

STUDIO GENERALE.

ENCICLOPEDIA

DI PASSI BRILLANTI

per il

PIANOFORTE

estratti dalle Opere dei celebri Pianisti antichi e moderni

cioè:

Scarlatti, Seb. Bach e figli, Händel, Clementi, Mozart, Haydn,
Celinek, Woelfl, Steibelt, Dussek, Louis Ferd. Dr. de Brusse,
Cramer, Beethoven, Hummel, Ries, Pixis, Field, Cuslow,
Weber, Salcbrenner, Moscheles, Czerny, Herz, Mendelssohn,
Chopin, Döhler, Wenzelt, Thalberg, Liszt

Raccolti, digitati e classificati per ordine cronologico

DA

CARLO CZERNY



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MENDRISIO, Pozzi.
LONDRA, Cocks e C.

FIRENZE, Ricordi e Jouhaud.

PARIGI, Schlesinger.
VIENNA, Necht



Nº 6. SEB. BACH.
Allegro.

Nº 7. SEB. BACH.
Allegro vivace.

Nº 8. SEB. BACH.
Allegro.

Nº 9. G. F. HÄNDEL.
Allegro.

Nº 10. HÄNDEL.
Allegro moderato

Nº 11. CH. PH. EM. BACH.
Allegro.

FRIEDEMANN BACH.

Nº 12.

Allegro.

CHRISTIAN BACH.

Nº 13.

Allegro
vivace.

MUZIO CLEMENTI.

Nº 14.

Allegro.

CLEMENTI.

Nº 15.

Presto.

CLEMENTI.

Nº 16.

Molto
Allegro.

CLEMENTI.

Nº 17.

Allegro.

CLEMENTI.

Nº 18.

Allegro vivace.

CLEMENTI.

Nº 19.

Presto.

CLEMENTI.

Nº 20.

Presto.

CLEMENTI.

Nº 21.

Allegro molto.

CLEMENTI.

Nº 22.

Presto.

CLEMENTI.

Nº 27. Presto.

CLEMENTI.

Nº 28. Molto Allegro.

W.A. MOZART.

Nº 29. Allegro.

MOZART.

Nº 30. Allegro vivace.

MOZART.

Nº 31. Allegro.

MOZART.

Nº 32. Allegro.

MOZART.

Nº 38.

Allegro.

First system of musical notation for No. 38, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 6 4 2 4 2 4 and 1 2 4.

Second system of musical notation for No. 38, continuing the piece with a dynamic marking of *ff* and various fingerings.

MOZART.

Nº 39.

Allegro.

First system of musical notation for No. 39, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 4 3 and 1 3.

MOZART.

Nº 40.

Molto
Allegro.

First system of musical notation for No. 40, featuring a treble and bass clef with a common time signature. The bass line includes complex fingerings such as 2 4 4 2 4 and 1 2 4.

MOZART.

Nº 41.

Allegro.

First system of musical notation for No. 41, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 3, 1 4, and 1 4.

Second system of musical notation for No. 41, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 3, 2, 1, 4, 2, 5, 4, 1, 2, 3, 4.

MOZART.

Nº 42.

Allegro.

First system of musical notation for No. 42, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 6 3, 3 2 6 4, and 4 1 3 2.

MOZART.

Nº 43.

Allegro.

First system of musical notation for No. 43, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 1, 6, 6 4, and 6.

MOZART.

N° 44.

Allégo.

MOZART.

N° 45.

Allégo.

J. HAYDN.

N° 46.

Allégo.

HAYDN.

N° 47.

Allégo.

HAYDN.

N° 48.

Allégo

vivace.

Nº 49. HAYDN.
 Allegro vivace.

Nº 50. HAYDN.
 Molto Allegro.

Nº 51. L'ABBÉ JOS. GELINEK.
 Allegro.

Nº 52. GELINEK.
 Allegro.

Nº 53. GELINEK.
 Molto Allegro.

Nº 54.
Allegro
vivace.

GELINEK.

Nº 55.
Molto
Allegro.

GELINEK.

Nº 56.
Presto.

GELINEK.

Nº 57.
Allegro.

GELINEK.

Nº 58.
Allegro.

GELINEK.

STEIBELT.

Nº 64.

Allegro

STEIBELT.

Nº 65.

Allegro

STEIBELT.

Nº 66.

Allegro

STEIBELT.

Nº 67.

Presto

veloce,

STEIBELT.

Nº 68.

Presto

STUDIO GENERALE

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PASSI BRILLANTI

Fascicolo 2.

J. L. DUSSEK.

Nº 69.

Molto
Allegro.

Nº 70.

Allegro.

DUSSEK.

Nº 71.

Allegro.

DUSSEK.

Nº 72.

Allegro.

DUSSEK.

Nº 73.

Allegro

DUSSEK.

Nº 74. DUSSEE.
Allegro

Nº 75. LOUIS FERDINAND PRINCE de PRUSSE.
Molto Allegro.

Nº 76. L. FERD. de PRUSSE.
Allegro.

Nº 77. L. FERD. de PRUSSE.
Molto Allegro.

L. FERD de PRUSSE.

N° 78

Allegro

First system of musical notation for No. 78. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The right hand features a complex, rapid sixteenth-note pattern with many accidentals. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation for No. 78. It continues the grand staff from the first system. The right hand's intricate sixteenth-note pattern continues across the system. The left hand maintains its eighth-note accompaniment. The system concludes with a double bar line.

L. FERD de PRUSSE.

N° 79

Moderato

First system of musical notation for No. 79. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords and dyads with a moderate tempo. The left hand plays a simple eighth-note accompaniment. Dynamics include *legato* and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation for No. 79. It continues the grand staff from the first system. The right hand's chordal texture continues. The left hand's accompaniment remains steady. The system concludes with a double bar line.

J. B. CRAMER.

N° 80

Allegro

First system of musical notation for No. 80. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords and dyads with a moderate tempo. The left hand plays a simple eighth-note accompaniment. Dynamics include *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation for No. 80. It continues the grand staff from the first system. The right hand's chordal texture continues. The left hand's accompaniment remains steady. The system concludes with a double bar line.

N° 81.
Allegro vivace.

CRAMER.

N° 82.
Presto.

CRAMER.

N° 83.
Allegro.

CRAMER.

N° 84.
Presto.

CRAMER.

N° 85.
Allegro vivace.

CRAMER.

CRAMER.

Nº 86.

Allegro.

CRAMER.

Nº 87.

Allegro.

CRAMER.

Nº 88.

Allegro.

CRAMER.

Nº 89.

Allegro.

LOUIS van BEETHOVEN,

Nº90.
Allegro vivace.

BEETHOVEN.

Nº91.
Molto Allegro

BEETHOVEN.

Nº92.
Molto Allegro

BEETHOVEN.

Nº93.
Allegro.

BEETHOVEN.

Nº94.
Allegro vivace.

BEETHOVEN.
 Nº 95.
 Molto Allegro.

BEETHOVEN.

Nº 100.
Allegro
vivace.

BEETHOVEN.

Nº 101.
Allegro
vivace.

BEETHOVEN.

Nº 102.
Molto
Allegro.

BEETHOVEN.

Nº 103.
Allegro.

BEETHOVEN.
Nº104.

Allegro.

tr.
f

BEETHOVEN.
Nº105.

Allegro vivace.

f

BEETHOVEN.
Nº106.

Allegro

f

BEETHOVEN.
Nº107.

Molto Allegro

p *tr.* *cres.* *f*

f *tr.* *f*

BEETHOVEN.

Nº108.

Allegro

BEETHOVEN.

Nº109.

Allegro

BEETHOVEN.

Nº110.

Allegro

J. N. HUMMEL.

Nº111.

Allegro vivace.

HUMMEL.

Nº112.

Allegro

HUMMEL.

Nº113.

Allegro vivace.

HUMMEL.

Nº114.

Allegro

Nº115.
 HUMMEL.
 Moderato
p *veloce.*

Nº116.
 HUMMEL.
 Allegro.
F *p*

Nº117.
 HUMMEL.
 Allegro.
cres. *F*

Nº118.
 HUMMEL.
 Allegro.
F *g*

Nº119.
 HUMMEL.
 Allegro.
F *g*

Nº120.
 HUMMEL.
 Allegro vivace.
ff *F*

FERDINAND RIES.

Nº126.

Allegro.

First system of No. 126. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with fingerings 6 3 4 and 2. Bass part starts with a forte (f) dynamic.

Second system of No. 126. Treble part has a slur over the first two measures with fingerings 3 3 4 and a *dolce* marking. Bass part continues with the accompaniment.

Nº127.

Molto Allegro.

First system of No. 127. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with fingerings 3 3 4 1 and 6. Bass part starts with a forte (f) dynamic.

Nº128.

Allegro.

First system of No. 128. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with fingerings 6 3 4 2 and 6. Bass part starts with a forte (f) dynamic.

Second system of No. 128. Treble part has a slur over the first two measures with a *dolce* marking. Bass part continues with the accompaniment.

Nº129.

Allegro.

First system of No. 129. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with a *dolce* marking. Bass part starts with a forte (f) dynamic.

Nº150.

Allegro.

First system of No. 150. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with fingerings 6 4 and 2. Bass part starts with a forte (f) dynamic.

Second system of No. 150. Treble part has a slur over the first two measures with fingerings 6 3 2 5 and 4. Bass part continues with the accompaniment.

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PASSI BRILLANTI

Fascicolo 3.

Nº 136.
Allegro moderato.

J. P. PIXIS.

il basso sempre a tempo.

dimin.

Nº 137.
Allegro vivace.

PIXIS.

md.
m.g.
cres.
f

Nº 138.
Allegro.

PIXIS.

f
tr

Nº 139.
Allegro.

PIXIS.

f

f

PIXIS.

Nº 140.
Allegro.

JOHN FIELD.

Nº 141.
Allegro.

FIELD.

Nº 142.
Allegro.

Nº 143.
Molto
Allegro.

FIELD. *8^{va}*

ff *legato.*

Nº 144.
Allegro
vivace.

FIELD. *8^{va}*

Nº 145.
Allegro.

FIELD.

Nº 146.
Molto
Allegro.

FIELD. *8^{va}*

Nº 147.
Molto
Allegro.

FIELD.

WEBER

Nº155.

Presto.

WEBER.

Nº154.

Presto.

WEBER.

Nº155.

Presto.

WEBER.

Nº156.

Allegro vivace.

WEBER.

Nº157.

Allegro.

FERD. KALKBRENNER.

Nº158.

Allegro.

KALKBRENNER.

Nº 159.
Molto
Allegro.

Musical score for No. 159, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'cres.' marking.

Continuation of musical score for No. 159, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'ff' marking.

KALKBRENNER.

Nº 160.
Molto
Allegro.
brillante.

Musical score for No. 160, Kalkbrenner. Treble and bass clefs, D major, 3/8 time. Features a 'ff' marking and a 'da' marking.

Continuation of musical score for No. 160, Kalkbrenner. Treble and bass clefs, D major, 3/8 time.

KALKBRENNER.

Nº 161.
Allegro.

Musical score for No. 161, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'p' marking.

KALKBRENNER.

Nº 162.
Molto
Allegro.

Musical score for No. 162, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'ff' marking.

KALABRENNER.

Nº 167.

Allegro.

IGNACE MOSCHELES.

Nº 168.

Allegro.

MOSCHELES.

Nº 169.

Allegro.

MOSCHELES.

Nº 170.

Allegro.

MOSCHELES.

Nº 171.
Allegro
con
bravura.

MOSCHELES.

Nº 172.
Allegro.

MOSCHELES.

Nº 173.
Allegro
vivace.

MOSCHELES.

Nº 174.
Allegro.

MOSCHELES.

Nº175.
Allegro.

MOSCHELES.

Nº176.
Allegro.

MOSCHELES.

Nº177.
Allegro.

MOSCHELES.

Nº178.
Allegro
con
bravura.

CHARLES CZERNY.

Nº179.
Allegro.

Nº 180.
Allegro
vivace.

CZERNY.

Nº 181.
Allegro.

CZERNY.

Nº 182.
Allegro.

CZERNY.

Nº 183.
Allegro
brillante.

CZERNY.

Nº184. CZERNY.
Allegro.

Nº185. CZERNY.
Molto Allegro.

Nº186. HENRI HERZ.
Allegro.

Nº187. HERZ.
Allegro vivace.

Nº188. HERZ.
Allegro vivace.

HERZ.
 №189.
 Molto Allegro.

HERZ.
 №190.
 Allegro.

HERZ.
 №191.
 Allegro.

HERZ.
 №192.
 Allegro.

HERZ.
 №193.
 Molto Allegro.

HERZ.
 №194.
 Allegro.

Nº 195.

Allegro.

HERZ.

8^a

Nº 196.

Allegretto

HERZ.

leggiermo

Nº 197.

Allegro vivace.

HERZ.

ff

STUDIO GENERALE

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PASSI BRILLANTI

Fascicolo 4.

FELIX MENDELSSOHN - BARTHOLDY.

N° 198.

Allegro

N° 199.

Presto
agitato.

MEDELSSOHN.

N° 200.

Presto.

MEDELSSOHN.

N° 201.

Allegro
vivacc.

MEDELSSOHN.

MEDELSSOHN.

Nº 202.

Allegro.

MEDELSSOHN.

Nº 203.

Allegro vivace.

MEDELSSOHN.

Nº 204.

Molto Allegro.

MEDELSSOHN.

Nº 205.

Allegro vivace.

MEDELSSOHN.

Nº 206.

Allegro molto.

FRED: CHOPIN.

Nº 207.

Allegro.

CHOPIN.
Nº 214.

Allegro
vivace

5
3 4
1 2
sf p cres:

5
3 4
1 2
f

CHOPIN.
Nº 215.

Molto
Allegro

4 2 3 2
1 2
f

8^{va}
5
loco

CHOPIN.
Nº 216.

Allegro

4 2 4 3
4 2 4
sf cres:

CHOPIN.
Nº 217.

Allegro
vivace.

ff 4 3 2 4 2 3 4

4 3 3 4 4 3 3 4

N^o 218.

Allegro
brillante

First system of musical notation for N° 218, featuring treble and bass staves with a grand staff. The music is in 3/4 time and includes dynamic markings such as *ff*.

Second system of musical notation for N° 218, continuing the piece with various fingerings and articulations.

N^o 219.

Presto.

DÖHLER.

First system of musical notation for N° 219, in 8/8 time. It includes dynamic markings *pp* and *leggierm. staccato.*, and the instruction *loco*.

Second system of musical notation for N° 219, featuring a wavy line above the staff and the instruction *loco*.

N^o 220.

Moderato

DÖHLER.

First system of musical notation for N° 220, in 3/4 time. It includes dynamic markings *f*, *cres.*, *ff*, and *martellato.*

Second system of musical notation for N° 220, including dynamic markings *sf*, *riten.*, *tempo.*, and *dim.*

HENSELT.
 N° 230.
 Allegro.
ff

HENSELT.
 N° 231.
 Allegro.
ff

SIGISMOND THALBERG.
 N° 232.
 Allegretto vivace.
fp. leggero

THALBERG.
 N° 233.
 Allegro.
ff

THALBERG.
 N° 234.
 Allegro.
cres: ff

THALBERG.
 N° 235.
 Allegro con fuoco.
fp. cresc: ff dim: p

Nº 236.

THALBERG.

Allegro

8^a *loco.* *p* *cres.* 8^a *ff*

8^a *pp*

Nº 237.

THALBERG.

Allegro

leggiero m.

Nº 238.

THALBERG.

Presto

ff marcato.

Nº 239.

THALBERG.

Moderato

Nº 240.

THALBERG.

Lento
grazioso

legatissimo. *dolce.* *pp*

THALBERG.

Nº 241.

Allegro.

THALBERG.

Nº 242.

Allegro vivace.

THALBERG.

Nº 243.

Allegro vivace.

THALBERG.

Nº 244.

Molto Allegro.

THALBERG.

Nº 245.

Moderato

THALBERG.

Nº 246.

Andante

velocissimo. *8^a* *loco.*

FRANÇOIS LISZT.

Nº 247.

Molto Allegro.

loco.

LISZT.

Nº 248.

Allegro.

8^a *loco*

LISZT.

Nº 249.

Molto Allegro.

8^a *sf*

LISZT. *8^a* *loco*

Nº 250.

Molto Allegro.

ff *p* *cres:* *piu* *cres:*

8^a *loco*

ff

LISZT.

Nº 251.

Lento.

p *tr*

LISZT. *8^a* *loco*

Nº 252.

Allegro brillante.

ff *pp*

LISZT.

Nº 253.

Allegro con bravura.

ff

LISZT.
N° 254.

Presto.

LISZT.
N° 255.

Molto
Allegro.

LISZT.
N° 256.

Allegro.

LISZT.
N° 257.

Allegro
vivace.

