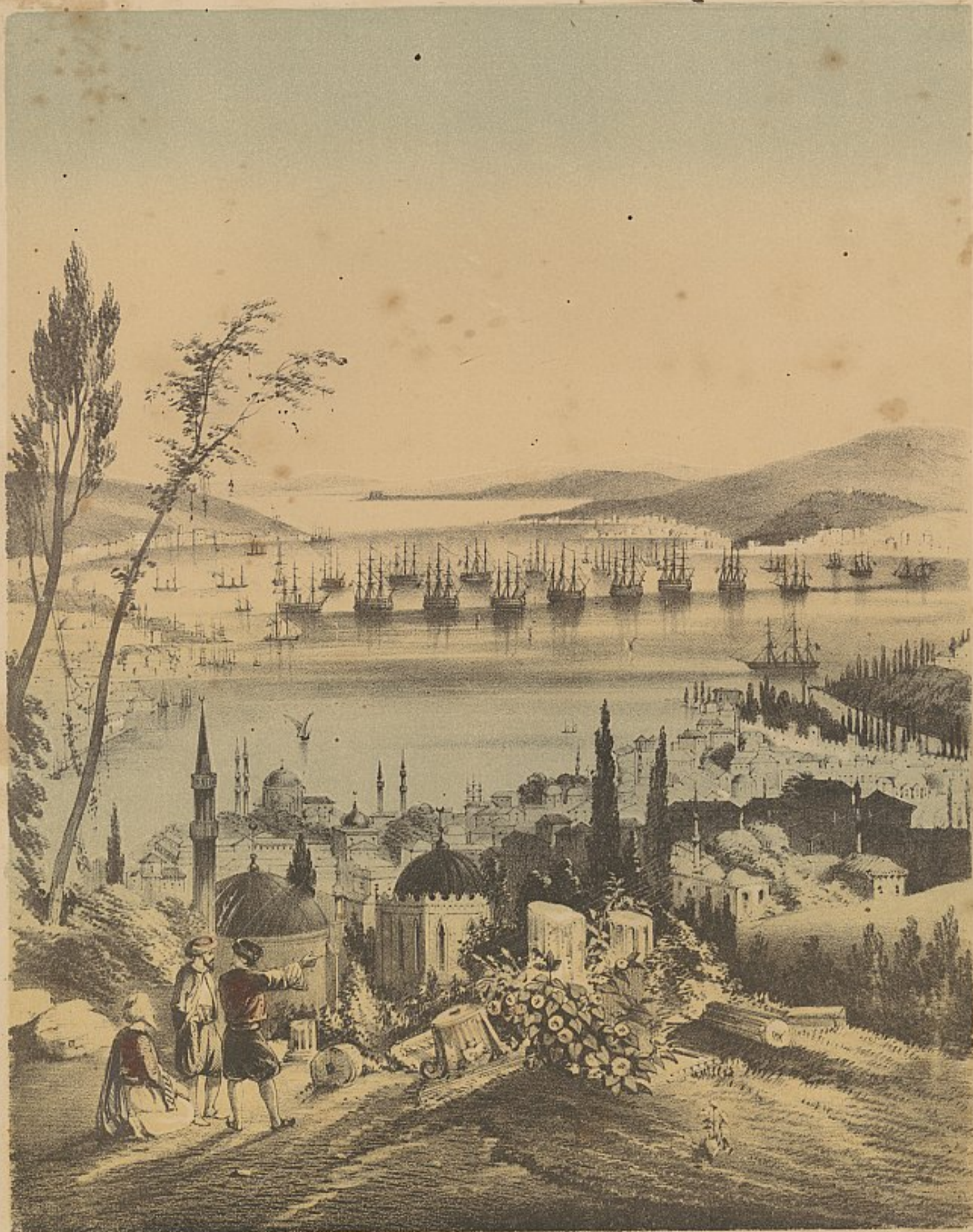


# CONSTANTINOPLE



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QUADRILLE  
PAR  
CHARLES D'ALBERT.

ENI STR. HILL

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## CONSTANTINOPLE,

Quadrille par

CHARLES D'ALBERT.

## "THE DARDANELLES."

No 1.

PANTALON.

*ff con brio.*

The first system of music is for the character 'PANTALON'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked 'ff con brio'. The treble staff begins with a series of chords, while the bass staff has a more rhythmic accompaniment.

The second system of music continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one sharp (F#) and the time signature is 6/8. The music continues with similar chordal textures and rhythmic patterns.

The third system of music is the final system on the page. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one sharp (F#) and the time signature is 6/8. The music concludes with a final chord in the treble staff and a sustained bass line. The marking 'ff' is present at the beginning of this system.

## CODA.

"BESIKA BAY."

No. 2.  
É T É.  
*f*



Fine.

*p leggiero.*



D.C.

"ADRIANOPLE."

No. 3.

POULE.

CODA.

Fine. *p* *grazioso.*

D.C.

9025.

"SHUMLA."

N<sup>o</sup> 4.  
TRENISE.

"CONSTANTINOPLE."

No. 5. FINALE.

*f*

Fine.

*ff con brio.*

D.C.

# QUADRILLES, WALTZES, POLKAS, GALOFS, &c.,

Mus. Snell  
706. 4554  
A 333

Albert Charles d' COMPOSED BY

## CHARLES D'ALBERT.

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