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FOUR PIECES

For Organ

By

DEZSÖ D'ANTALFFY



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G. SCHIRMER, INC., NEW YORK

To Mr. Melchiorre Mauro - Cottone

M
11
D192
P6
1922
5.4

Prepare:

Swell: Bourdon 8', Oboe 8', Vox cel. 8'

Great: Flute 8'

Choir: Bourdon 8', Chalumeau 8'

Pedal: Subbass 16', Bourdon 8'

Sw. to Ch., Sw. to Ped.

Madrigal

Dezsö d'Antalfy

Andante con moto

Manuals

Pedal

1. 2. on Flute 4' Sw.

rall. p legato sempre

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Sw. Ch. cresc. Gt. mf dim. 6

This system features a piano accompaniment with a treble and bass staff. The treble staff includes a solo line for 'Sw.' (Soprano Woodwind) and a guitar part for 'Gt.'. The bass staff has a 'tr' (trill) marking. Dynamics include 'cresc.', 'mf', and 'dim.'. A '6' is written above the final measure of the piano part.

più lento a tempo on Sw. Oboe pp Ch.

This system continues the piano accompaniment. The treble staff has a 'tr' marking. The tempo changes from 'più lento' to 'a tempo'. The bass staff has a 'pp' (pianissimo) dynamic. A 'Ch.' (Chorus) marking is present. Fingerings '11', '3', and '5' are indicated in the bass staff.

Ch. Gt. cresc. 3 rall. a tempo ten. mf ten.

This system features a piano accompaniment with a treble and bass staff. The treble staff includes a solo line for 'Ch.' (Chorus) and a guitar part for 'Gt.'. The bass staff has a 'ten.' (tension) marking. Dynamics include 'cresc.', 'rall.', 'a tempo', and 'mf'. A '3' (triple) marking is present in the treble staff.

tr *più lento*

dim. *p delicatissimo*

6 13 15

3 5

Sw. Gamba 8'on on Unda maris 8' Ch. *Poco più mosso cantando*

pp *mf rall.* *mf con espressione* *cresc.* *poco a poco* *mf*

cresc. *Gt.* *cresc.*

The musical score is arranged in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for piano (piano), and the bottom for bass (basso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1:
Guitar: *f* (forte)
Piano: *f* (forte)
Bass: *f* (forte)

System 2:
Guitar: *dim.* (diminuendo), *Ch.* (chord), *p* (piano), *p* (piano), *mf cresc.* (mezzo-forte crescendo), *sost. rubato* (sostenuto rubato)
Piano: *dim.* (diminuendo), *p* (piano), *p cresc.* (piano crescendo), *mf cresc.* (mezzo-forte crescendo)
Bass: *schierzando* (scherzando), *con espress.* (con espressione)

System 3:
Guitar: *f dim.* (forte diminuendo), *rall. poco* (rallentando poco)
Piano: *f dim.* (forte diminuendo), *rall. poco* (rallentando poco)
Bass: *f dim.* (forte diminuendo), *rall. poco* (rallentando poco)

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The guitar part features several 'x' marks, likely indicating muted strings.

Ch. 3 5 4 3 1 3 4 5 2 1 3 4
 1323 *trium*
 Gt. 5/4 marc.

quasi Cadenza
 on Flautino 2'
 Sw. 1 3 5
 accel. Ch. r.h.
 molto dim.
 l.h. Ch.

brillante *accel.* *pp* *tr* *rall.*

Sw.

Detailed description: This system contains the first system of music. It features a piano part in the left hand and a right-hand part. The piano part has a 'Sw.' (Sforzando) marking. The right-hand part is marked 'brillante' and 'accel.' (accelerando). It includes a 'pp' (pianissimo) dynamic and a 'tr' (trill) marking. The system concludes with a 'rall.' (ritardando) marking.

molto riten. *lunga* *quieto* *Tempo I° (quieto)*

dim. *Vox hum. on Flautino 2'* *parlando* *pp delicatissimo* *legatissimo*

molto riten. *on soft Flute 8'* *(soft 32')*

Detailed description: This system contains the second system of music. It features a piano part in the left hand and a right-hand part. The piano part is marked 'molto riten.' (molto ritardando). The right-hand part is marked 'lunga' (long) and 'quieto' (quiet). The tempo is marked 'Tempo I° (quieto)'. There are performance instructions for 'Vox hum. on Flautino 2'' and 'on soft Flute 8' (soft 32')'. The right-hand part is marked 'parlando' (parlando), 'pp delicatissimo' (pianissimo delicatissimo), and 'legatissimo' (legatissimo). The system begins with a 'dim.' (diminuendo) marking.

cresc. poco

Detailed description: This system contains the third system of music. It features a piano part in the left hand and a right-hand part. The piano part is marked 'molto riten.' (molto ritardando). The right-hand part is marked 'cresc. poco' (crescendo poco). The system concludes with a 'rall.' (ritardando) marking.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex melodic and harmonic lines with various dynamics and articulations. The bass staff features a simple bass line. Performance markings include *rall.*, *a tempo*, *dim.*, *p*, *mf*, and *dim. mf accel.*. A note in the grand staff is marked "on Clarinet 8'".

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff includes parts for Sw. (Soprano), Gt. (Guitar), and Ch. (Chorus). The bass staff has a bass line. Performance markings include *pp*, *marc. poco quieto*, *rall.*, *a tempo*, *Campanelle*, *cantando*, and *marcato*. A note in the grand staff is marked "on Harp 8'". A note in the bass staff is marked "only 16'".

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff includes parts for Sw. (Soprano) and Ch. (Chorus). The bass staff has a bass line. Performance markings include *riten.*, *Lento*, *Harp off*, *ppp*, *Sw.*, *mo - ren - do*, *PPPP*, and *lunga*. The lyrics "mo - ren - do" are written under the Chorus part.

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