

**Souvenir de Boieldieu.**

Variations  
 Pour le Piano  
 sur un motif  
 de Ch. F. Hoffmann,  
 PAR  
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*Œuv : 352.*

*Prix: 6 f.*

*A PARIS, chez RICHULT, Éditeur et M<sup>d</sup> de Musique, Boulevard Poissonnière, N<sup>o</sup> 16, au 1<sup>er</sup>*

*A Prague, chez M. Berra.*

*Propriété des Éditeurs.*

3374 R.





Andante maestoso ma con moto.

(M. ♩ = 144.)

INTRODUCTION.

First system of musical notation. Treble staff: *f* > > *sf*  $\phi$  *p* Dolce. \*  $\phi$  *f* \*. Bass staff: *f*  $\phi$  *p* Dolce. \*  $\phi$  *f* \*. Includes a fermata over the first measure of the treble staff.

Second system of musical notation. Treble staff: *sf*  $\phi$  *p* Dolce. \*  $\phi$  \* *p*. Bass staff: *sf*  $\phi$  *p* Dolce. \*  $\phi$  \* *p*. Includes a fermata over the first measure of the treble staff.

Third system of musical notation. Treble staff: Cres. \*  $\phi$  *f* *fz*  $\phi$  \*. Bass staff: *f*  $\phi$  *fz*  $\phi$  \*. Includes a fermata over the first measure of the treble staff.

Fourth system of musical notation. Treble staff: *p* Dolce. \*  $\phi$  *pp* Smorz. \*  $\phi$  *Loco.* \*  $\phi$  \*. Bass staff: *p* Dolce. \*  $\phi$  *pp* Smorz. \*  $\phi$  *Loco.* \*  $\phi$  \*. Includes a fermata over the first measure of the treble staff.

Fifth system of musical notation. Treble staff: *Dolce.* \*  $\phi$  \*  $\phi$  \*. Bass staff: *Dolce.* \*  $\phi$  \*  $\phi$  \*. Includes a fermata over the first measure of the treble staff.

8va... Loco. 8va

Cres. Piu cres.

Detailed description: This system contains two staves of music. The upper staff is marked '8va...' and 'Loco.' and contains a series of chords and melodic fragments. The lower staff contains a rhythmic accompaniment. Dynamics include 'Cres.' and 'Piu cres.'. There are several asterisks and a circled cross symbol scattered throughout the system.

8va... Loco.

ff sf sf sf fp a Tempo.

ritenuto.

Detailed description: This system continues the musical piece. The upper staff is marked '8va...' and 'Loco.' and features dynamic markings of 'ff', 'sf', and 'fp'. The lower staff has a 'ritenuto.' marking. The tempo is marked 'a Tempo.'. There are asterisks and a circled cross symbol.

sf Cres. sf fp Dolce animato.

Detailed description: This system shows further development of the music. The upper staff has 'sf' and 'Cres.' markings. The lower staff has 'sf' and 'fp' markings. The tempo is marked 'Dolce animato.'. There are asterisks and a circled cross symbol.

8va

sf pp

Detailed description: This system features a '8va' marking. The upper staff has 'sf' and 'pp' markings. The lower staff has a circled cross symbol and asterisks.

8va

Dolce.

Detailed description: This system is marked '8va' and 'Dolce.'. It features a melodic line in the upper staff and a supporting line in the lower staff.



Allegro moderato con sentimento.

(♩ = 104.)

THEME.

The first system of the musical score consists of two staves, treble and bass. The treble staff begins with a piano (*p*) dynamic and features a series of chords and melodic lines. The bass staff provides a rhythmic accompaniment. There are several accents and asterisks marking specific notes throughout the system.

The second system continues the theme. It includes dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano). The word *Dolce* (sweetly) is written at the end of the system. The notation includes various musical ornaments and phrasing slurs.

The third system features a *Calando* (ritardando) instruction, indicating a gradual deceleration. It also includes the *Dolce* instruction. The treble staff has a key signature change to one flat (B-flat) in the middle of the system.

The fourth system concludes the theme with a *pp* (pianissimo) dynamic. It features several accents and asterisks, similar to the previous systems, marking important notes.

Musical notation for the first system, featuring piano and bass staves. The piano staff contains a melodic line with slurs and dynamic markings: *Cres.*, *sf*, *pp*, and *Smorz.*. The bass staff provides harmonic accompaniment with chords and moving lines.

Musical notation for the second system, featuring piano and bass staves. The piano staff continues the melodic line with slurs and dynamic markings: *mf* and *Dim.*. The bass staff continues the accompaniment.

Musical notation for the third system, featuring piano and bass staves. The piano staff includes dynamic markings: *Dolce.*, *Cres.*, and *sf*. The bass staff continues the accompaniment.

Musical notation for the fourth system, featuring piano and bass staves. The piano staff includes dynamic markings: *pp*, *Grazioso.*, *Loco.*, and *Calando.*. The bass staff continues the accompaniment.

Più mosso con spirito.

(♩ = 126.)

1<sup>re</sup> Var:

Sempre *f* e marcato.

*sf* ten.

ten.

*sf*

Più *f*

Loco.

8<sup>va</sup>

*sf*

*mf*

*p*

Dolce.

8<sup>va</sup>

ten.

ten.



8va ..... Loco.

*pp* *Cres.* *sf* *f* *sf* Dolce.

*f* *fz*

8va ..... *fz* *sf* Agitato *sf* e piu

8va ..... Loco.

*sf* *sf* *ff* *p*

Allegro vivace.

(♩ = 160.)

2<sup>e</sup> Var:

ten. *mf*

8va... *Cres.* *sf* *sf*

8va... *Loco.* *sf* *ff* *sf* *sf* *sf* *sf* *p* *Dolce.*

8va... \*

8va... \* *pp*

8va..... Loco.

Delicatam. Cres.

8va..... Loco.

f sf Dim.

fp fp fp fp fp fp Cres.

8va.....

Con fuoco.

8va..... Loco.

Grazioso e non tanto vivo.

(♩ = 116.)

5<sup>e</sup>. Var:

First system of musical notation (measures 1-4). The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. Dynamics include *p* and *Dolce.*. A fermata is present over the first measure of the bass line. An asterisk is placed above the second measure of the treble line.

Second system of musical notation (measures 5-8). The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *Dim.*. An asterisk is placed above the fifth measure of the treble line.

Third system of musical notation (measures 9-12). The treble clef staff features an *8<sup>va</sup>* marking. Dynamics include *Molto*, *dolce.*, and *pp*. An asterisk is placed above the tenth measure of the treble line.

Fourth system of musical notation (measures 13-16). The treble clef staff is marked *Loco.*. The bass clef staff has an *8<sup>va</sup>* marking and is also marked *Loco.*. Dynamics include *sf*. An asterisk is placed above the fifteenth measure of the treble line.

Fifth system of musical notation (measures 17-20). The treble clef staff is marked *Loco.*. Dynamics include *sf*, *p*, *f*, and *sf*. An *8<sup>va</sup>* marking is present above the first measure of the treble line.

8va.....

Delicatam. Loco. Smorz.

tr..... 8va.....

Cres. ff \*

8va.....

pp p Loco.

sf f sf Dim.

Cres.

8va.....

Calando. Loco.

Allegro brillante.

(♩ = 144)

4<sup>e</sup>. Var.:

8va

8va

8va

8va

Loco.

Dolce leggierm.

8va

fp ff Cres cen sf do.

8va ..... Loco.

f fz p

8va ..... Cres. sf

Cres. sf

8va ..... sf ff

sf ff

8va ..... Loco.

fz sf fz Loco.

Sostenuto Marcia funèbre.

(♩ = 88)

5<sup>e</sup>. Var.

Minore.

The musical score consists of five systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Sostenuto' and the metronome is set to 88. The piece is in a minor key, indicated by the 'Minore.' instruction. The score includes various dynamics such as *p* (piano), *fz* (forzando), *pp* (pianissimo), *Cres.* (crescendo), and *Dim.* (diminuendo). Performance instructions include *Dol.* (dolce), *Delicatam.* (delicately), and *8va* (octave). The score is marked with several asterisks (\*) and contains numerous slurs and accents. The piece concludes with a final cadence in the bass staff.



Loco. Molto dolce.

8va.....

8va..... Loco. 8va.....

*f* Cres. Animato. *fz* Dim.

Loco. Dolce.

*f* Cres.

*pp* 6 6

*fz* Dim e. smorz. Sempre. Dim. *pp* Morendo.

Allegro molto brillante.

(♩ = 138)

6<sup>va</sup>. Var:

Maggiore.

8<sup>va</sup>

8<sup>va</sup>... Loco.

8<sup>va</sup>

Dim.

Cres.

Loco.

8<sup>va</sup>

fz

sf

sf

8<sup>va</sup>

Loco.

p Dolce.

8<sup>va</sup>

Leggierm.

8<sup>va</sup>

Loco.

Cres.

8va  
f sf sf fz sf  
6 6  
Loco.

8va  
Leggierm. Cres.

8va  
Brillante. 8va... Loco. Cres. Sempre.

8va  
Loco.

8va  
ff Con fuoco.

8va  
fz Loco. 1º 2º tr  
sf p Dolce\*

tr

f

p Dolce.

8va

Delicat.

Stacc.

Leggiero.

8va

8va

Dolcissimo.

8va

f Vivo e brillante.

sf

sf

8va

8va.....

*ff* **Con fuoco.** \*

*sf* \*

8va.....

**Marcato.** \*

*fz* \*

8va.....

**Loco.**

*fz* \*

8va.....

**Loco.** **Lento sostenuto.**

*fff* \* *ffz* \*

*p* **Una corda.** **Legatissimo.**

8va.....

**Più p** \* **e ritenuto.** \*

**Più adagio.** \*

*ppp* \*

**Loco.**

**Morendo.**

*ppp* \*

**Fin.**

