



Exercise 3, measures 1-5. The right hand features a continuous eighth-note pattern with various fingering combinations (1, 2, 3, 4, 5). The left hand provides a steady accompaniment of quarter notes.

4. *Andantino.*

Exercise 4, measures 1-5. The right hand plays a series of chords with specific fingering (1 1 1, 3 2 1, 2 2 2, 4 3 2, 3 1, 5 3, 4 2, 3 1, 4 2, 3 1). The left hand has rests in the first three measures followed by quarter notes.

Exercise 5, measures 1-5. The right hand has a melodic line with slurs and various fingering (2, 4, 3 1, 4 2, 5 3, 4 2, 3 1, 4 2, 3 1, 2 1 1, 5 3 1, 5 4 2). The left hand has rests in the first three measures followed by quarter notes.

Exercise 6, measures 1-5. The right hand features a melodic line with slurs and fingering (1, 5 4, 3 1 1, 2, 3, 3, 4 2, 3 1, 2 1 1). The left hand has rests in the first three measures followed by quarter notes.

5. *Allegretto.*

Exercise 5, measures 1-5. The right hand plays chords with fingering (3 3, 3 3, 5, 2, 3, 1 1 2, 3). The left hand has a steady eighth-note accompaniment.

Exercise 6, measures 1-5. The right hand has chords with slurs and fingering (5, 3 1, 4 2, 3 1, 2, 3 1, 4 2, 3 1). The left hand has a steady eighth-note accompaniment.

Exercise 7, measures 1-5. The right hand has chords with slurs and fingering (1 3, 3 3 3, 5 3, 3 1, 4 2, 3 1, 3 1, 2). The left hand has a steady eighth-note accompaniment.

*Allegro vivace.*

6.

6.

*Allegretto.*

7.

7.

*Allegretto con moto.*

8.

Musical score for exercise 8, *Allegretto con moto*, in 4/4 time. The score consists of four systems of piano accompaniment. The first system shows the right and left hands with various fingerings and slurs. The second system continues with more complex fingering and slurs. The third system features a repeat sign at the beginning and continues with intricate fingerings. The fourth system concludes the exercise with a final cadence and repeat sign.

*Allegro.*

9.

Musical score for exercise 9, *Allegro*, in 2/4 time. The score consists of three systems of piano accompaniment. The first system shows the right and left hands with various fingerings and slurs. The second system continues with more complex fingering and slurs. The third system concludes the exercise with a final cadence and repeat sign.

Allegro molto.

10.

10. *Allegro molto.* Musical score for exercise 10, featuring a right hand melody with ornaments and a left hand accompaniment of chords and eighth notes. The piece concludes with a repeat sign.

Allegro moderato.

11.

11. *Allegro moderato.* Musical score for exercise 11, featuring a right hand melody with many ornaments and fingerings, and a left hand accompaniment of chords. The piece concludes with a repeat sign.

The first system of the score features two staves. The upper staff contains a series of chords and melodic lines with intricate fingering, including numbers 1 through 5 and slurs. The lower staff provides harmonic support with chords and bass lines, also marked with fingering. The music is characterized by its technical complexity and precise articulation.

Allegro.

The second system begins with the tempo marking "Allegro." and dynamic markings "p", "cresc.", and "f". It consists of two staves with a more rhythmic and melodic character than the first system. The upper staff features a series of eighth and sixteenth notes, while the lower staff provides a steady accompaniment. The system concludes with a repeat sign.

The third system continues the piece with dynamic markings "p", "cresc.", and "f". It consists of two staves with a focus on melodic development and harmonic progression. The upper staff features a series of eighth and sixteenth notes, while the lower staff provides a steady accompaniment. The system concludes with a repeat sign.

The fourth system features dynamic markings "p" and "cresc.". It consists of two staves with a focus on melodic development and harmonic progression. The upper staff features a series of eighth and sixteenth notes, while the lower staff provides a steady accompaniment. The system concludes with a repeat sign.

The fifth system features dynamic markings "p" and "cresc." and the marking "smorz.". It consists of two staves with a focus on melodic development and harmonic progression. The upper staff features a series of eighth and sixteenth notes, while the lower staff provides a steady accompaniment. The system concludes with a repeat sign.

The sixth system features dynamic markings "f" and "cresc.". It consists of two staves with a focus on melodic development and harmonic progression. The upper staff features a series of eighth and sixteenth notes, while the lower staff provides a steady accompaniment. The system concludes with a repeat sign.



The first system of the piece consists of two staves. The treble staff contains a melodic line with eighth-note patterns and various fingerings (3, 4, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5, 4). The bass staff provides a simple accompaniment with notes and rests.

The second system continues the piece. The treble staff features more complex eighth-note patterns with fingerings such as 3, 5, 2, 1, 3, 1, 5, 2, 1, 3, 5, 2, 1, 3, 1, 5, 2, 1. The bass staff has notes with stems pointing downwards.

The third system shows the continuation of the eighth-note patterns in the treble staff, with fingerings like 4, 3, 3, 5, 2, 1, 3, 1, 5, 2, 1, 1, 2, 5, 5, 4. The bass staff continues with its accompaniment.

The fourth system introduces a more active bass line with eighth-note patterns. Fingerings in the treble staff include 3, 5, 4, 2, 1, 2, 4, 3. The bass staff has notes with stems pointing upwards.

The fifth system features a melodic line in the treble staff with notes and rests, and a more rhythmic accompaniment in the bass staff. Fingerings in the treble staff include 1, 5, 2, 1, 4, 2, 3, 1, 4, 2, 1, 4, 2.

Andantino.

16.

The sixth system is marked 'Andantino' and has a 3/4 time signature. The treble staff contains chords and melodic fragments with fingerings like 5, 1, 1, 5, 4, 1, 1, 3, 1, 4, 2, 5, 3, 4, 2, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2. The bass staff has a simple accompaniment.

The seventh system concludes the piece with various chordal textures in the treble staff and a simple accompaniment in the bass staff. Fingerings in the treble staff include 2, 1, 4, 2, 3, 1, 5, 3, 2, 1, 4, 2, 3, 1, 5, 3, 3, 1, 4, 2, 5, 1, 4, 1, 5, 1, 4, 1, 5, 1, 5, 1.



17. Allegretto.

4 2 1 5 2 4 4 3 4 3 5 3 1

4 1 2 1 0 4 1 2 2 4 5 3 1

5 3 2 1 5 4 2 3 4 3 1 2 5 3

4 3 1 2 2 3 1 3 5 4 2 5 1 2 1 5 1 3 1 4 1 2

18. Allegretto.

5 5 5 5 5 5 3 5 4 3 4 5 2 5 4 5 4

1 1 1 1 1 1 1 3 2 1 2 3 1 1 1 4

5 5 5 5 5 5 4 1 5 1 3 5 3 5 3 1 5 3 5 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 1 5 1 5 1 3 1 2 3 3 5 3 3 5 3 1 1

2 1 2 5 4 1 1 1 1 1 1 1 1 1 1 1 1 1

19. Allegro.

5 3 4 2 1 5 2 1 4 2 3 1 1

1 1 3 5 4 2 5 1 1 1 1 1 1 1 1 1 1 1

5 1 4 3 3 4 3 2 3 1 1 5

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Two systems of piano exercises. The first system consists of two staves with a treble and bass clef. The second system also consists of two staves with a treble and bass clef. Both systems feature complex rhythmic patterns and fingerings, with various accidentals and dynamic markings.

20. *Moderato.*

Exercise 20, marked *Moderato*. It consists of two staves with a treble and bass clef. The music features a steady eighth-note rhythm with various fingerings and articulations.

Two systems of piano exercises. The first system consists of two staves with a treble and bass clef. The second system also consists of two staves with a treble and bass clef. Both systems feature complex rhythmic patterns and fingerings, with various accidentals and dynamic markings.

21. *Allegro.*

Exercise 21, marked *Allegro*. It consists of two staves with a treble and bass clef. The music features a fast eighth-note rhythm with various fingerings and articulations.

Two systems of piano exercises. The first system consists of two staves with a treble and bass clef. The second system also consists of two staves with a treble and bass clef. Both systems feature complex rhythmic patterns and fingerings, with various accidentals and dynamic markings.

Andantino.

22.

Andante.

23.

Allegro.

24.

4 2 5 3 4 1 5 1 3 1 5 3 4 2 5 3 4 1 5 1

3 5 1 3 3 4 1 2 1 2 4

25. *Allegro.*

*f* *p* *f* *p*

*f*

*f* *p* *f* *p* *mf*

*f* *p* *f* *p*

*f*



Musical score for exercise 28, featuring a treble and bass clef system. The piece is in 2/4 time and includes various fingering numbers (1-5) and articulation marks such as slurs and accents. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

29. *Allegro, quasi presto.*

Musical score for exercise 29, marked *f* (forte). It is in 2/4 time and features a treble and bass clef system. The right hand plays chords with slurs, and the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for exercise 30, first system. It is in 2/4 time and features a treble and bass clef system. The right hand plays a melodic line with slurs and fingering, while the left hand plays a simple accompaniment.

Musical score for exercise 30, second system. It is in 2/4 time and features a treble and bass clef system. The right hand plays chords with slurs and fingering, while the left hand plays a simple accompaniment.

Musical score for exercise 30, third system. It is in 2/4 time and features a treble and bass clef system. The right hand plays a melodic line with slurs and fingering, while the left hand plays a simple accompaniment.

30. *Marcia. Allegro maestoso.*

Musical score for exercise 30, fourth system. It is in 2/4 time and features a treble and bass clef system. The right hand plays chords with slurs and fingering, while the left hand plays a simple accompaniment.

Musical score for exercise 30, fifth system. It is in 2/4 time and features a treble and bass clef system. The right hand plays chords with slurs and fingering, while the left hand plays a simple accompaniment.

Allegretto vivace.

31.

31. *p* *pp* *cresc.* *f*

Allegro moderato.

32.\*)

32.\*) *p*

\*) The pupil should be able to play the scales fluently in all the keys, if he is to derive full benefit from the following more difficult pieces.

The first system consists of two staves. The treble staff contains a complex melodic line with many slurs and fingerings (1, 2, 3, 4). The bass staff provides a simple accompaniment with chords and single notes.

The second system continues the piece. The treble staff has more intricate melodic patterns. The bass staff includes a *cresc.* marking, indicating a dynamic increase. The system ends with a double bar line.

The third system begins with a measure number '8'. It features a highly technical treble staff with many slurs and fingerings. The bass staff continues with a steady accompaniment.

The fourth system starts with the tempo marking **Allegro.** and the measure number **33.** The treble staff has a more rhythmic and melodic character. The bass staff has a consistent accompaniment.

The fifth system continues the *Allegro* section. The treble staff features a series of slurred eighth notes. The bass staff has a steady accompaniment.

The sixth system continues the *Allegro* section. The treble staff has a series of slurred eighth notes. The bass staff has a steady accompaniment.

The seventh system continues the *Allegro* section. The treble staff has a series of slurred eighth notes. The bass staff has a steady accompaniment.



Andante espressivo.

34.

Musical score for exercise 34, titled "Andante espressivo." The score is written for piano and consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "Andante espressivo." The piece starts with a piano (*p*) dynamic. The first system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The second system features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The third system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The fourth system features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The fifth system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The sixth system features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The score concludes with a double bar line and repeat dots.

Allegro moderato.

35.

Musical score for exercise 35, titled "Allegro moderato." The score is written for piano and consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as "Allegro moderato." The piece starts with a piano (*p*) dynamic. The first system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The second system features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The score concludes with a double bar line and repeat dots.



37. *Allegro.*

*f* *p* *mf*

38. *Allegro.*

*f*

39. *Allegretto vivace.*

*f*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes with various rests and fingerings. The bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble staff features several measures with fingerings such as 4321 and 4323. The bass staff continues with a rhythmic accompaniment.

Third system of musical notation. The treble staff includes fingerings like 4323 and 2121. The bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The treble staff includes fingerings like 4323 and 4323. The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation, starting with the tempo marking "Allegro." and the dynamic marking "p scherzando." The treble staff features a series of notes with various rests and fingerings. The bass staff continues with a rhythmic accompaniment.

Sixth system of musical notation. The treble staff includes fingerings such as 31, 42, 31, 53, 42, 31, 31, 53, and 24. The bass staff continues with a rhythmic accompaniment.

Seventh system of musical notation. The treble staff includes fingerings such as 4532 and 5, 5, 3, 4, 2. The bass staff continues with a rhythmic accompaniment.







4 3 4 2 3 5 4 5

4 3 5 3 1 5 4 2 1 2 1 5 3 1

45 4 2 35 3 1 45 3 1

46. *Allegro.* *p*

8 4 5 4 1 2 4 1 2 4 1 2 4 1 2 3 3 4 5 1 3 2 5 1 3

8 4 1 4 1 2 1 2 3 5 4 1 2 1 3 1 3

8 5 4 2 1 4 5 4 2 1 4 4 3 1 4 1 1 2 3 4 *cresc.*

8 5 4 2 1 4 5 4 2 1 4 4 3 2 1 3 2 1 5 4 1 4 1 2 3



Andantino.

47.

*p dolce.*

This musical score is for exercise 47, titled "Andantino." It is written in 6/8 time and marked "p dolce." The piece consists of 24 measures, divided into two systems of 12 measures each. The notation is for piano, with a treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and fingerings. The first system (measures 1-12) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 13-24) continues the piece, ending with a double bar line and repeat dots. The piece concludes with a final cadence in the bass clef.

Allegro vivo.

48.

*pp leggiero.*

Musical score for exercise 48, titled "Allegro vivo." and "pp leggiero." The score is in G major and 2/4 time. It consists of three systems of two staves each. The first system includes fingerings (1, 5, 1) and an 8-measure rest. The second system includes fingerings (1/2, 2/5, 2/4) and an 8-measure rest. The third system includes fingerings (5, 1, 2, 3, 1, 1, 2) and an 8-measure rest. The instruction "sempre pp" is written in the third system. The piece concludes with a double bar line.

Moderato.

49.

*p dolce cantabile.*

Musical score for exercise 49, titled "Moderato." and "p dolce cantabile." The score is in B-flat major and 4/4 time. It consists of three systems of two staves each. The first system includes fingerings (5, 3, 4, 3, 2, 4, 5, 3). The second system includes fingerings (1, 4, 5, 2, 4, 1, 3, 5, 3, 2, 3, 4). The third system includes fingerings (3, 4, 1, 3, 1, 2, 4, 5, 3, 2, 3, 2, 1, 2, 3, 2, 1, 3, 5, 4, 3). The instruction "cresc." is written in the third system, followed by "dim." at the end of the system. The piece concludes with a double bar line.

50. *Allegro vivo.*

51. *Moderato.*

*dolce.*







Allegro moderato.

56.

*p dolce.*

Allegro vivace.

57.

*p leggiero.*





Allegro.

58.

First system of exercise 58. The right hand features a complex sixteenth-note pattern with fingering 4 3 2 1, 4 3 2 1, and 4 4 4 4. The left hand plays a simple accompaniment of quarter notes. The piece is marked *p*.

Second system of exercise 58. The right hand continues with sixteenth-note patterns, including an 8-measure phrase and a 4-measure phrase. The left hand has a longer note in the second measure. Dynamics include *cresc.* and *f*.

Third system of exercise 58. The right hand has a repeating sixteenth-note pattern with fingering 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1. The left hand has a simple accompaniment. The piece is marked *p*.

Fourth system of exercise 58. The right hand features sixteenth-note patterns with fingering 4 3 2 4, 5 3 4, 4 3 4, 3 4. The left hand has a simple accompaniment. Dynamics include *cresc.* and *f*.

Allegro.

59.

First system of exercise 59. The right hand has a sixteenth-note pattern with fingering 1 3 2 1. The left hand has a simple accompaniment. The piece is marked *p*.

Second system of exercise 59. The right hand has a sixteenth-note pattern with fingering 5 4 5. The left hand has a simple accompaniment. Dynamics include *f*.

Third system of exercise 59. The right hand has a sixteenth-note pattern with fingering 4 5 4. The left hand has a simple accompaniment. Dynamics include *f*.

Exercise 59, measures 1-4. The score is in G major, 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady accompaniment of chords. Dynamics include *cresc.* and *sf*. Fingering numbers are provided for various notes.

Andantino con dolcezza.

Exercise 60, measures 1-4. The score is in G major, 3/4 time. The right hand has a flowing melodic line with slurs, and the left hand provides a simple accompaniment. The dynamic is *dolce*. Fingering numbers are present.

Exercise 60, measures 5-8. The right hand continues the melodic line, and the left hand has a more active accompaniment. The piece concludes with a first and second ending. Fingering numbers are provided throughout.

Allegro.

Exercise 61, measures 1-4. The score is in G major, 3/4 time. The right hand features a rapid, rhythmic melodic line with many slurs and fingering numbers. The left hand plays a simple accompaniment. The dynamic is *p*.

Exercise 61, measures 5-8. The right hand continues the rapid melodic line with increasing complexity. The left hand accompaniment remains simple. The dynamic is *cresc*. Fingering numbers are extensive.

Exercise 61, measures 9-12. The right hand continues the rapid melodic line. The left hand accompaniment becomes more active. The dynamic is *p*. Fingering numbers are provided.

Exercise 61, measures 13-16. The right hand continues the rapid melodic line. The left hand accompaniment is active. The dynamic is *cresc.* and *f*. Fingering numbers are provided.



Allegretto vivace.

64.

Allegro vivo.

65.

Lento cantabile.

66.

*dolce.*

*f* *dim.* *dolce.*

*f* *dolce.*

Allegro.

67.

*p*

8

*cresc.* *f*

8

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*dim.*

Allegro moderato.

68. *p sempre legato.*

Moderato.

69. *f legato.*

Allegro molto.

70. *p leggiero.* *cresc.* *f* *p*

Allegro vivo e scherzando.

71. *pp leggiero.*





Moderato, quasi Andantino.

73.

Exercise 73 is in 3/4 time, marked Moderato, quasi Andantino. It begins with a piano (*p*) and dolce (*dolce*) dynamic. The piece features a melody in the right hand with various ornaments and slurs, and a bass line with rhythmic accompaniment. Fingerings are indicated throughout. The piece concludes with a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The key signature has one flat (B-flat).

Allegro moderato.

74.

Exercise 74 is in 3/4 time, marked Allegro moderato. It begins with a piano (*p*) and dolce (*dolce*) dynamic. The piece features a melody in the right hand with various ornaments and slurs, and a bass line with rhythmic accompaniment. Fingerings are indicated throughout. The piece concludes with a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The key signature has two sharps (F# and C#).

Allegro vivo energico.

75.

Exercise 75 is in 3/4 time, marked Allegro vivo energico. It begins with a forte (*f*) dynamic. The piece features a melody in the right hand with various ornaments and slurs, and a bass line with rhythmic accompaniment. Fingerings are indicated throughout. The piece concludes with a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The key signature has one flat (B-flat).

ff

ff

76. Allegro. *ten.*

*ten.*

*ten.* *ten.*

The pupil must play the following scales, without the notes, daily; and must recite to his teacher the number of sharps (#) or flats (b) in each, at every lesson.

	1b	2b	3b
C major. A minor.	F major. D minor.	B $\flat$ major. G minor.	E $\flat$ major. C minor.

4b	5b or 7#	6b or 6#	5# or 7b
A $\flat$ major. F minor.	D $\flat$ major. B $\flat$ minor. or C# major.	G $\flat$ major. E $\flat$ minor. or F# major. D# minor.	B major. G# minor. or A $\flat$ minor.

4#	3#	2#	1#	
E major. C# minor.	A major. F# minor.	D major. B minor.	G major. E minor.	C major.

Allegro vivace.

77. *p*







Andante espressivo.

78.

First system of exercise 78. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*, *dim.*. Fingerings: 3 2 5, 3 2, 4 3 2 1 3.

Second system of exercise 78. Treble clef, bass clef. Dynamics: *p*. Fingerings: 5 4 1, 4 3, 4 3 2 1 5, 3 2 3 1 4.

Third system of exercise 78. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 4 3, 4 3, 3.

Fourth system of exercise 78. Treble clef, bass clef. Dynamics: *cresc.*, *sf*, *p*. Fingerings: 3 2 1, 3 2, 4 5, 3 4, 2 3.

Andante espressivo.

79.

First system of exercise 79. Treble clef, bass clef, 3/4 time signature. Dynamics: *f*, *p*. Fingerings: 4 3, 3 1 2 1, 2, 1 2, 1 4.

8 2 3 1 4 2 3 5 1 2 1 2 4 3

2 3 1 4 2 3 1 4 5

4 3 8 3 1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 2 3 4 5

*f* *p*

1 3 5 3 5 4

2 1 2 1 2

*pp* *poco rallent.* *f a tempo. p*

4 5 8 1 4 1 1 1 4 1 1 3

*p* *dolce.*

4 3 5 4 3 1 3 5 5 3

2 1 2 4 2 3 4 3 3



Presto.

80.

*pp*

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Presto." and the dynamic is "pp" (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. The first system shows the beginning of the piece with a melodic line in the right hand and a chordal accompaniment in the left hand. The second system features a melodic phrase with an accent and a slur. The third system continues the melodic development with a slur and a fermata. The fourth system shows a melodic phrase with a slur and a fermata. The fifth system features a melodic phrase with a slur and a fermata. The sixth system concludes the piece with a melodic phrase and a crescendo marking.

8

1 5 3 5 4 3 4 2 3 1 4

4 5 5 4

2 4 1 2 3 2 1 3 2 1 3 2 1 2 1 2 1 2

*dim.*

1 2 1 2 1 2 1 2

1 2 3 5

1 2 1 2 1 3 8 2 4

*mf*

8 2 12 35 4 8 1 4 4 4 3 1

*rf* *dim.* *p*

4

4 2 3 1 4 2 4 2 1 2 1 2 4

*dim.*

2 4 5 4 3 1 2 1 2 4

5 4 2 1 4 2 5 4 2 1 4 2 3 1 4 2 3 1 2 3 2 3 2

*mp*

2 2 3 1 5 2 3 1 2 3 2 3 2



8

*f*

*p* *cresc.*

8

*f* *dim.*

*mp* *p*

*cresc.*

8

*f*

Allegretto moderato.

82.

*p*

*f*

*ff*

*rallent.*

*f*

*dim.*

83.

Allegro.

*f*

*fp*

*ff*

8

*cresc.*

*sp dim.*

*pp*

*cresc.*

*f*

*ff*

54

Allegretto vivace.

84.

Measures 1-4 of exercise 84. The piece is in 2/4 time with a key signature of two flats. The right hand features a complex rhythmic pattern with slurs and fingerings (3, 2, 4, 1, 3, 2, 4, 3, 5, 3, 2, 4, 1, 3, 2, 4). The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *dim.*

Measures 5-8 of exercise 84. The right hand continues with slurred eighth-note patterns and includes a repeat sign. The left hand has fingerings (1, 2, 2, 8, 1, 5, 2, 1, 4, 5). Dynamics include *f* and *sf*.

Measures 9-12 of exercise 84. The right hand features slurred eighth-note patterns with fingerings (3, 5, 3, 4, 2, 1, 3, 2, 3, 1, 2). The left hand has fingerings (1, 2, 1, 3, 2, 3, 1, 2). Dynamics include *f* and *pp*.

85.

Andantino.

*dolce.*

Measures 1-4 of exercise 85. The piece is in 3/8 time with a key signature of two flats. The right hand plays a melody with slurs and fingerings (2, 1, 3, 2, 81, 3, 32). The left hand plays a steady eighth-note accompaniment.

Measures 5-8 of exercise 85. The right hand continues with slurred eighth-note patterns and includes a repeat sign. The left hand has fingerings (31, 2, 3, 3, 2, 1, 3, 41, 5, 3). Dynamics include accents (>).

Measures 9-12 of exercise 85. The right hand features slurred eighth-note patterns with fingerings (3, 2, 5, 4, 1, 2, 5, 34, 47). The left hand has fingerings (4, 2, 3, 5, 3, 5, 4, 5, 4, 5). Dynamics include accents (>).

Measures 13-16 of exercise 85. The right hand continues with slurred eighth-note patterns and includes a repeat sign. The left hand has fingerings (1, 3, 8, 1, 4, 21, 5, 3, 1, 3, 3, 1, 2). Dynamics include accents (>).







8 2 1 4 2 1 4 5 5 4 2 1 8 5 3 2

*p. cresc.* *dim.* *f* *p*

3 2 1 5 4 3 2 1 4 3 2 1 3 2 1 3 2 1 4

*f* *p*

5 5 5 4 5 4 5 4 2 5 2 1 5 4 3 2 1

*f* *p cresc.* *dim.*

89. Allegretto.

1 4 3 2 3 4 3 2 1 4 3 2 1 5 4 3 2 1

*p* *cresc.* *fp*

1 2 3 5 4 3 2 1 5 3 2 1 5 3 4 2 1

5 4 1 2 1 2 4 1 2 2 5 3 1 1 4 3 2 1

*ritard.*

4 3 4 3 1 4 3 5 4 1 2 3 5 4 1

*cresc.*

Andantino.

90.

3 3 2 1 2 3 5 4 2 4

5 2 5 1 5 2 4 5 3 4 2 3 2 4 2 1 4 3 1 4 2 3

3 3 2 2 3 2 1 2 3 4 2 1 2 3

4 2 4 2 3 1 5 2 1 5 2 1 5 2 1 2 3 5

3 3 2 2 3 5 4 2 4 2 4 2 4 2 4 2 4

5 2 5 1 5 2 4 5 3 4 2 3 2 4 2 1 4 2 3 1 4 2

2 3 4 4 3 2 3 1 2 3 4 4 3 2 3 1 2 3 4

Allegro.

91.

*p leggiero e scherzando.*

*sf*

*p*

8

51

8

8

Andante à la marcia.

92.

Musical score for exercise 92, 'Andante à la marcia'. The score is in 2/4 time and consists of two systems. The first system includes a treble and bass clef with a piano (*pp*) dynamic marking. The second system includes a treble and bass clef with a *cresc.* marking. The piece concludes with a *dim.* marking. Fingerings and articulation are indicated throughout the score.

Andante grazioso ed espressivo.

93.

Musical score for exercise 93, 'Andante grazioso ed espressivo'. The score is in 3/4 time and consists of two systems. The first system includes a treble and bass clef with a piano (*p*) dynamic marking. The second system includes a treble and bass clef. The piece features complex rhythmic patterns and fingerings.

8

*sfp*

1 3 1 4 1 3 2 4 3 2 1 5 2 4

1 2 4

Detailed description: This system contains the first two measures of the piece. The right hand features a complex melodic line with slurs and fingerings (1, 3, 1, 4, 1, 3, 2, 4, 3, 2, 1, 5, 2, 4). The left hand provides a simple accompaniment. The dynamic marking is *sfp* and the time signature is 1/2 4.

8

*mf*

4 4 3 2 1 4 3 2 1 4 3

Detailed description: This system contains measures 3 and 4. The right hand continues with slurred passages and fingerings (4, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3). The left hand has a steady accompaniment. The dynamic marking is *mf*.

*sf*

4 5 4 3 2 1 5 5 1

Detailed description: This system contains measures 5 and 6. The right hand features a wide interval and slurred passages with fingerings (4, 5, 4, 3, 2, 1, 5, 5, 1). The left hand continues with a simple accompaniment. The dynamic marking is *sf*.

2 3 2 >>> 3 1 18 4 1 4 2 3 4 2 3 4 2 5

*sf*

4 5 5 4 2 4 3 2 5

Detailed description: This system contains measures 7 and 8. The right hand has slurred passages with fingerings (2, 3, 2, 3, 1, 18, 4, 1, 4, 2, 3, 4, 2, 5). The left hand has a steady accompaniment with fingerings (4, 5, 5, 4, 2, 4, 3, 2, 5). The dynamic marking is *sf*.

8

*fp*

*calando*

*a tempo.*

4 3 1 1 5 2 3 1 5 1 4 3 5

5

Detailed description: This system contains measures 9 and 10. The right hand has slurred passages with fingerings (4, 3, 1, 1, 5, 2, 3, 1, 5, 1, 4, 3, 5). The left hand has a steady accompaniment with a fermata over the final note. The dynamic marking is *fp*. The tempo markings are *calando* and *a tempo.*

Allegro molto.

94.

*f con fuoco.*

The musical score for No. 94 is written in 2/4 time and the key of D major. It consists of six systems of two staves each. The piece is marked "Allegro molto" and "f con fuoco". The score includes various fingerings (1-5), slurs, and dynamic markings such as "sf" and "f". The piece concludes with a double bar line and repeat dots.

The sheet music is divided into six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system shows a treble staff with eighth-note patterns and a bass staff with a triplet of eighth notes and a slurred eighth-note sequence. The second system features a treble staff with sixteenth-note runs and a bass staff with a triplet of eighth notes. The third system has a treble staff with eighth-note patterns and a bass staff with a triplet of eighth notes. The fourth system includes a treble staff with sixteenth-note runs and a bass staff with a triplet of eighth notes. The fifth system shows a treble staff with slurred eighth notes and a bass staff with sixteenth-note runs. The sixth system features a treble staff with slurred eighth notes and a bass staff with sixteenth-note runs. Dynamics include *sf* and *sfz*. Fingerings are indicated by numbers 1-5.





4 8 2 4 3 2 3 5 4 2 3 1 4 3 2 4 3 2 4 3 2

Allegro.

97.

*p leggierissimo.*

2 1 3 2 1 4 5 1 4 5 1 2 1 2 1 4 2

1 3 2 1 4 3 2 1 5 5 3 1 2 3 1 4 3 2 1

3 1 2 3 1 3 5 1 4 4 3 1 1 5

*cresc.* *f*

4 2 1 1 3 3 1 2 3 1 3 1 2 1

*Allegro.*

98.

*Allegro molto, quasi presto.*

99.

