

## Jour d'été à la Montagne

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### I

#### AUORE

Eveillez-vous, mornes fantômes, souriez au ciel, majestueusement, car un rayon dans l'Infini s'élève et vous frappe au front. — Un à un se déroulent les plis de votre grand manteau et les premières lueurs, en caressant vos rides altières, répandent sur elles un instant de douceur et de sérénité.

Eveillez-vous, montagnes, le Roi de l'espace apparaît.

Eveille-toi, vallon, qui caches les nids heureux et les chaumières endormies ; éveille-toi en chantant. Et si, dans ton cantique, quelques soupirs me parviennent, puisse le vent léger des heures matinales les recueillir et les porter à Dieu.

Eveillez-vous, cités, où les purs rayons ne pénètrent qu'à regret. Sciences, agitations, ignominies humaines, éveillez-vous... Debout, mondes artificiels !

.....

Les ombres s'effacent peu à peu devant la lumière envahissante...

Riez ou pleurez, créatures qui peuplez ce monde.

Eveillez-vous, harmonies, Dieu écoute !

### II

#### JOUR

(Après midi, sous les pins.)

Qu'il est doux de se suspendre aux flancs des larges gradins du ciel.

Qu'il est doux de rêver, loin des agitations de l'homme, dans la souriante majesté des cimes.

Eleçons-nous vers les sommets, l'homme les abandonne, et, là où l'homme n'est plus, Dieu fait entendre sa grande voix ; voyons, de loin, pour pouvoir les servir et les aimer, ses éphémères créatures.

Ici, tout bruit de la terre monte en harmonie vers mon cœur reposé, ici, tout devient hymne et prière ; la Vie et la Mort se tiennent par la main pour crier vers le ciel : Providence et Bonté. — Je n'aperçois plus ce qui périt, mais ce qui renaît sur les ruines ; le grand Guide semble y régner seul.

.....

Tout se tait. — Traversant la lande ensoleillée, un chant doux et naïf m'arrive, apporté par le vent qui glisse à travers la profondeur des bois.

Oh ! enveloppe-moi tout entier dans tes sublimes accents, vent dont le souffle sauvage anime l'orgue de la Création ! Recueille les chants de l'oiseau sur les pins sombres ; apporte-moi les tintements agrestes, les rires joyeux des vierges de la vallée, le murmure des ondes et l'haleine des plantes. Efface dans ton grand sanglot tous les sanglots de la terre ; ne laisse parvenir jusqu'à moi que les plus pures harmonies, œuvres de la divine Bonté !

### III

#### SOIR

La nuit envahit le ciel protecteur, et la lumière, en déclinant, jette un souffle frais et rapide sur l'hémisphère fatiguée. Les fleurs s'agitent, leurs têtes se cherchent pour s'appuyer et s'endormir. Un dernier rayon caresse les sommets, tandis qu'heureux du rude travail de la journée, le montagnard regagne la rustique demeure dont la fumée s'élève dans un repli du vallon.

Le bruit des clochettes, signe de la vie, s'éteint peu à peu ; les agneaux se ruent dans l'étable et, devant le feu qui pétille, la paysanne endort son petit enfant dont l'âme timide rêve les brumes, le loup précoce et la noire lisière des bois.

Bientôt, tout sommeille sous l'ombre, tout est fantôme dans la vallée ; tout cependant vit encore.

.....  
O nuit ! l'Harmonie éternelle subsiste sous ton voile ; la joie et la douleur ne sont qu'endormies.

O nuit ! la Vie dévorante s'agit sous le jour dévorant ; elle se crée sous le manteau perlé de tes bras étendus.....

**ROGER DE PAMPÉLONNE**  
**LES HEURES DE LA MONTAGNE**  
(Poèmes en prose)



# JOUR D'ÉTÉ' A LA MONTAGNE



Op. 61

VINCENT D'INDY

(1905)

## I. - Aurore

Très modéré (♩ = 72)

PETITE FLÛTE  
2 GRANDES FLÛTES  
2 HAUTBOIS  
COR ANGLAIS  
2 CLARINETTES en LA  
CLARINETTE BASSE en Si b  
3 BASSONS  
4 CORS en FA  
1<sup>re</sup> TROMPETTE en RÉ aigu  
2<sup>e</sup> et 3<sup>e</sup> TROMPETTES en UT  
3 TROMBONES  
et TROMB. CONTREBASSE  
TIMBALES (chromatiques)  
C. MBALES  
1<sup>res</sup> et 2<sup>des</sup> HARPES  
PIANO

Très modéré

1<sup>ers</sup> VIOLONS  
Divisés, à 4 parties  
avec sourdines  
pp

2<sup>es</sup> VIOLONS  
Divisés, à 4 parties  
avec sourdines  
pp

ALTOS  
Divisés, à 4 parties  
avec sourdines  
pp

VIOLONCELLES  
Divisés, à 4 parties  
avec sourdines  
pp

CONTREBASSES  
Divisés, à 4 parties  
avec sourdines  
pp

1

This musical score page features the following instruments and parts:

- Flutes (Fl.):** 1<sup>o</sup> Solo, *pp*
- Clarinet (Cl.):** 1<sup>o</sup> Solo, *p*
- Bassoon (Bass.):** 1<sup>o</sup> Solo, *fp*
- Timpani (Timb.):** *ppp*
- Trumpets (T<sup>ra</sup> yona):** *pp*
- Trombones (T<sup>bn</sup> yona):** *pp*
- Alto Saxophone (Alto):** *pp*
- Violins (Velle):** *pp*
- Cello/Double Bass (C.S.):** *pp*, *Unis. pizz.*, *p*

The score includes dynamic markings such as *ppp*, *pp*, *fp*, and *p*, and features solo passages for the Flute, Clarinet, and Bassoon. The bottom of the page shows the Cello and Double Bass parts with a *pp* marking and a *Unis. pizz.* instruction.



2 Solo

*6<sup>de</sup> Fl.*  
*Ob.*  
*Bass.*  
*Timb.*  
*1<sup>ers</sup> vons*  
*2<sup>es</sup> vons*  
*Altos*  
*Violon.*  
*C. B.*

*pp sostenuto*  
*fp*  
*fp*  
*Solo*  
*pp*  
*Unis.*  
*pp sempre*  
*Unis.*  
*pp*  
*pp sempre*  
*Unis.*  
*pp sempre*  
*Unis.*  
*pp*  
*Unis.*  
*pp sempre*  
*Unis.*  
*pp*  
*pp sempre*  
*Unis.*  
*pp sempre*

Fl. 1<sup>re</sup> Fl. 2<sup>e</sup>

Solo  
*p soutenu*

Cl.

Bois

1<sup>er</sup> Solo  
*p*

2<sup>e</sup> Solo  
*p*

Timb.

1<sup>ers</sup> Violons

2<sup>es</sup> Violons

Unis.  
*pp*

Altos

Unis.  
*pp*

Unis.  
*pp*

Violles

Unis. arco  
*pp*

C. B.

Detailed description: This is a page of a musical score for an orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1<sup>re</sup> and Fl. 2<sup>e</sup>), a clarinet (Cl.), and two woodwinds (Bois). The brass section includes a timpani (Timb.). The string section includes first and second violins (1<sup>ers</sup> Violons and 2<sup>es</sup> Violons), violas (Altos), cellos (Violles), and a double bass (C. B.). The score features several performance instructions: 'Solo' for the flutes and woodwinds, 'p' (piano) for the woodwinds and strings, 'pp' (pianissimo) for the strings, and 'arco' for the double bass. The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and slurs. The double bass part includes the instruction 'arco', indicating that it should be played with the bow.

3

Odes Fl. *p* *pp*  
 Cl. *pp* 1<sup>o</sup> Solo  
 Basses  
 Tromb. *pp* 1<sup>o</sup> Solo *p mais en dehors*  
 Timb. *PPP*  
 1<sup>ers</sup> yons *pp*  
 2<sup>ds</sup> yons *pp*  
 Altos *pp*  
 Violon *pp*  
 C. B. *pizz.* *p* *pp*

Musical score for page 5, rehearsal mark 3. The score includes parts for Odes Fl., Cl., Basses, Tromb., Timb., 1st and 2nd Yons, Altos, Violon, and C. B. with various dynamics and performance instructions.

This musical score page, numbered 6, features a variety of instruments and a soloist. The parts are arranged as follows from top to bottom:

- Gues. sol.** (Soloist): A vocal line with lyrics "1<sup>o</sup> Solo" appearing in the second measure.
- Rtb.** (Trombone): A line with "1<sup>o</sup> Solo" written above it in the second measure.
- Cl.** (Clarinet): A line with a "1<sup>o</sup> Solo" marking in the second measure and dynamic markings of *pp* and *sfz*.
- Viol.** (Violin): A line with a "1<sup>o</sup> Solo" marking in the second measure and dynamic markings of *pp* and *sfz*.
- Cors.** (Cor Anglais): A line with a "1<sup>o</sup> Solo" marking in the second measure and dynamic markings of *pp* and *sfz*.
- Tromp.** (Trumpet): A line with "RÉ" in the first measure and "UT" in the second, with a "1<sup>o</sup> Solo" marking in the second measure and dynamic markings of *pp* and *ppp*.
- 1<sup>ere</sup> vne.** (First Violin): A line with dynamic markings of *pp* and *ppp*.
- 2<sup>de</sup> vne.** (Second Violin): A line with "pizz." and *mf* in the second measure, and "arco" and *pp* in the third measure.
- Alton.** (Alto Saxophone): A line with dynamic markings of *pp* and *ppp*.
- celles.** (Cello): A line with dynamic markings of *pp* and *ppp*.
- velles.** (Double Bass): A line with "arco" written above it in the third measure.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *ppp*, *mf*, *sfz*) throughout the measures.

4

This musical score page includes the following parts and markings:

- Flutes:** Flute 1 (1<sup>o</sup> Fl.) and Flute 2 (2<sup>e</sup> Fl.).
- Woodwinds:** Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), and Trombone (Tromb.).
- Strings:** Violins (1<sup>ers</sup> Violons, 2<sup>es</sup> Violons), Violas (Altos), Cellos (Vielles), and Double Basses (C. B.).
- Soloist:** Cor Anglais (Solo).

Key performance instructions and dynamics include:

- poco sfz* (flute part)
- 1<sup>o</sup> Solo* (Cor Anglais and Trombone parts)
- p en dehors* (Trombone part)
- cresc.* (Violins, Violas, and Cellos)
- p* (Clarinet Bb and Bassoon parts)
- sfz* (Bassoon part)

**Solo**

*p*

**1<sup>o</sup> Solo**

*p*

**1<sup>o</sup> Solo**

*p*

**1<sup>re</sup>**

*pp*

**2<sup>de</sup>**

*pp*

**1<sup>o</sup> Solo**

*p*

**3<sup>o</sup> Solo**

*p*

**Unis.**

*pp*

**Unis.**

**Unis.**

**(Div.)**

*pp*

**Unis.**

*pp*

The musical score is arranged in a standard orchestral layout. At the top, the Flute I (Fl. I) and Flute II (Fl. II) parts are marked with a 'Solo' instruction and a piano (*p*) dynamic. The Flute I part includes a first solo (**1<sup>o</sup> Solo**) with a piano (*p*) dynamic. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are marked with a pianissimo (*pp*) dynamic. The Bassoon (Bass.) part has a first solo (**1<sup>o</sup> Solo**) with a piano (*p*) dynamic. The Trombone (Tromb.) and Timpani (Timp.) parts are also present. The Percussion section includes the 4th Harp (4<sup>re</sup> Harpe). The vocal parts include Soprano (soprano), Alto (Alto), Tenor (Tenor), and Bass (C. B.). The vocal parts are marked with a pianissimo (*pp*) dynamic and include instructions for 'Unis.' (unison) and 'Div.' (divisi). The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

picc Fl. *mf*

Clarinet in Bb *1<sup>o</sup> Solo*

Clarinet in C *mf* *p*

Bassoon *pp* *à 2*

Violins

Violas

Cel. & C. B.

Harpe

Tromb.

Timb.

Violons

Altos

Violles

C. & C. B.

Detailed description: This is a page of a musical score, page 9, featuring a variety of instruments. The Piccolo Flute (picc Fl.) starts with a melodic line marked *mf*. The Clarinet in Bb (Clarinet in Bb) has a *1<sup>o</sup> Solo* section with a complex melodic line. The Clarinet in C (Clarinet in C) has a melodic line starting with *mf* and moving to *p*. The Bassoon (Bassoon) plays a sustained line marked *pp* and *à 2*. The Violins and Violas have rhythmic patterns with slurs. The Cellos and Double Basses (Cel. & C. B.) have a sustained bass line. The Harp (Harpe) and Percussion (Perc.) are present but have minimal activity. The Trombones (Tromb.) and Timpani (Timb.) are also present but have minimal activity.

5

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

1<sup>o</sup> Solo *poco f*

3<sup>o</sup> Fl.

Cl.

Cl. B.

Bois

Cor

Tromb.

Timb.

1<sup>ère</sup> Harpe

Solo *mf*

Violons

Altes

Violles

C. B.

Unis.

Detailed description: This is a page of a musical score, page 10, marked with a rehearsal sign '5' in a box. The score is for a large orchestra and voices. The instruments listed on the left are: 1st Flute, 2nd Flute, 3rd Flute, Clarinet, Clarinet in B-flat, Woodwinds (Bois), Horns (Cor), Trombones (Tromb.), Timpani (Timb.), Harp (1ère Harpe), Violins (Violons), Violas (Altes), Cellos (Violles), and Double Basses (C. B.). The 1st Flute part has a '1<sup>o</sup> Solo' marking with a 'poco f' dynamic. The Harp part has a 'Solo' marking with a 'mf' dynamic. The Violins, Violas, and Cellos parts feature dense, rhythmic patterns with many slurs. The Double Basses part has a 'Unis.' marking. The score is written in a common time signature and a key signature with two flats.



1<sup>o</sup> Fl.

1<sup>o</sup> Solo

*poco più f*

*mf*

Hob.

Cl.

*pp*

Cl. B.

Bons

2<sup>o</sup>

*pp*

2<sup>o</sup> Solo

Cor

*pp*

Tromb.

Timb.

1<sup>o</sup> Harpe

Viol.

*poco cresc.*

Viol.

*poco cresc.*

Alto

*poco cresc.*

Violon.

*pizz. arco*

Cl. B.

*pizz.*

*p*

en accélérant peu à peu - - -

Fl. p1. Solo

Fl. gdes Fl. *poco f*

Hob. *p* *cresc.*

Cor A. Solo *p* *cresc.*

Cl. 1<sup>o</sup> Solo *mf*

Cl. B. Solo *p* *cresc.*

Horn

Corn 1<sup>o</sup> Solo *poco f*

Tromb.

Timb. *m*

Orgue Harpe *più f*

Deux 1<sup>ers</sup> vous Soli en accélérant peu à peu - - -

Les autres 1<sup>ers</sup> vous

Violons

Violons

Altos

Violoncelles *Div.*

C. B. *arco*

// Retenu

1<sup>re</sup> Fl.

2<sup>es</sup> Fl.

Cor A.

Cl.

Cl. B.

Fons

Cors

Tromb.

Tymb.

Organe  
Harpe

// Retenu

2 Soli

les autres

Organe  
Harpe

C. B.

// 1<sup>er</sup> Mouvt un peu animé

7

// Plus large

// au Mouvt

Fl. 1<sup>re</sup>

Fl. 2<sup>de</sup>

Hob.

Cor A.

Cl.

Cl. B.

Bass.

Cor.

Tromb.

Harpes

*mf*

*p*

*1<sup>o</sup> Solo*

*cresc.*

*f*

*mf*

*mf en dehors*

TOUTES

*f*

// 1<sup>er</sup> Mouvt un peu animé

// Plus large

// au Mouvt

Viol. 1<sup>re</sup>

Viol. 2<sup>de</sup>

Viola

Violoncelles

Contreb.

Div.

ôtez les Sourdines

Div. à 4

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

// au Mouvt

// Plus large

Flûte 1<sup>re</sup>

Flûte 2<sup>e</sup>

Hob.

Cor A.

Cl.

Cl. B.

Bass.

Corn.

Harpe

*mf* *cresc.* *f* *poco f* *marqué*

Uts.

Div.

1<sup>ers</sup> violons

2<sup>es</sup> violons

Alto

Violon

C. B.

*p* *poco f* *marqué* *otez les Sourd.* *otez les Sourdines*

en serrant

8 // Plus vite (♩ = 88)

Fl. des Fl.

Cor A.

Cl.

Bass

1<sup>o</sup> Solo

Cor

1<sup>o</sup> Solo

Tromp.

II, III

Soli

Tromb.

Soli

en serrant // Plus vite

Unis.

cresc.

f

pp subito

Div.

pp

Unis.

f

cresc.

f

pp subito

pp

poco f

cresc.

f

pp subito

pp

poco f

cresc.

f

pp subito

pp

cresc.

f

pp subito

pp

cresc.

f

pp subito

pp

C.B.

pp



Animez - - - - - Retenu

pté Fl.

4<sup>o</sup> Fl.

3<sup>o</sup> Fl.

Cor A.

Cl.

Cl. B.

Bass.

Coro

1<sup>re</sup> Tromp.

Timb.

*p*

*mf*

*poco f*

*f*

*à 2*

*en RH*

*Solo*

*pp*

*molto cresc.*

Animez - - - - - Retenu

1<sup>re</sup> Voies

2<sup>de</sup> Voies

Altos

Voies

C. B.

*p*

*cresc.*

*molto*

*f*

*pp*

*molto cresc.*



1<sup>re</sup> Fl.

2<sup>des</sup> Fl.

Hrh.

Cor A.

Cl.

Cl. B.

Bass.

Coro.

RE

Tromp.

Soli à 2 bien chanté

UT

Tromb.

1<sup>res</sup> Harpes

2<sup>des</sup> Harpes

Piano

Assez lent

Violons

Div. f

Violons

Div. f

Altos

f et bien chanté

Telles

C. B.

This musical score page, numbered 20, is arranged in a standard orchestral format. The top section includes woodwind instruments: Flute (Fl.), Oboe (Gdes vl.), Horn (Hrb), Clarinet (Cl), Bassoon (Foons), and Cor Anglais (Cora). The Cor Anglais part includes the instruction "Solo" and "f très soutenu". Below the woodwinds are the strings: Violins (1<sup>re</sup> and 2<sup>de</sup>), Violas (Vlons), Cellos (Cllos), and Double Basses (C.B.). The bottom section is for the vocal ensemble, including Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score features complex woodwind passages with many slurs and accents, and string parts with frequent slurs and dynamic markings such as *p*, *cresc.*, and *f*. The vocal parts are mostly sustained notes with some melodic lines. The page is filled with musical notation, including notes, rests, slurs, and dynamic markings.

9

This page of a musical score, marked with rehearsal sign 9, features a variety of instruments. The Piccolo, Flutes, Clarinet, Bassoon, and Horns parts are characterized by rapid sixteenth-note passages, often with slurs and accents. The Trumpets part includes a section for the second trumpet labeled "2<sup>o</sup> Solo". The Harps and Piano parts play a rhythmic accompaniment of sixteenth notes. The Violins, Violas, Cellos, and Double Basses provide a steady harmonic and rhythmic foundation. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The page is numbered 21 in the top right corner.

This page of an orchestral score contains the following parts and markings:

- 1<sup>re</sup> Fl.** (First Flute)
- 2<sup>des</sup> Fl.** (Second Flute)
- Cl.** (Clarinet) with *cresc.* and *ff* markings.
- B♭** (Bassoon)
- Cor A.** (Horn A) with *poco sfz* and *f* markings.
- Bass** (Bassoon II, III) with *cresc.* and *ff* markings.
- Cor.** (Horn) with *cresc.* and *sfz* markings.
- Tromp.** (Trumpet) with *cresc.* and *sfz* markings.
- Tromb.** (Tuba) with *sfz* markings.
- 1<sup>res</sup> Harpes** (First Harp) with *ff* and *f* markings.
- 2<sup>des</sup> Harpes** (Second Harp) with *ff* markings.
- Piano** with *ff* markings.
- Violons** (Violins) with *sfz* markings.
- Violons** (Violins)
- Altos** (Violas) with *sfz* markings.
- Violles** (Violas) with *più cresc* and *ff* markings.
- C. B.** (Cello/Bass) with *ff* markings.

Gdes Fl. *f* *mf*  
 Flûte *sfz* *p*  
 Cor A. *mf* *poco sfz* *poco sfz*  
 Cl. *dim.* *p* *mf*  
 Cl. B. *mf*  
 Bom. *dim.* *p* *2o* *p* *cresc.* *mf*  
 Cors *dim.* *mf* *4o* *p*  
 Tromb. *1o Solo* *mf* *p*  
 1res Harpes *mf*  
 2des Harpes  
 Piano  
 1ra Vons *p* *espr.*  
 2da Vons *dim.* *p* *ponof*  
 Altoes *mf* *p* *cresc. poco f*  
 Violles *dim.* *p* *Div.* *poco f*  
 C. B. *dim.* *p* *cresc.*

Un peu plus animé

à 2

Musical score for woodwinds, brass, and harp. The score is written for a 2nd edition (à 2). The instruments included are Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Tromp.), Trombone (Tromb.), Horns (Hornes), and Harp (Harpe). The music features various dynamics such as *f*, *mf*, *pp*, and *dim.*, along with articulation like *acc.* and *tr.*. There are also performance markings like *2<sup>o</sup> Solo* and *1<sup>o</sup> Solo* for the brass instruments.

Un peu plus animé

Musical score for strings and double bass. The score is for a 2nd edition (à 2) and includes parts for Violins (Violons), Violas (Violes), Cellists (Cellistes), and Double Bass (C. B.). The score is divided into sections for 'Pupitres impairs Div.' and 'Pupitres pairs'. Dynamics include *pp*, *ppp*, and *Div.*. The music features a variety of rhythmic patterns and articulation.

Pic Fl. *f*  
 Gdes Fl. *f*  
 Htb *f*  
 Cl *f*  
 Cl. B. *f*  
 Bone *f*  
 Cors *pp* *cresc.* *f* *pp*  
 Tromp. *pp* *cresc.* *f* *pp*  
 Tromb. *p* *cresc.* *f*  
 3<sup>o</sup> Tromb. *p* *cresc.* *f*  
 Tr. C. B. *p* *cresc.* *f*  
 Timb. *pp* *cresc.* *f* *pp*  
 Cymb. *f*  
 Harpes *TOUTES ff*  
 Piano *p* *ff* *mf* *p*  
 Soprano *Div.* *Unis.* *cresc.* *pp* *cresc.*  
 Alto *Div.* *Unis.* *cresc.* *pp* *cresc.*  
 Tenor *Div.* *Unis.* *cresc.* *pp* *cresc.*  
 Bass *Unis.* *cresc.* *pp*  
 C. B. *cresc.* *pp*

This page of a musical score, numbered 26, is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page, with their corresponding staves extending across the page. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The top section includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and Percussion (Cymbals, Harp, Piano). The bottom section features a four-part vocal choir (Soprano, Alto, Tenor, Bass). The score is characterized by frequent dynamic markings, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions such as *Unis.* (unison) and *mf* (mezzo-forte) with a hairpin. The piano part includes a section marked *mf* with a hairpin and a *3* (triple) marking. The vocal parts feature complex rhythmic patterns with many beamed notes. The overall texture is dense and dynamic, typical of a grand orchestral work.



revenez

au

12 Mouv<sup>t</sup>

Fl. 1.  
 Fl. 2.  
 Hrb.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 Cymb.  
 Harpes  
 Piano

Voix  
 Altos  
 Violles  
 C. B.

Solo

This musical score is for a full orchestra and vocal soloists. The orchestral parts include:

- Flutes:** Piccolo Flute (pte Fl.) and Grand Flute (Gdes Fl.).
- Woodwinds:** Horns (Hrb), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), and Cor Anglais (Cora).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Cymbals (Cymb.).
- Strings:** Violins (vons), Violas (velles), and Double Basses (C. B.).

The vocal parts are for a Soprano (Sops) and an Alto (Altos). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of dynamics including *ff*, *fz*, *mf*, *mfz*, *p*, and *plaz.* (pizzicato). Performance markings include *à 2* (second endings), *Div.* (divisi), and *arco* (arco). The *Solo* marking is placed above the first staff. The score is divided into measures by vertical bar lines.

Fl. 1.  
 Fl. 2.  
 Hrb.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bons.  
 Cors.  
 Tromp.  
 Tromb.  
 Tr.C.B.  
 Timb.  
 Cymb.

Harpes  
 TOUTES glissé

En serrant  
 Vons.  
 Altos.  
 Basse.  
 C. B.

Jusqu'au

// Plus animé (♩=96)

Pic Fl.   
 Gdes Fl.   
 Hrb.   
 Cor A.   
 Cl.   
 Cl. B.   
 Bass   
 Cors   
 Tromp.   
 Tromb.   
 Tr. C.B.   
 Timb.   
 Cymb.   
 Harpes   
 Piano

Musical score for the first section, starting with the instruction "Jusqu'au" and "Plus animé (♩=96)". The score includes parts for Pic Fl., Gdes Fl., Hrb., Cor A., Cl., Cl. B., Bass, Cors, Tromp., Tromb., Tr. C.B., Timb., Cymb., Harpes, and Piano. Dynamics include *ff*, *cresc.*, *fp*, and *mf*. Performance markings include accents, slurs, and articulation marks.

Jusqu'au

// Plus animé

Vons   
 Altos   
 Velles   
 C. B.

Musical score for the second section, starting with the instruction "Jusqu'au" and "Plus animé". The score includes parts for Vons, Altos, Velles, and C. B. Dynamics include *fp*, *cresc.*, and *ff*. Performance markings include "Div." (divisi) and "Puls." (pulsations).

This page of a musical score, numbered 31, contains the following parts and markings:

- Flutes:** Piccolo Flute (Pic Fl.) and Grand Flute (Gdes Fl.).
- Woodwinds:** Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bons), and Cor Anglais (Cors).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), Trumpet in C Bass (Tr. C. B.), and Timpani (Timb.).
- Other:** Cymbals (Cymb.), Harp (Harpes), and Piano (Piano).
- Strings:** Violins (Vols), Violas (Vols), Cellos (C. B.), and Double Basses (C. B.).

Key performance markings include:

- Dynamic markings:** *ff*, *fff*, *f*.
- Tempo/Performance markings:** *à 2*, *ff marqué*.
- String techniques:** *pizz.* (pizzicato), *arco* (arco).

## II. - Jour

(Après midi sous les pins)

Très modéré (♩ = 72)

3 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES  
en LA

CLARINETTE BASSE  
en SI b

3 BASSONS

4 CORNS en FA

1<sup>re</sup> TROMPETTE  
en RÉ aigu

2<sup>e</sup> et 3<sup>e</sup> TROMPETTES  
en UT

3 TROMBONES  
et TROMB. CONTREBASSE

TIMBALES  
(chromatiques)

TAMBOUR  
et GROSSE CAISSE

1<sup>re</sup> et 2<sup>e</sup> HARPES

PIANO

1<sup>ers</sup> VIOLONS  
divisés  
(sans sourdines)

2<sup>es</sup> VIOLONS  
divisés  
(avec sourdines)

ALTOS  
divisés  
(avec sourdines)

VIOLONCELLES  
divisés  
(avec sourdines)

CONTREBASSES

1<sup>o</sup> Solo

*p* *mf* *espress.*

1<sup>o</sup> Solo

2<sup>d</sup> Solo

Très modéré

*p* *expressif* *pp*

*p* *expressif* *pp*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *pizz.* *p*

*p* *pizz.* *p*

*p* *pizz.* *p*

*p* *p*

13

1<sup>o</sup> Solo

1<sup>o</sup> Solo

Gdes fl. *mf espress.* *sf* *mf* *più f*

Hrb

Cl. *1<sup>o</sup> Solo* *p* *sfz espress.* *poco f*

Bons

Coro *2<sup>d</sup> Solo* *p*

1<sup>er</sup> vons *Unia. y* *pp*

2<sup>d</sup> vons

Alt.

Violon *arco* *p*

Vielle *arco* *p*

*arco* *p*

Detailed description of the musical score: The score is for page 33, marked with a boxed '13' at the top. It features multiple staves for different instruments and vocal parts. The top staff is for Flute 1 (Gdes fl.), marked '1<sup>o</sup> Solo' and containing dynamics like 'mf espress.', 'sf', 'mf', and 'più f'. The Clarinet (Cl.) staff is also marked '1<sup>o</sup> Solo' and includes 'p', 'sfz espress.', and 'poco f'. The Horn (Hrb) and Bassoon (Bons) staves are present but mostly contain rests. The Cor Anglais (Coro) staff is marked '2<sup>d</sup> Solo' and starts with a 'p' dynamic. The Violin (Violon) and Viola (Vielle) staves are marked 'arco' and 'p'. The woodwind section includes 1st and 2nd Violins (1<sup>er</sup> vons, 2<sup>d</sup> vons) and Alti (Alti.). The bottom staff shows the Cello/Double Bass part, also marked 'arco' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Gdes Fl. *dim.*  
 Htb *dim.* 1<sup>o</sup> *poco sfz*  
 Cor A. *poco sfz*  
 Cl. 1<sup>o</sup> Solo *mf* à 2 *mf* *cresc.*  
 Cl. B. Solo *p*  
 Fags I. II. 1<sup>o</sup> Solo *p* à 2 *mf* *cresc.*  
 Fags III *p*  
 Cora I. II. *p* *cre - scen - do*  
 Cora III *p* *cre - scen - do*  
 Cora IV *p* *cre - scen - do*  
 Organs Un 1<sup>er</sup> V<sup>o</sup> Solo *mf et expressif* *sfz* *cresc.*  
 Organs Les autres 1<sup>ers</sup> v<sup>o</sup>s  
 Pds v<sup>o</sup>s *mf* ôtez les Sourdines  
 Alt *mf* ôtez les Sourdines  
 Velles *p* *mf* Unis ôtez les Sourdines  
 C. B.



à 2

1º

Fl. 1 & 2

Hörn

Cor A.

Cl. 1 & 2

Bass.

Cor A.

Tromb.

Tromb.

Tr. C. B.

Timb.

Tous les 1ers vous Unis.

Div.

Unis.

Choir

Alt.

Tenors

Bass.

Dynamics: *f*, *sfz*, *fp*, *mf*, *dim.*

à 2

Soli

Gdes Fl. *mf* *p* *poco sfz* *p*

H4b *1<sup>o</sup> Solo* *mf* *espress.* *p*

Cor A. *p* *Solo* *p* *poco sfz* *p*

Cl. *p* *pp* *poco sfz* *p*

Cl. B. *Solo* *mf* *p* *p*

Bass. *mf* *espress.* *p*

Cors. *mf* *p* *poco sfz* *p*

Timb. *p* *pp*

1<sup>er</sup> Viol. *mf* *pizz.* *mf* *arco* *pp*

2<sup>es</sup> Viol. *mf* *pizz.* *mf* *arco* *p*

3<sup>es</sup> Viol. *mf* *pizz.* *mf* *arco* *p*

Alt. *mf* *pizz.* *mf* *arco* *p*

Violoncelles *mf* *pizz.* *mf* *arco* *pp*

Cont. B. *mf* *p*

en animant

Flutes (F1)  
 Horns (H1b)  
 Trumpets (A, B)  
 Clarinets (C1, B)  
 Basses  
 Cor Anglais  
 Violins (1st, 2nd)  
 Violas  
 Cellos (C. B.)  
 Double Basses (C. B.)

Dynamics: *f*, *p*, *cresc.*, *mf*, *arco*  
 Performance instructions: *double Corde*, *arco*  
 Lyrics: *cre - scen - do*

retenu // au Mouvt  
à 2 à 3

Gdes Fl. *f* *p*

Hrb

Cor A.

Cl. *f* *p* à 2

Cl. B. *f* *p*

Bass

Cors *f* *pp* *poco sfz*

Tromp. II. III. *f* *p* *pp* *dim.*

Tromb. *f* *p* *pp* *dim.*

Violons *f* *dim.* *molto* *sons réels* *harm.* *pp* *poco sfz*

Div. *dim.* *molto* *sons réels* *harm.*

Alto *f* *dim.* *molto* *p*

Violoncelles *f* *dim.* *plz.* *arco* *pp* *arco*

C. B. *f* *dim.* *plz.* *arco* *pp*

1<sup>re</sup> et 2<sup>e</sup>

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bass

à 2

*mf*

*f*

1<sup>o</sup>

Coro

I.

II. III.

1<sup>re</sup> Tromb.

*p*

*mf*

*f*

pos. nat.

espress.

pos. nat.

espress.

3<sup>es</sup> C.

Violon

Violon

Altes

Violon

Div.

C. B.

*mf*

*f*

Solo

3<sup>e</sup> Fl.

1<sup>re</sup> et 2<sup>e</sup> Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Altos

Violoncelles

C. B.

à 2

*mf*

*p*

*pp*

*dim.*

*fz*

*1<sup>o</sup> Solo*

*p*

*dim.*

*pp*

*Solo*

*mf*

*p*

*poco sfz*

*mf*

*p*

*p*

*p*

*Solo*

*p*

*Unis.*

*Div.*

*Unis. pizz.*

*pizz.*

*arco*

*p*

*p*

*arco*

*Unis.*

*Dim.*

*Div. à 4*

*mf*

*dim.*

*à 2*

*p*

*pizz.*

*arco*

*p*

*arco*

*Unis.*

*Div.*

*p*

*pizz.*

*p*

*pizz.*

*p*

3  
Gdes Fl. *Soli* *1<sup>o</sup> Solo*  
Htb  
Cor A.  
1<sup>er</sup> Cor  
Tromp.  
1<sup>ère</sup> Harpe  
Vns  
Altos  
Vclles  
C. B.

*p* *pp* *pp* *1<sup>o</sup> Solo* *fp* *fp*

*en se perdant* *ppp* *2<sup>o</sup> Solo (avec Sourd.)* *fp*

*pp* *en se perdant* *pp* *en se perdant* *Unis.* *Très vif* *Prenez les Sourdines* *pizz.* *f* *Prenez les Sourdines*

*Unis.* *pp* *en se perdant* *Unis.*

1. 2. *Soli*  
Gdes Fl.  
Htb  
Cor A.  
Cl.  
1<sup>er</sup> Cor  
Tromp.  
Vns  
Altos  
Vclles  
C. B.

*p* *sfz > p* *1<sup>o</sup> Solo* *bouché* *sfz > p* *f* *(avec Sourd.)*

Gdes Fl. *1<sup>o</sup>* *fp* *sfz* *f* *1<sup>o</sup>*

Hob. *1<sup>o</sup>* *fp* *sfz*

Cor A. *fp* *p* *cresc.*

Cl. *à 2* *p* *cresc.* *cresc.* *cresc.*

1<sup>er</sup> Bon. Solo *p* *mf* *cresc.*

Cors. *2<sup>o</sup> Solo (bouché)* *mf* *(ouv.)* *fp* *sfz*

3<sup>o</sup> Solo (bouché) *fp*

Tromp. *2<sup>o</sup> (avec Sourd.)* *fp* *2<sup>o</sup> (sans Sourd.)* *p*

Harpes *TOUTES* *f*

Violons *(avec Sourd.)* *ff* *f sempre*

Altos

Violoncelles

C. B.



1<sup>o</sup>

Gdes vl. *sfz* *sfz* *sfz* *sfz*

Htb *sfz* *sfz* *sfz* *sfz* *f*

Cor. A. *poco f*

Cl. *à 2* *fff* *mf*

Bons *mf* *mf* *mf* *mf*

Cors *sfz* *à 2* *ff* *di.*

Tromp. *2<sup>o</sup> Solo* *mf* *poco f*

Harpes *ff*

Vons *ff* *Div. arco*

Altos *ff*

velles *f*

C. B.

Gds Fl. *f* *dim.* *p*  
 Cor A. *p*  
 Cl. *dim.* *p*  
 Bass *p* *dim.*  
 Cor et 2<sup>d</sup> Cor *p*  
 Vons *mi - nu - en - do* *p* *ôtez les Sourdines*  
 Alto *di - mi - nu - en - do* *poco* *a* *poco* *di - mi - nu*  
 Vclles C. B.

en ralentissant - - -  
 Gds Fl. *p* *cre - scen - do*  
 Cor A. *p* *cre - scen - do*  
 Cl. *p* *cre - scen - do*  
 Bass *Solo* *p*  
 Timb. *en ralentissant - - -*  
 Vons *- en - do* *p* *ôtez les Sourdines* *cre - scen - do* *Div.* *p* *crese.*  
 Vclles *pizz.*  
 C. B. *pp*

19 Modéré (♩ = 88)

gden Fl.

Hrb

Cl.

Bass

2° Solo

Cora

4°

Tromp.

Tromb.

Modéré

1ers violons

2ds violons

Div.

mf

mf

mf

mf espr.

mf

mf arco

mf

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

revenez au

gdes fl.

Hrb

Cor A.

Cl.

Bons

Cora

Tromp.

S Tromb.

tereyons

gés yons

Altos

yalles

C. B.

*sfz*

*dim.*

*p*

*dim. molto*

*p dim.*

*sfz*

*dim.*

*p*

*sfz*

*dim.*

*p*

*H. III.*

*p*

*p*

*sfz*

*dim. molto*

*sfz*

*dim. molto*

*sfz*

*dim. molto*

*sfz*

*poco*

*dim.*

*sfz*

*sfz*

*poco*

*dim.*

*sfz*

*sfz*

*poco*

*dim.*

Detailed description: This is a page of a musical score, page 46, for an orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is divided into three measures. The first measure shows the instruments playing with a forte dynamic (sfz). The second measure continues with sfz. The third measure features a dynamic shift to piano (p) and includes the instruction 'dim.' (diminuendo). The woodwind parts (flutes, oboes, clarinets, bassoons) have more complex melodic lines, while the brass parts (trumpets, trombones, horns) provide harmonic support. The strings (violin I, violin II, viola, cello, double bass) play a steady accompaniment. The score includes various dynamic markings such as sfz, p, dim., and poco. The text 'revenez au' is written above the woodwind staves in the third measure.

**20** // Mouvt initial (Très modéré)  $\text{♩} = 72$   
Soll, à 3 Unis

3<sup>es</sup> Fl. *pp* *1<sup>o</sup> Solo* *pp* *cresc.* *sfs*

Bass *pp* *Solo*

Timb. *ppp*

1<sup>er</sup>es Vons *pp* *harm.* *pos. nat.* *poco* *dim.* *p*

2<sup>ds</sup> Vons *pp* *pos. nat.* *poco* *dim.* *p*

Altos *pp* *Div. à 4* *pp* *Div. à 2* *cresc poco* *sfs* *p*

Velles *pp* *cresc poco* *sfs* *p*

C. B. *pp* *cresc poco* *sfs* *p*

**21** 2<sup>o</sup> Mouvt. Très vif ( $\text{♩} = 96$ )

la 2<sup>o</sup> et la 3<sup>o</sup> prennent la 1<sup>o</sup> Fl.

3<sup>es</sup> Fl. *ppoco* *sfs* *à 2* *ppoco* *f*

Hrb. *Solo*

Cor A. *ppoco* *f*

Cl. *ppoco* *f*

1<sup>er</sup> et 2<sup>es</sup> Cors *Soll*

Vons *Div.* *Unis.* *mf* *p* *dim.* *pizz.*

Altos *mf* *p* *dim.* *pizz.*

Velles *Div.* *Unis.* *mf* *p* *dim.* *pizz.*

C. B. *mf* *p* *dim.* *pizz.*

2<sup>o</sup> Mouvt. Très vif *pizz.*

This musical score page contains measures 1 through 4 of a piece. The instruments and parts are as follows:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts.
- Woodwinds:** Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), and Cor Anglais (Cor. A.).
- Brass:** Horns (Horns), Trumpets (Timp.), Trombones (Tromb.), and Euphonium/Tuba (Euph. / Tub.).
- Strings:** Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (C. B.).

Key musical features include:

- Measures 1-2:** Flute 1 and 2 play a melodic line with slurs and accents. Clarinet A and Bassoon play rhythmic patterns. Horns and Cor Anglais play a steady eighth-note accompaniment.
- Measure 3:** The woodwinds and brass sections play a more active part, with some notes marked *ff* (fortissimo).
- Measure 4:** The strings enter with a rhythmic pattern, marked *arco* (arco) for the upper strings and *pizz.* (pizzicato) for the lower strings. The overall texture is dense and dynamic.

1<sup>re</sup> Fl.

B♭

Cor A.

Cl.

Cl. B.

Bons

Cora

Tromp.

I. II

II. III

Tromb.

III et Trb. C. B.

Timb.

1<sup>res</sup> Harpes

2<sup>des</sup> Harpes

Vons

Altos

velles

C. B.

*a 2*

*ff*

This page contains a musical score for rehearsal mark 23, starting at measure 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Flutes:** Ptes Fl. (Piccolo Flute) and Gde Fl. (Great Flute).
- Woodwinds:** Hrb. (Horn), Cor A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bous. (Bassoon), and Cors. (Cornet).
- Brass:** Tromp. (Trumpet), Tromb. (Trombone), and Timb. (Timpani).
- Harps:** 1res Harpes (First Harp) and 2des Harpes (Second Harp).
- Piano:** Piano.
- Strings:** Vons. (Violins), Altos (Violas), velles. (Violoncelles), and C. B. (Contrebasse).

The score includes various musical notations such as dynamics (e.g., *ff*, *ff gliscé*), articulation (accents), and performance directions (e.g., *a 2*). A rehearsal mark '23' is enclosed in a box at the top left. A first ending bracket with an '8' is placed above the strings and piano parts towards the end of the page. The bottom of the page shows the beginning of the next rehearsal mark.



1<sup>o</sup> 2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup>

à 2

ff

à 2

ff

2<sup>o</sup>

ff

ff

Solo

8

Violons

Altos

Violles

C. B.

la 2<sup>e</sup> reprend la 2<sup>e</sup> G<sup>de</sup> Fl.

Pres Fl.

G<sup>de</sup> Fl.

H<sup>tb</sup>

Cl.

Cl. B.

1<sup>er</sup> Bon

Coro

Tromp.

1<sup>res</sup> Harpes

2<sup>des</sup> Harpes

Piano

Voies

Altos

Velles

C. B.

ff

à 2

2

à 2

II, III

p

2<sup>o</sup>

ff

ff

ff

ff

sfz

sfz

pizz.

gdes Fl.

Hrb

Cl.

Cl. B

Bons

1er et 2e Cors

Tromp.  
I. en RE  
II. III

Tromb.

1res Harpes

2des Harpes

Piano

Vons

Altos

velles

C. B.

*f*

*mf*

*dim.*

*f*

*mf*

*ff*

*1<sup>o</sup> Solo*

*2<sup>o</sup> Solo*

*pizz.*

*arco*

Pic Fl.   
 Gdes Fl.   
 H<sup>h</sup>   
 Cor A.   
 Cl.   
 Cl. B.   
 Bass   
 Tromp.   
 Tromb.   
 TImb.   
 1<sup>res</sup> Harpes   
 2<sup>des</sup> Harpes   
 Piano   
 Vons   
 Altos   
 velles   
 C. B.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Piccolo Flute, Flutes (1st and 2nd), Oboe, Cor Anglais, Clarinets (1st and 2nd), Bassoon, Bass, Trumpets (1st and 2nd), Trombones (1st and 2nd), Timpani, Harps (1st and 2nd), Piano, Violins (1st and 2nd), Alto Saxophones, and Basses. The music is in a key with one flat and a 2/4 time signature. It features various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and crescendo (cresc.), as well as performance instructions like 'Solo', 'arco', and 'pizz.'. The vocal parts at the bottom have lyrics 'di mi nu'.

à 2 ^

Soli *f*

3<sup>o</sup> ^

2<sup>o</sup> Solo

Soli *p*

2

2

2

en do *p*

pizz. *mf*

1<sup>o</sup> Solo *p*

2

2

2

2

2

en RE *Soli pp*

Cors  
 di - mi - nu - en do *molto*  
 di - mi - nu - en do *molto*

vons  
 Altoes  
 velles  
 C. B. *dim - molto*

27

Cor A.  
 Cl. *Solo pp*  
 Cl. B. *Solo p*  
 BONS *à 2 pp*  
 Cors *pp*  
 vons  
 Altoes *p chanté*  
 velles *pp arco (la moitié)*  
 C. B. *pp*

2<sup>o</sup>

Solo

Gdés Fl.

Hrb

Cor A.

Cl. I.

Cl. II.

Cl. B.

Bona

Cors

Vons

Altos

Velles

C.B.

*pp*

*p*

*pp*

*pp*

*pp*

28

Fl. I.   
 Tbn. *1<sup>o</sup> Solo*   
 Cor A.   
 Cl. *mf*   
 Cl. B. *mf*   
 1<sup>er</sup> Bon *Solo*   
 Cors *bouché*   
 2<sup>e</sup> Tromp. *2<sup>o</sup> Solo*   
 Vons *Div. arco*   
 Altos *arco*   
 Violles *p*   
 C. B. *TOUS arco* *pizz.*



gdes Fl. *1<sup>o</sup>* *pp*

Hib.

Cor A. *poco sfz*

Cl.

1<sup>er</sup> Bon.

1<sup>er</sup> Cor. *1<sup>o</sup> Solo (ouv)* *p bien chanté* Solo *ppp*

Timb.

g<sup>re</sup> Harpe Solo *mf*

vons. *Unis.* *pp*

Altos *mf*

vellcs. *pp*

C. B. *pp*

en cédant beaucoup - - - - -

gdes Fl. *1<sup>o</sup>* *pp*

Cl.

1<sup>er</sup> Cor.

Timb. *perdendo*

en cédant beaucoup - - - - -

vons.

Altos

vellcs. C. B.

**29** // Assez lent (♩ = 66)

gde Fl.

Cl.

1er Cor

Timb. *Solo*  
*pp* *mf* *p* *pp*

Gr. C. // Assez lent  
*poco sfz* *p dim.* *pp*

1ère Harpe *Solo p*

Piano *Solo avec sourd. pp* *p*

vous

Altos

velles *2 pupitres*

C. B. *2 pupitres*  
*arco*

// Très animé (♩ = 168)

**30**

Timb. *Solo* *p* *dim.*

Tamb.

Piano

vous

Altos

velles et C. B. *TOUS arco*

Timb. *poco a poco*  
 Tamb. *pp poco a poco*  
 Vons  
 Altos *p poco a poco cre*  
 Velles *p poco a poco cre*  
 C. B. *poco a poco cre*

31  
 Hib. *ff*  
 Cor A. *ff*  
 Cl. *ff*  
 Vons *ff*  
 Cors *ff* *à 2 Solo bien marqué*  
 Tromp. *1<sup>o</sup> Solo ff*  
 Tromb. *2<sup>o</sup> Solo ff*  
 Tamb. *cresc. ff*  
 Tamb. *cresc. ff*  
 Vons *scen do ff*  
 Altos *scen do ff*  
 Velles *scen do ff*

Gdes Fl. *ff* *ff* *ff* *ff*

Hrb *ff* *ff* *ff* *ff*

Cor A. *ff*

Cl. *ff* *ff* *ff* *ff*

Boss *ff* *ff* *ff* *ff*

Cors *ff* *ff sempre* *ff*

Tromp. *ff* *ff* *ff* *f*

Tromb. *ff* *ff* *ff* *f*

Timb. *ff* *ff* *ff*

Tamb. *ff* *ff* *ff* di . . . mi . . .

Violons *ff* *ff* *ff* *ff*

Altos *ff* *ff* *ff* *ff*

Violles *ff* *ff* *ff* *ff*

C.B. *ff* *ff* *ff* *ff*

*à 2 Soli*  
*ff bien marqué* *ff sempre*

2.3

Orchestral score for measures 1 through 4. The score includes parts for Oboe I, Horn, Cor Anglais, Clarinet, Bassoon, Bassoon II, Cor Anglais, Trombone, Trombone II, Timpani, Tambourine, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of one flat. Dynamic markings include *ff*, *dim.*, *p*, and *mf*. The vocal soloist part (3<sup>o</sup> Solo) is marked *mf* and includes the lyrics "nu - on - do".

Oboe I  
*ff* *ff* *dim.* *p*

Horn  
*ff* *ff* *dim.* *p*

Cor A.  
*ff* *ff* *dim.* *p*

Cl.  
*ff* *ff* *dim.* *p* *dim.*

Bassoon  
*ff* *ff* *dim.* *p*

Bassoon II  
*ff* *ff* *dim.* *p* *dim.*

Cor A.  
*f* *3<sup>o</sup> Solo*  
*mf*

Tromp.  
Tromb.  
Timb.  
Tamb.  
nu - on - do *pf*

Violin I  
*f* *dim.* *p* *dim.*

Violin II  
*f* *dim.* *p* *dim.*

Viola  
*f* *dim.* *p* *dim.*

Cello  
*f* *dim.* *p* *dim.*

Double Bass  
*f* *dim.* *p* *dim.*

Gdes Fl.  
 Fl<sup>to</sup>  
 Cor A.  
 Cl.  
 Bass  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Tamb.  
 1<sup>re</sup> Harpes  
 2<sup>des</sup> Harpes  
 Vons  
 Altos  
 velles  
 C.B.

*pp*  
*mf*  
*f*  
*cresc.*  
*ff*  
*pp*  
*mf*  
*f*  
*cresc.*  
*ff*  
*pp*  
*cresc.*  
*ff*  
*pp*  
*cresc.*  
*ff*  
*pp*  
*cresc.*  
*ff*  
*pp*  
*cresc. molto*  
*ff*  
*pp*  
*cresc. molto*  
*ff*  
*pp*  
*cresc. molto*  
*ff*  
*pp*  
*cresc. molto*  
*ff*  
*pp*  
*cresc. molto*  
*ff*

*pp* Solo  
*mf*  
*f*  
*cresc.*  
*ff*  
*pp*  
*cresc.*  
*ff*  
*pp*  
*cresc.*  
*ff*  
*pp*  
*cresc.*  
*ff*  
*pp*  
*cresc.*  
*ff*  
*pp*  
*cresc.*  
*ff*  
*pp*  
*cresc. molto*  
*ff*  
*pp*  
*cresc. molto*  
*ff*  
*pp*  
*cresc. molto*  
*ff*  
*pp*  
*cresc. molto*  
*ff*

1<sup>o</sup>  
 2<sup>o</sup>  
 3<sup>o</sup>  
 ore - scen - do

This musical score page, numbered 65, features a full orchestral arrangement and vocal soloists. The instruments and voices are listed on the left side of the page:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet (Cl.)
- Cor Anglais (Cor.)
- Trumpet (Tromp.)
- Trombone (Tamb.)
- First and Second Violins (1<sup>res</sup> et 2<sup>des</sup> Viol.)
- Piano
- Vocal Soloists: Tenor (vous), Alto (Altes), and Bass (velles)
- Double Bass (C.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dynamic markings such as *ff* (fortissimo) and *ff sempre* (fortissimo sempre), indicating a powerful and sustained sound. Performance instructions include *à 2* (doubling) and *3<sup>o</sup>* (third ending). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide a rich harmonic and rhythmic accompaniment. The page concludes with a final cadence in the vocal parts.

This page of a musical score, page 66, features rehearsal mark 33. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- pté Fl.** (Piccolo Flute): Treble clef, playing a melodic line with grace notes.
- Gdes Fl.** (Grand Flute): Treble clef, playing a similar melodic line.
- Hrh.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment.
- Cora.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Tromp.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tromb.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Tamb.** (Tambourine): Percussion, indicated by a vertical line.
- Harpes** (Harp): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment.
- Violons** (Violins): Treble clef, playing a melodic line.
- Altoes** (Violas): Treble clef, playing a melodic line.
- Violles** (Violas): Bass clef, playing a melodic line.
- C.B.** (Cello/Bass): Bass clef, playing a melodic line.

Key performance markings include *dim.* (diminuendo) for the Clarinet and Cornet parts, *ff* (fortissimo) for the Trombone, Tambourine, Violins, Violas, and Cello/Bass parts, and *pizz.* (pizzicato) for the Violas. A *8* marking is present above the Piano part. The score is written in a key signature of three sharps (F#, C#, G#).



**Oboe Fl.**  
**Horn**  
**Cl.**  
**Cl. B.**  
**Bassoon**  
**Cor Anglais**  
**Tromp.**  
**Tromb.**  
**Timb.**  
**Harpes**  
**Piano**  
**Violins**  
**Alto**  
**Violles**  
**C. B.**

*poco f*  
*dim.*  
*p*  
*poco f*  
*dim.*  
*p*  
*à 2*  
*dim.*  
*dim.*  
*à 2*  
*dim.*  
*p*  
*dim.*  
*p*  
*à 2*  
*dim.*  
*ff*  
*gliss*  
*sempre dim.*  
*sempre dim.*  
*arco*  
*mf*  
*dim.*  
*mf*  
*dim.*

*à 2 Solo*

Cl. <sup>1<sup>o</sup></sup> *p*

Bons <sup>1<sup>o</sup></sup> *pp*

Cors <sup>2<sup>o</sup> Solo</sup> *p dim.* <sup>1<sup>o</sup> Solo</sup> *p*

Timb <sup>3<sup>o</sup> Solo</sup> *p*

Violons *sempre più dim.*

Altos *sempre più dim.*

Velles *sempre più dim.*

C. B. *p sempre più dim.*

Cors <sup>1<sup>o</sup></sup> *pp*

Cors <sup>3<sup>o</sup></sup> *p dim.* *pp*

Violons *pp*

Altos *pp*

Velles *pp Div. à 4*

Div. *pp*

C. B. *pp*

en ralentissant beaucoup

Cors

pp Solo pp

1ère Harpe

Solo pp

en ralentissant beaucoup

Voix

prenez les Sourdines

prenez les Sourdines

Altos

Violons

C.B.

34 // Modéré (♩ = 88)

1<sup>er</sup> Solo

Cl. 1<sup>er</sup> Solo

Cl. B Solo

Cors 2<sup>es</sup> Solo

chanté, mais doux

// Modéré

4<sup>es</sup> Voies

2<sup>es</sup> Voies Div.

Alt. Div.

Violon Div.

C.B.

plus pp

gdes Fl. *1<sup>o</sup> Solo*

Hrb *poco f et en dehors*

Cl. *mf*

Cl. B. *espr.*

Bonb *p*

Cors I. II *p*

Cors III *pp*

Cors IV *pp*

Tromp.

Tromb.

Timb.

1ers vons *(sans Sourdines)* *p* *espr.*

2ds vons *p*

Altos *p*

Violles *pizz.* *arco* *pp*

C. B. *pizz.* *arco* *pp*

Fl.

Ob.

Cl. A.

Cl. B.

Bass.

Corns

Tromp.

Tromb.

Timb.

1<sup>re</sup> violons

2<sup>de</sup> violons

Altos

celles

C. B.

*poco*

*poco*

*poco*

*1<sup>o</sup> Solo*

*mf bien chanté*

*Div.*

*ôtez les Sourdines*

*ôtez les Sourdines*

*ôtez les Sourdines*

*Div. à 4*

*pizz.*

This page of a musical score, numbered 72, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The instruments include:

- Pte Fl.
- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bass
- Corn
- Tromp.
- Tromb.
- Timb
- 1re vons
- 2de vons
- Alto
- Violon
- C. B.

The score contains various musical notations, including notes, rests, and articulation marks. Dynamic markings are prominently featured throughout the piece, including *cresc.*, *dim.*, *mf*, *f*, and *p*. Performance instructions such as *10 Solo*, *20 Solo*, and *Div. à 2* are also present. The page is densely packed with musical notation, typical of a full orchestral score.

La 1<sup>re</sup> Flûte prend la 3<sup>e</sup> G<sup>de</sup> Fl.

36

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Fl. Solo

Fl. *dim.* *pp*

Cor A.

Cl.

Cl. B.

1<sup>o</sup> Solo *p* *en dehors*

2<sup>o</sup> Solo *pp*

Bas.

1<sup>o</sup> Solo *p*

Cour.

2<sup>o</sup> *p* *dim.*

Tromp.

Tromb.

*p* *dim.*

Viol.

Viol.

Altes.

Div. *pp*

Violles.

*p* *pp* *mais bien chanté*

C. B.

*p* *pizz.* *p*

1<sup>o</sup> 2<sup>o</sup>

Gdes Fl. *mf* *f*

Htb *mf* *f* cre - scen - do

Cor A. *mf* *f* cre - scen - do

Cl. *mf* *f* cre - scen - do

Cl. B. *mf* *cresc.* *f*

Bass *mf* *f* cre - scen - do

Cor 3<sup>e</sup> Solo *mf* *cresc.* *mf*

Tromb. *f*

Tr. C. B. *f*

Harpes *ff*

Voies *ff* *4<sup>e</sup> C.* *4<sup>e</sup> O.*

Altos *cresc.* *ff* Cuis.

Violoncelles *cresc.* *ff* *arco*

C. B. *cresc.* *ff* *arco*



revenez

au

37 // Mouvt initial (Très modéré ♩=72)

3<sup>o</sup>

Gdes Fl. *f* *pp* Soli

Hrb *p* *pp*

Cor A. *p* *pp*

Cl. *p* *pp*

Cl. B. *p* *pp*

Bass *sempre dim.* *pp*

Cors *dim.* *pp* Solo (bouché)

Tromp. en RE *mf* *p* Solo (avec Sourdine) *p* bien chanté

Tromp. en UT *mf* *p*

Timb. *pp* Solo

1<sup>res</sup> Harpes *pp*

2<sup>des</sup> Harpes *pp*

revenez

au

// Mouvt initial (Très modéré)

Vons *p* *pp* harin. harin.

Altos *dim.* *molto* *pp*

Violles *Div.* *dim.* *molto* *pp* Unis. *pp*

C. B. *dim.* *molto* *pp* *pp*

Odes Fl.   
 3<sup>o</sup>   
 1<sup>o</sup> et 2<sup>o</sup>   
 B<sup>b</sup>   
 1<sup>o</sup> Solo   
 poco sfz   
 Cor A.   
 Cl.   
 Cl. B.   
 Bass   
 à 2   
 poco sfz   
 Cors   
 (bouché)   
 4<sup>o</sup> Solo   
 Tromp.   
 1<sup>o</sup>   
 Timb.   
 Harnes   
 Harpes   
 Odes Harpes   
 Violons   
 2<sup>o</sup> C.   
 2<sup>o</sup> C.   
 pos. nat.   
 pos. nat.   
 Alt. Div.   
 Violles   
 C. B.

This page of a musical score, numbered 77, contains the following parts and markings:

- Flûte 1 (Flute 1):** Standard melodic line.
- Cor A. (Horn A):** Includes *cresc.* and *mf* markings.
- Cl. (Clarinet):** Includes *cresc.* and *mf* markings.
- Cl. B. (Bass Clarinet):** Includes *mf* marking.
- Fons (Fagot/Bassoon):** Includes *cresc.* marking.
- Cors (Trumpets):** Includes *cresc.* and *sfz* markings.
- Tromp. (Trumpets):** Includes *sfz* and *p* markings.
- Tromb. (Trombones):** Includes *sfz* and *p* markings.
- 1res Harpes (1st Harp):** Includes *mf* marking.
- 2des Harpes (2nd Harp):** Includes *mf* marking.
- Viols (Violins):** Includes *cresc.*, *piu cresc.*, and *Div. mf* markings.
- Violoncelles (Cellos):** Includes *Div.* and *Div à 4* markings.
- C.B. (Double Basses):** Includes *mf* marking.

The instruction **prenez les Sourdines** (take up mutes) is written above the string parts. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: *cre - - - - - scen - - - - - do*.

38 Soli

1<sup>o</sup> et 2<sup>o</sup> (♩ = ♩)

Gdes Fl. *p soutenu* 5 1<sup>o</sup> *pp*

Cl. 1<sup>o</sup> *p*

Cl. B. Solo *p*

Cors 1<sup>o</sup> Solo *p* (bouche) 2<sup>o</sup> Solo *pp*

1<sup>er</sup> Tromp. en RE (Sourdine) *p*

2<sup>es</sup> Harpes 1 Seule *p*

3<sup>es</sup> Harpes 1 Seule *p*

Violons prenez les Sourd. *pp*

Altos 1<sup>o</sup> Solo *p* TOUS *pp*

Violoncelles *pp* harm. sous réels

C. B. Div. *mf* 4<sup>o</sup> C. 3<sup>o</sup> C. 4<sup>o</sup> 3<sup>o</sup> C.

// Un peu plus vite (♩ = 88)

1<sup>o</sup> Solo

1<sup>o</sup> Solo *poco sfz*

1<sup>o</sup> Solo *mf*

1<sup>o</sup> Solo *più sfz*

1<sup>o</sup> Solo *poco f* (bouche)

// Un peu plus vite

*p*

*cresc.*

*mf*

*poco sfz*

*cresc.*

revenez au - - - // 1<sup>er</sup> Mouvt (♩ = 72)

1<sup>o</sup> Solo (ouvert)

*dim.*

*p*

*ppp*

Solo *P*

revenez au - - - // 1<sup>er</sup> Mouvt

*dim.*

*pp*

*pp*

*ppp* harm.

*pp*

*pp*

*ppp* harm.

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*ppp*

Double Corde

Div. Div.

Uls. arco

## III. - Soir

Très animé et joyeux (♩=144)

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES  
en LA

CLARINETTE BASSE  
en SI $\flat$

1<sup>er</sup> et 2<sup>e</sup> BASSONS

3<sup>e</sup> BASSON

1<sup>er</sup> et 2<sup>e</sup> CORNS en FA

3<sup>e</sup> et 4<sup>e</sup> CORNS en FA

1<sup>re</sup> TROMPETTE  
en RÉ aigu

2<sup>e</sup> et 3<sup>e</sup> TROMPETTES  
en UT

3 TROMBONES  
et TROMB. CONTREBASSE

TIMBALES  
(chromatiques)

CYMBALES

1<sup>res</sup> et 2<sup>des</sup> HARPES

PIANO

Très animé et joyeux

1<sup>ers</sup> VIOLONS

2<sup>es</sup> VIOLONS

ALTON

VIOLONCELLES

CONTREBASSES

1<sup>o</sup> *ff* *p* *cresc.* *cresc.* *1<sup>o</sup>* *p*

Gdes Fl.

Hrb *à 2* *p*

Cl. *1<sup>o</sup>* *p*

Cl. B. *p*

Bass *p* *cresc.* *cresc.*

Cors *1<sup>o</sup>* *p*

Tromp. II. III *p*

Viola *p*

Alto *p* Div.

Violoncelles *p*

C. B. *p*

This page of a musical score, numbered 82, contains 13 staves for various instruments. The instruments listed on the left are: Gdes Fl., Hb, Cor A., Cl., Cl. B., Bass, Cors, Tromp., Tromb., Vols, Alto, Vclles, and C. B. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features several dynamic markings, including *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *30* and *à 2* are present. The music includes complex rhythmic patterns, such as sixteenth-note runs in the Trombone and Bassoon parts, and various articulations like slurs and accents. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper and lower sections, and brass instruments in the middle.



This page of a musical score is for a large orchestra. It contains 15 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet I (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bass.), Horn (Cora), Trumpet (Tromp.), Trombone (Tromb.), Trumpet Bass (Trb. C. B.), Timpani (Timb.), Violin (Vols.), Alto (Altos), Viola (Velles), and Double Bass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) are used throughout. Performance instructions like *à 2* (two parts) and *Djv.* (divisi) are also present. The page is numbered 83 in the top right corner.

pte Fl.

Gdes Fl.

Hob

Cor A.

Cl.

Cl. B.

Bass

Cors

Tromp.

Tromb.

Tub. C. B.

Timb.

Viol.

Viol.

Violles

C. B.

à 2

à 2 Soli

à 2

à 2

Soli

à 2 Soli

à 2

Solo

poco f

Div.

poco f

Enis.

poco f

This musical score page, numbered 85, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Gdes Fl.) with dynamics *mf* and *p*.
- Horns (Hrh):** Part 1 with dynamics *mf* and *p*, and a *à 2* marking.
- Trumpets (Cor A.):** Part 1 with dynamics *mf* and *p*, and a *à 2* marking.
- Trumpets (Cl.):** Part 1 with dynamics *mf* and *p*, and a *à 2* marking.
- Trumpets (Cl. B.):** Part 1 with dynamics *mf* and *p*.
- Trombones (Bass):** Part 1 with dynamics *mf* and *p*, and a *10* marking.
- Cornets (Corns):** Parts I, II, III, and IV, all with dynamics *p*.
- Timpani (Timb.):** Part 1 with dynamics *p*.
- Voices (Voces):** Part 1 with dynamics *p*.
- Unison (Unis.):** Part 1 with dynamics *p*.
- Alto Saxophone (Alton):** Part 1 with dynamics *p*.
- Double Bass (Basses):** Part 1 with dynamics *p*.
- Double Bass (C. B.):** Part 1 with dynamics *p*.

41

1<sup>o</sup> Solo

mf f

mf mf

mf

1<sup>o</sup> Solo

f

mf

I. II

mf

Core

III

mf

IV

Timb.

4<sup>o</sup> Cordo

mf

vous

f soutenu

pizz. Div.

Unis. arco

mf

Altes

Div.

Unis. arco

mf

vellé.

arco

p

C. B.

pizz.

p

en cédant - - - - -

Flûtes F. *p*  
 Flûte B.  
 Cor A.  
 Cl.  
 Cl. B.  
 Basses <sup>1<sup>o</sup></sup> *p*  
 Basses  
 Cors *p*  
 Trombones  
 Timb. *p*  
 Violons *p* *dim.*  
 Violons *p* *dim.*  
 Altos *p*  
 Violles *pizz.* *mf* *f*  
 C. B. *mf* *f*

Detailed description of the musical score: This page contains a full orchestral score for 15 staves. The instruments are Flutes (F. and B.), Horns (A. and B.), Clarinets (C. and B.), Basses (1st and 2nd), Trumpets (C.), Timpani (Timb.), Violins (V. and V.), Violas (A.), Celli (C.), and Double Basses (B.). The score is in a key with one sharp (F#) and a 3/4 time signature. The first system includes dynamic markings like *p* and *mf*, and performance instructions such as *en cédant* and *dim.*. The second system continues with *mf* and *f* dynamics. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

// Un peu moins animé et sans rigueur (♩ = 126)

1<sup>o</sup> Solo

gdes Fl.

Solo  
f bien chanté

Cl.

Cl. B.

1<sup>o</sup> Solo  
p

III  
p

IV  
p

1<sup>res</sup>  
Harpes

2<sup>des</sup>  
Harpes

// Un peu moins animé et sans rigueur  
prenez les Sourdines

Vons

prenez les Sourdines

Altos

f bien chanté

1<sup>o</sup> Velle Solo arco

arco

C. B.

42

Gdes Fl. *p*

Cor A. *mf*

Cl. *pp*

Cl. B. *p* *pp*

2des *pp*

Cors III *pp*

IV

1res Harpes

2des Harpes

Yons

Altoes *mf*

velles

C. B.

1<sup>o</sup>  
*p*

Cor A.

Cl.

Cl. B.

Cor

I. II

III

IV

*p*

Harpe

*p*

Harpe

*p*

Violons

*p*

*p*

Altes

*p*

Violles

1<sup>o</sup> Solo  
*f*

*p*

TOUS

C. B.

*p*

Otez les Sourdines

Otez les Sourdines



3<sup>e</sup> Bon.  
I. II.  
Cors  
III.  
IV.  
Vons  
mf p  
Alt.  
Velles  
Div. mf soutenu p  
C.B.

Gdec<sup>a</sup> Fl.  
H<sup>b</sup>  
Cl.  
poco p  
Cl. B.  
I. II.  
Bons  
poco p  
3<sup>e</sup> et 4<sup>e</sup> Cors  
mf p  
Vons  
pizz. p  
Alt.  
Velles  
p  
C.B.

// 1<sup>er</sup> Mouvt (♩ = 144)

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

H<sup>h</sup>

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp. I. II. III.

Tromb.

Timb.

1<sup>res</sup> Harpos

2<sup>es</sup> Harpos

1<sup>er</sup> Solo

2<sup>nd</sup> Solo

*sfz*, *ff*, *mf*, *p*, *crec.*, *scen.*, *do*

Vons

Alt.

Violles

C. B.

// 1<sup>er</sup> Mouvt

*arco*, *pizz.*, *Unle*, *crec.*, *scen.*, *do*

This page of a musical score, numbered 93 and marked with a rehearsal cue 44, contains the following parts and markings:

- Flutes (Fl. 1 & 2):** Part 1 begins with *ff* and includes a *1<sup>o</sup> Solo* section starting at measure 15.
- Oboes (Ob.):** Part 1 begins with *ff* and includes a *1<sup>o</sup> Solo* section starting at measure 15.
- Horns (Hb.):** Part 1 begins with *ff*.
- Clarinets (Cl. & Cl. B.):** Part 1 begins with *ff* and includes a *1<sup>o</sup> Solo* section starting at measure 15.
- Bassoon (Bass.):** Part 1 begins with *ff* and includes a *1<sup>o</sup> Solo* section starting at measure 15.
- Cornets (Cors.):** Part 1 begins with *ff*.
- Trumpets (Tromp.):** Part 1 begins with *ff*.
- Trombones (Tromb.):** Part 1 begins with *ff*.
- Timpani (Timp.):** Part 1 begins with *ff*.
- Harps (1<sup>re</sup> & 2<sup>e</sup>):** Part 1 begins with *ff*.
- Violins (Vols.):** Part 1 begins with *ff*, includes *cresc.*, *arco*, and *Div.* markings. Part 2 includes *pizz.*, *pp*, and *Unis.* markings.
- Viola (All.):** Part 1 begins with *ff*, includes *cresc.*, and *arco* markings. Part 2 includes *pizz.* and *pp* markings.
- Violoncello (Vcllo):** Part 1 begins with *ff*, includes *cresc.*, and *arco* markings. Part 2 includes *pizz.* and *pp* markings.
- Cello (C. B.):** Part 1 begins with *ff*, includes *cresc.*, and *arco* markings. Part 2 includes *pizz.* and *pp* markings.

pte Fl.

ndes Fl.

B<sup>b</sup>

Cor A.

Cl.

Cl. B.

B<sup>ns</sup>

Cor<sup>3</sup>

Tromp.

Tromb.

Yons

Altes

Velles

C. B.

1<sup>o</sup> Solo  
mf  
cresc.  
cresc.  
cresc.

cre - scen - do  
più cresc.

cre - scen - do  
più cresc.

1<sup>o</sup> Solo  
mf  
cresc.  
mf  
cresc.

cre - scen - do  
mf  
cresc.

cresc.  
mf  
arco  
più cresc.

cresc.  
mf  
arco  
più cresc.

cresc.  
mf  
arco  
più cresc.

cresc.  
mf  
arco  
più cresc.

cresc.  
mf  
arco  
più cresc.

20  
30

This page of a musical score, numbered 95, is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Trb. C. B.), Timpani (Timp.), Voice (Voc.), Alto (Alt.), and Cymbal (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *cresc.* (crescendo), as well as performance instructions like *à 2* and *6*. The music is dense and complex, with many notes and rests across all staves.

45

la 1<sup>re</sup> Fl. prend la 3<sup>e</sup> G<sup>de</sup> Fl.

1<sup>re</sup> Fl.

G<sup>de</sup> Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Tromp.

Tromb.

Trb. C. B.

Timb.

Org.

Viol.

Alt.

Vclles.

C. B.

à 2

à 2 Soli

Solo

1<sup>o</sup> Solo

1<sup>o</sup> Solo

pp

Solo

poco f

Div.

poco f

poco f

mf

p

1<sup>o</sup> Solo

p

pp

Div.

p

p

mf

p

4<sup>de</sup> Fl. *1<sup>o</sup> Solo*

Cl. *1<sup>o</sup> Solo*

Cl. B.

1<sup>er</sup> et 2<sup>e</sup> Bons *mf*

1<sup>er</sup> et 2<sup>e</sup> Cors *mf* *2<sup>o</sup> Solo*

Timb. *mf*

vons *p* *Unis* *4<sup>e</sup> Corde*

Alt. *p*

violon *mf* *pizz.*

C.B. *mf* *pizz.* *f*

4<sup>de</sup> Fl. *en* *retenant*

Hib. *1<sup>o</sup> Solo*

Cl. *mf*

1<sup>er</sup> et 2<sup>e</sup> Bons *dim.* *p*

Cors *dim.* *p* *poco sfz* *poco sfz*

1<sup>er</sup> violon *Un 1<sup>er</sup> violon Solo* *4<sup>e</sup> Corde* *en* *retenant* *Solo* *mf*

Les autres 1<sup>ers</sup> violon *p*

2<sup>es</sup> violon *p*

Alt. *p*

violon C.B. *Unis* *p*

graduellement

1<sup>o</sup> Solo

gdes Fl.  
 Btb  
 Cl.  
 Cors  
 Timb.

Detailed description: This section contains the musical notation for five instruments: Grand Flute (gdes Fl.), Bass Trombone (Btb), Clarinet (Cl.), Horns (Cors), and Timpani (Timb.). The Grand Flute and Clarinet parts are marked with '1<sup>o</sup> Solo' and 'p'. The Trombone and Horns parts include dynamics like 'piu p', 'sempre', and 'dim.'. The Timpani part is marked 'Solo' and 'p'. The woodwinds and percussion are playing a melodic line that gradually decreases in volume.

graduellement

1<sup>er</sup> Solo  
 Les autres 1<sup>er</sup>s Vons  
 2<sup>es</sup> Vons  
 Alt.  
 Vclles  
 C.B.

Detailed description: This section contains the musical notation for strings and vocalists. The first violin part is marked '1<sup>er</sup> Solo' and 'pizz.'. The vocalists (Les autres 1<sup>er</sup>s Vons, 2<sup>es</sup> Vons, Alto, and Violoncelles) are all marked 'pizz.' and have the instruction 'prenez les Sourd.' (take the mutes). The strings are playing a melodic line that gradually decreases in volume. The double bass (C.B.) part is marked 'arco' and 'pizz.'.

// Très modéré (♩ = 72)

1<sup>er</sup>rot 2<sup>e</sup>  
 Cors  
 1<sup>re</sup>  
 Harpe  
 1<sup>er</sup>s Vons  
 2<sup>es</sup> Vons  
 Alt.  
 Vclles  
 C.B.

Detailed description: This section contains the musical notation for brass, harp, and strings. The 1<sup>st</sup> and 2<sup>nd</sup> Trombones (1<sup>er</sup>rot 2<sup>e</sup>, Cors) are playing a sustained chord. The Harp (1<sup>re</sup> Harpe) is playing a rhythmic accompaniment. The strings (1<sup>er</sup>s Vons, 2<sup>es</sup> Vons, Alto, Violoncelles, and Double Bass) are playing a rhythmic accompaniment marked 'Div.' (divisi) and 'pp'. The tempo is marked 'Très modéré (♩ = 72)'. The strings are playing a rhythmic accompaniment.



gdes Fl.  
 Flt.  
 Cor A.  
 Cl.  
 Bass  
 1<sup>o</sup> Solo  
 Tromb.  
 Trb. C. B.  
 Timb.  
 Cymb.  
 Harpe  
 Piano  
 1<sup>re</sup> Vions  
 2<sup>de</sup> Vions  
 Alt.  
 Violles  
 C. B.

Musical score for page 47, measures 1-3. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Timpani, Cymbals), strings (Violins, Violas, Cellos), and harp/piano. Dynamics range from p to ff. Performance markings include "1<sup>o</sup> Solo", "cresc. poco", "dim.", and "Div.".

1<sup>re</sup> Flûte

2<sup>e</sup> Flûte

3<sup>e</sup> Flûte

Violoncelles

Contrebasses

1<sup>er</sup> Violon

2<sup>d</sup> Violon

1<sup>re</sup> Harpe

Horns

*ppp* Solo *e*

*p*

*ppp*

*ppp* Div.

*ppp*

*ppp*

*ppp*

48

Solo à 2

Cl.

Cl. B.

1<sup>re</sup> Harpe

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alt.

Violoncelles

C.B.

*p*

*p*

*cresc.*

*cresc.*

Unis

Fl. I.  
Cl.  
Cl. B.  
Cora  
2<sup>o</sup> et 3<sup>o</sup>  
Tromp.  
Tmb.  
Cymb.  
Piano  
1<sup>o</sup> Violon  
2<sup>o</sup> Violon  
Alt.  
Violoncello  
C.B.

à 2

Soli

Solo

*sfz*  
*poco f*  
*poco f*  
*poco f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

G des pl.  
Cl.  
tère Harpe  
vons Uals  
Alt.  
velles  
C.B.

Solo *mf*

ôtez les Sourd.

*dim.* *sempre* *dim.* *sempre* *dim.* *p sempre*

G des pl.  
Cl.  
Cymb.  
tère Harpe  
Fiano  
vons  
Alt.  
velles  
C.B.

49

*p* *sempre* *dim.* *pp*

*p* *sempre* *dim.* *pp*

frappez avec le bois d'une baguette

*p*

Solo *mf*

*poco f*

ôtez les Sourd.

Gdtes Fl. *f* *dim.*

Hrb. *mf* *pp* *mf* *p* *mf* *p* *f* *dim.*

Cl. *p* *f* *dim.*

Bass

1<sup>o</sup> et 2<sup>o</sup> Cors *sfz* *p* *1<sup>o</sup> Solo*

Tromp.

Cymb. (id.) *poco più f* *mf*

Solo Tuba *f* *f* *f* *f*

Harpe

Piano *f* *ff* *sfz*

Violins *pizz.* *ff*

Alto

Vielle

C.B.

Gdes Fl. *pp*  
 Hb *pp* *p*  
 Cl. *pp*  
 Basses *ppp*  
 1<sup>er</sup> et 2<sup>e</sup> Cors (avec Sourdine) *sfs* *p*  
 1<sup>er</sup> Tromp. en Ré Solo (avec Sourdine) *sfs* *p* (Sourdine) *pp*  
 2<sup>e</sup> Tromp. *pp*  
 Cymb. *pp*  
 1<sup>er</sup> Harpe *sfs* *p*  
 Piano *mf* *pp* *pp*  
 Violons *pizz.* *f* *mf*  
 Violoncelles *pizz.* *mf* *dim. - nu - en - do* (*pizz.*) *p*  
 C. B.

50 Le double plus lent (♩ = d)

1<sup>o</sup> Solo

à 2 Soli

Gdes Fl. *pp*

Htb *pp* *poco sfz*

Cl. *pp* *Soli*

Cl.B. *pp* *Solo*

Bons *pp* *p*

Timb. *pp* *Solo*

*p*

Le double plus lent

Div. *arr.*

*p* *espress.*

Div.

ôtez les Sourd.

*p*

vons

Alt.

velles

C.B.

Lent (♩ = 66)

1<sup>o</sup> Solo

4<sup>or</sup> Cor

Timb. *Solo* *p* *espress.*

vons *Luis* *Luis* *prenez les Sourdines*

Alt. *pupitres impairs* *prenez les Sourdines*

Div. *pupitres pairs* *pp*

Div. *pupitres impairs* *pp*

velles *pupitres pairs* *pp*

Div. *pupitres pairs* *pp*

*p* *pp*

La moitié des C.B. prend les Sourdines

51 Solo

Cor A. *p*

1<sup>er</sup> Cor

Vous

Altos pupitres impairs *très doux*  
 pupitres pairs

Velles pupitres impairs *très doux*  
 pupitres pairs *Unif.*  
*prenez les Sourdines*  
*poco f*

C. B.

Cor A. *pp* Solo

1<sup>er</sup> Cor *p*

Vous

Altos *prenez vite les Sourd.* *p* *pp*

velles *prenez vite les Sourd.* *p* *Div.* *cresc.* *pp*

C. B. *pp*



## Retenu

Cor A.

1er Cor

vous

Altos

violon

C. B.

Solo *pp*

*pp*

en diminuant *pp*

avec Sourdines

avec Sourdines

Unis.

Unis. *dimi - nu - en - do*

*dimi - nu - en - do*

*dimi - nu - en - do*

*dimi - nu - en - do*

*dimi - nu - en - do*

les trois seules avec Sourd.

Très lent ( $\text{♩} = 54$ )

vous

Altos

violon

C. B.

*ppp*

Unis. *ppp*

Unis. *ppp*

(la moitié) *ppp*

vous

Altos

violon

C. B.

*espress.*

*sfz*

soutenu *sfz*

**52**

Un 1er Violon Solo

sans Sourd.

5

5

1ers Violons

2ds Violons

Alt.

Violles

C.B.

*sempre più dim.*

*sempre più dim.*

*sempre più dim.*

*sempre più dim.*

*pp*

*pp*

ôtez les Sourd.

la 1<sup>re</sup> moitié ôte les Sourd.

ôtez les Sourd.

ôtez les Sourd.

Même mouvt

I. 5 5 5 5 5

*mf*

*mf*

*mf*

*ppp*

*ppp*

Même mouvt

Un 1er Violon Solo

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

gdes fl.

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

1<sup>er</sup>s Violons

2<sup>ds</sup> Violons

Div. à 4

Alt.

Violles

C.B.

2<sup>e</sup> Solo

*ppp*

*ppp*

1<sup>re</sup> moitié Div.

*pp*

2<sup>e</sup> moitié

*pp*

avec Sourd.

1. 2. *pp*

3. 4. *pp*

avec Sourd. *pp*

53

This musical score page, numbered 109 and measure 53, features a variety of instruments and voices. The woodwinds include Flute 1 (Fl. 1), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), and Trombone (Tromb.), with the latter two parts marked *p*. The brass section consists of Trumpet (Trump.) and Trombone (1<sup>st</sup> et 2<sup>e</sup> Tromb.). The strings are represented by Violins (1<sup>re</sup> violon and 2<sup>e</sup> violon), Viola (Alt.), Violoncello (violon), and Contrabass (C.B.). The vocal parts include a Diva (Div.) and a group of voices (voies). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass and voices provide harmonic support. Dynamic markings such as *mf* and *p* are used throughout. The vocal parts feature melodic lines with some ornamentation and rests.

Solo

Org. F.

Cl.

Cl. B.

Bass

Timb.

1<sup>ers</sup> Vons

Div. à 4

2<sup>ds</sup> Vons

Div. à 4

Altos

Div. à 4

Veilles

Div. à 4

C.B.

Div. à 4

This page of a musical score contains measures 51 through 54. The music is for an orchestra and a vocal choir. The instruments listed on the left are: Org. F., Cl., Cl. B., Bass, Timb., 1<sup>ers</sup> Vons (Div. à 4), 2<sup>ds</sup> Vons (Div. à 4), Altos (Div. à 4), Veilles (Div. à 4), and C.B. (Div. à 4). The vocal parts are at the bottom. The lyrics "prenez les Sourd." are written in the vocal staves. Dynamic markings include *pp*, *ppp*, *dim.*, *Solo*, *poco sfz*, and *Unis*. There are also markings for *1<sup>o</sup> Solo* and *2<sup>o</sup> Solo* in the woodwind and brass sections. The score includes melodic lines, accompaniment, and various articulation and dynamic instructions.

6<sup>des</sup> Fl. *1<sup>o</sup> Solo*  
Cl.  
Bass  
Timb.  
1<sup>ère</sup> Harpe  
1<sup>ers</sup> Violons  
2<sup>es</sup> Violons  
Alt.  
Violles  
C. B.

*pp*, *p*, *pp*, *pizz.*, *Solo*, *1<sup>o</sup> Solo*, *2<sup>o</sup> pizz.*