

H. Bessly

502

CZERNY

COMPLETE OP. 261

== 101 ==
EXERCISES

CONTINENTAL FINGERING



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101 EXERCISES.

Edited and fingered by
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C. CZERNY.

TO OBTAIN EQUALITY IN THE FINGERS OF THE RIGHT HAND.

Allegro.

1. *f legato*

SIMILAR EXERCISE FOR THE LEFT HAND.

Allegro.

2. *f legato*

LEGATO AND STACCATO COMBINED IN THE RIGHT HAND.

Allegro.

3. *p*

THE SAME FOR THE LEFT HAND.

Allegro.

4. *f*

TO EQUALIZE THE FINGERS OF THE RIGHT HAND.

Allegro.

5. *f* legato

SIMILAR EXERCISE FOR THE LEFT HAND.

Allegro.

6. *f* legato

ON THE STYLE OF SCHERZANDO PLAYING.

Allegretto Vivace.

7. *p* leggieramente

cresc.

STACCATO EXERCISE FOR THE RIGHT HAND.

Allegro.

8. *p dolce leggiero*

cresc.

sf *p*

TO FACILITATE THE CHANGE OF POSITION IN RIGHT HAND.
Allegro Moderato.

9. *f*

THE SAME FOR THE LEFT HAND.
Allegro Moderato.

10. *f*

TO GAIN AN EQUAL FLEXIBILITY IN THE RIGHT HAND.
Allegro.

11. *p* *cresc.* *f*

THE SAME FOR THE LEFT HAND.
Allegretto.

12. *p* *cresc.*

FOR VARIETY OF TONE AND TOUCH.
Allegretto con anima.

13. *p dolce*

cresc.

f

EXERCISE ON LEGATO AND STACCATO PLAYING DOUBLE NOTES.

Allegretto Moderato.

14. *p* *cresc.* *f*

p

SIMILAR STUDY.

Allegretto.

15. *p dolce*

mf *f*

TO GAIN STRENGTH IN UNISON PASSAGES.

Allegretto.

16. *flegato*

IN THE STYLE OF A RONDO.

Allegro Moderato.

17. *p*

First system of musical notation, measures 1-4. Treble and bass staves with fingerings and dynamics.

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and dynamics.

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and dynamics.

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and dynamics.

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and dynamics.

STACCATO CHORDS IN BOTH HANDS. TO BE PLAYED QUITE FROM THE WRIST.
Allegro Vivo.

Sixth system of musical notation, measures 21-24. Treble and bass staves with fingerings and dynamics.

Seventh system of musical notation, measures 25-28. Treble and bass staves with fingerings and dynamics.

CHROMATIC EXERCISE FOR THE RIGHT HAND.

Allegro.

19. *p legato*

CHROMATIC EXERCISE FOR THE LEFT HAND.

Allegro.

20. *p legato*

FOR CHANGE OF FINGERS ON THE SAME NOTE.

Allegro.

21. *p leggieramente*

REPETITION STUDY. FOR SLIDING THE VARIOUS FINGERS OFF THE SAME KEY.
Allegretto Vivace.

22.

LEGATO EXERCISES IN THIRDS. FOR BOTH HANDS.
Allegro.

23.

LEGATO EXERCISE IN THIRDS.
Allegretto.

24. *f*

FOR CROSSING THE FIRST FINGER OVER THE THUMB IN THE LEFT HAND.
Allegro.

25. *f*

LEGATO EXERCISE IN THIRDS FOR BOTH HANDS.
Moderato.

26. *p* *cresc.* *mf* *p*

EXERCISE ON THE SCALE IN E FLAT.
Allegro Moderato.

27. *p*

EXERCISE ON ARPEGGIOS IN VARIOUS POSITIONS.

Allegro.

28. *ff*

FOR LEGATO PLAYING AND HOLDING ONE NOTE ON.

Allegro Moderato quasi Andantino.

29. *dolce* (3)

EXERCISE ON THE TURN.

Allegro.

30. *f* *p*

FOR ACCENTUATION IN THE BASS.

Allegro.

31. *f*

SUSTAINING THE CROTCHETS IN THE BASS.

Allegro.

32. *mf* *cresc.*

²The fingering in brackets is optional, but is better followed if possible.

FOR PLAYING BROKEN CHORDS SMOOTHLY.
Allegro Vivace.

33.

f

ten.

5

5

ON SUSTAINED, SYNCOPATED AND TIED NOTES.
Allegro Moderato.

34.

p dolce legato

ON THE TURN.
Allegretto.

35.

p

cresc.

f

472

EXERCISE ON THE SHAKE WITH VARIOUS FINGERS.

Allegro.

36.

ON THE APPOGGIATURA.

Allegretto.

37.

EXTENDED ARPEGGIOS.

Allegro Moderato.

38.

THE SAME FOR THE LEFT HAND.
Allegro Moderato.

39.

Musical score for exercise 39, featuring piano and left hand parts. The piano part is marked *f* and the left hand part is marked *Allegro Moderato*. Both parts consist of eighth-note patterns with various fingering numbers (1-5) indicated below the notes. The piano part starts with a treble clef and a key signature of one sharp (F#), while the left hand part starts with a bass clef and the same key signature. The score is divided into two systems, each with two staves.

EXERCISE ON VARIOUS STYLES PREVIOUSLY EXPLAINED.
Allegro Vivace.

40.

Musical score for exercise 40, featuring piano and left hand parts. The piano part is marked *p* and the left hand part is marked *Allegro Vivace*. The score is divided into four systems, each with two staves. The piano part includes various musical notations such as *p*, *cresc.*, and *And*. The left hand part includes various musical notations such as *And* and *Allegro*. The score is divided into two systems, each with two staves.

40. Musical score for exercise 40, featuring two staves with piano accompaniment and a treble clef staff with a melody. The key signature is one sharp (F#) and the time signature is common time (C). The piece includes dynamic markings such as 'f' and 'p'.

UNISON PASSAGES TO EQUALIZE THE FINGERS OF BOTH HANDS.
Allegro.

41. Musical score for exercise 41, featuring two staves with piano accompaniment and a treble clef staff with a melody. The key signature is one sharp (F#) and the time signature is common time (C). The piece includes dynamic markings such as 'mf'.

Musical score for exercise 41, featuring two staves with piano accompaniment and a treble clef staff with a melody. The key signature is one sharp (F#) and the time signature is common time (C). The piece includes dynamic markings such as 'cresc.'.

Musical score for exercise 41, featuring two staves with piano accompaniment and a treble clef staff with a melody. The key signature is one sharp (F#) and the time signature is common time (C). The piece includes dynamic markings such as 'f'.

STUDY FOR THE CHANGE OF FINGERS ON THE SAME NOTE.
Allegro.

42. Musical score for exercise 42, featuring two staves with piano accompaniment and a treble clef staff with a melody. The key signature is one sharp (F#) and the time signature is common time (C). The piece includes dynamic markings such as 'p dolce'.

Musical score for exercise 42, featuring two staves with piano accompaniment and a treble clef staff with a melody. The key signature is one sharp (F#) and the time signature is common time (C). The piece includes dynamic markings such as 'cresc.'.

Musical score for exercise 42, featuring two staves with piano accompaniment and a treble clef staff with a melody. The key signature is one sharp (F#) and the time signature is common time (C). The piece includes dynamic markings such as 'f'.

TO GAIN STRENGTH AND INDEPENDENCE.
Molto Allegro.

43.

f

EXERCISE ON THE SHAKE IN RIGHT HAND.
Allegretto.

44.

dolce

cresc.

p

THE SAME FOR THE LEFT HAND.
Allegretto.

45.

p

cresc.

p

STUDY IN CONTRARY MOTION FOR THE LEFT HAND.
Allegro.

46.

ff

472

EXERCISE ON DIVIDED ARPEGGIOS.

Allegro.

47.

p
leggieramente

PASSAGES IN UNISON IN THE E MAJOR SCALE.

Vivace.

48.

ff

sf

SUSTAINING THE NOTES IN BOTH HANDS.

49. Moderato.
p legato

SCALE PASSAGES IN VARIOUS KEYS.
Allegro vivace.

50. *pp leggiero*

TO CHANGE THE FINGER ON THE SAME NOTE WITHOUT REPEATING IT.

51. Lento.
p dolce legato

ARPEGGIOS DIVIDED BETWEEN THE TWO HANDS.

Allegro.

52. *p*

cresc.

dim.

SIMILAR EXERCISE.

Allegro.

53. *p*

cresc. *dim.*

FOR CROSSING THE LEFT HAND OVER THE RIGHT & PLAYING THE RIGHT HAND MEZZO STACCATO.

Moderato.

STACCATO.

54. *pp* *mf*

Red

Red *

Moderato.

55. *mf* *p*

TO EQUALIZE BOTH HANDS.

Allegro.

56. *mf* *cresc.*

ON SUSTAINED AND COMPOUND DOUBLE NOTES.

Allegro.

57. *mf*

101 EXERCISES.

C. CZERNY.

58. *Allegro vivo.*
ff marcato

59. *Allegro.*
p
delicatamente

60. *Allegro.*
p legg. *cresc.*

Allegretto vivo.

61. *p* *cresc.*

Andantino grazioso.

62. *p*

pp

smorzando

Allegro moderato.

63. *f*

dim.

Allegro.

64.

f legato

Musical score for measures 64-65. The top system shows a treble clef with a melodic line and a bass clef with a bass line. The bottom system shows a grand staff with both treble and bass clefs. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked 'Allegro.' and the dynamics include 'f legato'.

Allegro.

65.

f

Musical score for measures 66-67. The top system shows a treble clef with a melodic line and a bass clef with a bass line. The bottom system shows a grand staff with both treble and bass clefs. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked 'Allegro.' and the dynamics include 'f'.

Allegro.

66.

p

Musical score for measures 68-70. The top system shows a treble clef with a melodic line and a bass clef with a bass line. The bottom system shows a grand staff with both treble and bass clefs. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked 'Allegro.' and the dynamics include 'p' and 'cresc.'. The score concludes with a double bar line.

Allegro moderato.

67. *p dolce*

cresc.

Allegretto.

68. *p staccato leggermente*

Molto Allegro.

69. *f*

Allegro.

70. *fp*

2 1 2 3 1 2 3 2 1 2 1 2 3 2 1 2 1 2 3 1 2 3 2 1

3 4 8 2 3 2 1 2 1 2 3 2 1 2 1 2 3 2 1 2 1

2 1 2 3 2 1 2 1 2 3 2 1 2 1 2 3 2 1 2 1 2 3 2 1

2 8 2 1 2 1 2 3 2 1 2 1 3 4 8 2 3 2 1 2 1 3 3 2

8

1 2 1 3 2 1 3 2 1 4 3 4 3 2 3 5 4 3 1 2 3 5 4 3 5 3 2 1 3 2 1

cres. *f*

Allegro. 5

71. *mf*

2 1 2 3 2 1 2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

8 1 2 3 2 1 2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

8 2 1 2 1 2 3 1 2 3 2 8 4 2 1 5 3 1 5 8 1

4 2 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

8

3 2 1 2 1 2 3 2 1 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

f

Allegro.

72. *f*

8

Allegro.

73. *f legato*

Allegro scherzoso.

74. *p*

8

cresc. *mf*

75.

Allegro.

p leggiero

cresc.

8

f

76.

Allegro.

p

cresc.

f

77. **Allegro vivo.**
ff ben marc.

78. **Allegro.**
f

79. **Allegretto vivo.**
p dolce *cresc.*

Allegretto.

80. *p dolce*

mf cresc. *f*

81. *Allegro.* *mf*

R.H. L.H. R.H. L.H. R.H. L.H.

Ped. * *Ped.* * *Ped.* * *Ped.* *

82. *Allegro vivace.* *f legato*

Ped. * *Ped.* *

Ped. *

Allegro.

83.

f legato

Musical score for exercise 83, Allegro, *f legato*. It consists of three systems of piano and violin staves. The piano part features a complex rhythmic pattern with many accidentals and fingerings. The violin part has a melodic line with some grace notes and slurs.

Allegretto.

84.

f

Musical score for exercise 84, Allegretto, *f*. It consists of three systems of piano and violin staves. The piano part is highly rhythmic with many sixteenth and thirty-second notes. The violin part has a melodic line with some slurs and accents.

Allegretto.

85.

p dolce

Musical score for exercise 85, Allegretto, *p dolce*. It consists of two systems of piano and violin staves. The piano part has a simple, flowing melody. The violin part has a melodic line with some slurs.

86.

Allegro.

f

87.

p dolce

cresc.

p

Allegro.

88. *f legato*

Allegro vivace.

89. *p leggieramente*

Lento.

90. *p leggieramente*

Musical notation for measures 1-8. Treble clef has notes with fingering numbers 1, 2, 3, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1. The bass clef has notes with fingering numbers 3, 3, 1. Dynamics markings include *cresc.* in both staves.

Musical notation for measures 9-16. Treble clef has notes with fingering numbers 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 3, 1, 2, 1, 2. The bass clef has notes with fingering numbers 1, 3, 1, 5, 1, 3, 1, 5. Dynamics markings include *f* in the bass staff and *cresc.* in the treble staff.

Allegro.

Musical notation for measures 17-20. Treble clef has notes with fingering numbers 3, 5. The bass clef has notes with fingering numbers 5, 3. Dynamics markings include *p* in the bass staff.

Musical notation for measures 21-24. Treble clef has notes with fingering numbers 4, 2, 1, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1, 5. The bass clef has notes with fingering numbers 5, 4, 2, 1, 5, 4, 2, 1, 5. Dynamics markings include *cresc.* in the bass staff.

Musical notation for measures 25-28. Treble clef has notes with fingering numbers 5, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1, 5. The bass clef has notes with fingering numbers 5, 4, 2, 1, 5, 4, 2, 1, 5. Dynamics markings include *f* in the bass staff.

Allegro.

Musical notation for measures 29-36. Treble clef has notes with fingering numbers 3, 4, 5, 2, 3, 1, 5, 4, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. The bass clef has notes with fingering numbers 3, 2, 1, 5, 3, 5, 3, 5. Dynamics markings include *f legato* in the bass staff.

Musical notation for measures 37-44. Treble clef has notes with fingering numbers 3, 1, 3, 1, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 5. The bass clef has notes with fingering numbers 5, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. Dynamics markings include *f* in the bass staff.

Presto.

93.

p

cresc.

Moderato.

94.

f legato sempre

cresc.

dim.

p

Molto Allegro.

95.

f marcato

cresc.

8

ff

8

Allegretto.

96.

p

Andante espressivo. *tr*

97.

Musical score for measures 97-343, marked *Andante espressivo*. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six systems of two staves each (treble and bass clef). The first system (measures 97-100) begins with a piano (*p*) dynamic and includes a trill (*tr*) in the right hand. The second system (measures 101-104) features a forte (*f*) dynamic. The third system (measures 105-108) contains complex fingering patterns. The fourth system (measures 109-112) includes a trill (*tr*) and a piano (*p*) dynamic. The fifth system (measures 113-116) features a piano (*pp*) dynamic. The sixth system (measures 117-120) concludes with a trill (*tr*) and a piano (*p*) dynamic. The score is heavily annotated with fingerings (1-5) and slurs.

Allegro molto vivo.

98.

Musical score for measures 343-472, marked *Allegro molto vivo*. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two systems of two staves each (treble and bass clef). The first system (measures 343-350) begins with a forte (*f*) dynamic. The second system (measures 351-358) continues with a forte (*f*) dynamic. The score is heavily annotated with fingerings (1-5) and slurs.

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Musical score for measures 97-99. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of two staves: a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure 97 starts with a 5 4 fingering. Measure 98 has a 3 2 fingering. Measure 99 has a 1 3 1 4 fingering.

Allegro.

99. *ff*

Musical score for measure 99, marked *ff*. The score consists of two staves. The treble staff has a complex melodic line with many slurs and accents. The bass staff provides a rhythmic accompaniment. Fingerings are indicated throughout the measure.

Musical score for measures 100-101. The piece is in G major and 2/4 time. The tempo is marked 'Allegro'. The score consists of two staves. Measure 100 has a *ff* dynamic. Measure 101 has a *f* dynamic. The bass staff has a complex rhythmic pattern with many slurs and accents.

Allegro.

100. *ff*

Musical score for measure 100, marked *ff*. The score consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and accents.

Musical score for measure 101. The score consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and accents.

Allegro.

101. *f*

Musical score for measure 101, marked *f*. The score consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and accents.

Musical score for measures 102-103. The score consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and accents.