4° Mus. pr. 32262 (2

Acht Klavierstücke

von

EUGEN D'ALBERT.

Op. 5

HEFT I
№ 1–4 Pr. M 3,00.

HEFT II
№ 5–8 Pr. M 3,00.

BERLIN & POSEN
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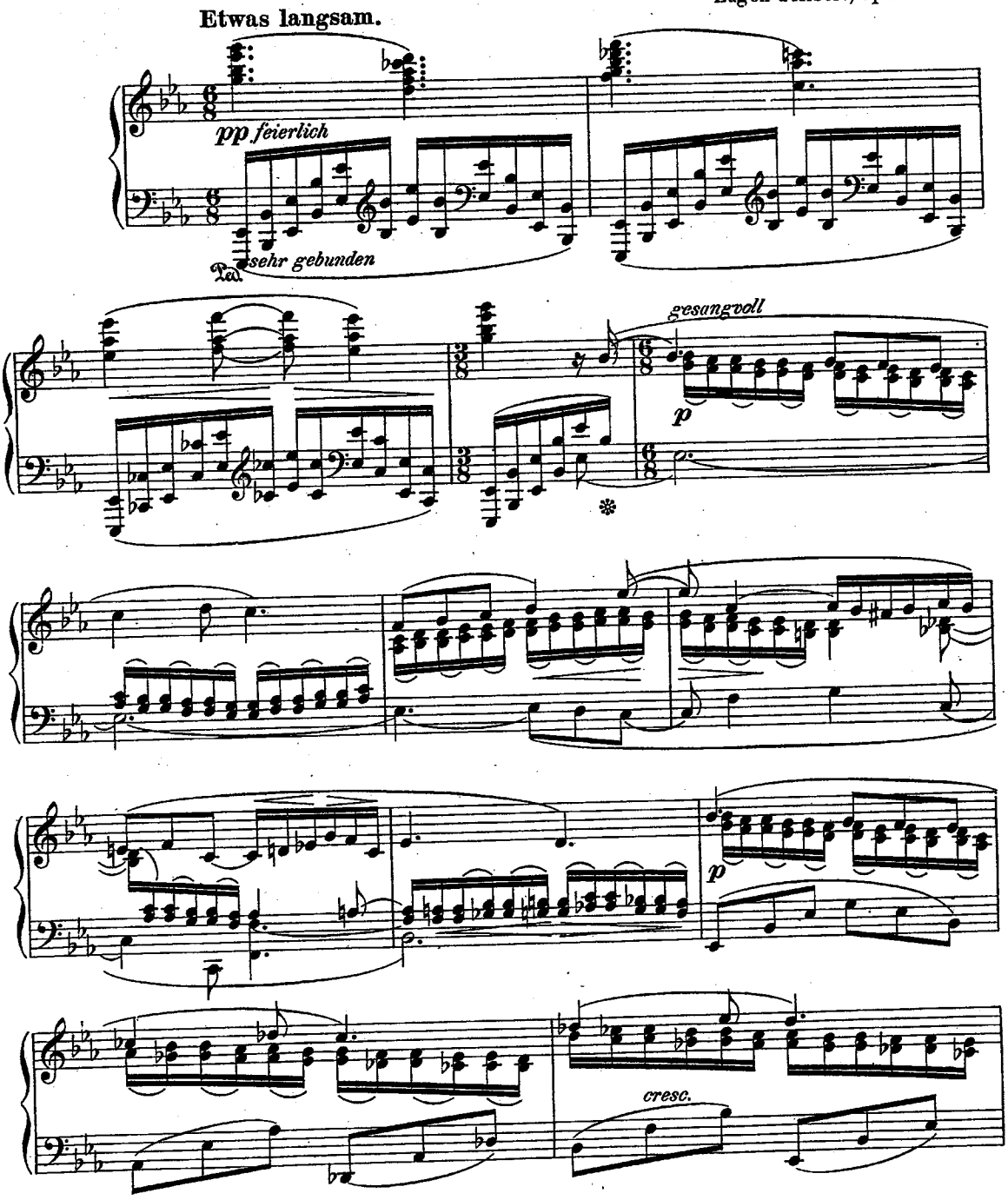
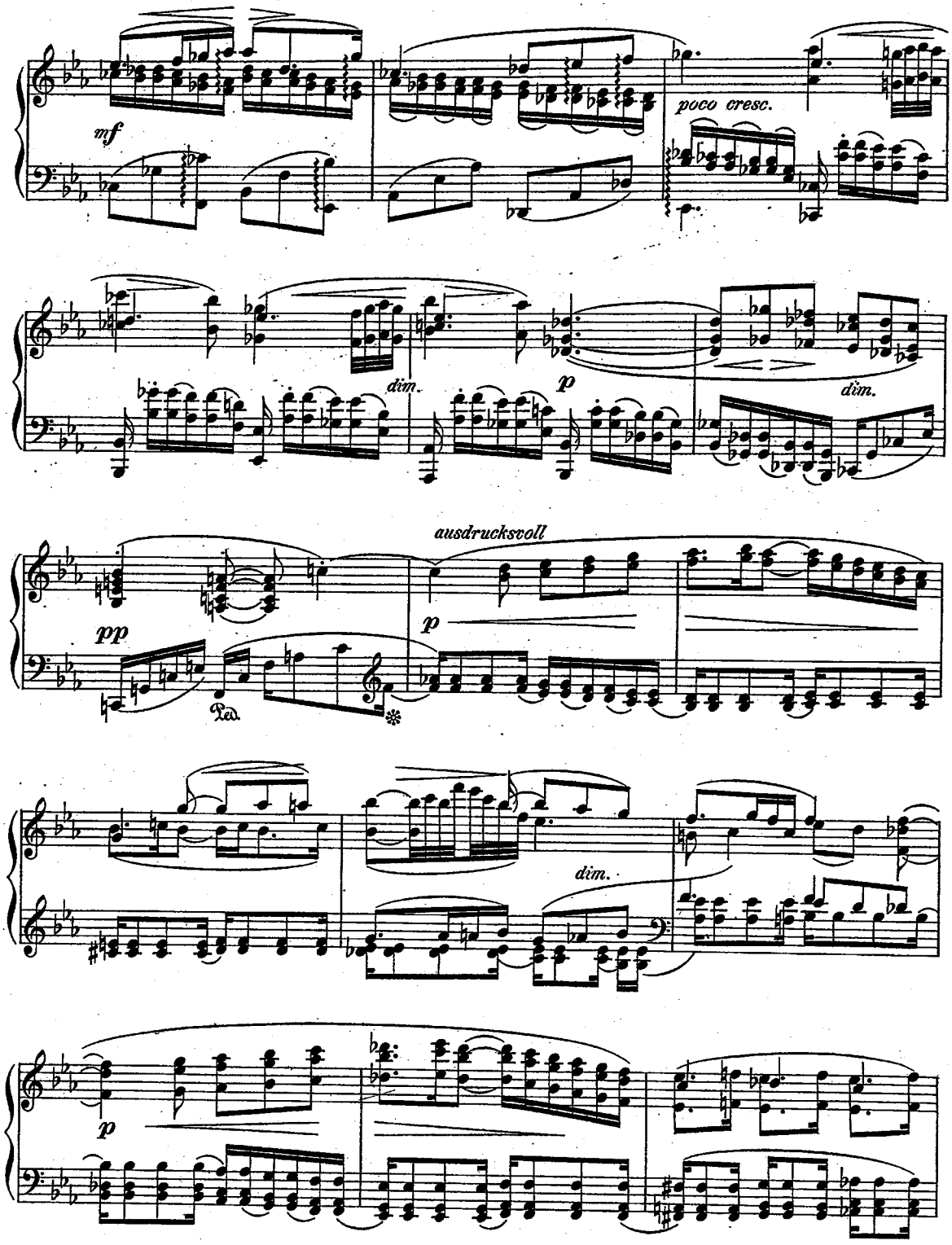
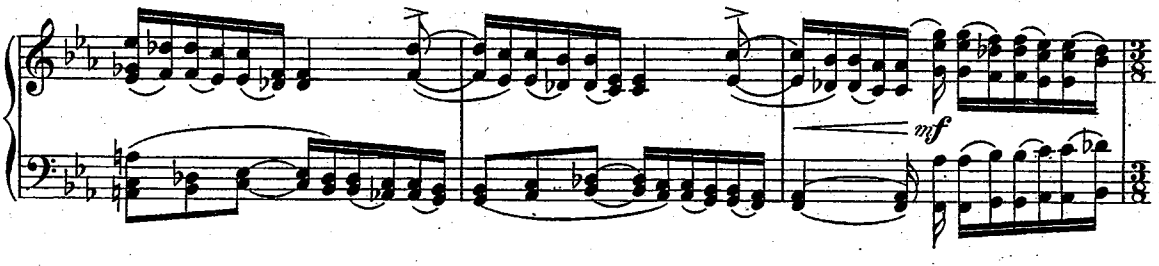
M 62/816

5.

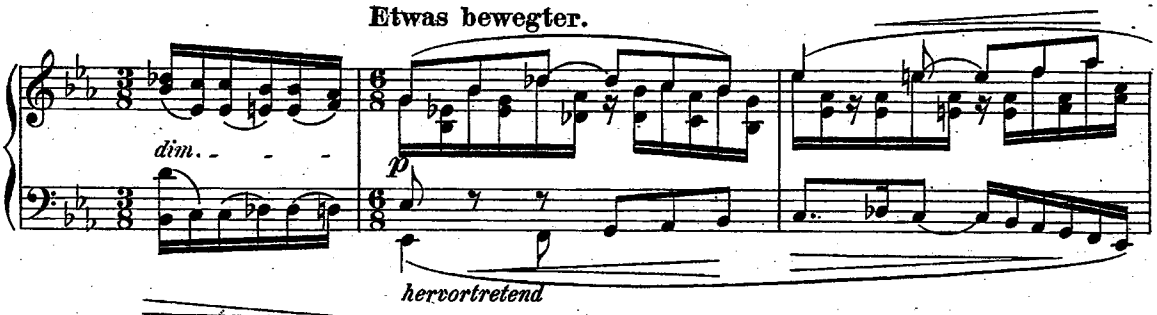


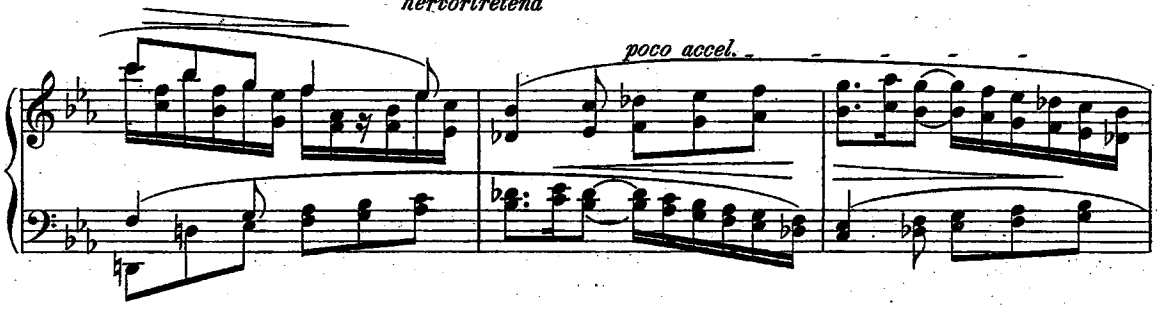
Stich und Druck der Röder'schen Offizin in Leipzig.

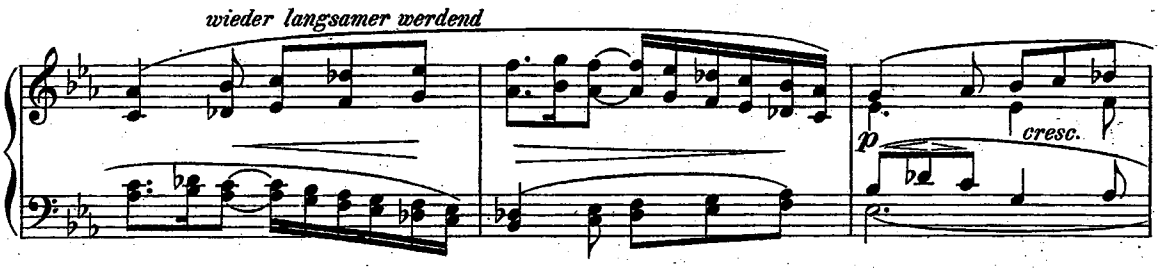

mf
poco cresc.
dim.
p
dim.
ausdrucksvoll
pp
p
Ped.
dim.
p

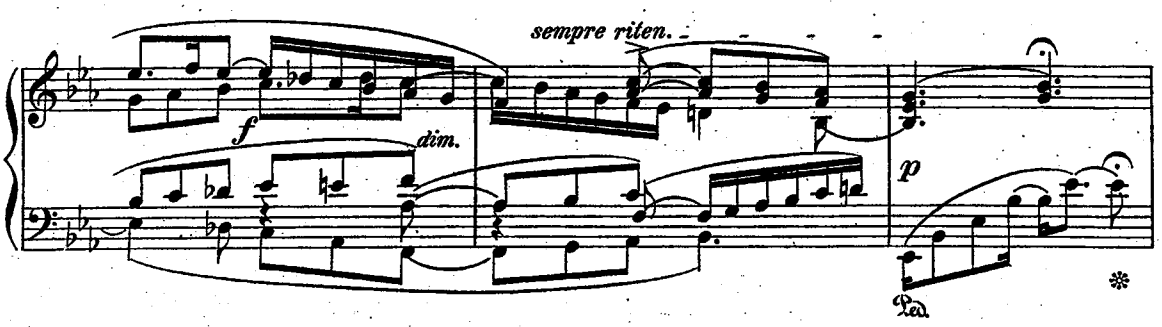


Etwas bewegter.

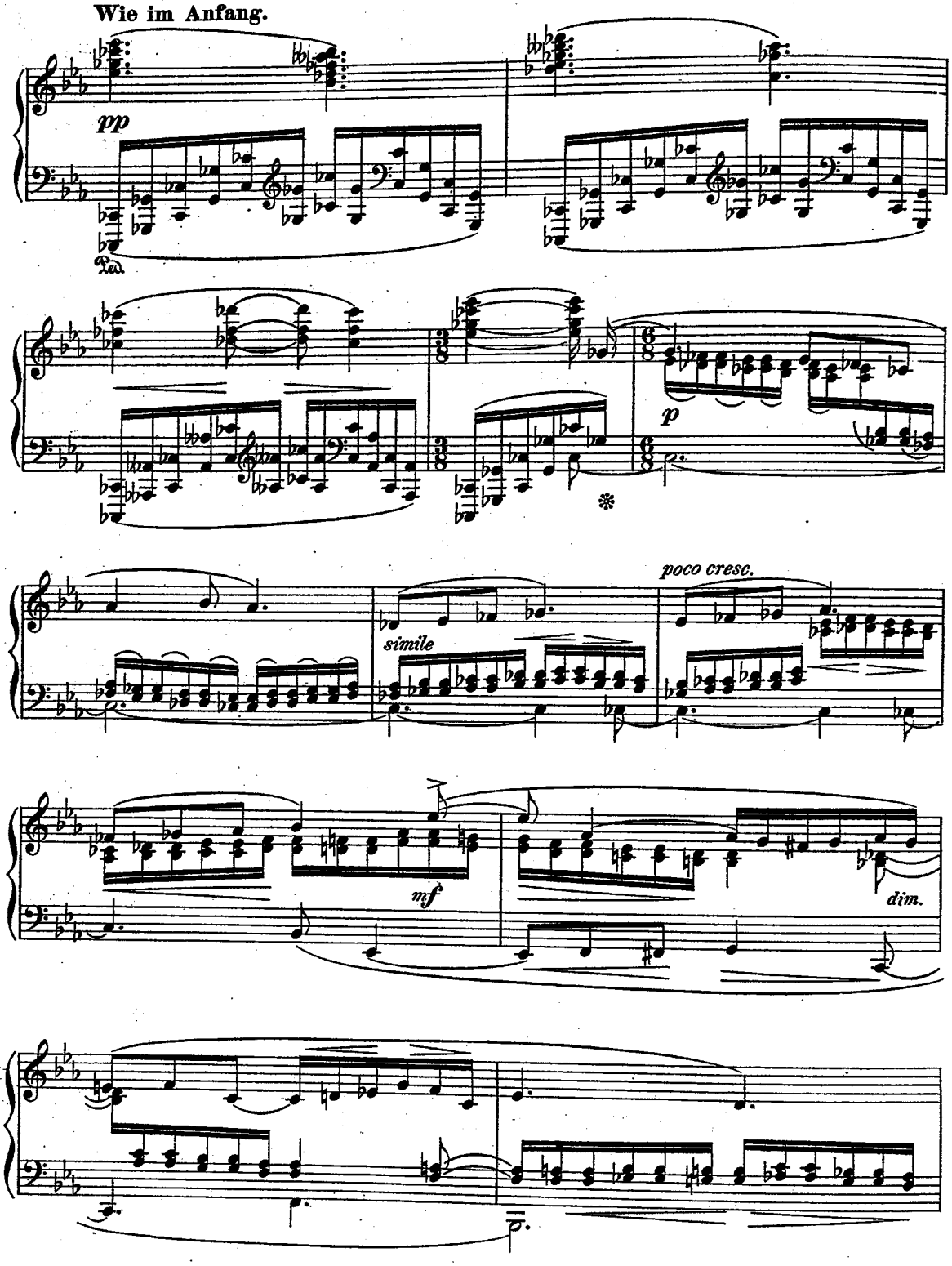


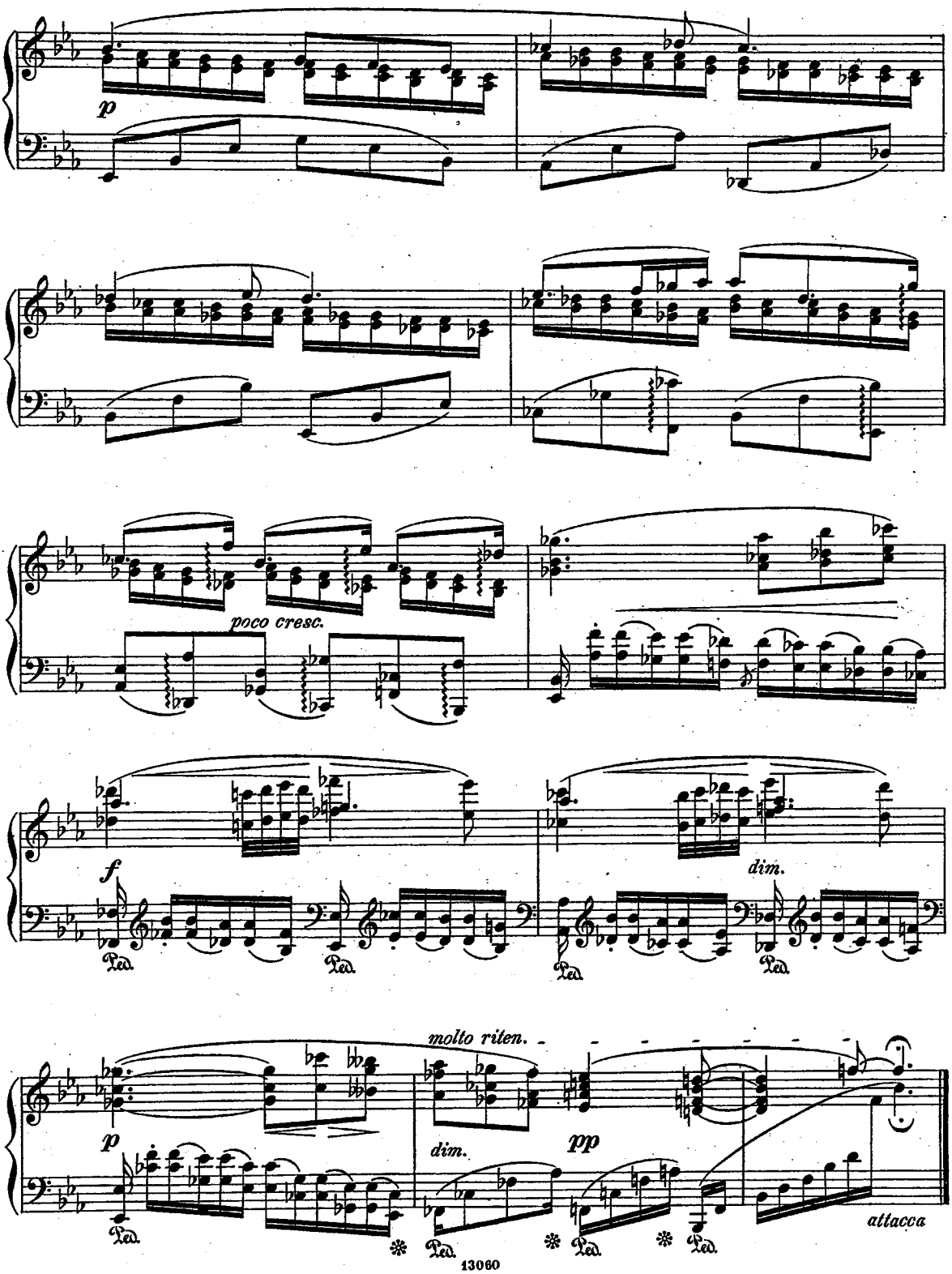




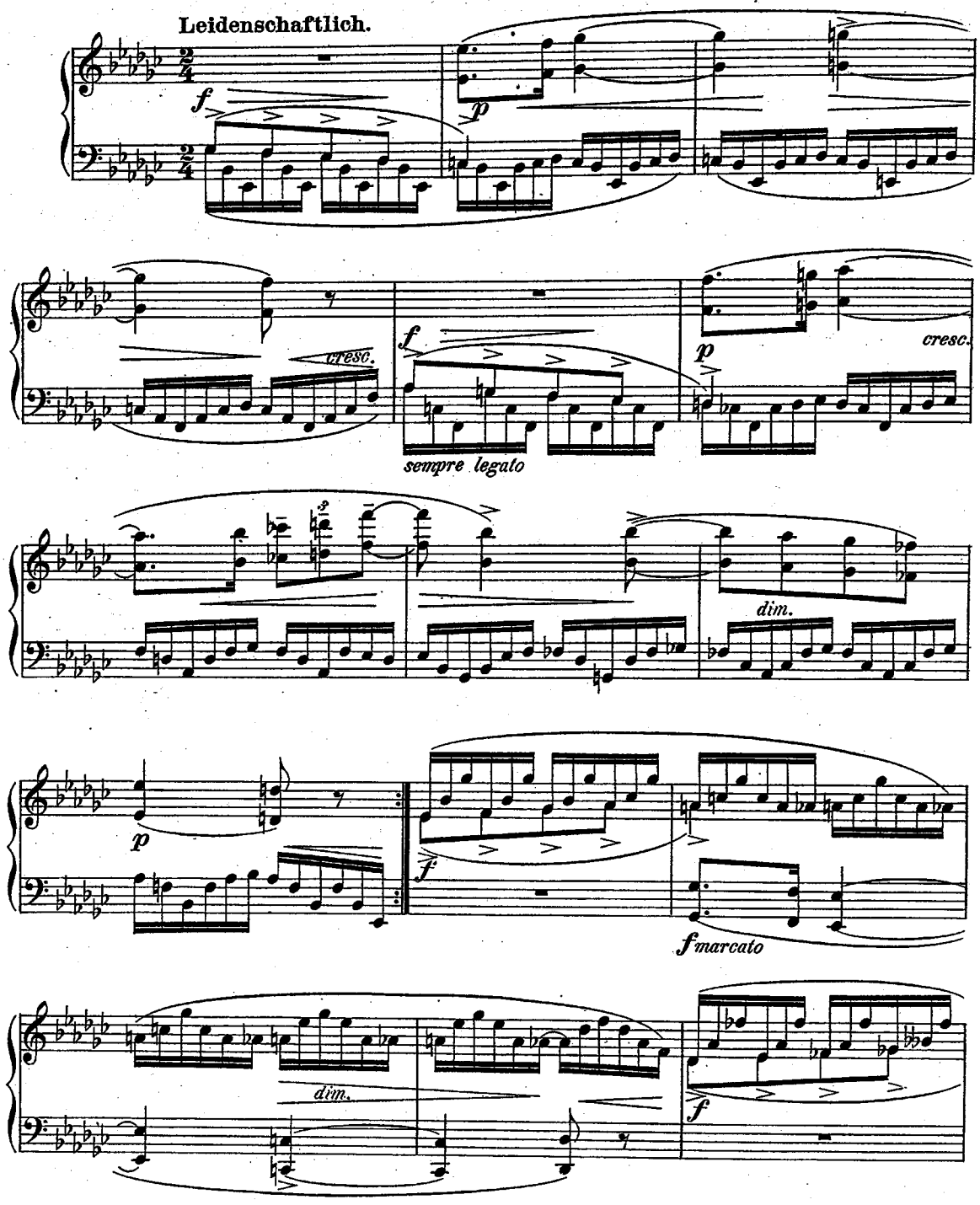


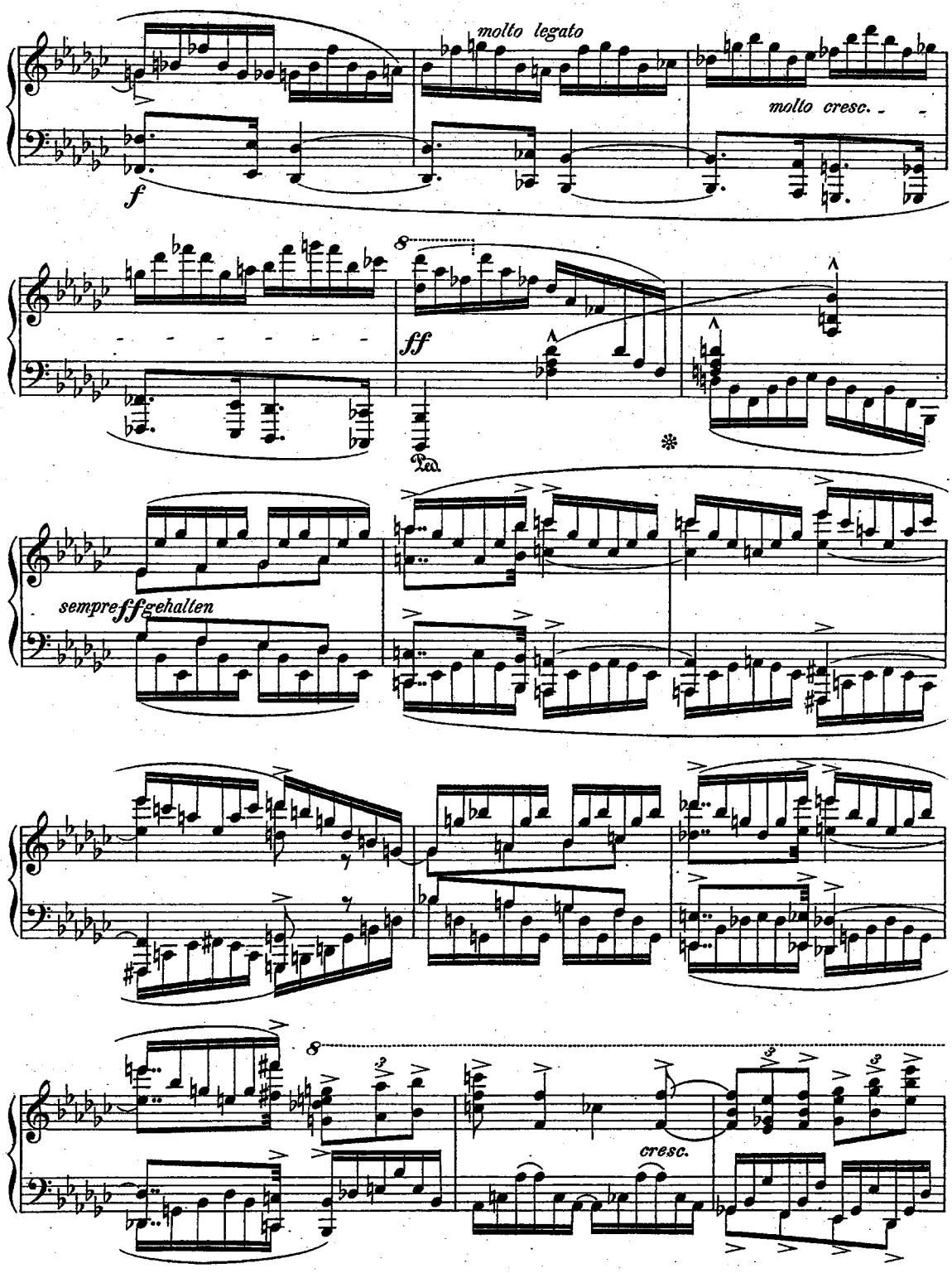
Wie im Anfang.

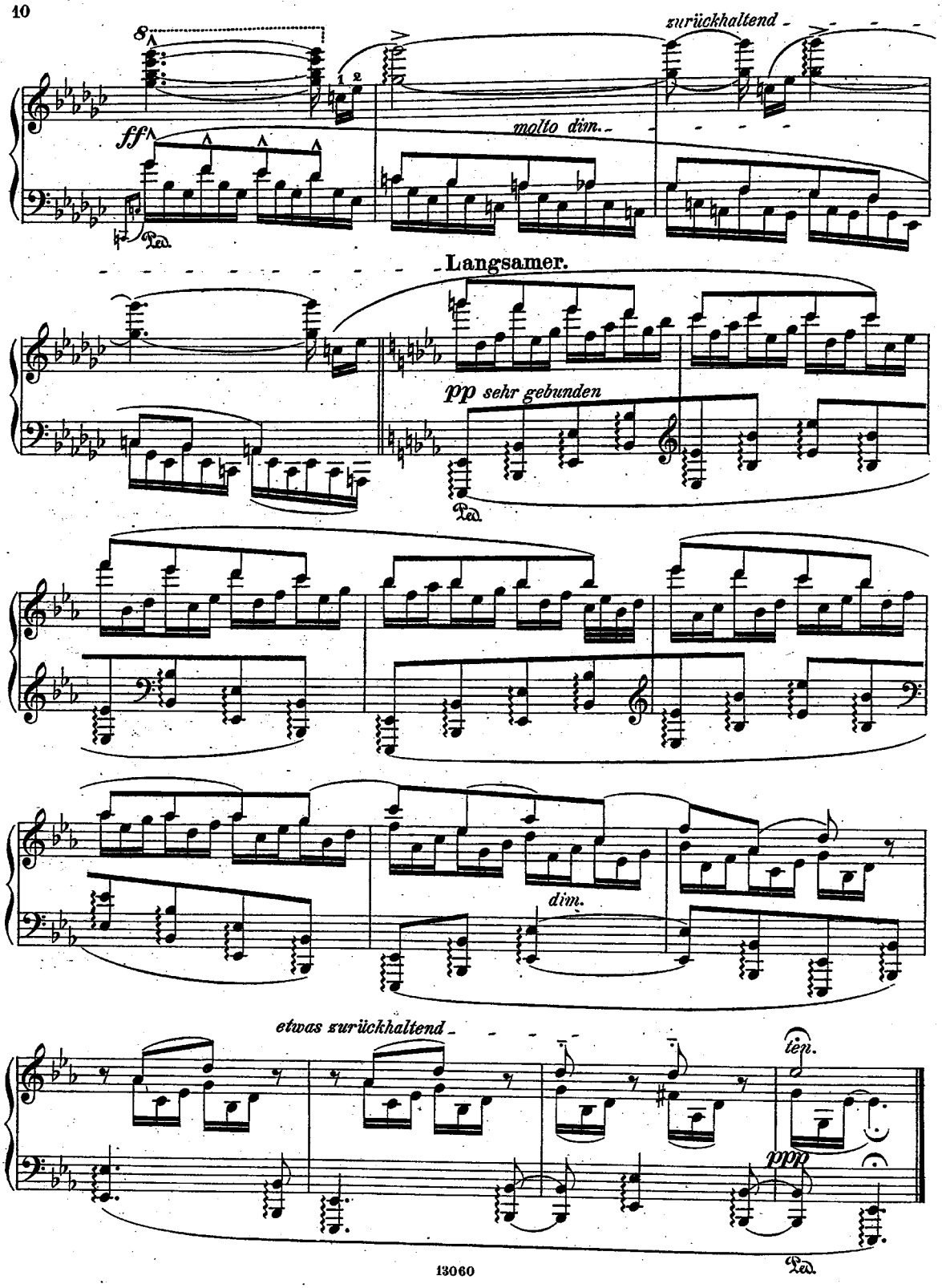



p
poco cresc.
f
dim.
molto riten.
p
dim.
pp
attacca
Ped.

6.

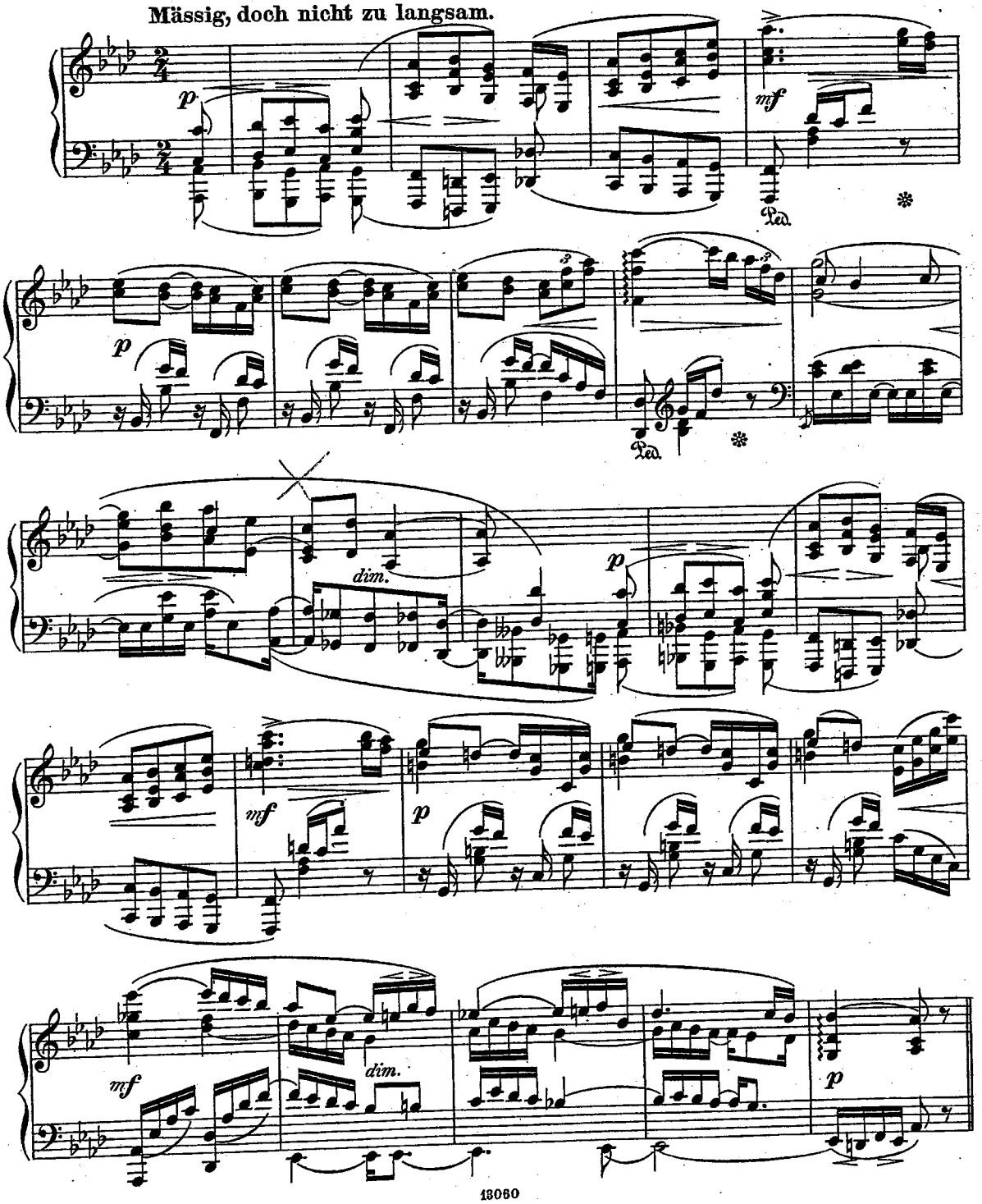

Leidenschaftlich.
f
p
cresc.
f
sempre legato
p
cresc.
dim.
p
f
f marcato
dim.
f


molto legato
molto cresc.
f
ff
Ped.
sempre fff gehalten
cresc.


zurückhaltend
molto dim.
ff
Ped.
Langsamer.
pp sehr gebunden
Ped.
dim.
etwas zurückhaltend
ten.
ppp
Ped.

7.

Mässig, doch nicht zu langsam.



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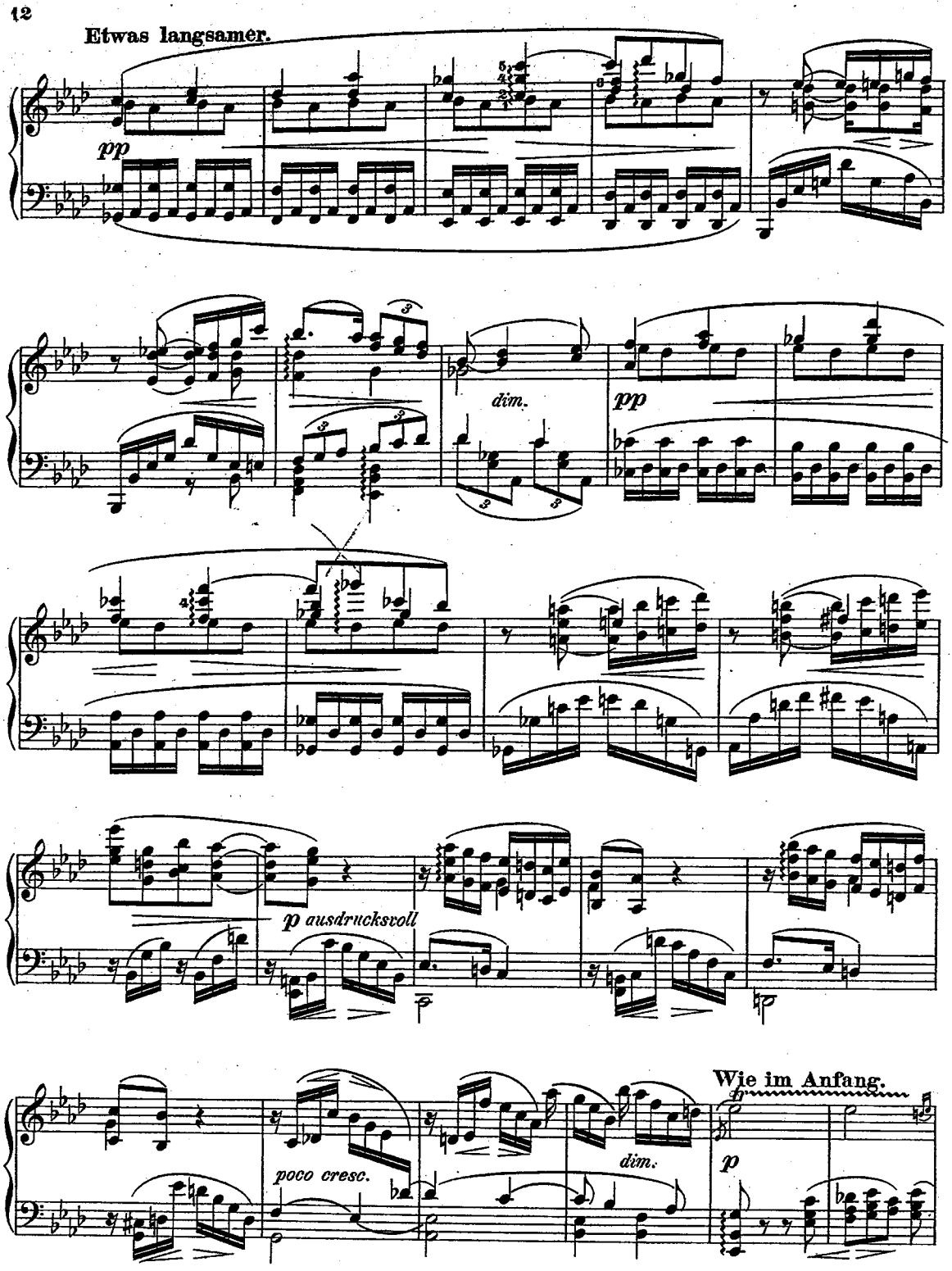
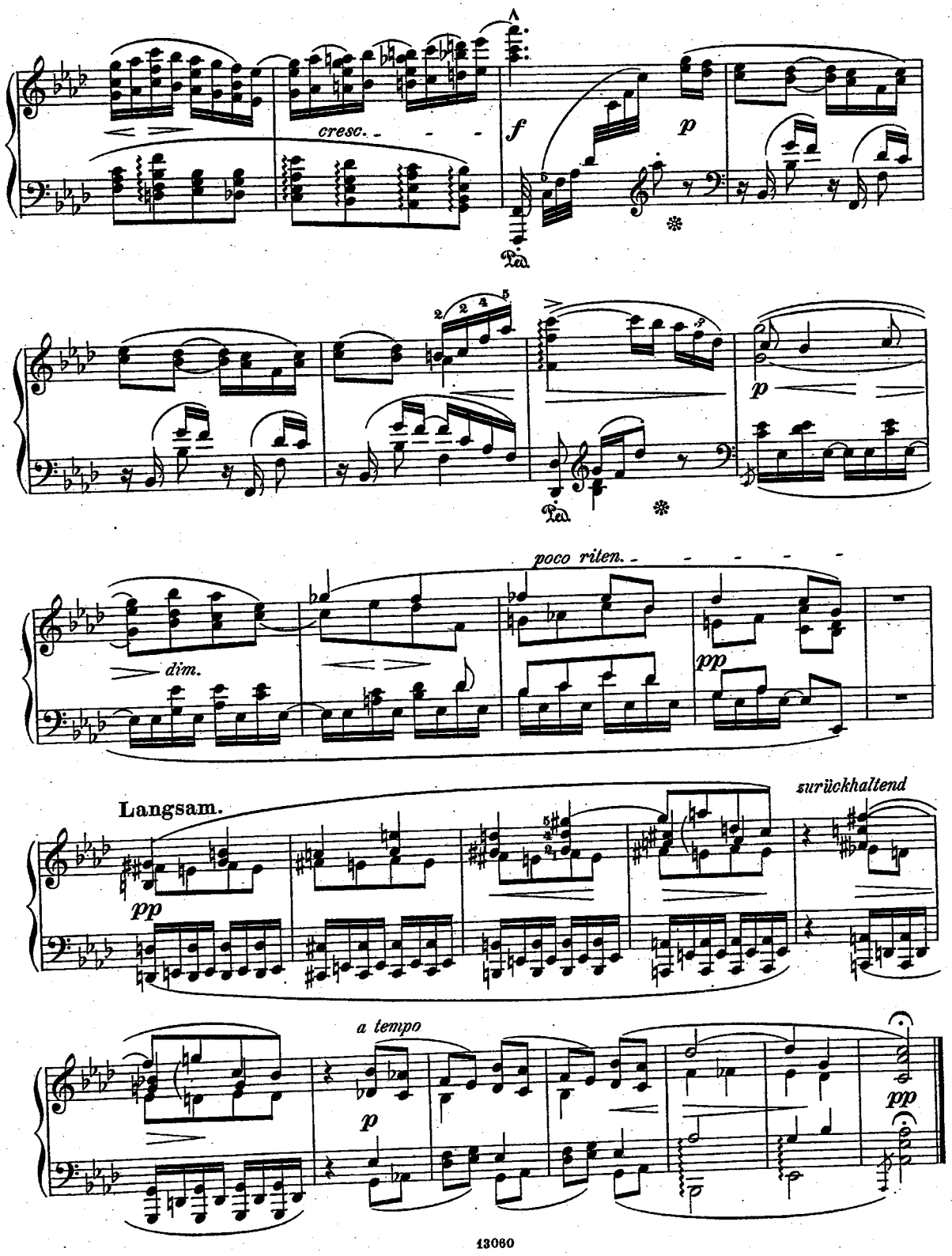
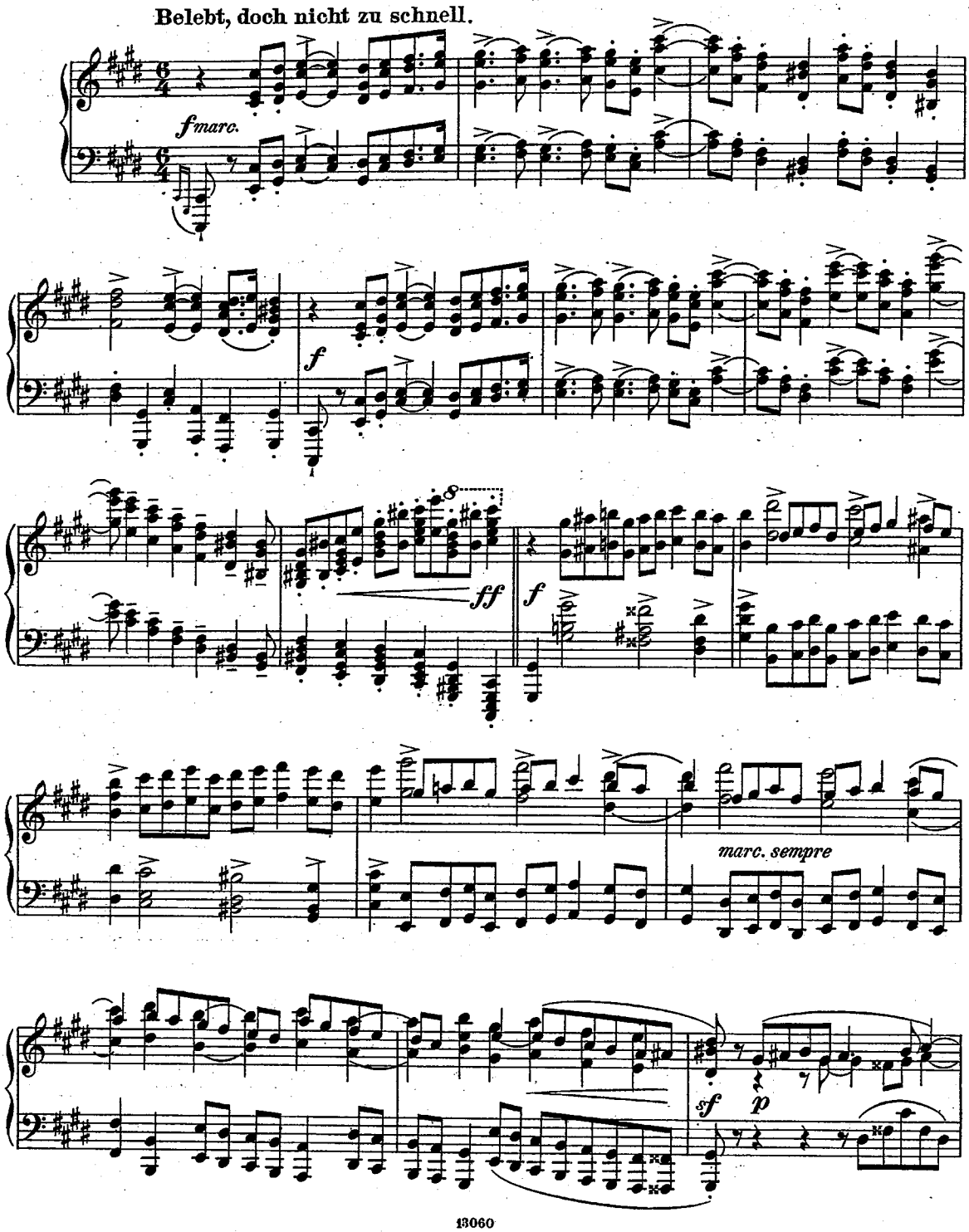
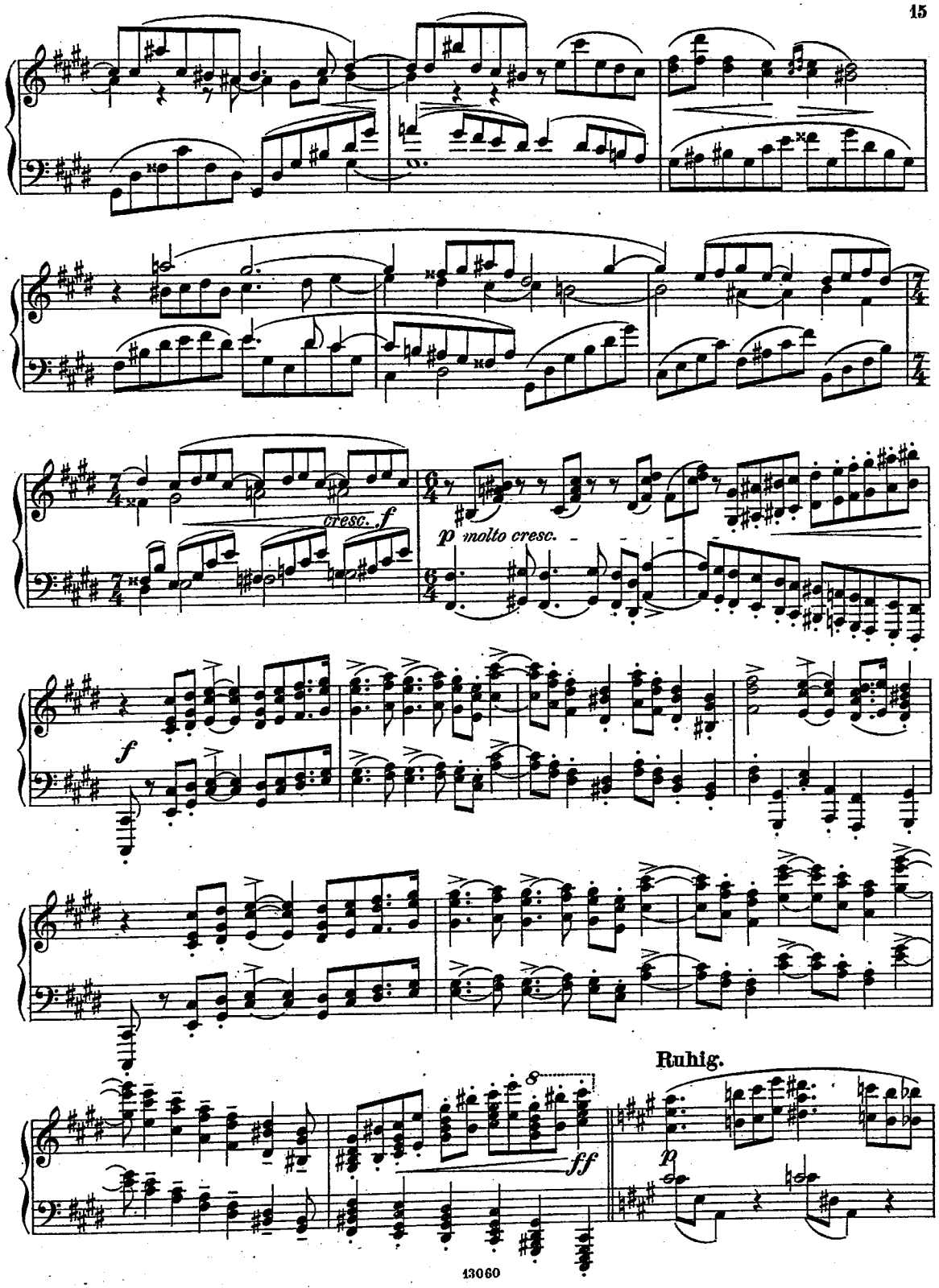

Etwas langsamer.
pp
dim.
pp
p ausdrucksvoll
poco cresc.
dim.
Wie im Anfang.
p
p

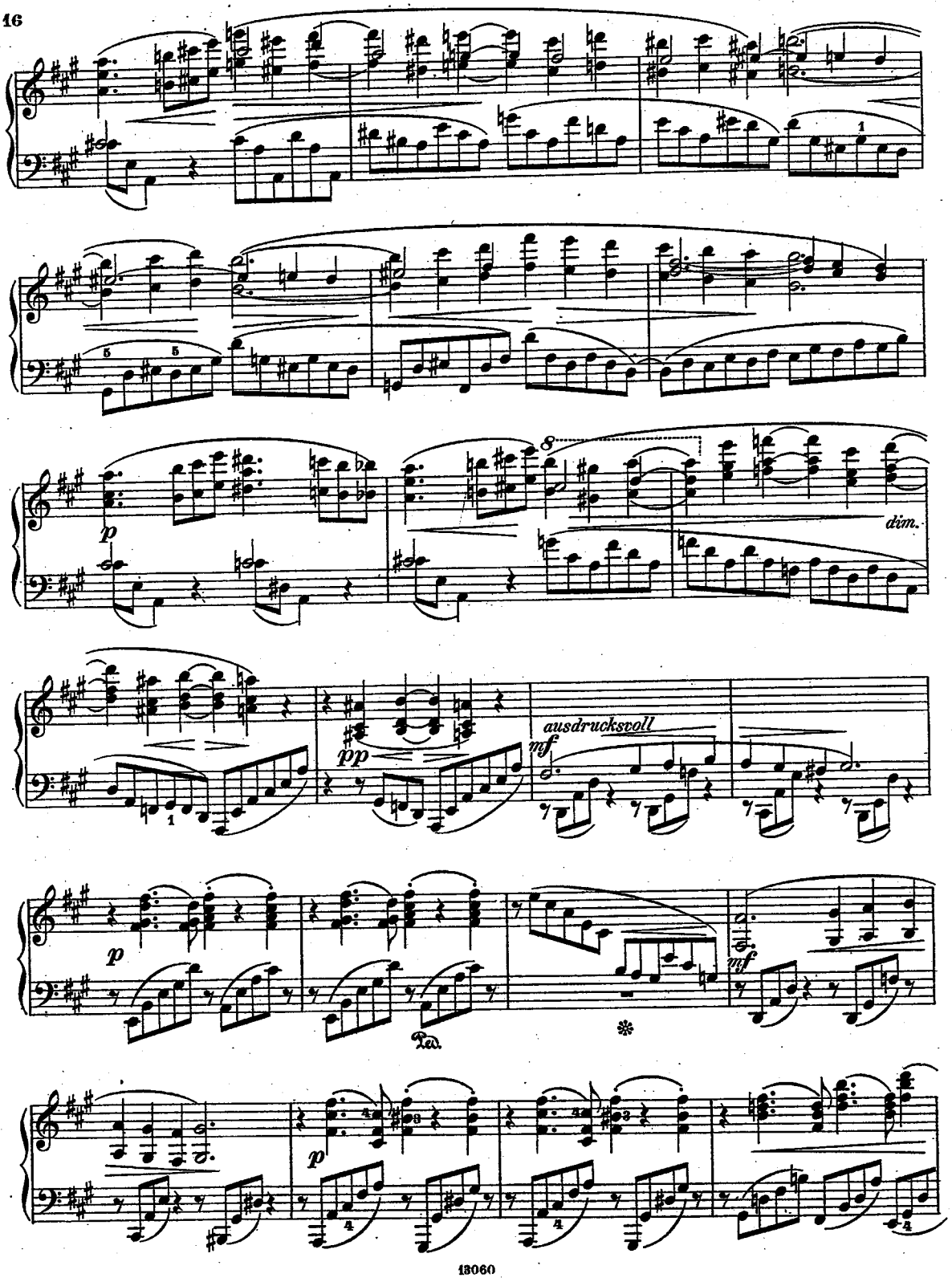

cresc.
f
p
Ped.
Ped.
poco riten.
dim.
pp
Langsam.
pp
zurückhaltend
a tempo
p
pp

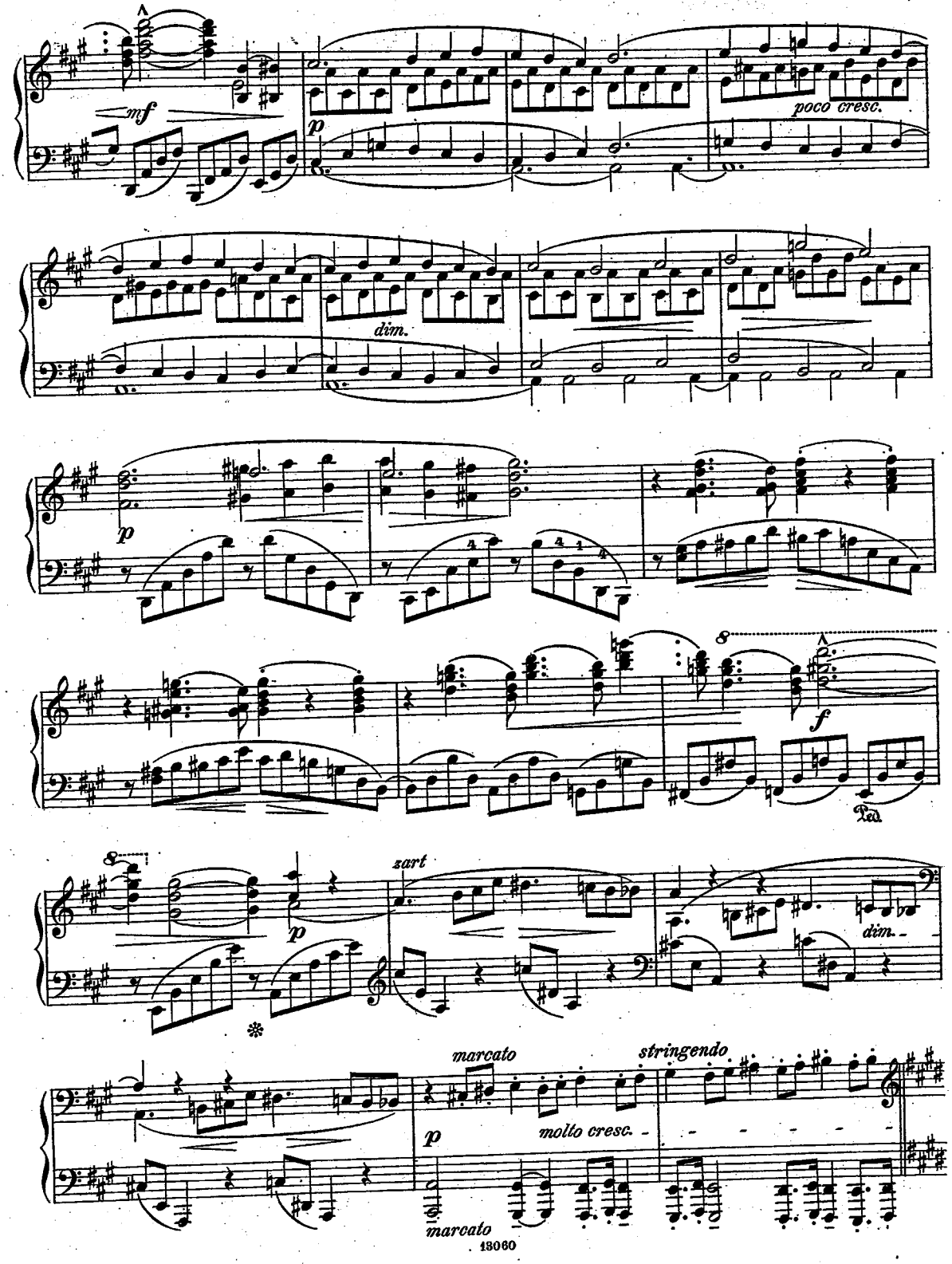
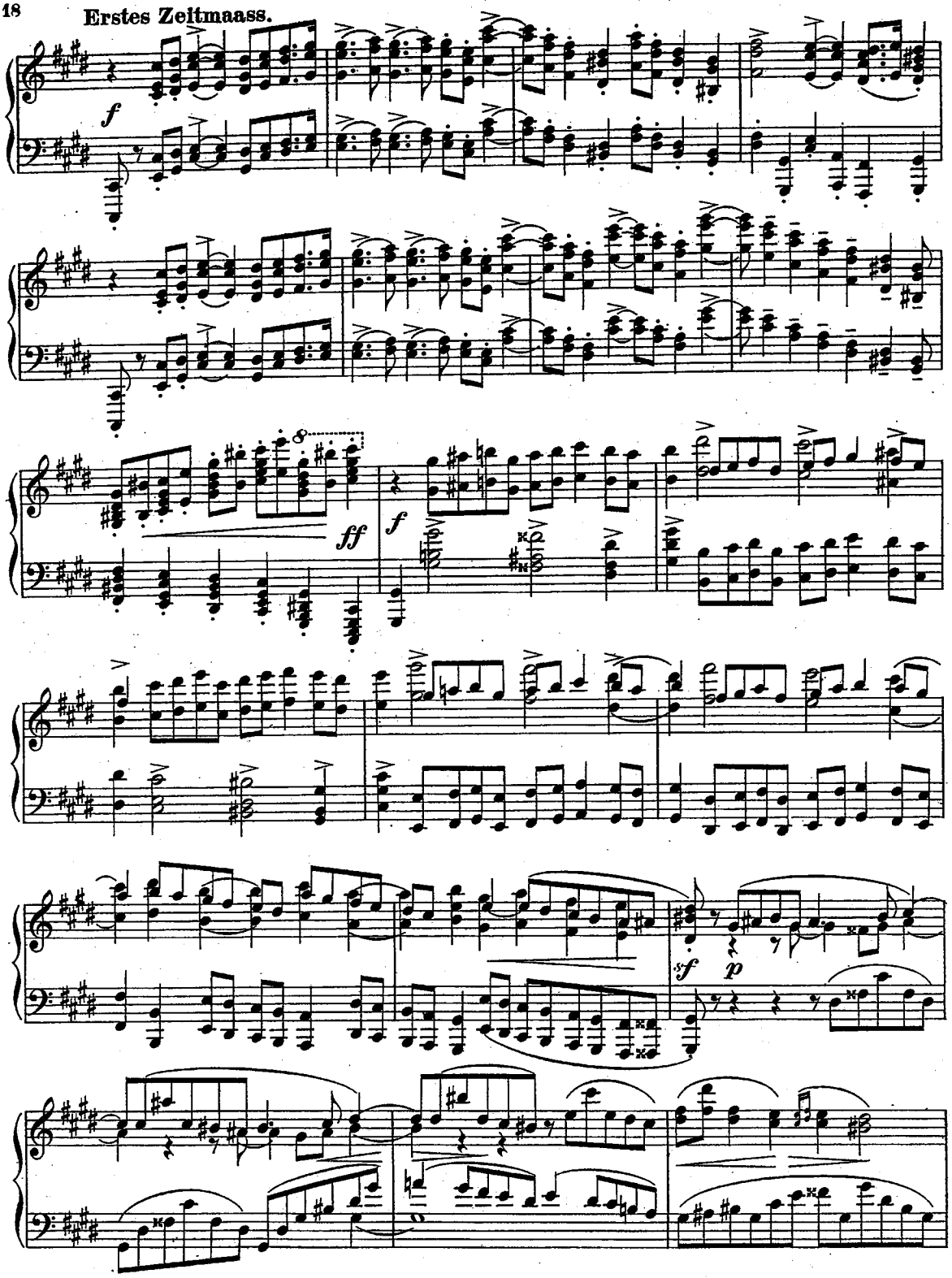
8.

Belebt, doch nicht zu schnell.




cresc. f
p molto cresc.
f
8
ff
Ruhig.
p


p
dim.
pp
ausdrucksvoll
mf
p
Ped.
mf
p


mf
p
poco cresc.
dim.
p
8
f
Ped.
8
p
zart
dim.
marcato
stringendo
p
molto cresc.
marcato

Erstes Zeitmaass.