillo*. The second measure is marked *Ped Dol.*. The third measure is marked with an asterisk and *Ped*. The fourth measure is marked with an asterisk and *pp*. The fifth measure is marked *Ped*. The sixth measure is marked with an asterisk and *Ped*. The seventh measure is marked *Cres.*. The system contains a melodic line in the treble and a bass line with chords.

f vivo
Dim.
gva
loco

p
Cres. e string?
f Presto

fz Dim.
pp stentando
Dol.
Tempo 1^o

Cres.
ff
fz For

Presto.
gva
loco
*sf **

ff *Ped* *Prestissimo.*

gva *loco* *Allegro.* *fz* *ff* *stacc.*

gva *loco* *stacc.*

fz *ten:* *Presto* *gva*

gva *loco* *Lento.* *Dim. poco Rall:* *p* *pp*

Allegro vivo.

Nº 106.

pp leggierm con grazia.

sempre pp

poco cres. *pp*

pp *p* *leggier*

Cres. *Dim.* *fp.* *Cres.*

musical score system 1, piano accompaniment. Treble and bass staves. Dynamics: *sf*, *f*, *Cres.*, *ff*. Includes a fermata over the final chord.

musical score system 2, piano accompaniment. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *fz*, *fp leggier*. Includes a fermata over the final chord.

musical score system 3, piano accompaniment. Treble and bass staves. Dynamics: *gva*.

musical score system 4, piano accompaniment. Treble and bass staves. Dynamics: *gva*, *loco*, *Cres.*, *pp*, *Rall.*. Includes a fermata over the final chord.

musical score system 5, piano accompaniment. Treble and bass staves. Dynamics: *pp*.

musical score system 6, piano accompaniment. Treble and bass staves. Dynamics: *gva*.

gva
Dol.
r

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a slur over the first two measures, marked with 'gva' and 'r'. The lower staff has a bass clef and accompaniment, marked with 'Dol.'.

gva loco
Cres. vivo sf

The second system continues with two staves. The upper staff is marked with 'gva' and 'loco'. The lower staff has dynamic markings 'Cres.', 'vivo', and 'sf'.

The third system consists of two staves with complex rhythmic patterns and chromatic movement in both parts.

4 1 +
p Cres.

The fourth system consists of two staves. The upper staff has a dynamic marking 'p' and a '4 1 +' marking above the first measure. The lower staff has a 'Cres.' marking.

f fp Dol.

The fifth system consists of two staves. The lower staff has dynamic markings 'f', 'fp', and 'Dol.'.

leggier

The sixth system consists of two staves. The lower staff is marked with 'leggier'.

gva
pp

gva
Cres.

gva loco
ff
gva
loco
fz

gva
loco

pp

pp

Molto Allegro.

Nº 107.

p leggier:

Cres.

gva loco f Dim.

p

Cres.

f p

Cres.

This page of musical notation consists of seven systems of staves. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system features a *f* dynamic and a *Cres.* marking, with a *gva* (ritardando) marking above the right hand. The third system includes *loco* and *vivo.* markings, with *fz* and *p* dynamics. The fourth system has *sf* and *p* dynamics, and a *cres* marking. The fifth system includes a *Ped* (pedal) marking and *sf* and *p* dynamics. The sixth system continues the melodic and harmonic development. The seventh system features a *gva* marking, a *loco* marking, and a *ff* dynamic, with a *Dim.* (diminuendo) marking and a *p* dynamic at the end. Fingerings are indicated with numbers 1-3, and some notes are marked with an 'X'.

pp Dol.

First system of a grand staff. The right hand plays a melodic line with trills and slurs. The left hand provides harmonic support with chords and moving lines. The dynamic marking is *pp Dol.*

gva *loco*
Cres. *f* *p*

Second system. The right hand features trills and slurs. The left hand has chords and moving lines. Dynamic markings include *gva*, *loco*, *Cres.*, *f*, and *p*.

Dol. — *pp* *gva* *Cres.*

Third system. The right hand has chords and slurs. The left hand has chords and moving lines. Dynamic markings include *Dol.*, *pp*, *gva*, and *Cres.*

gva *loco*
sf *sf* *p* *leggier*

Fourth system. The right hand has a rapid sixteenth-note passage. The left hand has chords and moving lines. Dynamic markings include *gva*, *loco*, *sf*, *p*, and *leggier*.

Cres. *sempre più vivo* *Cres.*

Fifth system. The right hand has a rapid sixteenth-note passage. The left hand has chords and moving lines. Dynamic markings include *Cres.*, *sempre più vivo*, and *Cres.*

sempre *gva*
1+ 2 1 4 3 2 1

Sixth system. The right hand has a rapid sixteenth-note passage with fingering: 1+ 2 1 4 3 2 1. The left hand has chords and moving lines. Dynamic markings include *sempre* and *gva*.

Molto vivo.

gva *loco*
ff

gva
fz *Ped* *

gva *loco*
Ped * *sf* *sf* *Dim.*

gva
p

gva *loco*
Cres.

gva *loco*
f *Ped* *Dim.* *ff* *

Moderato quasi Andante.

No 108.

p sempre legato.

Cres.

p

Cres.

r *Dim.*

Dol.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A crescendo hairpin is labeled "Cres." above the bass staff. A dynamic marking of *p* (piano) is placed above the treble staff.

Second system of musical notation. It continues the grand staff from the first system. Dynamic markings include *rf* (rassonnato forte) above the bass staff, *p* (piano) above the treble staff, *rf* above the bass staff, and *p* above the treble staff.

Third system of musical notation. It continues the grand staff. Dynamic markings include *Dol.* (dolce) above the treble staff, *Dim.* (diminuendo) above the bass staff, and *pp* (pianissimo) above the bass staff.

Fourth system of musical notation. It continues the grand staff. Dynamic markings include *f* (forte) above the bass staff, *p* (piano) above the treble staff, *Cres.* (crescendo) above the bass staff, *ff Ped* (fortissimo con pedale) above the bass staff, and *animato* below the bass staff. An asterisk (*) is placed above the bass staff.

Fifth system of musical notation. It continues the grand staff. Dynamic markings include *sf* (sforzando) above the bass staff, *sf* above the treble staff, and *sf* above the bass staff.

p Dol. Riten: in tempo ff Ped

sf p Dol. riten: Dol. Cres.

*Dim. pp 1+ molto dol. Ped **

*Ped **

ff p

*morendo Ped **

CHORAL.

Andante.

N.º 109.

The musical score for N.º 109, Choral, Andante, is presented in six systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and a *ritardando* (*rf*) marking. The second system features a *diminuendo* (*Dim.*) and a piano (*p*) dynamic. The third system continues with a piano (*p*) dynamic. The fourth system includes a *diminuendo* (*Dim.*), a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The fifth system is marked with a *diminuendo* (*Dim.*) and a piano (*p*) dynamic. The sixth system concludes with a pianissimo (*pp*) dynamic and a *ritardando* (*Rall.*) marking.

Allegro vivo.

Nº 110.

p
legato.

Cres.

f

p
Cres.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings: 3, 4, 1, 3, 1. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and fingerings: 2, 1, 2, 3, +.

The second system continues the piece. The upper staff has slurs and fingerings: 1, 1, 1+, 1+. The lower staff has slurs and fingerings: 1, 1, 1+. Dynamic markings *f* and *fz* are present.

The third system features more complex fingerings in the upper staff: +4, 3, 2, 1+1, 2, +4. The lower staff continues with slurs and fingerings: 1, 1, 1, 1, 1, 1.

The fourth system includes dynamic markings *p*, *Cres.*, and *f*. The upper staff has slurs and fingerings: 1, 1, 1, 1, 1, 1. The lower staff has slurs and fingerings: 2, 1, 1, 1, 1, 1.

The fifth system concludes the piece. The upper staff has slurs and fingerings: 1, 1, 1, 1, 1, 1. The lower staff has slurs and fingerings: 1, 1, 1, 1, 1, 1. Dynamic markings *ff*, *Dim.*, and *p* are present.

Andantino con grazia.

Nº 110.

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble clef, 12/8 time signature, key signature of one sharp (F#). Starts with a *p cantando* dynamic. Includes a *+1+* marking below the bass line.
- Staff 2:** Treble and bass clefs. Features dynamics *sf*, *p*, *gva*, and *loco*.
- Staff 3:** Treble and bass clefs. Features dynamics *Dol.*, *f*, and *Dim.*
- Staff 4:** Treble and bass clefs. Features dynamics *p*, *Cres.*, *Dim.*, and *leggier*.
- Staff 5:** Treble and bass clefs. Features dynamics *gva* and *delicatam*.
- Staff 6:** Treble and bass clefs. Features dynamics *gva*.
- Staff 7:** Treble and bass clefs. Features dynamics *pp*, *ca - lan - do.*, *loco*, and *Rall.*. Includes a *Ped* marking and an asterisk at the end.

Allegro vivace e con brio.

Nº 112.

gva *loco*

ff *Ped* *Dim.* *p**

gva *loco*

Cres. *f* *sf* *p leggier.*

ff *Ped* *Dim.* *p**

gva *loco*

Cres. *f* *sf* *p leggier.*

fp *Ped* *f/p* *Ped*

4 1 *3 +* *4 1* *3 +*

gva
p leggier
Cres.

This system features a treble and bass clef. The treble clef has a melodic line with slurs and a dynamic marking of *p leggier*. The bass clef has a rhythmic accompaniment. A *Cres.* marking is placed above the bass line. A dashed line above the treble clef indicates a *gva* (ritardando) section.

gva
ff
loco
ff

This system continues the piece. The treble clef has a melodic line with slurs and a dynamic marking of *ff*. The bass clef has a rhythmic accompaniment. A *loco* marking is placed above the treble clef. A dashed line above the treble clef indicates a *gva* section. Fingerings are indicated with numbers 1-4.

fp
Dol.
Cres.

This system features a treble and bass clef. The treble clef has a melodic line with slurs and a dynamic marking of *fp*. The bass clef has a rhythmic accompaniment. A *Dol.* (dolce) marking is placed above the treble clef. A *Cres.* marking is placed above the bass line.

f
piu Cres.

This system features a treble and bass clef. The treble clef has a melodic line with slurs and a dynamic marking of *f*. The bass clef has a rhythmic accompaniment. A *piu Cres.* marking is placed above the treble clef.

gva
loco
ff Ped
*
fp Dol. leggier

This system features a treble and bass clef. The treble clef has a melodic line with slurs and a dynamic marking of *ff*. The bass clef has a rhythmic accompaniment. A *loco* marking is placed above the treble clef. A dashed line above the treble clef indicates a *gva* section. A *Ped* (pedal) marking is placed below the bass line. A *fp Dol. leggier* marking is placed above the bass line. An asterisk *** is placed above the bass line.

gva
loco
f
fz
p Dol.

This system features a treble and bass clef. The treble clef has a melodic line with slurs and a dynamic marking of *f*. The bass clef has a rhythmic accompaniment. A *loco* marking is placed above the treble clef. A dashed line above the treble clef indicates a *gva* section. A *fz* (forzando) marking is placed above the bass line. A *p Dol.* marking is placed above the bass line.

gva *loco* *gva* *loco*

ff *f* *ff* *Ped* *

gva *loco*

Ped *p* *

Dol. *legato*

ri - ten

in tempo.

ff *sf* *sf*

gva

1 + 4 *1 + 4*

fp *Cres.*

gva *loco*

ff *Ped* *gva* *loco*

sf *sf*

Allegro.

Nº 113.

p Dol.

Cres.

rf Dim.

pp smorz

Andante sostenuto.

Nº 114.

pp

Ped

* Ped

* Ped

pp

* Ped

* Ped

* Ped

pp

* Ped

gva

loco

poco cres

piu cres e legato

f

Cres.

ff Ped

fz

* Ped

pesante

p *Cres.* *Dim.* *e* *Rall.*

Dol. *Cres.* *Dim.*

ff *Ped* *p* *gva* *loco*

ff *Ped* *pp* *ca* *lan* *do* *pp*

Rall. *Adagio.*

Nº 115.

III

Presto.
pp *leggieriss.* *gva*

gva *Lento. loco* *Presto.*
Dol. *pp*

gva *loco Lento.*
gva *loco Dol.*

Andte espressivo.
Dol.

lr gva *Cres.* *p*

gva *loco* *Cres.*

This musical score consists of six systems of piano music. Each system is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The first system begins with a forte (*f*) dynamic and includes fingerings 1+1, 2, 3, 4, and 4. The second system features dynamics *f* and *p*, with fingerings 3, 1, 4, 2, 4, 3, and 4. The third system includes a *Ped* (pedal) marking, a *pp* (pianissimo) dynamic with an asterisk, and a *Dol.* (dolce) marking. The fourth system is marked *pp* and includes the instruction *delicatam*. The fifth system is marked *gva* (ritardando) and features a *3+* fingering. The sixth system is marked *Allegro* and *pp*, and concludes with a *Cres.* (crescendo) marking.

gva

Dim. *pp*

loco. *tr*

f in tempo *Ped* ** sf Ped ** *p Ped **

tr tr tr tr

tr tr *gva* *32*

Cres. *sf* *pp*

gva

f Presto. *Dim.*

gva *loco*

cres poco rall.

tr *gva* *loco*

Ped ** pp Ped **

Allegro vivo e capriccioso.

Nº 116.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system includes dynamic markings *ff*, *sf*, *sf*, *pp*, *ff*, *sf*, and *pp*. Above the first staff, there are markings *gva* and *loco*. The second system includes *I Dol.* and *leggier*. The third system features a large slur over the right-hand staff. The fourth system includes *Cres.*. The fifth system includes *ff*, *Ped*, ***, *sf*, and *p*. The piece concludes with a final chord in the right hand.

ff *Ped* * *sf* *p* *Dol.*

poco cres

Dim. *pp* *Cres.*

Dim. *p*

Cres.

f *Ped* *sf* *

1 3 1 +

Ped *sf* *

p Dol.

pp Dol.

gva

pp

Cres.

piu f

gva
f *ffz* *ff*

gva *loco* *gva* *loco*
pp *Dol.*

pp *dolciss:*

sempre slentando. *ca*

riten: *vivo.*
lan - do *pp* *riten* *ff, vivo.* *pp* *ff*

All^o con spirito ma Moderato.

N^o 117.

The musical score is written for piano in B-flat major and common time. It consists of six systems of grand staff notation. The first system begins with a forte (*f*) dynamic and a *fped* marking. The second system includes a *loco* marking and a *fped* dynamic. The third system features a *ritenuto* marking and a *p* dynamic. The fourth system includes a *loco* marking and a *fpp* dynamic. The fifth system features a *pp vivo* dynamic. The sixth system includes a *loco* marking and a *f* dynamic. The piece concludes with a final measure marked '6117'.

Cres. *gva* *loco*

gva *loco* *f*

ff Ped *ffz* *sf* *sf* *sf* *sf*

gva *loco* *tranquillo.* *sf* *sf* *pp*

pp *ca* *lan*

in Tempo. *do.* *ff Ped* *sf* *

Allegro molto agitato.

N.º 118.

pp

Cres.

sf

sempre cres

ff

f

p

Dol.

pp

pp pp leggierm

Cres. piu cres

f Cres. sf Ped con fuoco

4+2+2 *+21 gva sf Dim.

gva loco p pp sempre pp

Dim. sf

Moderato.

Nº 119.

pp legato

Dim. Rall.

Allegro Agitato.

Nº 120.

fp

Cres. fp

fp *Cres.* *f* *sf* *p*

Dim. *f* *sf*

f *sf*

ff *fz*

fz

gva *loco* *più f* *ff* *Ped* *Presto* *fz*

stringendo.

All^o non troppo.

N^o 121.

p *pp* *pp* *Cres.* *f* *p*

ff *sf* *Dim.* *pp* *ff* *sf* *Dim.* *pp* *ff*

fz *Dim.* *p* *Dol.*

pp *pp* *f*

sf *Dim.* *pp* *Dol.* *f* *sf* *Dim.*

p *Dol.* *sf* *Cres.* *f* *p* *3* *Dol.* *3*

First system of musical notation. The right hand plays a melodic line with a trill-like figure. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sf*. A *Cres.* marking is present in the left hand.

Second system of musical notation. The right hand features a melodic line with a *gva* (ritardando) marking. The left hand has a dense accompaniment. Dynamics include *f con fuoco*, *ff Ped*, ** ff Ped*, *Ped*, and ** p Dol.*

Third system of musical notation. The right hand has a melodic line with a *gva* marking. The left hand continues the accompaniment. Dynamics include *Cres.*

Fourth system of musical notation. The right hand has a melodic line with a *loco* marking. The left hand has a rhythmic accompaniment. Dynamics include *f*, *p Dol.*, *Dim.*, *pp*, and *smorz*.

Fifth system of musical notation. The right hand has a melodic line with a *in tempo* marking. The left hand has a rhythmic accompaniment. Dynamics include *Cres.*, *f*, *sf*, *fz Ped*, and *p*.

Sixth system of musical notation. The right hand has a melodic line. The left hand has a dense accompaniment. Dynamics include *Cres.*, *f*, *ff Ped*, ** sf*, and *p*.

Musical notation system 1, featuring piano and treble staves. The piano part has a *Dim.* marking. The treble part has a *pp* marking. The system concludes with sixteenth-note triplets in the piano part.

Musical notation system 2, featuring piano and treble staves. The piano part has a *Dol.* marking. The system concludes with sixteenth-note triplets in the piano part.

Musical notation system 3, featuring piano and treble staves. The system concludes with sixteenth-note triplets in the piano part.

Musical notation system 4, featuring piano and treble staves. The piano part has a *Cres.* marking. The system concludes with sixteenth-note triplets in the piano part.

Musical notation system 5, featuring piano and treble staves. The piano part has a *ff* marking. The treble part has a *p Dol. Rall.* marking. The system concludes with sixteenth-note triplets in the piano part.

Musical notation system 6, featuring piano and treble staves. The piano part has an *in tempo* marking. The system concludes with sixteenth-note triplets in the piano part.

Musical notation system 7, featuring piano and treble staves. The piano part has a *Ritar: ff* marking. The treble part has a *Ped in tempo* marking. The system concludes with sixteenth-note triplets in the piano part.

The musical score consists of seven systems of two staves each. The first system features a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. The second system includes the dynamic marking *gva* (ritardando) and *ffz* (fortissimo zingando). The third system has *gva* and *loco* markings. The fourth system is marked *Lento* and includes *ff* and *pp* dynamics. The fifth system features *Cres.* (crescendo) and *fff* (fortississimo). The sixth system is marked *Andante* and includes *pp*, *Dol.* (dolce), and *una corda* instructions. The seventh system includes the vocal-like syllable *ca-lan-do* and *pppp* (pianissimo) dynamics. The score concludes with a double bar line and a *FINE* marking.

