181

Pacini

PANTHEON MUSICAL

OU COLLECTION

des

Compositions brillantes de Concert

pour le

Pianoforte avec accomp. **de l'Orchestre.**

CAHIER 10

№ 2909

VIENNE,

chez Ant. Diabelli & Comp. Graben № 1133.

PANTHEON MUSICAL.

		Pr. C. M. fl.	kr.
Cahier 1. Czerny C.	Rondo brillant di Bravura in A, pour le Pianoforte avec accomp. de 2 Violons, Alto Violoncelle et Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes et Timbales, oeuvre 159	4	—
Cahier 2. Herz H.	Variations de Bravoure sur la Romance de Joseph, pour le Pianoforte avec accomp. de 2 Violons, Alto, Violoncelle et Basse, Flûte, 2 Hautbois, 2 Cors, 2 Trompettes et Timbales, oeuv. 20	3	15
Cahier 3. Blahetka Leop.	Variations brillantes sur un thême de l'opera: Le Siege de Corinthe, de Rossini, pour le Pianoforte avec accomp. de 2 Violons, Alto et Basse; 2 Flûtes, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes et Timbales, oeuvre 20	3	30
Cahier 4. Herz H.	Variations brillantes sur l'air favori: *(Ma Fanchette est charmante)* pour le Pianoforte avec accomp. de 2 Violons, Alto, Violoncelle et Basse, 2 Flûtes, 2 Hautbois, 2 Bassons, 2 Cors, 2 Trompettes et Timbales, oeuvre 40	3	15
Cahier 5. Czerny C.	Introduction, Variations et Polacca dans le style brillant, sur la Cavatine fav: *(Tu vedrai la sventurata)* chantée par Mlle Rubini dans l'opera: Il Pirata, de Vinc. Bellini, pour le Pianoforte avec accomp. de 2 Violons, Alto, Violonc. et Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes et Timbales, oeuvre 160	4	—
Cahier 6. ———	Les mêmes pour le Pianoforte a 4 mains avec accomp. de 2 Violons, Alto, Violonc. et Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes et Timbales, oeuv. 160	5	—
Cahier 7. ———	Fantaisie brillante sur divers Thêmes suisses et tiroliens, pour le Pianoforte avec accomp. de 2 Violons, Alto, Violonc. et Basse, 2 Flûtes, 2 Hautbois, 2 Clarinett:, Bassons, 2 Cors, 2 Trompettes et Timbales; oeuv. 162	4	30
Cahier 8. Beethoven L.v.	Rondeau (en Si ♭) pour le Pianoforte avec accomp. de 2 Violons, Alto, Violonc. et Basse, Flûte, 2 Hautbois, 2 Bassons, et 2 Cors. (oeuvre posthume)	3	—
Cahier 9. Herz H.	Variations brillantes sur le Choeur favori dil Crociato de Meyerbeer, pour le Pianoforte avec accomp. de 2 Violons, Alto, Violonc. et Basse, Flûte, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes et Timbales, oeuv. 23	3	—
Cahier 10. Czerny C.	Variations brillantes précedés d'une Introduction, sur la Marche favorite de l'opera: Gli Arabi nelle Gallie, de Mr Pacini, pour le Pianoforte avec accomp. de 2 Violons, Alto, Violonc. et Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes, Timbales, gran Tamburo et Cinelli, oeuv. 234		

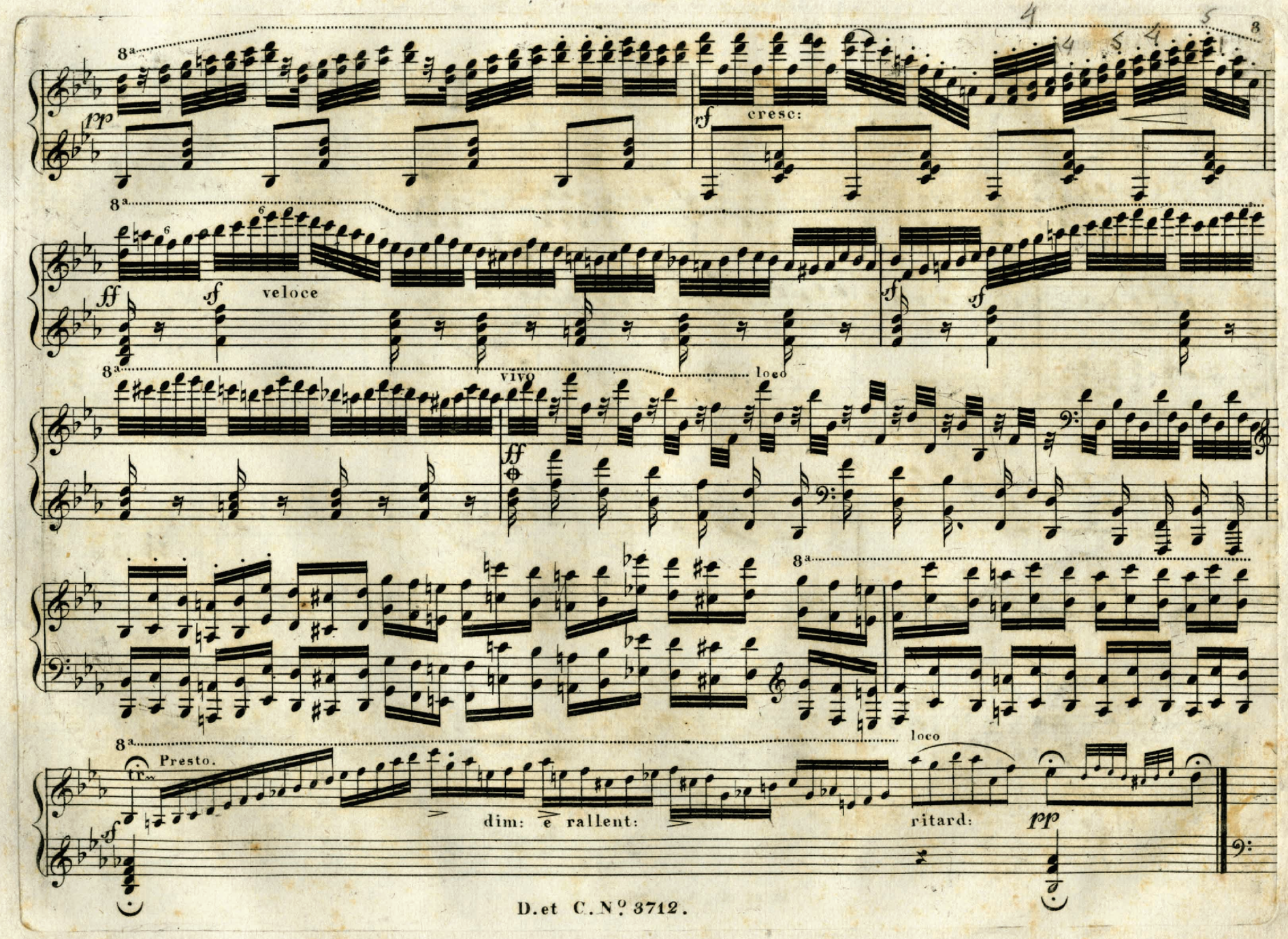
(M.M. ♪=144.) Adagio con moto.

INTRODUZIONE.

Tutti. Solo. Tutti. Solo. loco. cresc: dol: dimin:

1560228

6/13/95 Lubrano $7459.59



(♩=84) All.o marziale.

Tema.

p

tr

cresc:

1ma

2da

Tutti.

f

ff

brillante

fr

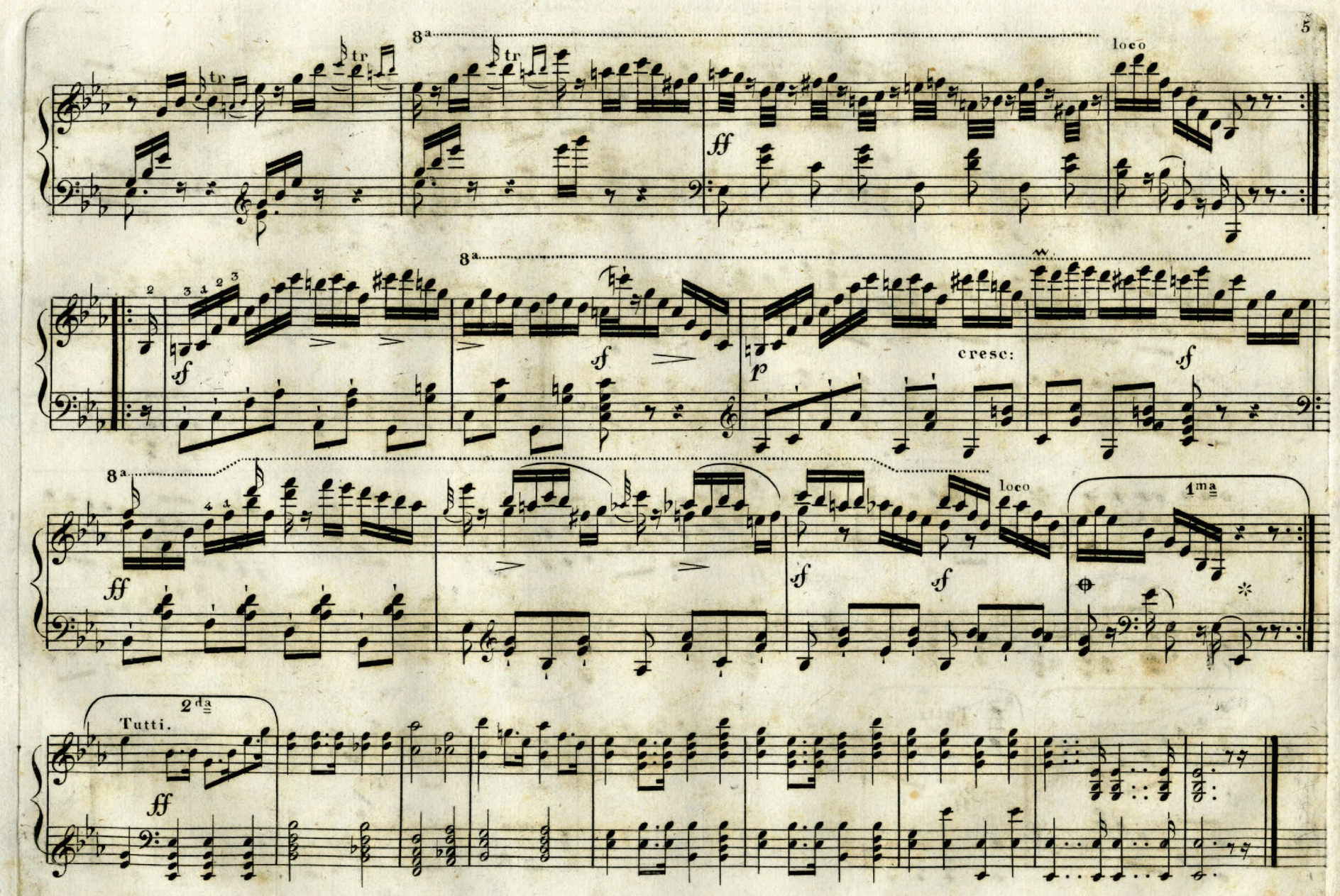
tr

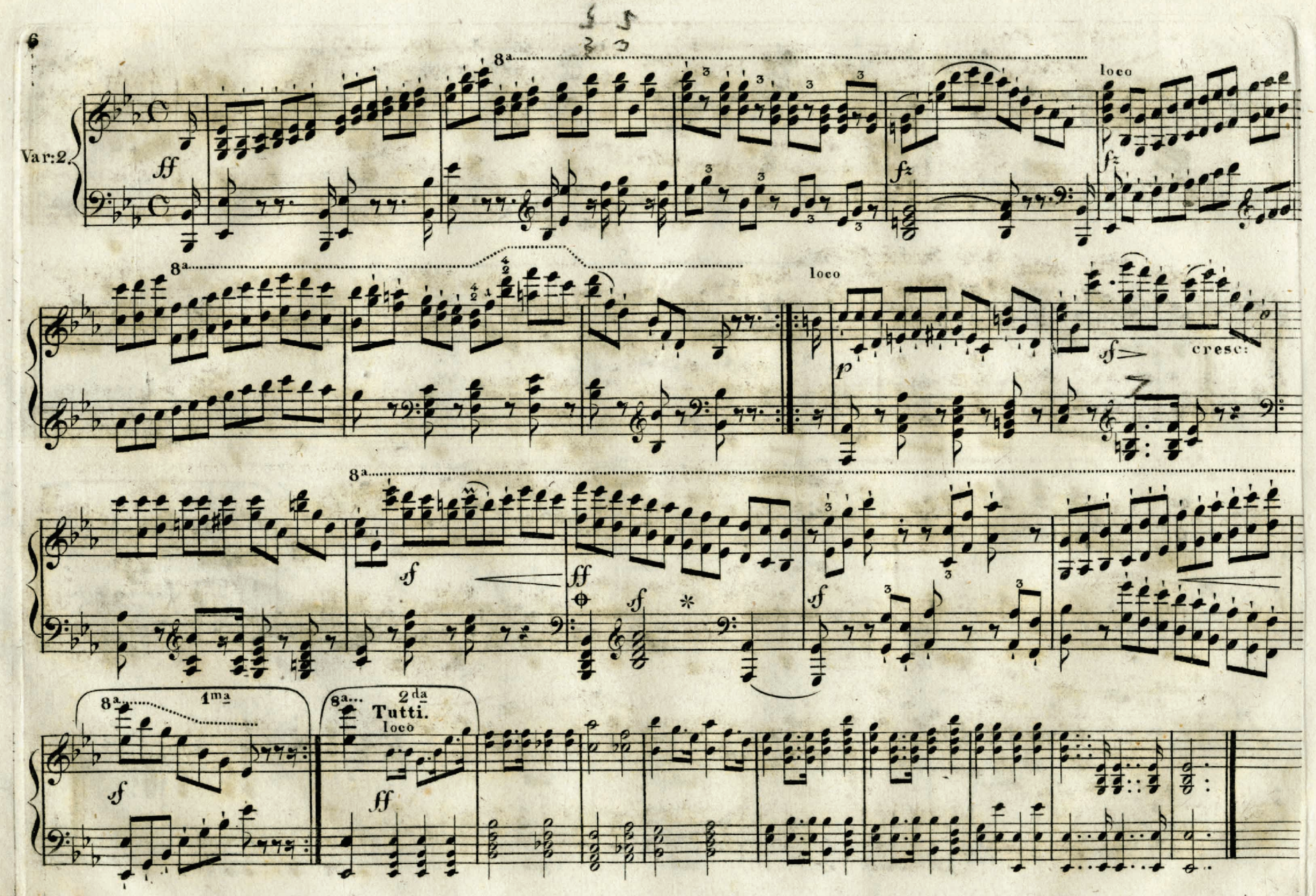
8a

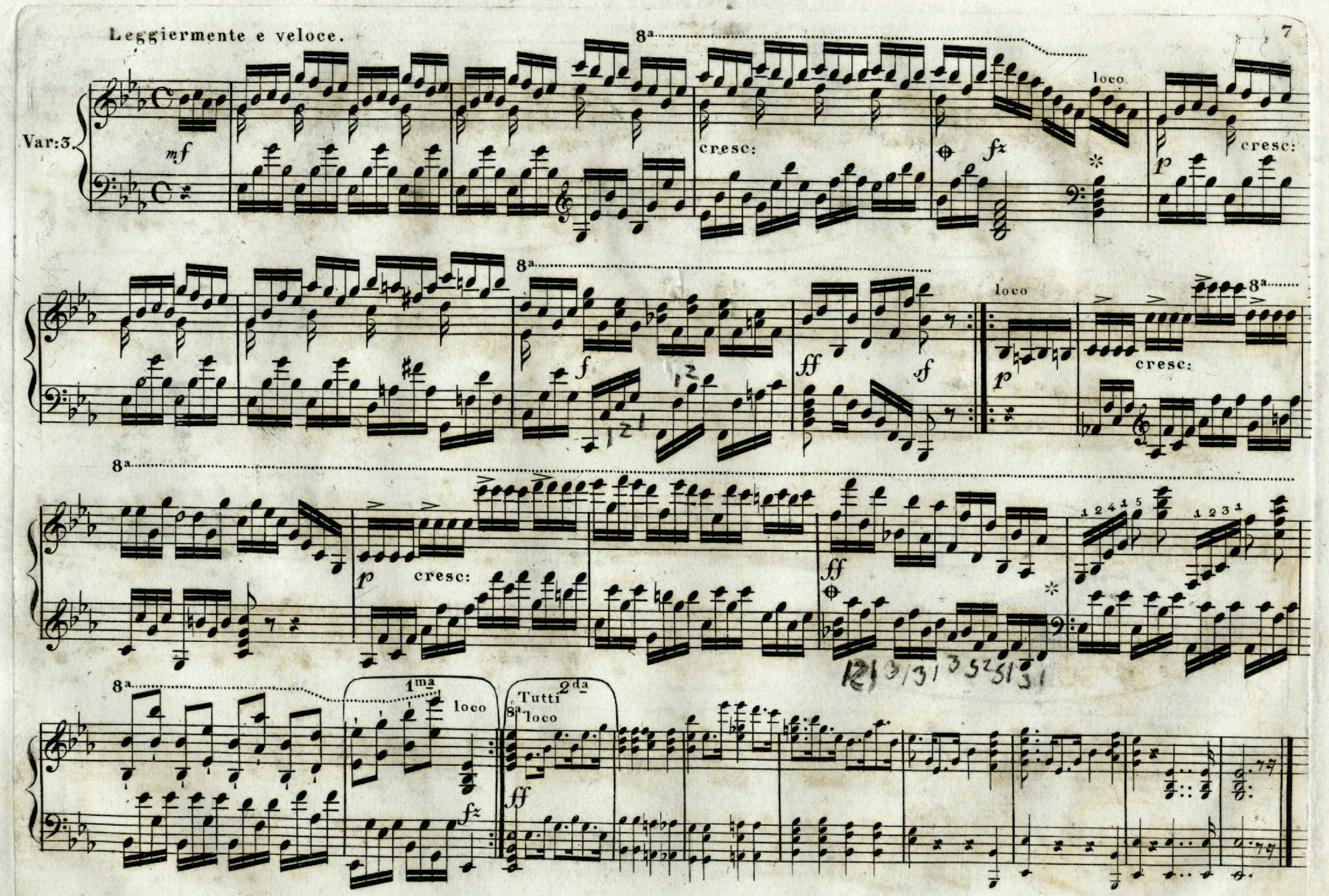
loco

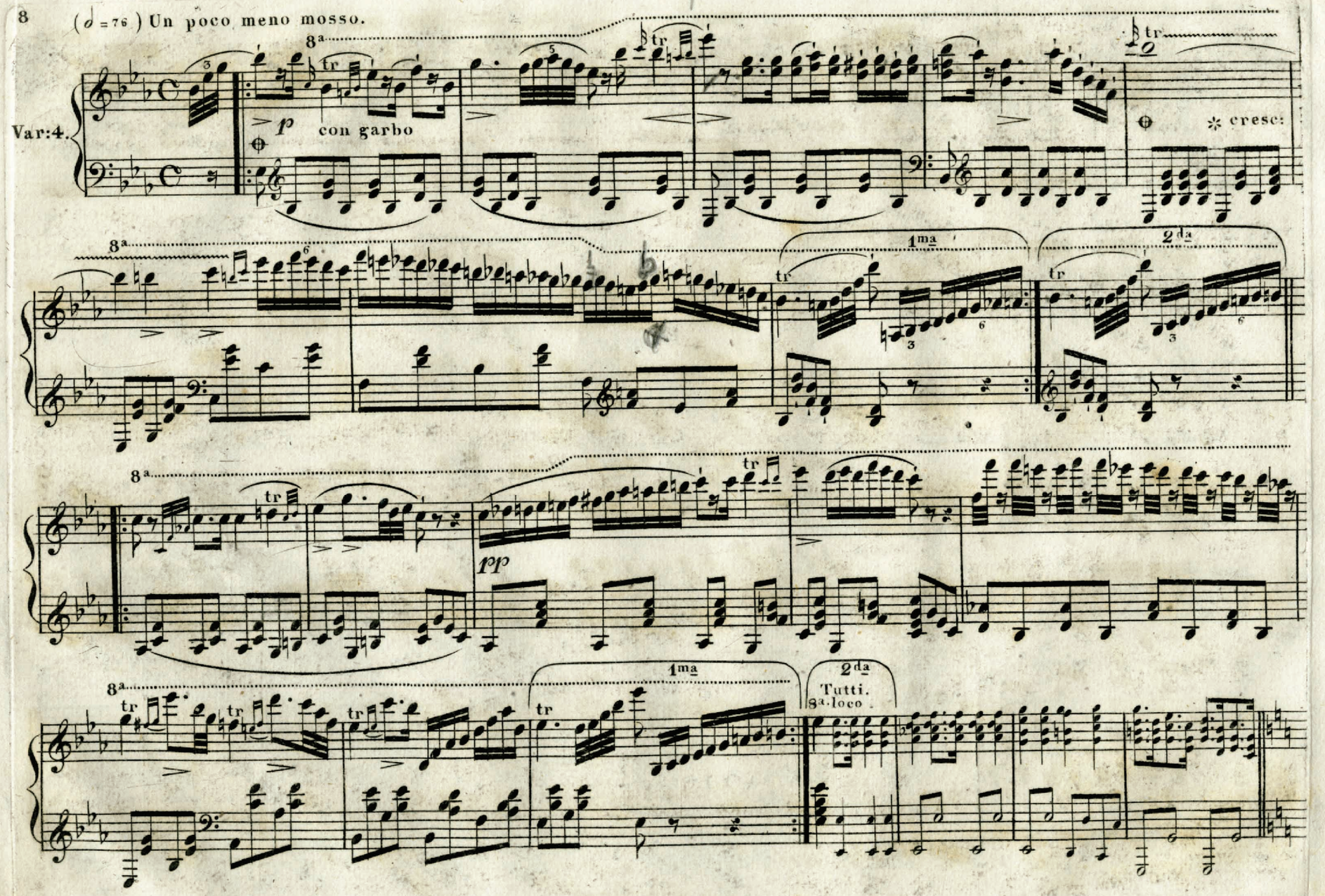
Var:1.

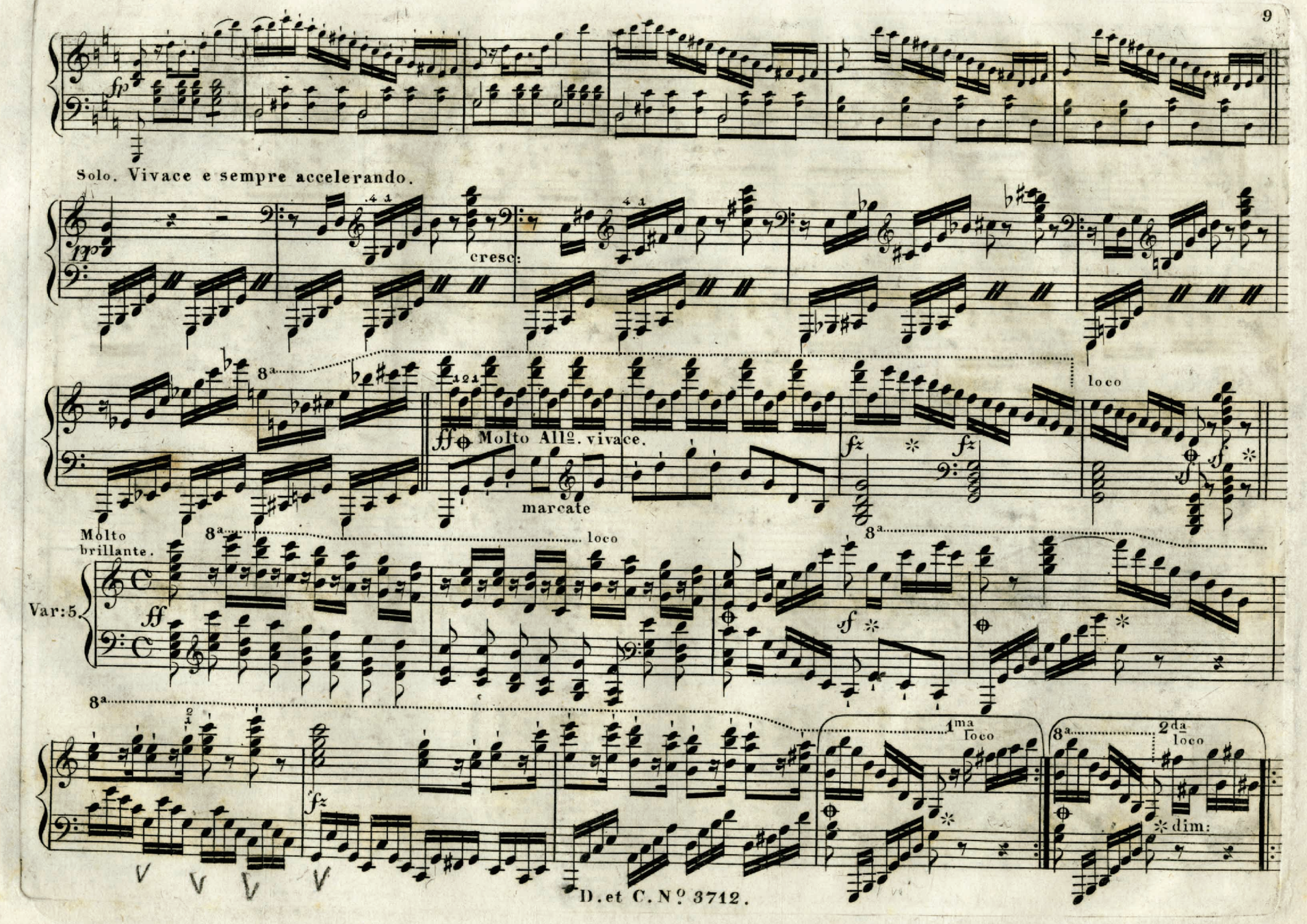
sf

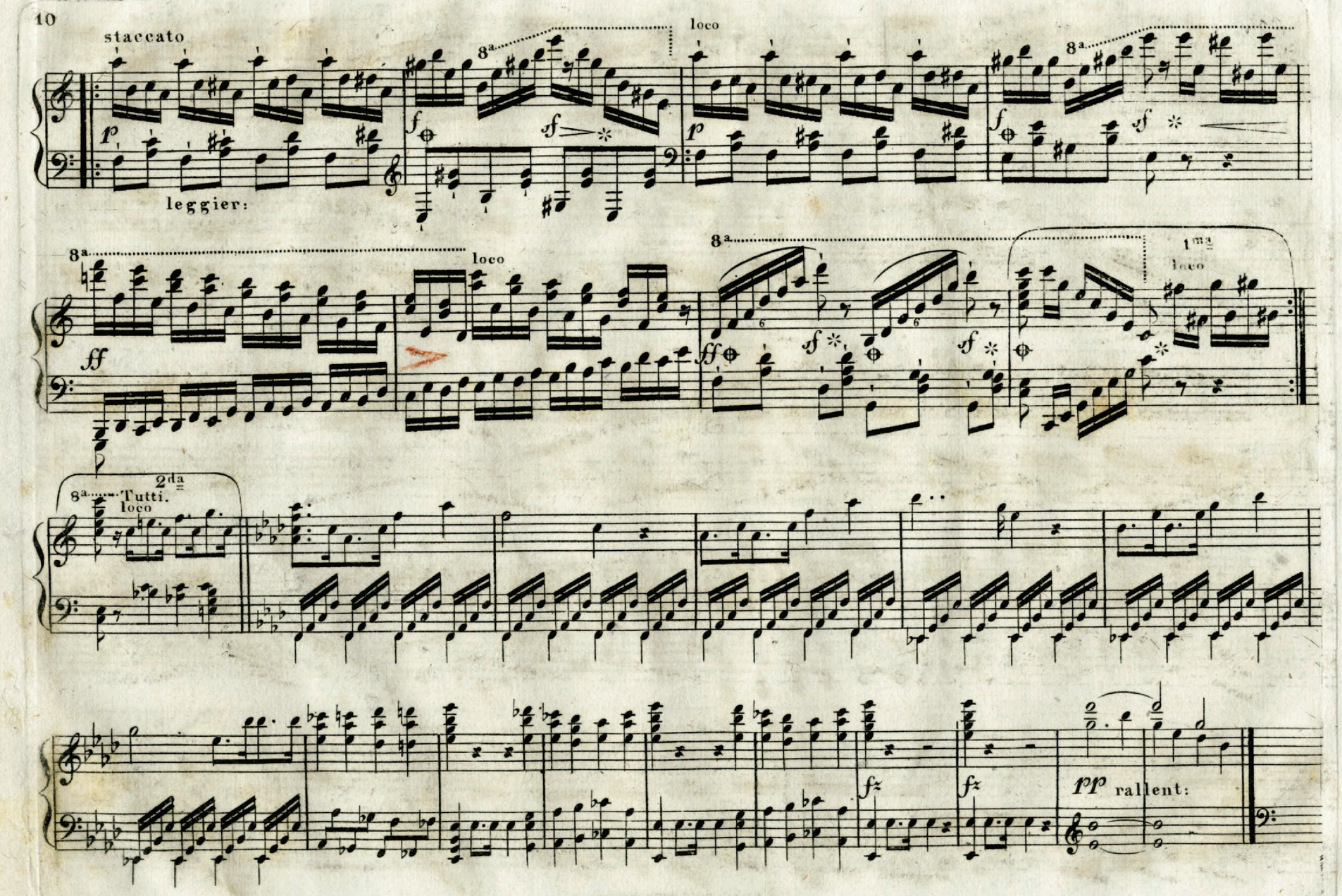

8a
tr
ff
loco
sf
p
cresc:
1ma
2da
Tutti.


Var:2.
ff
8a
loco
fz
p
sf
cresc:
1ma
2da
Tutti.
loco


Leggiermente e veloce.
Var:3.
mf
8a
cresc:
fz
loco
p
cresc:
f
ff
sf
p
cresc:
p
cresc:
ff
1ma
loco
fz
Tutti
2da
8a
loco
ff


(𝅗𝅥 = 76) Un poco meno mosso.
Var:4.
8a
p
con garbo
cresc:
1ma
2da
pp
Tutti.
8a loco


fp
Solo. Vivace e sempre accelerando.
pp
cresc:
8a
loco
ff
Molto Allo. vivace.
marcate
fz
Molto brillante.
Var: 5.
ff
1ma loco
2da loco
dim:


staccato
leggier:
8a
loco
1ma
2da
Tutti.
rallent:

♩=72

32

Andante.

dol:

Var:6.

cresc:

8a..... loco

ca = = lan = = do

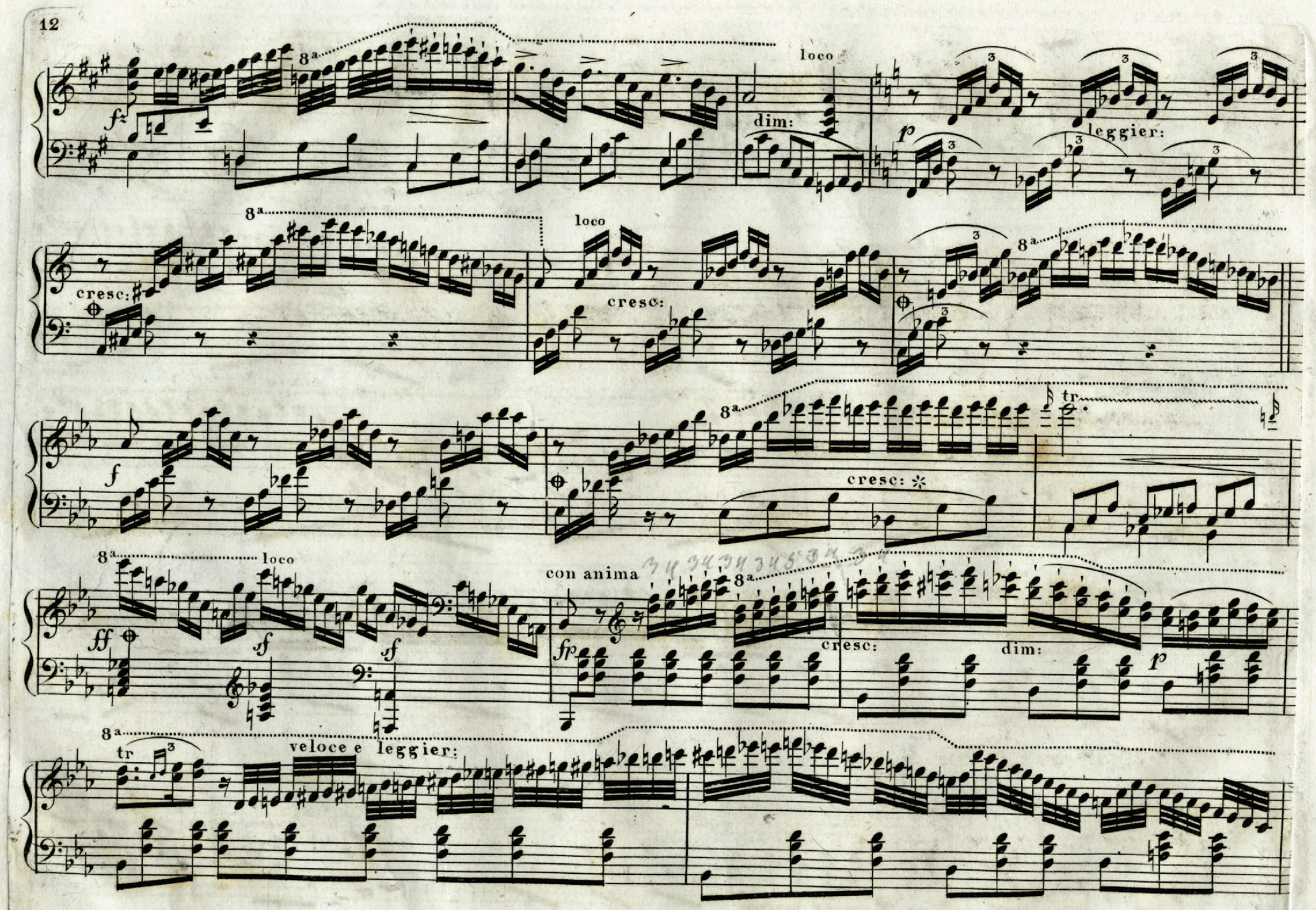
a tempo

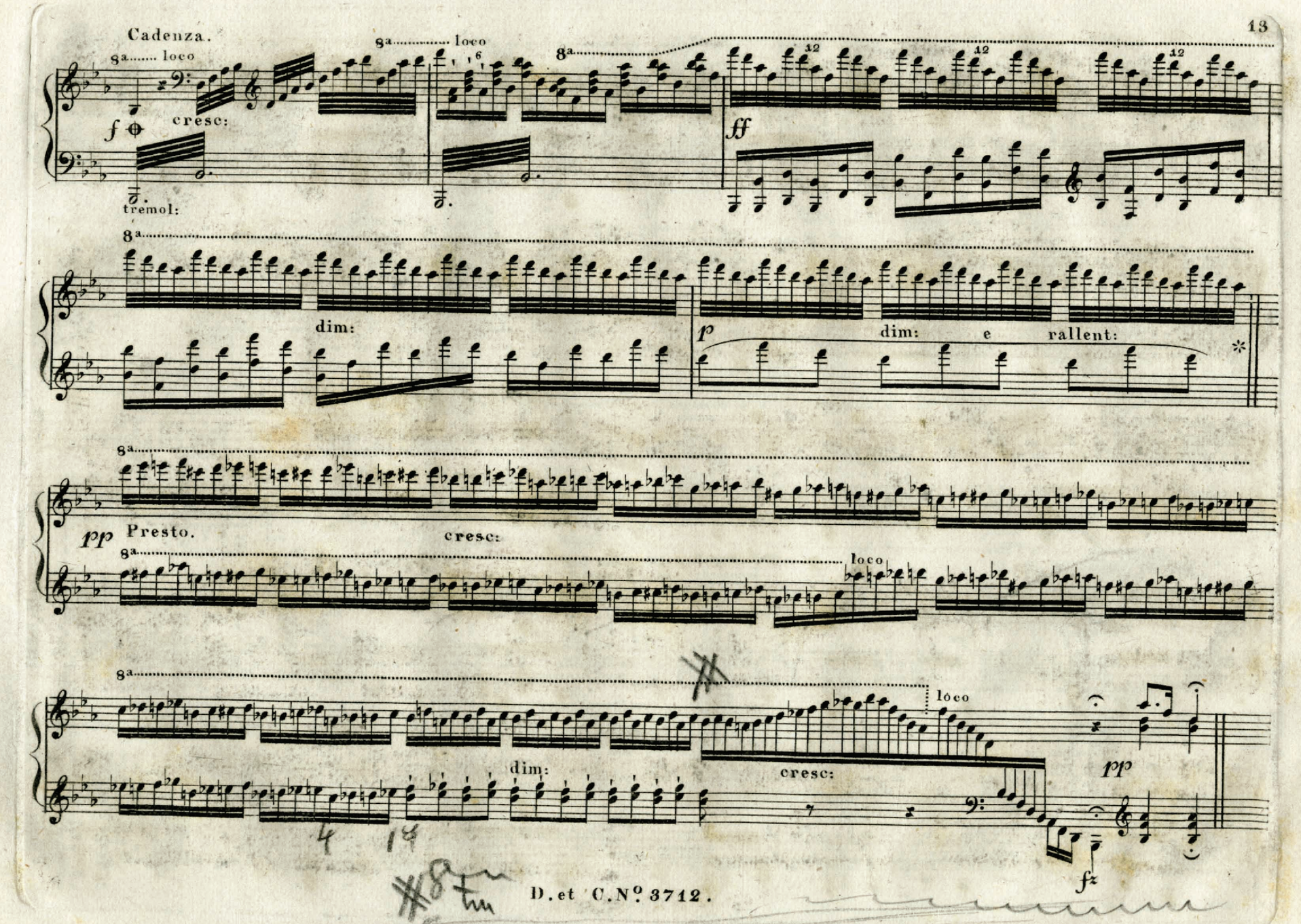
pp leggierissime

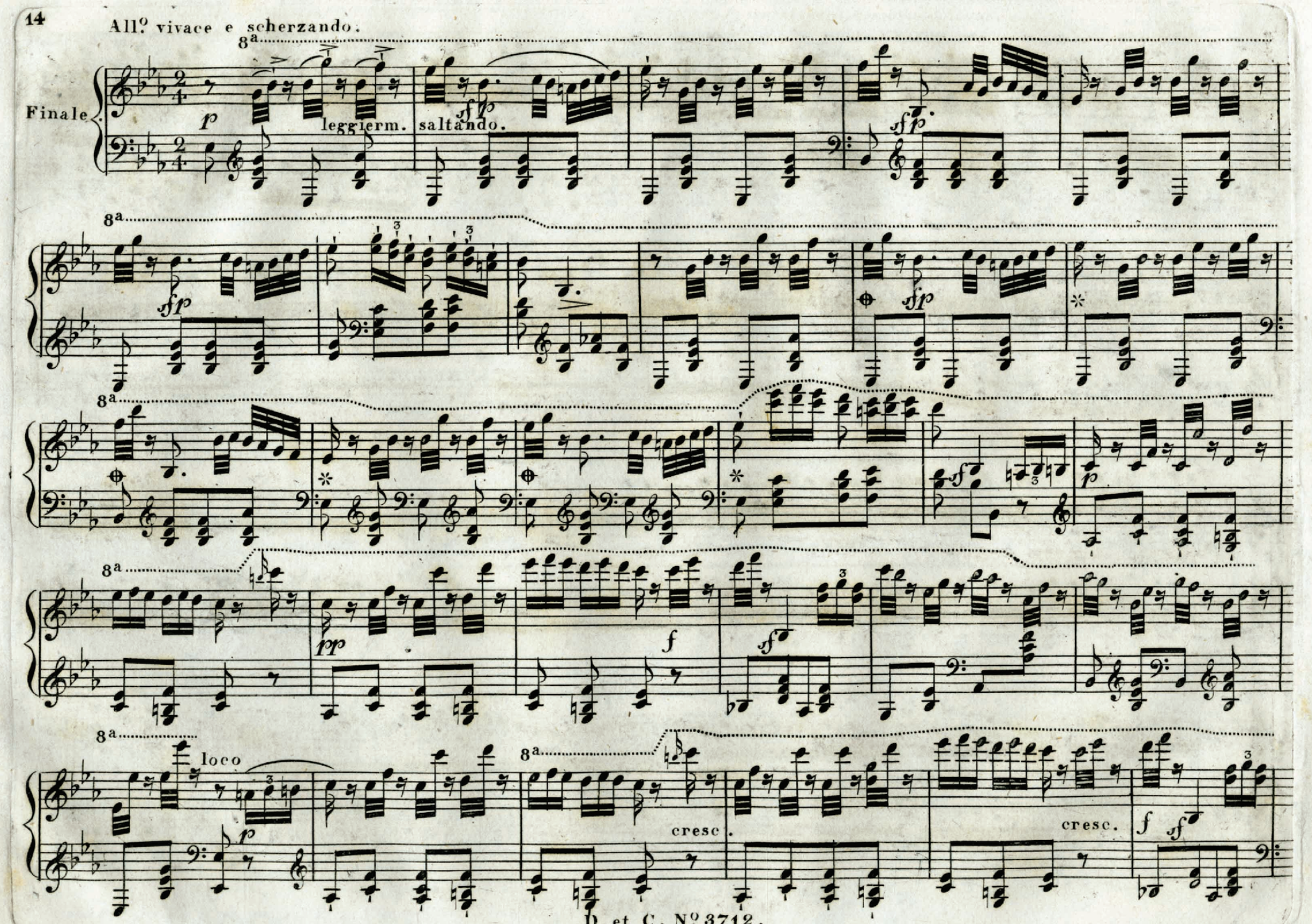
loco

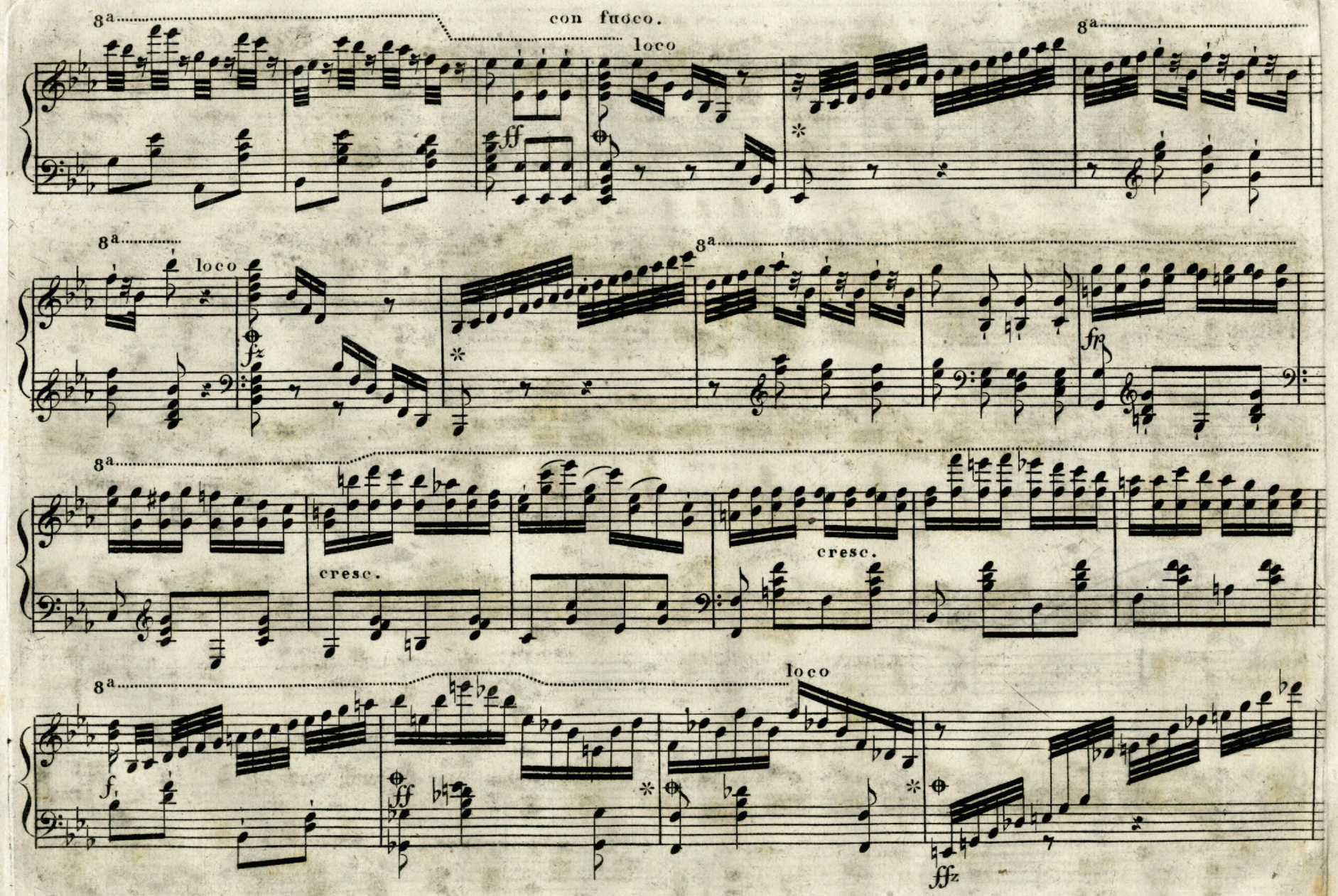
espress:

cresc:


8a
loco
dim:
leggier:
cresc:
cresc:
cresc:
tr
con anima
cresc:
dim:
veloce e leggier:


Cadenza.
8a loco
f
cresc:
tremol:
8a loco
8a
ff
dim:
p
dim: e rallent:
pp
Presto.
cresc:
loco
dim:
cresc:
loco
pp
fz


All.º vivace e scherzando.
Finale
leggierm.
saltando.
loco
cresc.
cresc.


8a
con fuoco.
loco
ff
8a
8a
loco
fz
8a
fp
8a
cresc.
cresc.
8a
loco
f
ff
ffz

8a leggieriss. dim. loco

8a cresc. p mf loco

8a f cresc. ff ffp cresc.

8a loco f 8a loco 8a cresc.

8a ff fz marcate.

8a ..... loco

ff

8a

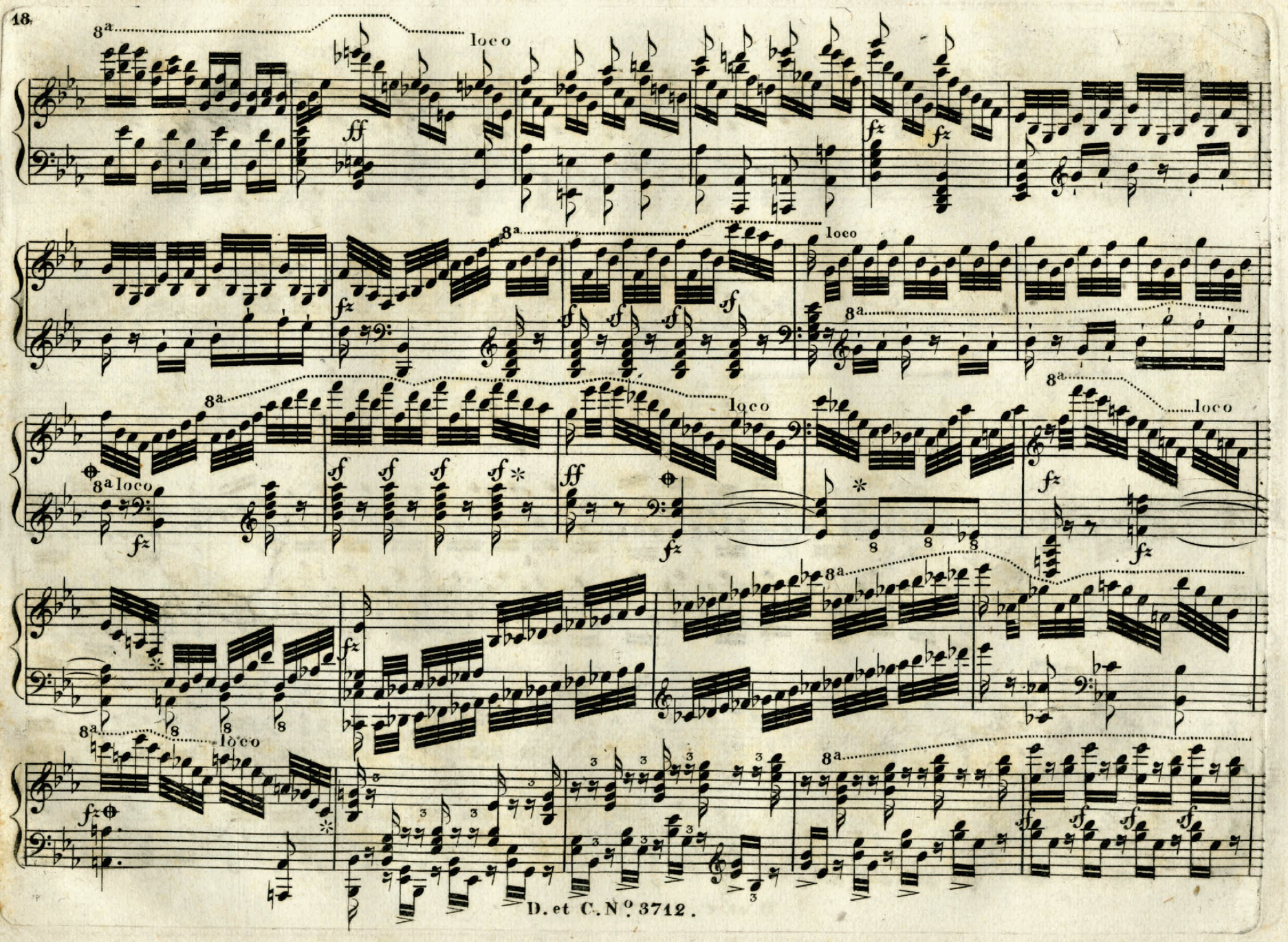
sf p sfp sfp cresc. f ff

loco leggier. 8a

fp cresc. f p cresc.

8a

f f cresc.


8a
loco
ff
fz
sf
8a loco

1560228

8ª loco

fz

8ª

8ª loco

fff

8ª

loco

loco

8ª loco

8ª

fff

8ª loco

Introduction et Variations

brillantes

sur la Marche de l'Opera:

Gli Arabi nelle Gallie, de *Pacini*,

pour le

Pianoforte avec accomp. de l'Orchestre,

composées par

Charles Czerny.

Oeuvre 234.

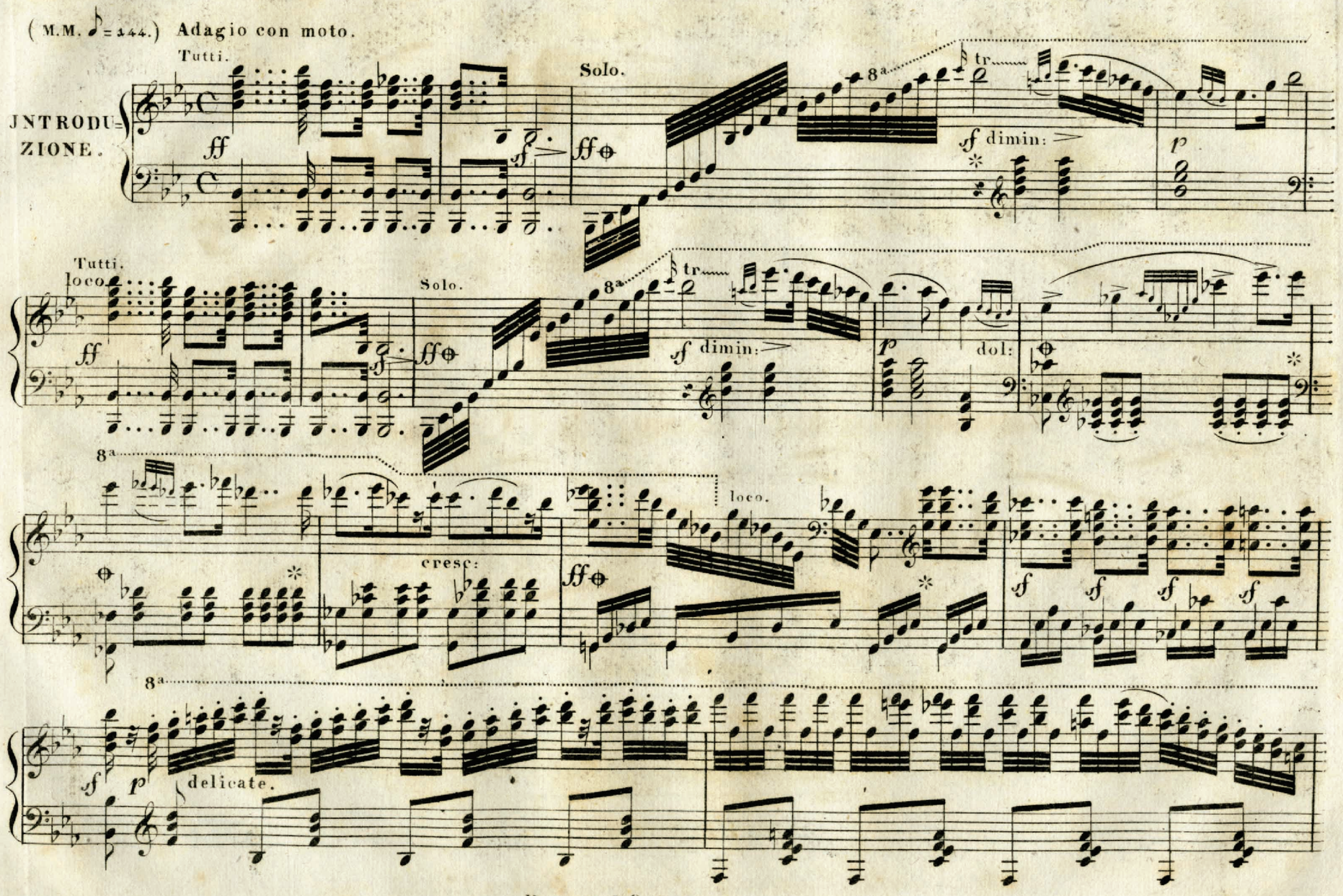
Propriété des Editeurs.

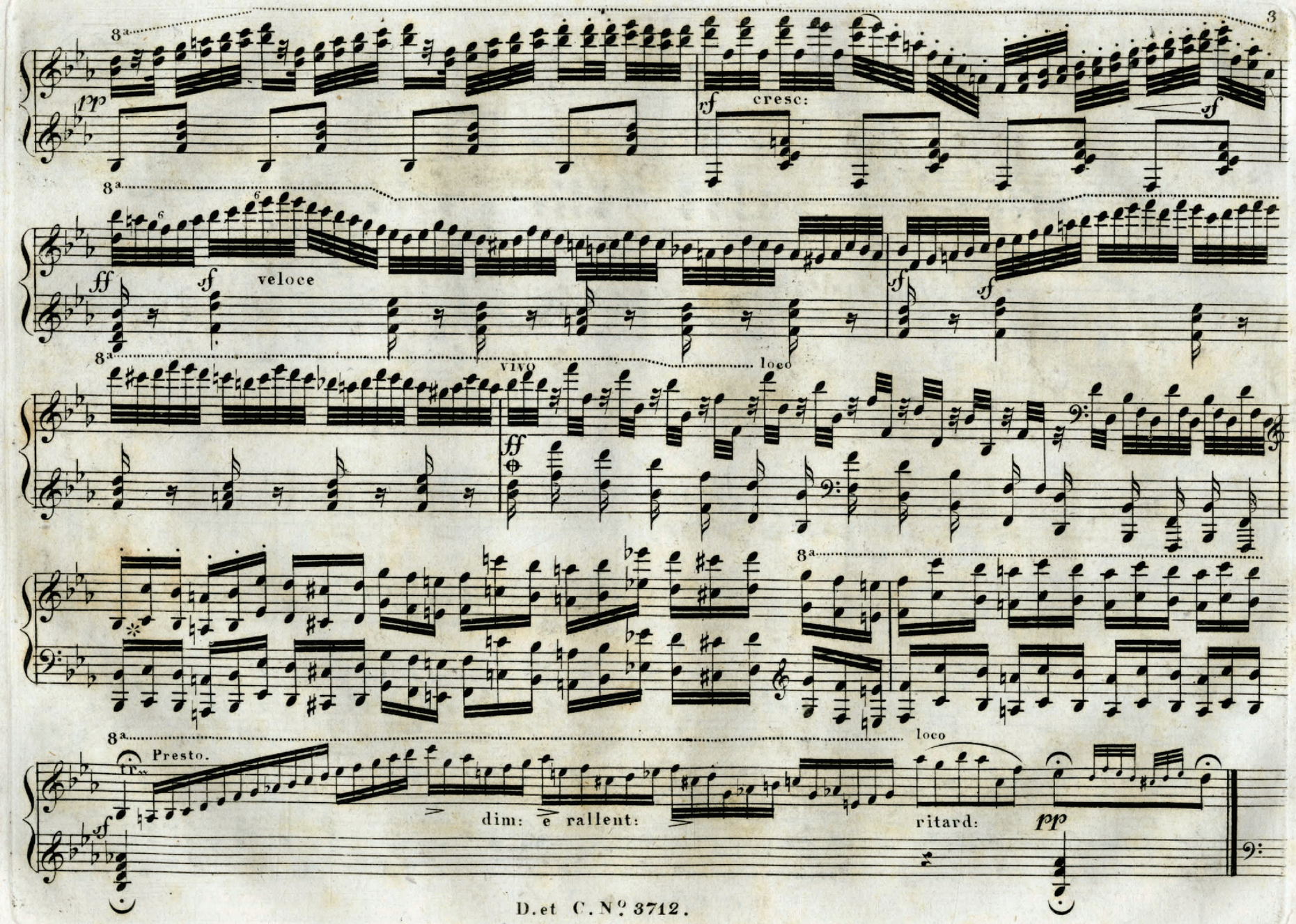
№ 3692. Enregistre dans l'archive de l'union. Pr. f 4._C.M.

Pantheon №10.

VIENNE,

chez Ant. Diabelli & Comp. Graben N.o 1133.


(M.M. ♪ = 144.) Adagio con moto.
Tutti.
JNTRODU=
ZIONE.
Solo.
8a
tr
dimin:
p
Tutti.
loco.
Solo.
dimin:
dol:
cresc:
loco.
delicate.



6/13/95 Lubrano $24.59.59

(♩=84) Allo marciale.

Tema.

p

tr

cresc:

1ma

2da

Tutti.

f

ff

brillante

Var:1.

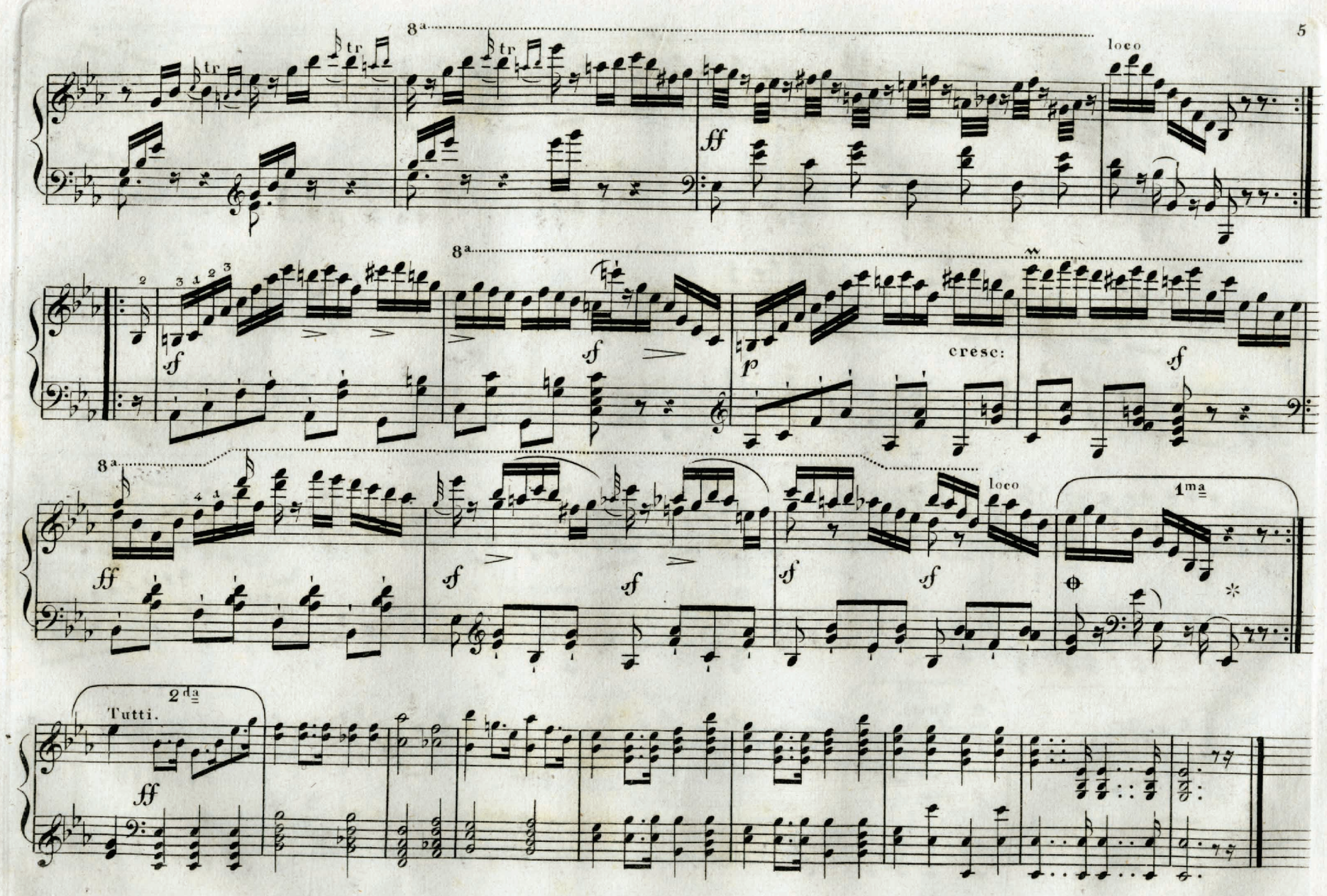
fr

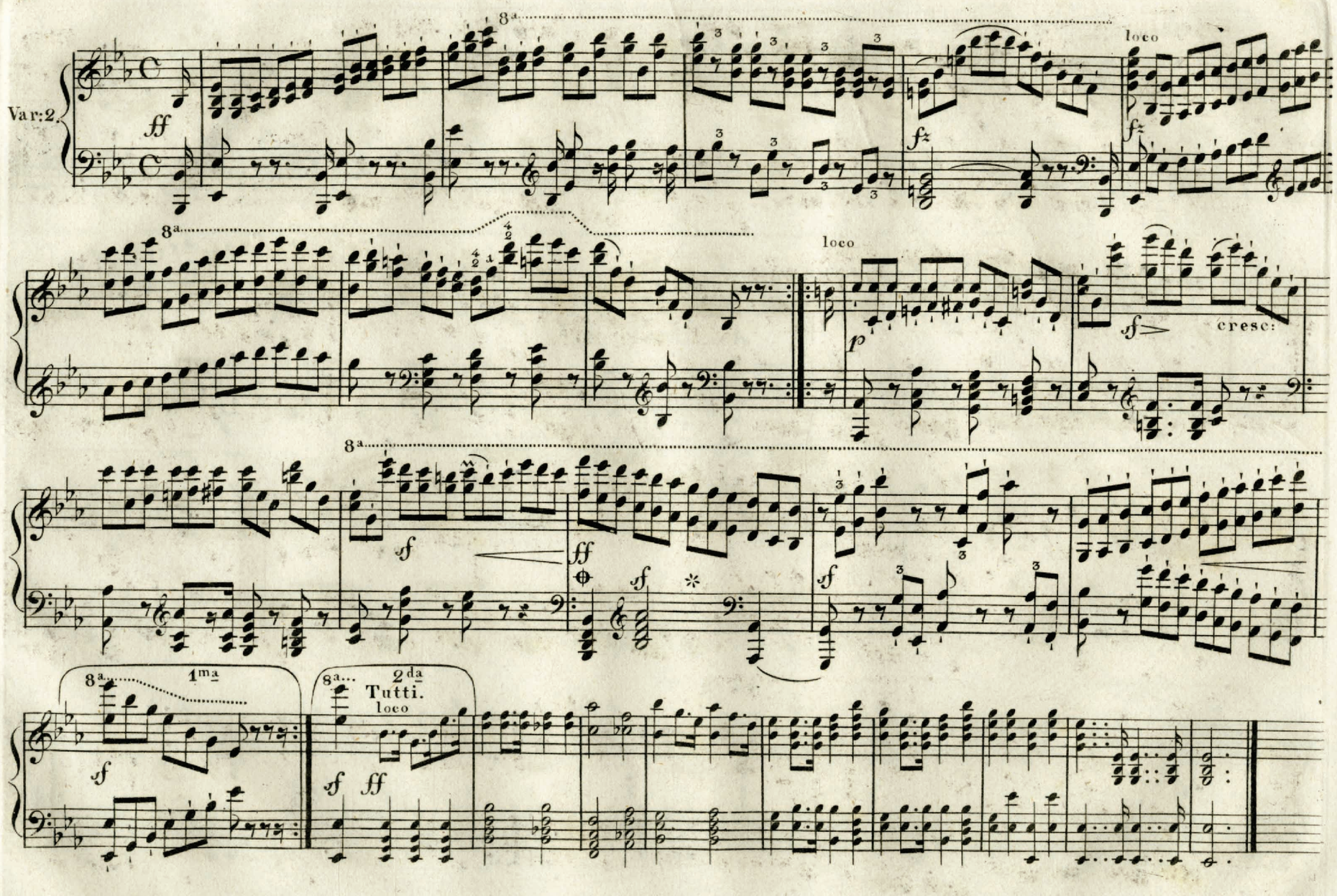
tr

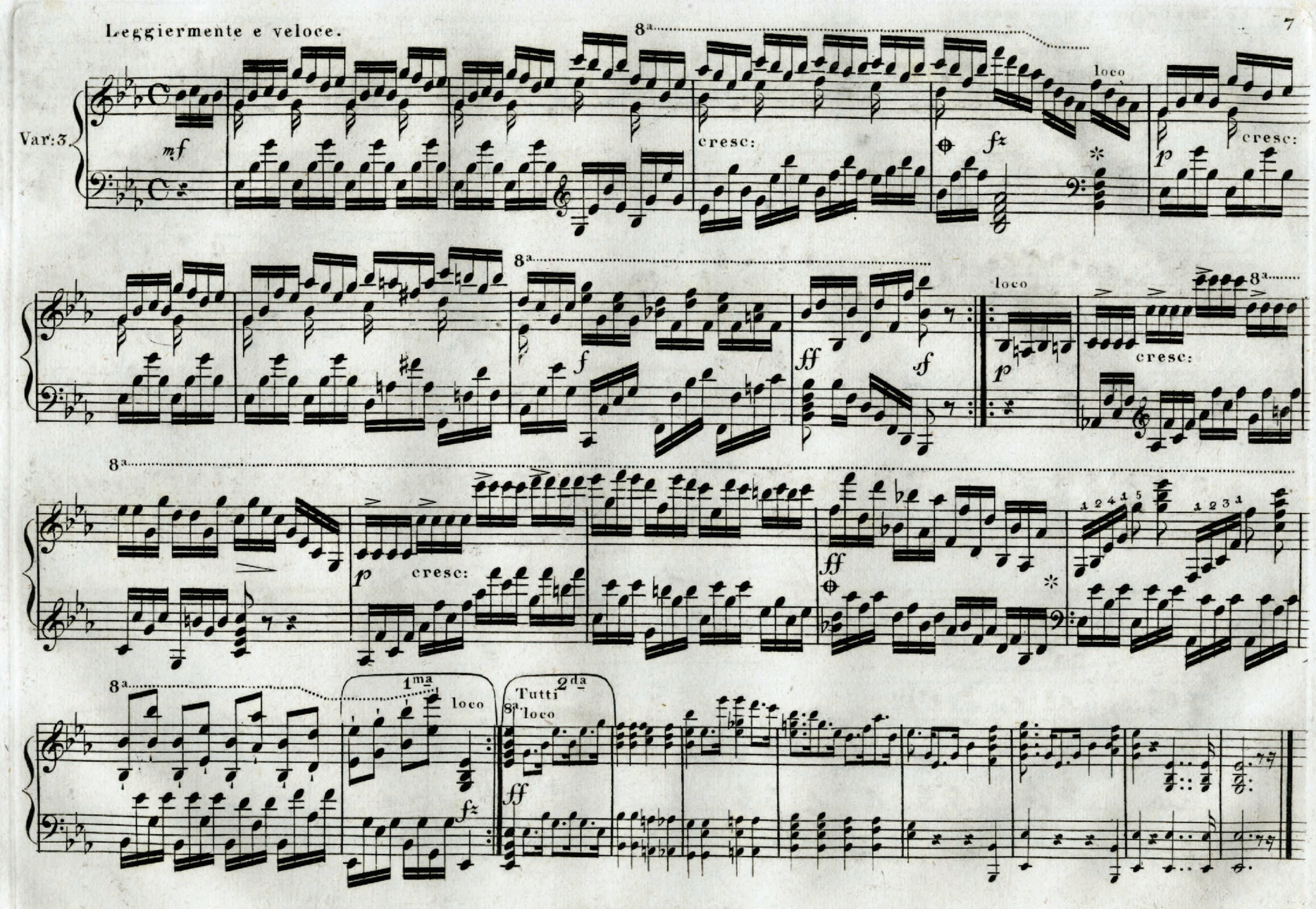
8a

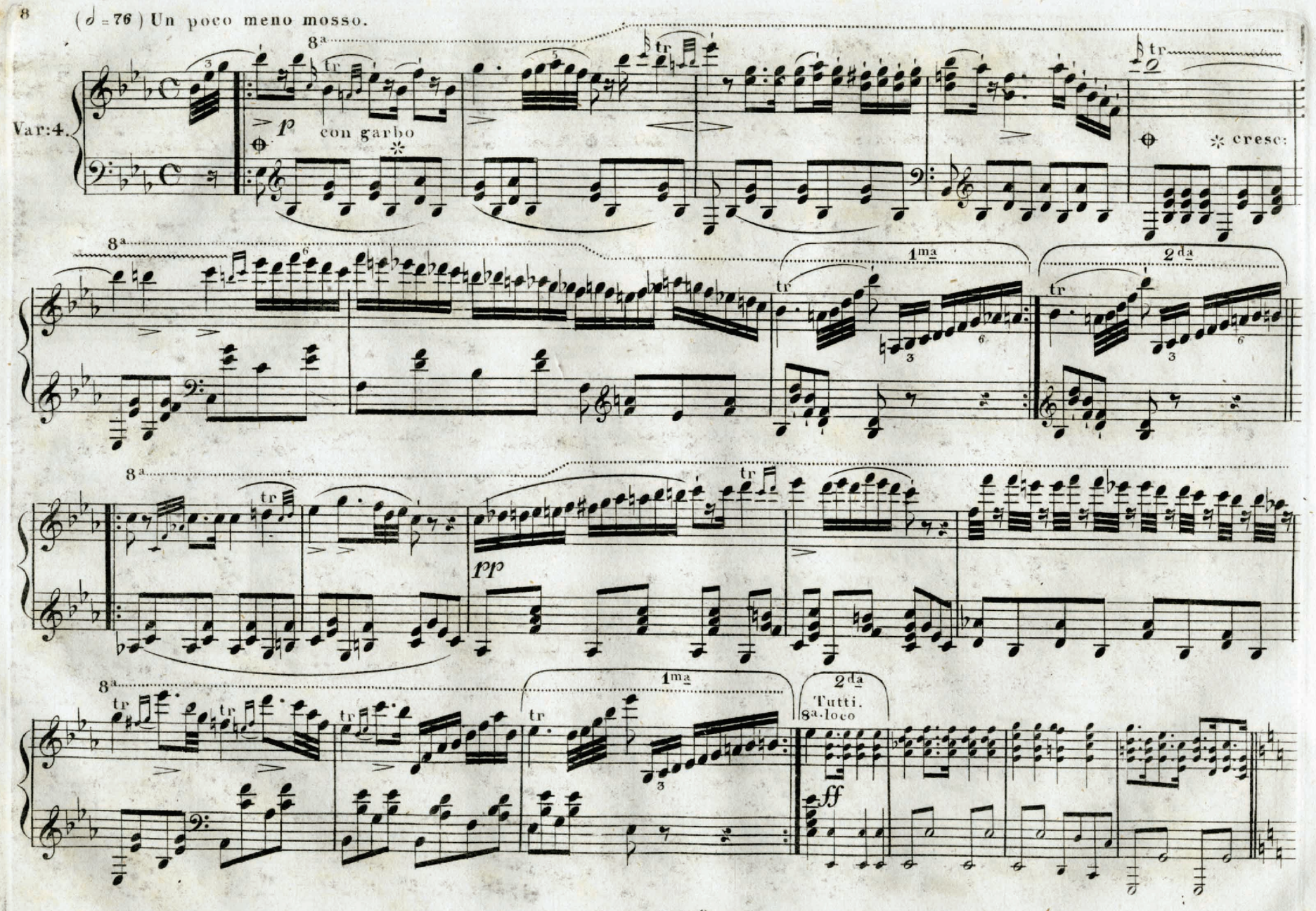
loco

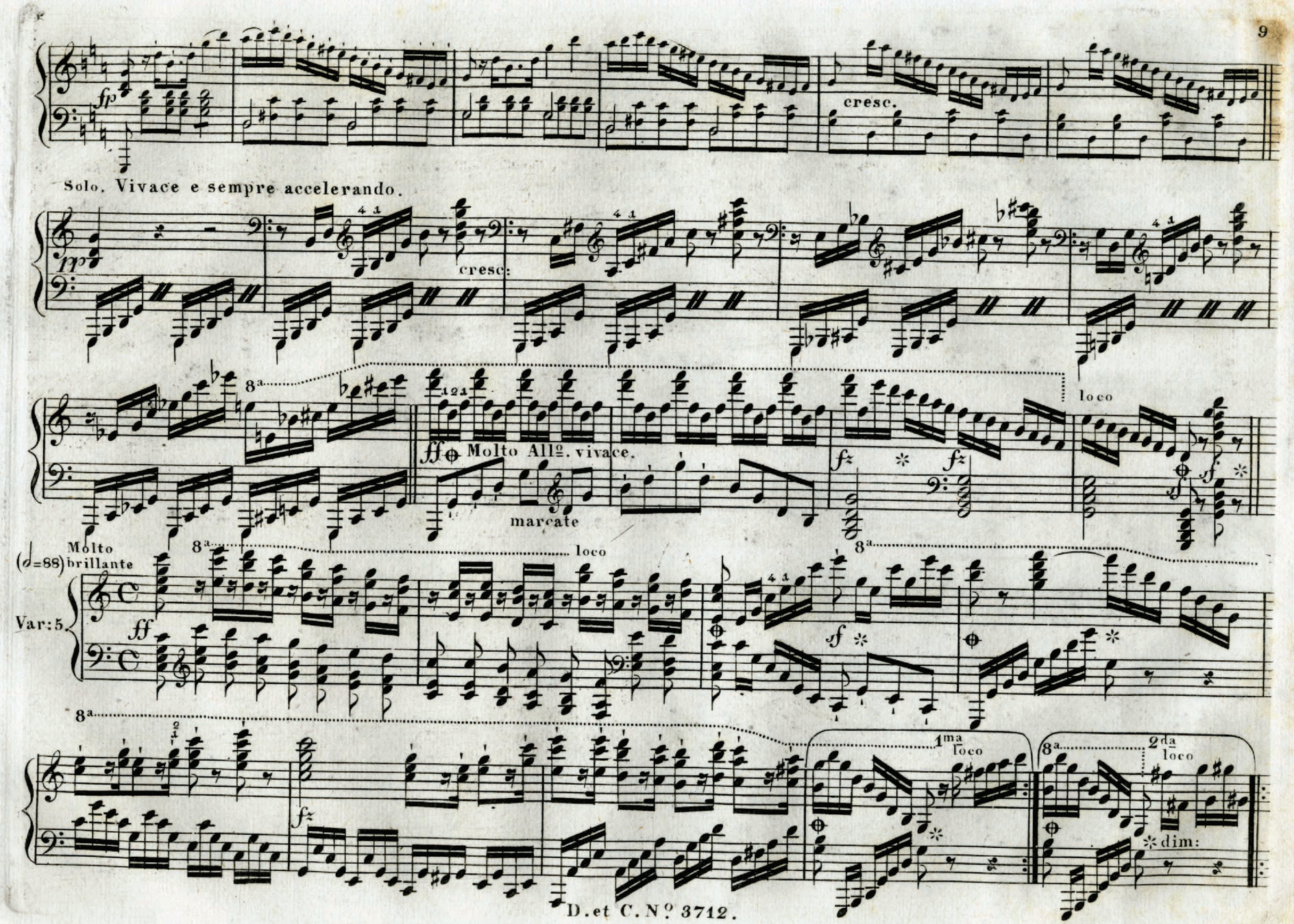
sf


8a
tr
ff
loco
sf
p
cresc:
1ma
2da
Tutti.


Var:2.
ff
8a
loco
fz
p
sf
cresc:
1ma
2da
Tutti.
loco


Leggiermente e veloce.
Var: 3.
mf
8a
cresc:
fz
loco
p
cresc:
f
ff
sf
p
cresc:
p
cresc:
ff
1ma
loco
fz
Tutti
2da
8a
loco
ff


(𝅗𝅥 = 76) Un poco meno mosso.
Var:4.
8a
p
con garbo
cresc:
1ma
2da
pp
Tutti.
8a loco
ff


fp
cresc.
Solo. Vivace e sempre accelerando.
pp
cresc:
8a
loco
ff
Molto Allo. vivace.
marcate
fz
Molto brillante
(𝅗𝅥=88)
Var: 5.
ff
sf
1ma loco
2da loco
dim:

staccato

leggier:

8a

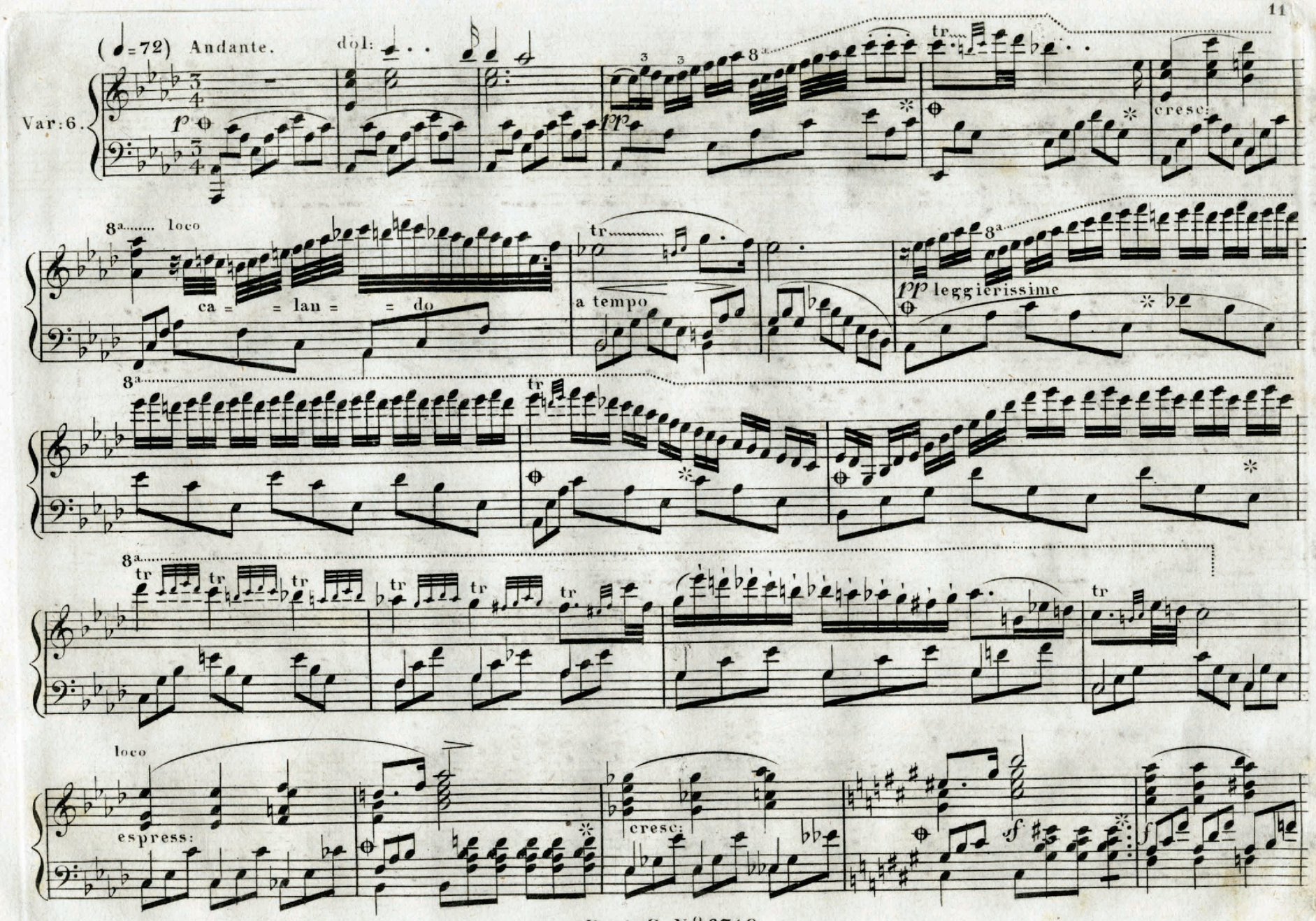
loco

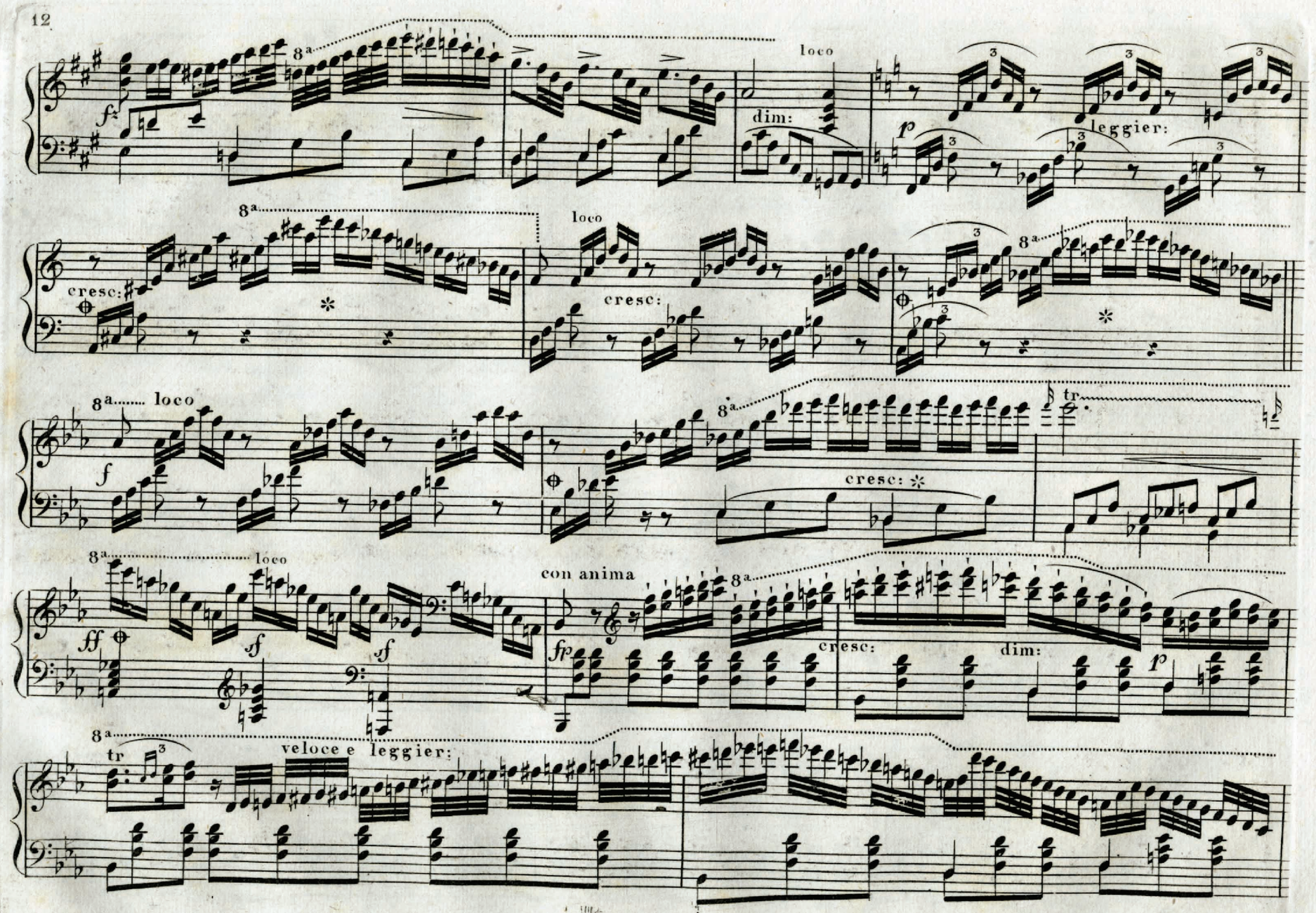
1ma

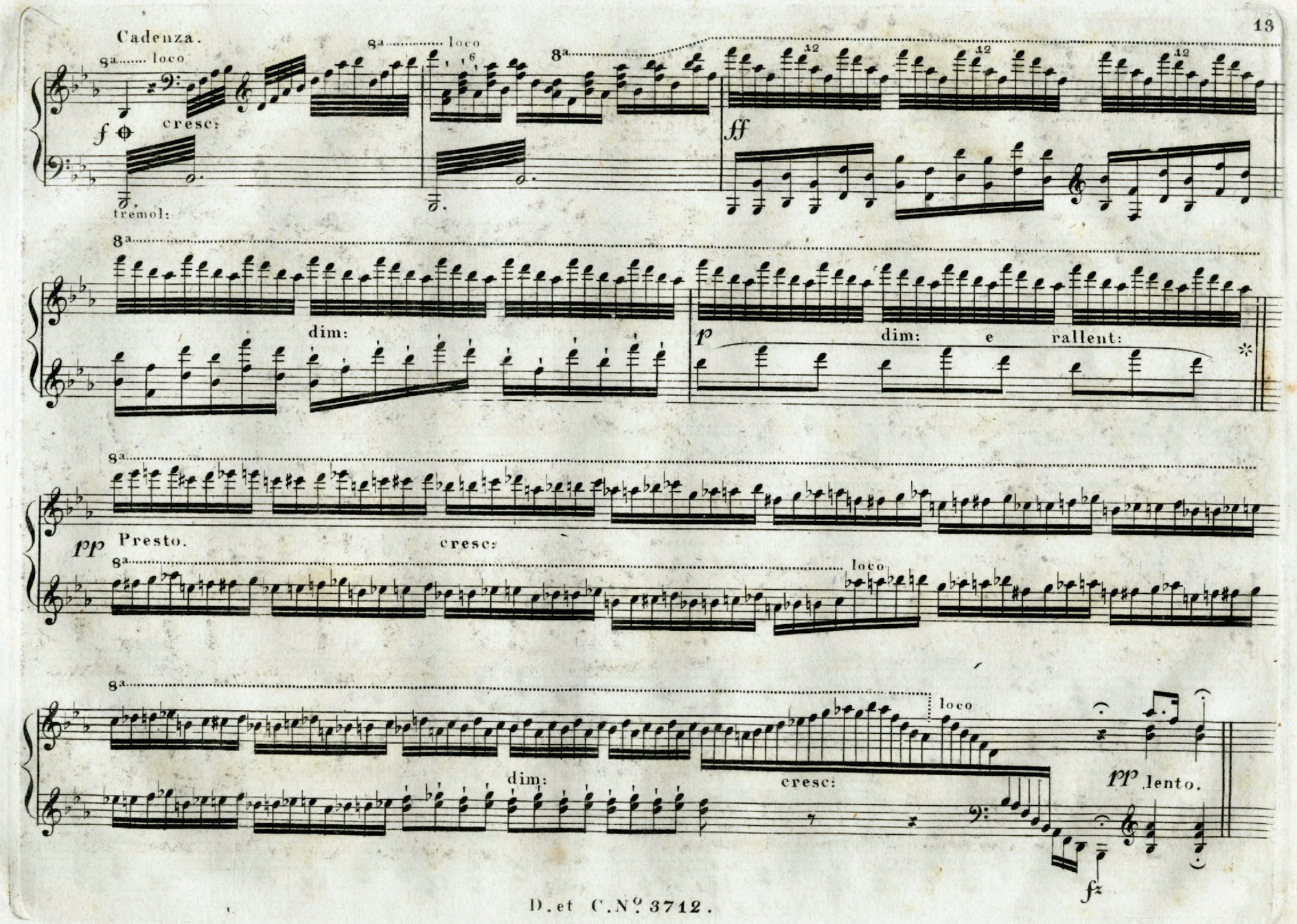
2da

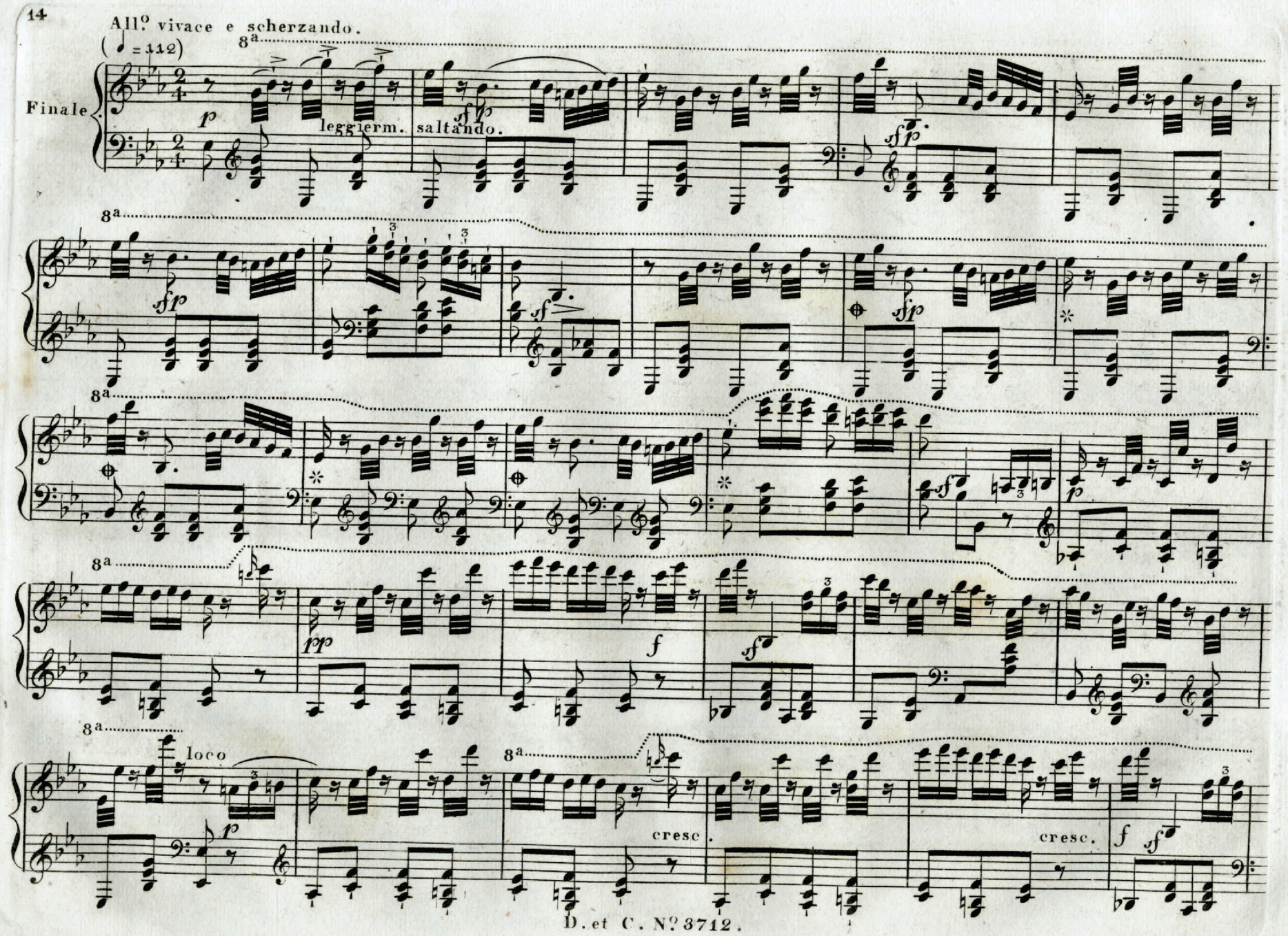
Tutti.

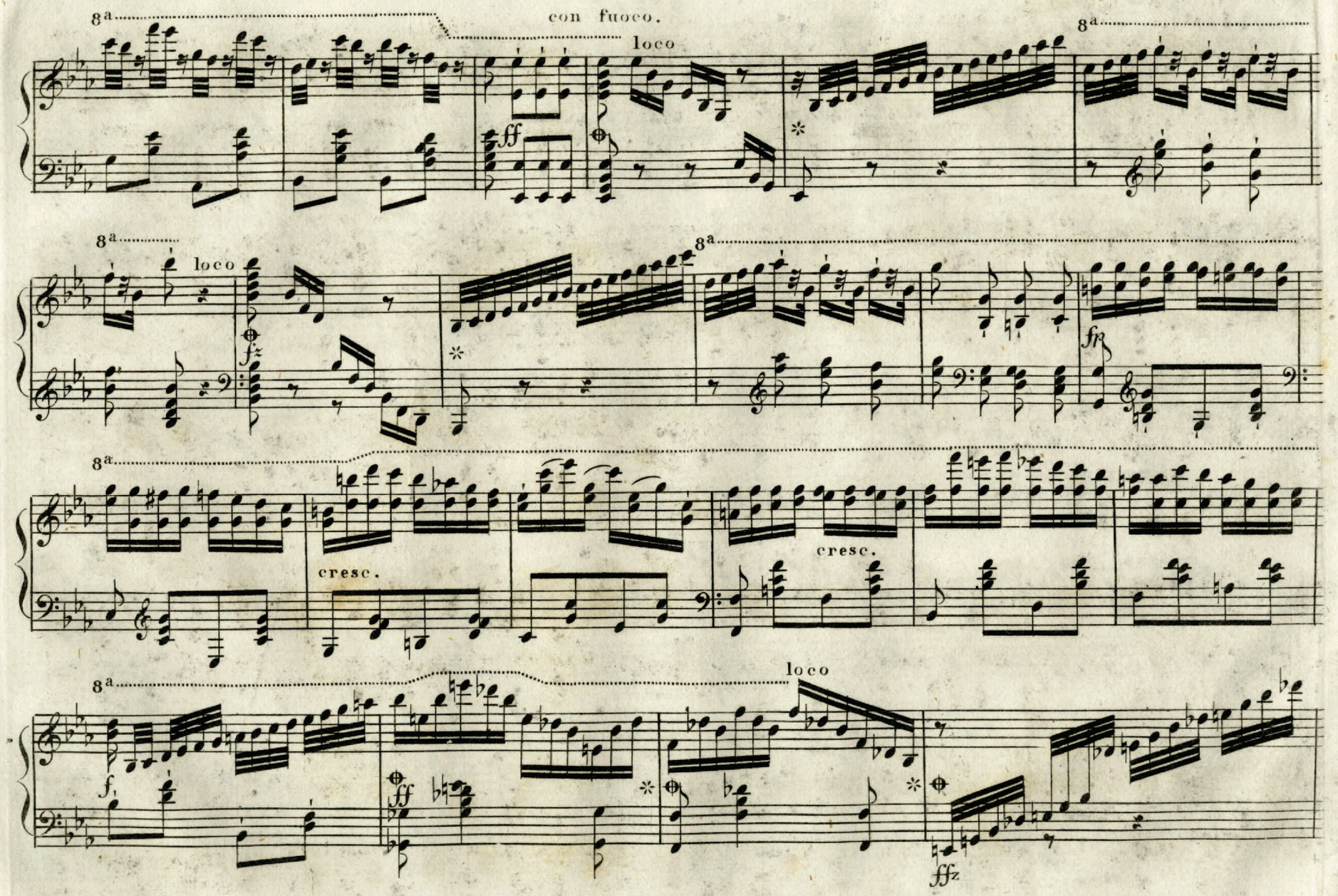
rallent:

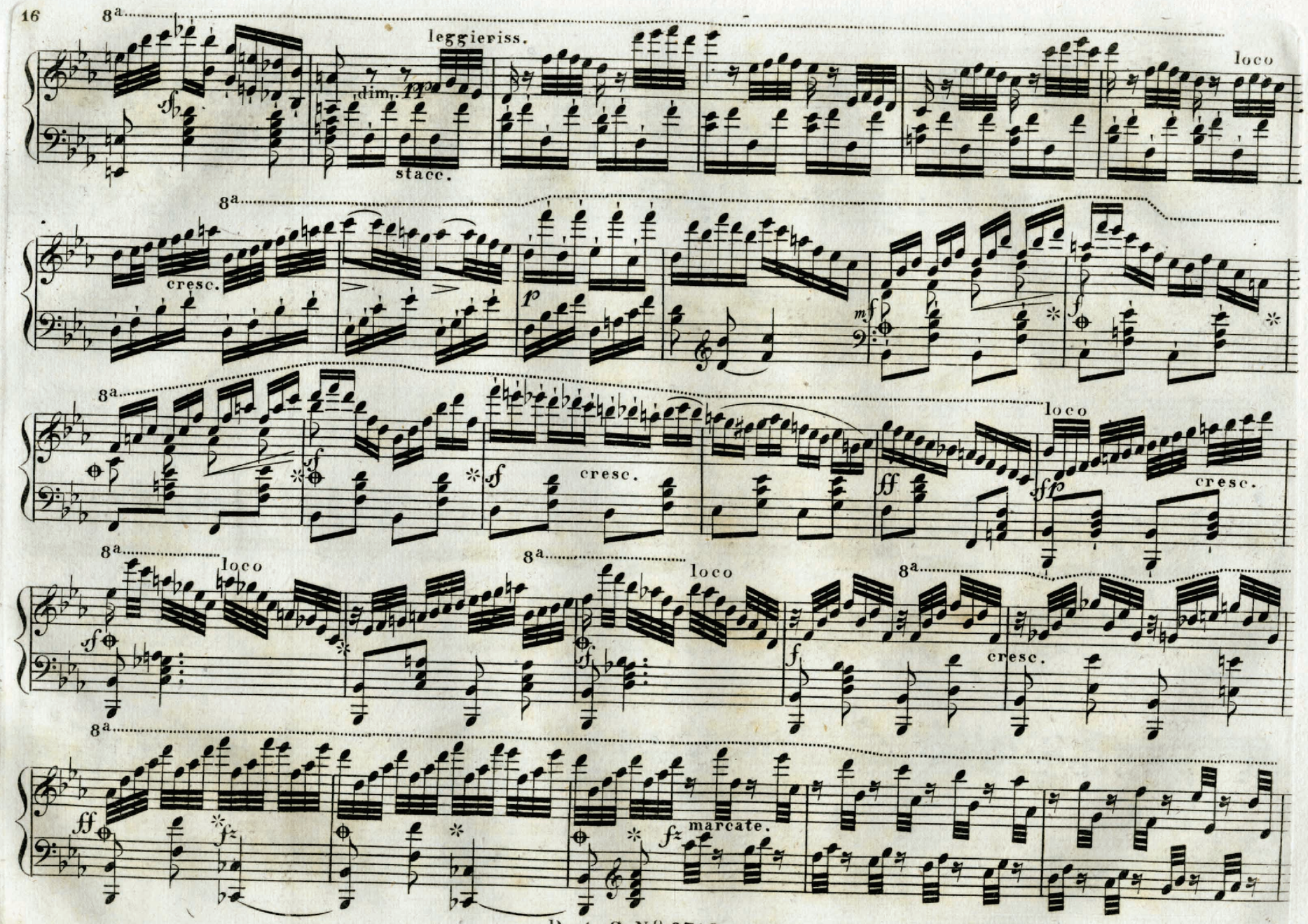

(♩=72) Andante.
dol:
Var:6.
p
pp
8a
tr
cresc:
8a loco
ca = = lan = = do
a tempo
pp leggierissime
loco
espress:
cresc:
f

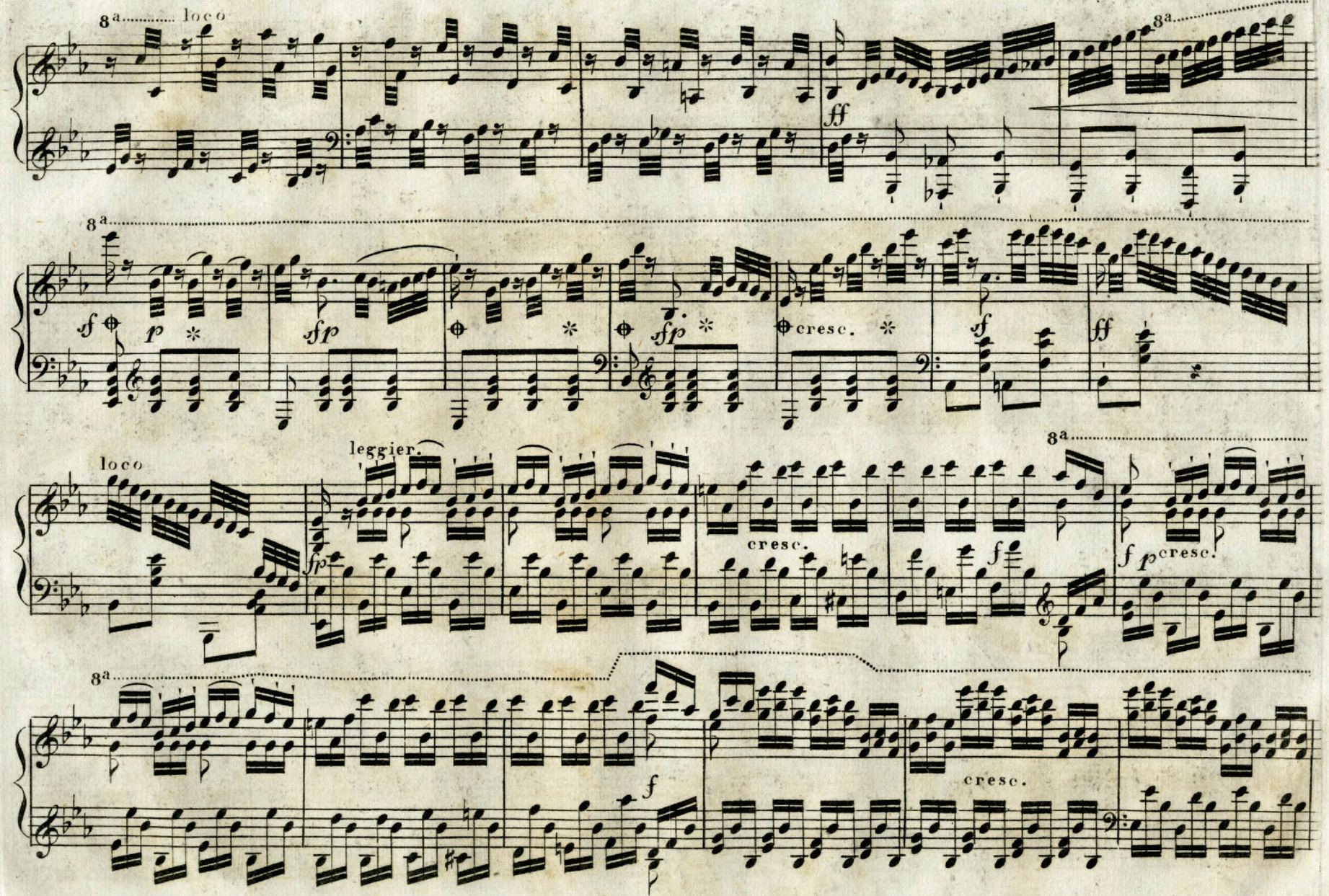

8a
loco
dim:
leggier:
cresc:
8a
loco
cresc:
8a
loco
cresc:
tr
8a
loco
con anima
cresc:
dim:
8a
tr
veloce e leggier:


Cadenza.
8a loco
f
cresc:
tremol:
8a loco
8a
ff
dim:
p
dim: e rallent:
pp Presto.
cresc:
loco
dim:
cresc:
loco
pp lento.
fz


All.o vivace e scherzando.
(♩= 112)
Finale
8a
p
leggierm.
saltando.
sfp
sf
pp
f
loco
cresc.


8a
con fuoco.
loco
ff
8a
8a
loco
fz
8a
fp
8a
cresc.
cresc.
8a
f
ff
loco
ffz


8a
leggieriss.
dim.
pp
stacc.
loco
cresc.
p
mf
f
ff
sf
fp
marcate.
fz


8a
loco
ff
8a
sf
p
sfp
sfp
cresc.
sf
ff
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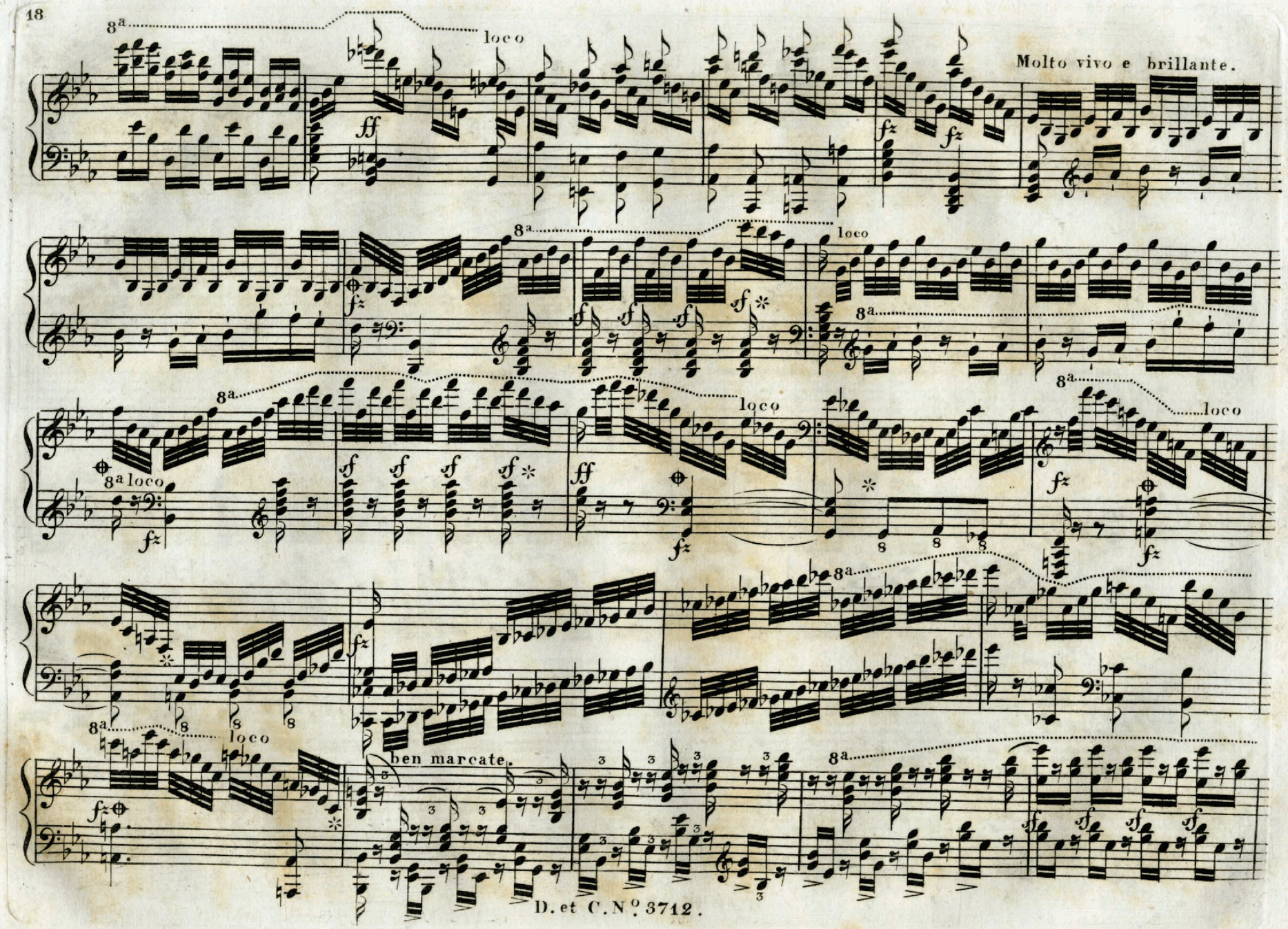
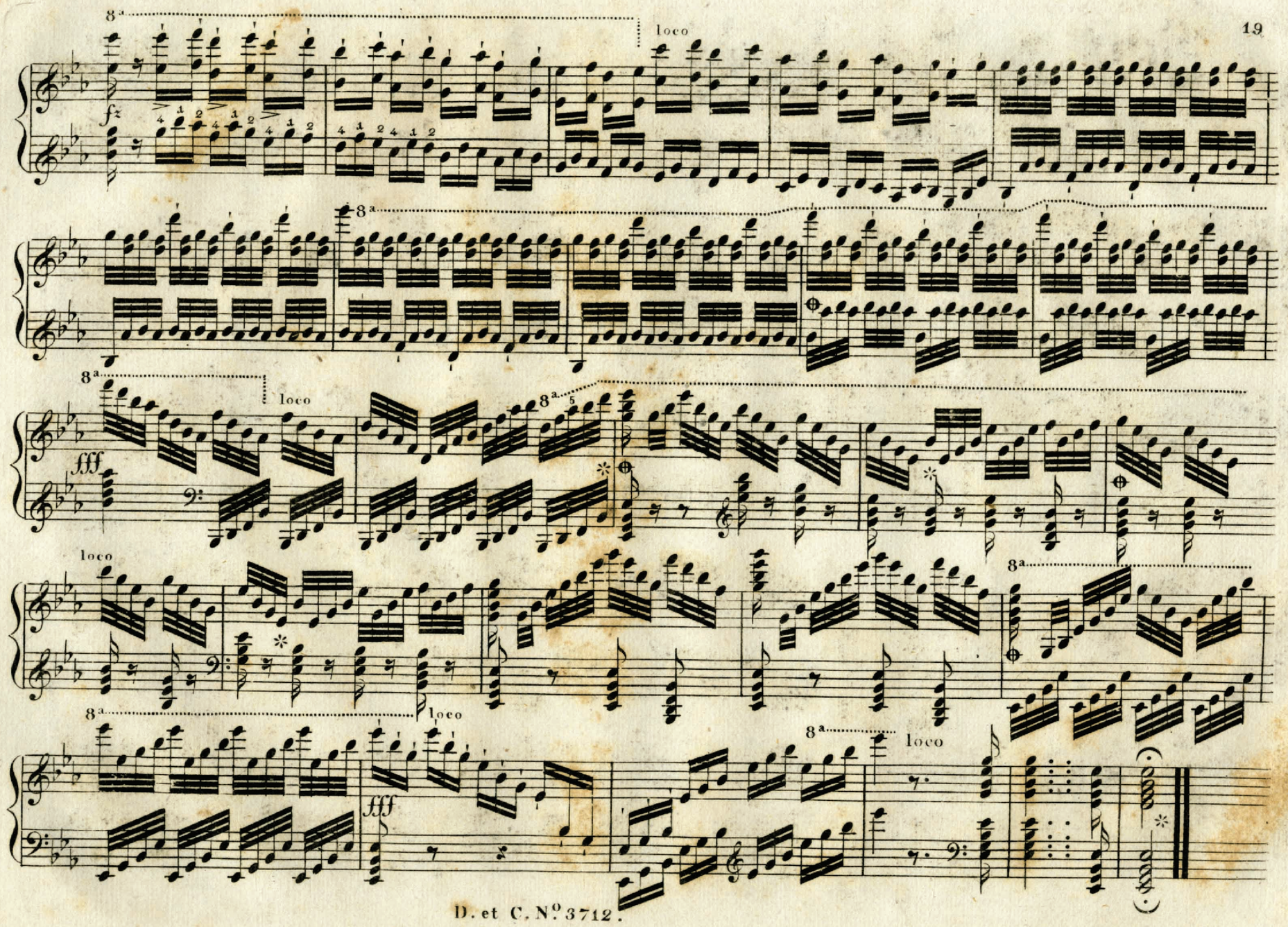
leggier.
fp
cresc.
f
8a
f p cresc.
8a
f
cresc.


8a
loco
Molto vivo e brillante.
8a loco
ben marcate.

1560228



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