

Czerny, Carl

Gran capriccio di bravura ossia studio per il piano-forte ; op. 369

Vienna [1835]

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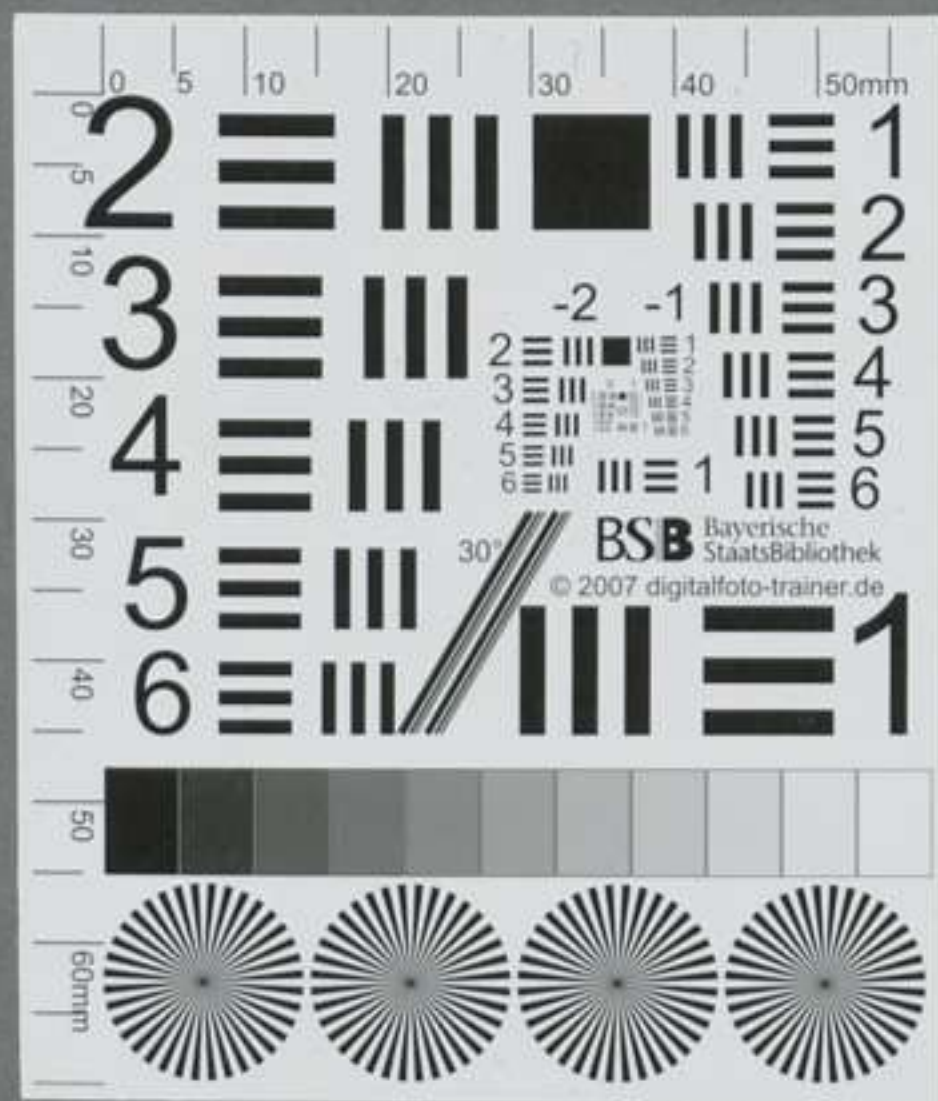
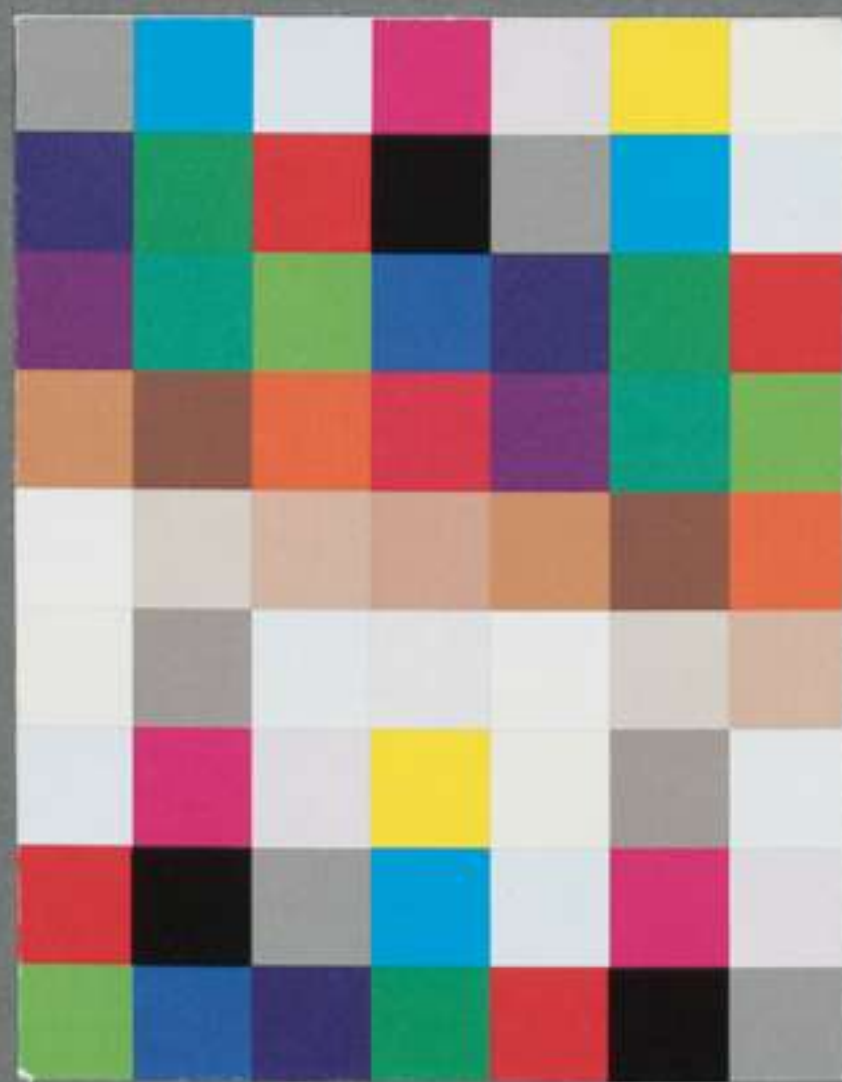
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Charles Gjermy
Gran Copriccio di *Travata*
^{aria}
Audio
Opus 369



7.25

Gran Capriccio di Bravura

OSSIA

STUDIO

per il

Piano-Forte

composto

da

CARLO CZERNY.

Op. 369.

Proprietà degli Editori.

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Andante sostenuto. M.M. ♩ = 112.

CAPRICCIO
DI
BRAVURA.

ff f * dim: p ff

fz f * p dol: * 8a.....

legatiss: dim: * 8a..... loco

pp * Prestissimo. cresc: * 8a..... loco

Allegro agitato. ♩ = 152.

ten: ff marcate. ff

D. et C. N.º 5596.

dim:
p
pp
leggierm:

3 2 3

cresc.
ff

1 2 3
3
1 2 4

ff * * *

p ff * * * p

Handwritten musical score for piano and voice. The score is written on six systems of staves. The first system shows a piano introduction with dynamics *ff* and *p*, and a vocal line starting with "ga...". The second system includes the instruction *loco* and *martellato fz*. The third system continues the piano accompaniment. The fourth system features the instruction *piu f*. The fifth system shows the vocal line with "ga..." and the piano accompaniment. The sixth system concludes with *con fuoco* and *cresc.* dynamics. The score is marked with various dynamics including *ff*, *p*, *fz*, *f*, and *con fuoco*, and includes performance instructions such as *loco*, *martellato*, and *cresc.* The page number 5 is visible in the top right corner.

8a.....

loco

loco

ff

f

f

*

8a.....

ben legato.

dol.

legato.

loco

*

*

*

*

*

*

*

*

8a.....

cresc. *

legato. *

*

*

*

*

*

*

*

8a.....

loco

pp

cantabile.

*

*

*

*

*

*

8a.....

cresc.

dim.

pp

*

*

*

*

*

*

8a.....

cresc.

dim.

pp

*

*

*

*

*

*

Vivo.

p

cresc.

non stacc.

f

8a.....

ff

loco

dim.

legger:

1 4 3 2 1 3 1 2 1

f

p

ff

p

cresc.

f

8a.....

loco

ff

** con bravura.*

f

8a

f *p*

8a

cresc: *f*

8a

ff *marc:* *tr.*

8a

f *tr.*

8a

f *Str.* *tr.*

8a

ff *f* *dol:*

p dol: e leggier.

3-1-2-1

pp 1 2 1 * *espress:*

pp *ten:* *leggieriss:*

poco a poco rallent: e *smorz:* *

Vivo e brill: *riten:* *

f *loco* 1 2 1 1 2 1

8 a.....
8 a... loco
ff f

loco 8 a..... loco
ff f

8 a.....
fz

8 a.....
p
1 2 1 3 1 2 3 1 2 1 2 5 1 2

8 a..... loco ten:
cresc: f

Handwritten musical score for a piano and voice piece, page 11. The score consists of seven systems of staves. The top system shows a vocal line with lyrics "sa..... loco" and a piano accompaniment. The second system continues the vocal line with "sa..... loco" and piano accompaniment. The third system features a vocal line with "sa..... loco" and piano accompaniment with fingering numbers. The fourth system shows piano accompaniment with fingering numbers. The fifth system continues piano accompaniment with fingering numbers. The sixth system shows piano accompaniment with fingering numbers and asterisks. The seventh system shows piano accompaniment with fingering numbers.

f
fp leggier.
cresc:

ff
ben marcate.

8a.....
 *
 8a.....

8a.....
 *
 8a.....
loco
loco

molto agitato.
 *

*

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The score features a variety of musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. A fermata is placed over the first measure of the right hand.
- System 2:** Continues the piece with similar textures. A fermata is placed over the first measure of the right hand.
- System 3:** Features a dynamic shift from *f* to *dim:* (diminuendo) and then to *p* (piano). A fermata is placed over the first measure of the right hand.
- System 4:** Includes a *cresc:* (crescendo) instruction. The right hand has a fermata over the first measure.
- System 5:** Contains a *8a..... loco* instruction, indicating a change in tempo or style. Dynamics range from *f* to *ff*. A fermata is placed over the first measure of the right hand.
- System 6:** Features a *fp* (fortissimo piano) dynamic. The right hand has a fermata over the first measure.

Throughout the score, there are numerous musical markings such as asterisks (*), circles with a dot (⊙), and various articulation marks. The paper shows signs of age, including a prominent stain at the top center.

fp cresc: f f dim:

p dol: cresc: f in Tempo.

p f p

cresc. f p cresc.

ga... sempre legatissimo.

ga... loco... dim: poco a poco ritenente f p smorz:

in Tempo.

ppp *rallent:** *fp brillante.* *cresc.:*

f dim: *p* *fppp leggeriss:*

fp legato. *fp cresc.:* *f*

ff *p* *leggerm:* *ff* *

ff *p* *ff* * *f* *p*

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*) with a *cresc.* (crescendo) marking. The bass staff (bottom) includes fingering numbers: 2 1 2 and 1 2 1. Both staves feature complex rhythmic patterns with many beamed notes.

Second system of musical notation. It includes a vocal line with lyrics "ga" and "loco". The piano accompaniment is marked *leggier.* (leggiero) and *p* (piano). The piano staff features a *sfz* (sforzando) dynamic marking. The system concludes with a fermata over the final notes.

Third system of musical notation. It includes a vocal line with lyrics "sa" and "loco". The piano accompaniment features a *sfz* dynamic marking, a *cresc.* marking, and a *ff* (fortissimo) dynamic. The system ends with a fermata.

Fourth system of musical notation. It includes a vocal line with lyrics "sa". The piano accompaniment is marked *sempre piu di fuoco.* (sempre più di fuoco). The system concludes with a fermata.

Fifth system of musical notation. It includes a vocal line with lyrics "sa". The piano accompaniment features repeated *sfz* dynamic markings. The system concludes with a fermata.

5a

fz *f* *fz* *loco*

5 4 1 5 5 5 4 5 4 5 4 5

f *ff* *fz* *loco* *loco*

4 2 1 4 2 1 4 2 1 4 2 1

agitato. marcatisim: e il piu f possibile.

fz

8a..... *loco*

ff *tr* *f*

marcate.

f *tr*

tr *tr* *tr* *tr* *tr* *tr*

fff *tr*

8a.....

f

8a..... *loco* 8a..... *loco* Piu Allegro. ♩ = 160.

f *f* *f* *f* *p*

8a.....

cresc.

8a..... *loco*

f *f* *ff*

8a..... *loco* 8a..... *loco*

Pleggier: *f* *p* *f*

sa..... loco sa..... loco sa..... loco sa..... loco sa..... loco sa..... 19

volante e stacc.

sa..... loco

sa..... loco

sa..... loco Presto . sa..... loco

sa..... loco sa..... loco

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