

# Songe d'amour après le bal.

Liebestraum nach dem Balle.— Love's dream after the ball.

## Intermezzo.

De retour du bal, elle s'endort ....  
Une vision charmante lui montre  
l'ami auquel elle a dédié son jeune  
coeur dans la nuit passée.

Heimgekehrt vom Balle schlummert  
sie ein.... Träumend erblickt sie ihn,  
dem sie in dieser Ballnacht ihr jun-  
ges Herz geweiht.

Returned from the ball, she  
falls asleep.... and in a charming  
Vision beholds him to whom she has  
given her heart this night.

Alphons Czibulka, Op. 356.

Tempo di Valse.

*p* *poco rit.*

*a tempo*  
*pp* *pp*

*ppp*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *pp* (pianissimo) in the bass staff.

Third system of musical notation, featuring a *marcato* (marked) instruction above the treble staff and a dynamic marking of *p* (piano) in the bass staff.

Fourth system of musical notation, including a *poco rall.* (poco rallentando) instruction in the bass staff.

Fifth system of musical notation, featuring dynamic markings of *pp* (pianissimo) and *pppp* (pianississimo) in the bass staff, and a *piu rall.* (piu rallentando) instruction.

Sixth system of musical notation, showing a melodic line in the treble and a harmonic accompaniment in the bass.

Seventh system of musical notation, concluding the piece with a *ritenuto e morendo* (ritardando e morendo) instruction in the bass staff.

Andante amoroso.

pp  
Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped. \*

pp  
dolcissimo  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

crescestring.  
con espressione e rit. assai  
decresc.  
Ped. \* Ped. \* Ped. \* Ped. \*

pp  
morendo  
rit.  
Ped. \*

## Tempo di Valse.

*pp* *poco rit.*

*in tempo, ma un pochettino più lento*

*ppp*

*ppp*

*poco a poco più lento*

*pppp*

*morendo*

*appena udibile*

*appena udibile*