

Czerny, Carl

Troisième galop variée pour le piano-forte ; oeuv. 193

Vienne

4 Mus.pr. 20780

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TRONZIÈME GALOPPE.

Variée

pour le

PIANO-FORTE

par

CHARLES CZERNY.

Oeuv. 193.

Propriété des Éditeurs.

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MEMORANDUM FOR THE RECORD

DATE: 10/15/54

TO: SAC, NEW YORK

FROM: SAC, NEW YORK

SUBJECT: [Illegible]

[The remainder of the memorandum text is illegible due to fading and blurring.]

4.

GALOPPE.

C: CZERNY. OP: 193.

ALLEGRO

SCHERZANDO

M.M. ♩ = 69.

The first system of the Galoppe consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The music begins with a piano (*p*) dynamic. The melody in the treble clef is characterized by eighth-note patterns, while the bass clef provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece and includes a first ending bracket labeled '8a' in the bass clef. The melody in the treble clef features a 'dol:' (dolce) marking, indicating a change in articulation. The bass clef continues with its accompaniment.

The third system also contains a first ending bracket labeled '8a' in the bass clef. The treble clef melody includes dynamic markings for *f* (forte) and *dim:* (diminuendo). The bass clef accompaniment remains consistent.

The fourth system is marked 'VAR: /' and begins with a piano (*p*) dynamic. It features a first ending bracket labeled '8a' in the bass clef. The treble clef melody includes a *cres:* (crescendo) marking and reaches a *f* (forte) dynamic. The bass clef accompaniment is also present.

The fifth system continues the variation and includes a first ending bracket labeled '8a' in the bass clef. The treble clef melody features a *cres:* (crescendo) marking. The bass clef accompaniment concludes the piece.

8^a
f *dim:* *p* delicate. *cres:* *f*

VAR: 2. *leggier:* *f* *cres:* ⊕ *

8^a Loco. *p*

8^a Loco. *cres:* *dim:* *mf* ⊕ *

8^a *cres:* ⊕ * *f* *cres:* *mf* ⊕ *

VAR: 3.

f *sf* *dim:* *pp dol:*

cres: *f* *sf* *dim:* *pp dol:*

8a.....

f *sf* *dim:* *pp dol:*

8a.....

cres: *f* *dim:* *dol:*

1ma. 2da.

smorz:

VAR: 4.

The musical score consists of six systems of staves. The first system is marked 'pp leggier:' in 2/4 time. The second system includes dynamics 'cres:', 'F', and 'p'. The third system includes 'cres:'. The fourth system includes 'cres: leggier: stacc:'. The fifth system includes 'Loco.' and a measure marked '8a'. The sixth system includes 'F' and '*' symbols. The piece concludes with a double bar line.

UN POCO RITENUTO.

VAR: 5.

Musical notation for the first system of Variation 5, featuring a treble and bass clef with a 2/4 time signature and a piano (*p*) dynamic marking.

Musical notation for the second system of Variation 5, including a trill (*tr*) and a diminuendo (*dim:*) marking.

Musical notation for the third system of Variation 5, including a fortissimo (*sf*) and a diminuendo (*dim:*) marking.

Musical notation for the fourth system of Variation 5, including a trill (*tr*), a diminuendo (*dim:*), and a fortissimo piano (*fp*) marking.

Musical notation for the fifth system of Variation 5, continuing the melodic and harmonic development.

VIVACE.

VAR: 6.

Musical notation for the first system of Variation 6, marked *VIVACE*, featuring a piano (*p*) dynamic and a sequence of figures (1 2 3 1 2 3 1 2 3 1 2).

8^a..... *Loco.*

f *ff* *p* *leggier:*

3 2 1 3 2 1

3 1 2 4 2

8^a..... *Loco.*

f *ff* *p*

8^a.....

3 2 1 4 1 3 2 1 4

8^a.....

cres: *f* *sempre cres:*

8^a.....

sf *ff*

8^a..... *Loco.*

f *ff*

7

UN POCO MENO MOSSO.

VAR: 7.

mf^r dim: dol: 8^a Loco. dol: p

⊕ sf^r * ⊕ sf^r * ⊕ dim: dol:

8^a dim: pp smorz: a tempo.

MOLTO VIVO.

VAR: 8.

mf^r ⊕ * ⊕ 8^a Loco. 8^a Loco. 8^a cres: f^r ⊕

This page of handwritten musical notation consists of five systems, each with a violin part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various dynamics such as *sf*, *p*, *cres:*, *f*, *più f*, *ff*, and *p leggier:*. Performance instructions include *Loco.*, *con fuoco.*, and *da*. The violin part features intricate passages with slurs, accents, and dynamic markings. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The page shows signs of age, including some staining and wear.

12. *sa*..... *Loco.*

The first system consists of two grand staves. The upper staff begins with a piano (*p*) dynamic and a *crec:* (crescendo) marking. It features a series of sixteenth-note runs in the right hand, with a forte (*f*) dynamic marking. The lower staff provides harmonic support with chords and moving lines. A dotted line labeled *sa* spans across both staves. The system concludes with a *Loco.* marking.

The second system begins with a tempo change to **ANDANTE SOSTENUTO.** and a metronome marking of $\text{♩} = 100$. The upper staff starts with a piano (*p*) dynamic and a *rallent.* (ritardando) marking. It features a melodic line with slurs and a *pp* (pianissimo) dynamic. The lower staff has a *p* dynamic and includes several accented chords marked with a plus sign (\oplus) and asterisks (*). A *sa* marking is present in the upper staff, and the system ends with a *Loco.* marking.

The musical score is written for piano and consists of five systems of staves. Each system includes a treble and bass clef staff joined by a brace. The notation is highly detailed, featuring numerous trills (tr), ornaments (marked with asterisks and crosses), and dynamic markings such as *pp*, *f*, *dim*, *dol*, and *con anima*. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes a *delicate:* marking. The second system features a *Loco.* marking. The third system includes *8a* markings above the treble staff. The fourth system includes *8a* markings above the treble staff and *tr* markings above the bass staff. The fifth system includes *8a* markings above the treble staff and *pp con anima.* markings above the bass staff. The score concludes with a final chord marked with *f* and *pp*.

8a.....

p *cres:* *sf* *p* *cres:* *f* *cres:**

8a.....

ff *dol:*

8a.....

più piano. *** *+*

8a.....

*** *cres:* *f*

8a.....

f *dim: e* *rall: - - -* *p* *pp*

The musical score consists of five systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes complex rhythmic patterns, often with sixteenth or thirty-second notes. Dynamic markings are prominent throughout, including *cres:*, *ff*, *p dol:*, *espress:*, and *con grazia.*. There are also performance instructions like *Loco.* and *ga* with dotted lines. The score is written in a historical style with some handwritten annotations and symbols like asterisks and circled plus signs.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various dynamics and articulations:

- System 1:** Treble clef starts with *8a.* and *Loco*. Dynamics include *F*, *ff*, and *sf*. A circled plus sign (\oplus) is present.
- System 2:** Treble clef starts with *8a.*. Dynamics include *dim:*.
- System 3:** Treble clef starts with *8a.*. Dynamics include *p*. Articulation includes *tr* and *dol: scherz:*.
- System 4:** Treble clef starts with *8a.*. Dynamics include *sf* and *cres:*. Articulation includes *tr*. Symbols include \oplus and $*$.
- System 5:** Treble clef starts with *8a.*. Dynamics include *F* and *ff*. Performance instruction includes *con fuoco.*. Symbols include \oplus .

At the bottom center, the text reads: D. et C. N. 4129.

The musical score is written for piano and consists of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *dim:*, *p^b*, *rall:*, *tr*, *dolcissimo.*, *crec:*, *Loco.*, *sf*, and *ff* are used throughout. Fingerings and articulation marks like asterisks and plus signs are also present. The score concludes with a double bar line and repeat dots.

The musical score consists of five systems of staves. The first system includes a vocal line with a trill and the instruction *Loco.*, and piano accompaniment with dynamics *f*, *p*, and *dol.*. The second system features a vocal line with *Loco.* and *tr.*, and piano accompaniment with *pp* and *lusingando.*. The third system has a vocal line with *Loco.* and piano accompaniment with *eres:* and *piu cres:*. The fourth system includes a vocal line with *Loco.* and piano accompaniment with *stringendo.* and *PRESTO.*. The fifth system shows piano accompaniment with *FF* and *+* markings. The score concludes with a double bar line and a fermata.

D. et C. N.º 4129.





