

A BLANCHE SELVA



SONATE

(EN MI)

Pour PIANO

PAR

Vincent d'Indy

(Op. 63)



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SONATE

en MI

Pour Piano⁽¹⁾

à *BLANCHE SELVA*

VINCENT D'INDY

Op. 63 (1907)



Modéré (♩ = 80)

I

en retenant - - - -

PIANO

ff énergique

dimin.

au Mouvt

en retenant - 3 - - - // au Mouvt

ff

m.g.

dim

p

doux

M. G.

pp

This system continues the musical piece with piano and mezzo-soprano staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *sfz* (sforzando) and *p* (piano). The tempo remains 'Modéré'.

en animant

en

augmentant

sfz

(1) L'auteur se fie à l'intelligence de l'exécutant pour comprendre et interpréter sans heurts les combinaisons de rythmes binaires et ternaires de ces trois pièces.

A moins d'indication contraire, chacune des portées est exclusivement affectée à une seule main.

Le signe ♩ signifie un léger point d'arrêt moins important que le ♪.

en retenant - - - -

ff *en di - mi - nuant* *p*

// au Mouvt

en retenant

ff *m.g.* *dim. > p* *pp*

// au Mouvt

très doux *p*

en animant beaucoup - - -

un peu plus f *en augmentant* *beaucoup* *ff*

marqué

en retenant - - - // au Mouvt

diminuez *beaucoup*

THEMA

p *simplement* *plus expr.*

un peu *f*

p clair *plus fort*

en di - mi - nu - ant *p*

très expressif *sfz* *pp* *plus f*

retenu - - - au Mouvt *très calme* un peu retenu
en diminuant *p* *sfz* *p*

Var. I

Un peu plus animé (♩ = 100)

plus fort

M. G. p

This system contains the first four measures of the piece. The right hand features a series of chords with moving upper voices, while the left hand provides a steady bass line. The tempo is marked as 'Un peu plus animé' with a quarter note equal to 100 beats per minute. The dynamic is 'M. G. p' (Moderato Grazioso piano). The key signature has one sharp (F#).

en augm.

f

This system contains measures 5 through 8. The music continues with similar chordal textures. The dynamic increases to 'f' (forte) in the final measure of the system. The tempo is marked 'en augm.' (ritardando). The key signature changes to two flats (Bb, Eb).

dim.

p

expressif

This system contains measures 9 through 12. The dynamics decrease to 'p' (piano) and then 'dim.' (diminuendo). The tempo is marked 'expressif' (ad libitum). The key signature returns to one sharp (F#). A triplet of eighth notes is indicated in the bass line of the final measure.

f

This system contains measures 13 through 16. The music concludes with a final chord. The dynamic is 'f' (forte). The key signature is one sharp (F#). Triplet markings are present in the bass line of the final two measures.

en diminuant

pp

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The instruction 'en diminuant' is written below the first two measures, and 'pp' (pianissimo) is written below the third measure.

en augmentant

This system contains measures 5 through 8. The right hand continues with slurred and accented notes. The instruction 'en augmentant' (crescendo) is written below the eighth measure.

en retenant - - -

pp. *augm.* *f* *dim.*

This system contains measures 9 through 12. It includes dynamic markings 'pp.' (pianissimo), 'augm.' (crescendo), 'f' (forte), and 'dim.' (diminuendo). The instruction 'en retenant' (ritardando) is written above the final measure.

// 1^{er} Mouvt
très calme

Très retenu - - -

p *sfz* *p*

Red.

This system contains measures 13 through 16. It begins with the tempo marking '// 1^{er} Mouvt très calme'. The instruction 'Très retenu' is written above the final measure. Dynamic markings include 'p' (piano), 'sfz' (sforzando), and 'p' (piano). The piece concludes with a 'Red.' (ritardando) marking.

en diminuant

fz *en diminuant* *pp*

en animant

en *augmentant beaucoup*

Var. III.
Plus vite (♩ = 66)

f *M. G.* *avec Red.*

marqué

p *en aug - men - tant beaucoup*

Red. * *Red.* *

First system of musical notation. The right hand features a complex melodic line with slurs and ties, marked with a forte *f* dynamic. The left hand provides a steady accompaniment. The system concludes with a piano *pp* dynamic marking and a fingering sequence: 5, 4, 5, 4, 5.

Second system of musical notation. The right hand continues with intricate melodic patterns, including a triplet marked with a *3* above the notes. The left hand accompaniment includes a fingering of 4. The system ends with an *augm.* (augmentation) marking.

Third system of musical notation. The right hand features a series of slurs and ties, marked with a fortissimo *ff* dynamic. The left hand accompaniment includes a *en diminuant* (diminuendo) marking.

Fourth system of musical notation. The right hand continues with complex melodic lines, marked with a piano *p* dynamic. The left hand accompaniment includes a *avec Ped.* (with Pedal) marking.

Fifth system of musical notation. The right hand features a series of slurs and ties, marked with a fortissimo *sfz* dynamic. The left hand accompaniment includes a *p* dynamic marking and a *pp* dynamic marking. Fingering numbers 2, 2, 3, and 1 are visible.

Sixth system of musical notation. The right hand features a series of slurs and ties, marked with a fortissimo *sfz* dynamic. The left hand accompaniment includes a *sfz* dynamic marking and a *p* dynamic marking. The system concludes with a *retenu* (sustained) marking.

Assez lent (♩ = 60)

pp *très doux et calme* *expr.*

sfz *p* *pp*

Red. *

Var. IV.

Modérément animé (♩ = 100)

pp *bien lié et soutenu*

augm. *sfz* *sfz* *en diminuant*

sfz *sfz* *en diminuant*

5
un peu *sfz*
pp

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated with numbers 1-5. Dynamic markings include *un peu sfz* and *pp*. There are several slurs and ties across the staves.

5 5 4

This system contains the third and fourth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with intricate rhythmic patterns. Fingerings are indicated with numbers 1-5. Slurs and ties are used throughout.

7

This system contains the fifth and sixth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns. A finger number 7 is indicated. Slurs and ties are used throughout.

marqué
p

This system contains the seventh and eighth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns. The marking *marqué* is present above the upper staff, and *p* is in the lower staff. Slurs and ties are used throughout.

This system contains the ninth and tenth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns. Slurs and ties are used throughout.

sfz

This system contains the eleventh and twelfth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns. The marking *sfz* is present above the upper staff. Slurs and ties are used throughout.

en augmentant

sfz

f

p

mf

The sheet music consists of six systems of two staves each. The first system begins with the instruction "en augmentant" and features a *sfz* (sforzando) marking. The second system includes a *f* (forte) marking. The third system starts with a *p* (piano) marking. The fourth system contains several trill markings (*tr*). The fifth system continues with complex rhythmic patterns. The sixth system concludes with a *mf* (mezzo-forte) marking. The music is characterized by dense textures, including rapid sixteenth-note runs and intricate trills.

en retenant - - - - // 1^{er} Mouvt du Thème (♩ = 80)

doux mais intense

Le Thème seul doit être en dehors, le reste, très estompé

sf *augm.* *ff*

Plus vite (♩ = 100)
effleuré
pp

p *en augm..*

ppp

M.G. ppp

ff *ten.* * *ten.* * *ten.* *

très augm. *ff* *en* *dimi*

* *ffz* *ten.* *

Très retenu - - - - - *THEMA, mutatum.*
// Très modéré (♩ = 63)

nuant *p*

un peu plus f

3 *3*

clair

p

plus clair

en augmentant *f* *en*

diminuant *p* *expressif*

en *augmentant*

f *p* *augm.* *en retenant*

Un peu plus lent (♩ = 60)

p *pp* *sfz*

un peu en dehors

en élargissant beaucoup // au Mouvt

pp *ppp* *retenu - - -*

II

Très animé (♩ = 184)

First system of musical notation, featuring a piano introduction with a forte (*f*) dynamic. The music is in 5/4 time and includes various chordal textures and melodic lines.

Second system of musical notation, marked *M. D.* and *p*. It continues the piano introduction with complex chordal structures and melodic fragments.

Third system of musical notation, marked *dimin.* and *pp*. The dynamics decrease, and the texture becomes more delicate.

Fourth system of musical notation, marked *M. D.*, *augm.*, and *f*. The music begins to build in intensity and volume.

Fifth system of musical notation, marked *en augmentant beaucoup*, *ff*, and *f*. The music reaches a powerful climax with dense chordal textures.

Un peu moins vite (♩ = 168)

expressif

dimin. *p*

en augmentant *f* *dimin.*

M. G.

Red. *

p *pp* *augm.*

en alanguissant *f* *dim.* *p expr.* *f* *f*

M. G.

f Red. * *p avec Red.*

Très retenu *au Mouvt*

dim. p *toujours diminué* *p*

clair. *augm.* *mf*

plus f *augmentez beaucoup*

serrez - - - // *Plus animé* *retenu*
ff *f* *dim.*

// *au Mouvt* *en*
pp *augmenté* *expressif*
M. G. *avec Ped.*

alanguissant - - - - - *très retenu* - - -
augm. *plus augm. f* *sfz* *dim.* *p*

// au Mouvt

1^{er} Mouvt (très animé)

pp

augm.

très sec et détaché

5 3 2 1 2 3 4 5

1 2 3 4 5

This system contains the first two staves of music. The first staff is in G-flat major and features a series of chords with a *pp* dynamic. The second staff is in G major and features a series of chords with an *augm.* dynamic. The tempo is marked *très sec et détaché*. Fingerings are indicated as 5 3 2 1 2 3 4 5 and 1 2 3 4 5.

4 2 1

This system contains the third and fourth staves of music. The third staff is in G major and features a series of chords with a *p* dynamic. The fourth staff is in G major and features a series of chords with a *p* dynamic. The tempo is marked *très sec et détaché*. Fingering is indicated as 4 2 1.

M. D.

p

p

This system contains the fifth and sixth staves of music. The fifth staff is in G major and features a series of chords with a *p* dynamic. The sixth staff is in G major and features a series of chords with a *p* dynamic. The tempo is marked *très sec et détaché*. The marking *M. D.* is present.

très augmenté

ff

This system contains the seventh and eighth staves of music. The seventh staff is in G major and features a series of chords with a *ff* dynamic. The eighth staff is in G major and features a series of chords with a *ff* dynamic. The tempo is marked *très augmenté*.

dimin.

p

This system contains the ninth and tenth staves of music. The ninth staff is in G major and features a series of chords with a *dimin.* dynamic. The tenth staff is in G major and features a series of chords with a *p* dynamic. The tempo is marked *très augmenté*.

pp mf

First system of musical notation, featuring treble and bass staves with piano (pp) and mezzo-forte (mf) dynamics.

dim. p sfz

Second system of musical notation, including dynamics such as *dim.*, *p*, and *sfz*.

sfz augm.

Third system of musical notation, featuring *sfz* and *augm.* dynamics, along with triplets and sixteenth-note patterns.

ff

Fourth system of musical notation, starting with a fortissimo (*ff*) dynamic.

toujours ff

Fifth system of musical notation, marked *toujours ff* (always fortissimo).

glissé (4/4) (5/4)

Sixth system of musical notation, including a *glissé* (glissando) marking and time signature changes to 4/4 and 5/4.

en diminuant beaucoup p

en retardant un peu - - - // au Mouvt

toujours diminué pp

p p

pp

expressif p plus f p sfz

plus f mf en diminuant beaucoup

en retardant - - -

pp

Musical score system 1, first system. Treble and bass clefs. Dynamics include *pp*.

// au Mouvt

f

Musical score system 2, second system. Treble and bass clefs. Dynamics include *f*.

M. D.

p

augm.

mf

Musical score system 3, third system. Treble and bass clefs. Dynamics include *p*, *augm.*, and *mf*. Includes the marking *M. D.*

din.

pp

doux

Musical score system 4, fourth system. Treble and bass clefs. Dynamics include *din.*, *pp*, and *doux*.

augm.

f

Musical score system 5, fifth system. Treble and bass clefs. Dynamics include *augm.* and *f*.

très augmenté

ff

Un peu moins vite

p *pp* *p*

Red. ten. *

en a - lan -

p *très expressif*

M. G.

Red. ten. * *avec Red.*

- guis - sant beaucoup

Très retenu

sfz *p*

augmenté *sfz* *diminué* *p*

// 1^{er} Mouvt (Très animé) *très augmenté* 8^{va} Un peu élargi

p *f* *sfz* *ff*

Red. *

III

Modéré (♩=72)

en retenant

ff *dimin.* *Red. ten.*

rapide *retenu* // au Mouvt

p *doux et très express.* ** avec Red.*

retenu

// au Mouvt

p

en retenant

augm.

ff

dimin

Red. ten.

rapide

retenu

// au Mouvt

un peu plus intense

augm.

p ** avec Red.*

f *mf* *en dimin*

retenu *pp* // au Mouvt *doux* *p* *avec Ped.*

expr. *p* *mf* *Ped. ten.* *

Ped. * *Ped.*

en augmentant *

beaucoup *

Même mouvt (♩ = 72)

f énergique

sfz

dim. *mf*

p *pp*

Ped. * *Ped.* *

p *augm.*

sfz *très peu retenu* - - -

ff *dim.*

Red. ten.

// au Mouvt

p *doux* *augm.*

Red. ten.

sfz *dim.*

Un peu plus animé (♩ = 80)

p

mf

un peu retenu *// au Mouvt*

augm. *f* *en diminuant* *p et expressif*

Red. ten.

marqué *sfz*

dimin. *p* *dimin.*

pp *un peu f*

pp subit.

mf *f*

sfz *sfz* *mf et bien soutenu*

dim. p

un peu sf plus f en augmentant

f avec chaleur

plus f

doux dimin. plus lent p

// 1^{er} Mouvt (♩ = 72) pp

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings.

sans rigueur au Mouvt

Second system of musical notation, including dynamic markings such as *augm.*, *sfz*, and *ppp*. It also features a first ending bracket with a repeat sign and a measure rest.

Third system of musical notation, continuing the piece with various rhythmic patterns and dynamic markings.

// au Mouvt

sans rigueur

Fourth system of musical notation, featuring dynamic markings like *sfz* and *pp*, and several first ending brackets.

Un peu plus animé (♩ = 80)

Fifth system of musical notation, marked with a tempo change to *Un peu plus animé* and a metronome marking of 80. It includes dynamic markings like *sfz* and *p*.

en *augm.* *f* *p*

Sixth system of musical notation, featuring dynamic markings *f* and *p*, and a triplet marking.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Performance markings: *sfz* with an accent (>). Fingerings: 3, 7, 2.

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Performance markings: *en retenant* with a dash, *sfz* with an accent (>). Fingerings: 3, 5.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps (F#, C#). Time signature: 3/4. Dynamics: *p*, *pp*, *sfz*. Performance markings: *// au Mouvt*, *avec ped.*. Fingerings: 3, 5, 4, 3, 4.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps (F#, C#). Time signature: 3/4. Dynamics: *ppp*. Performance markings: *délicatement*, *marqué*. Fingerings: 4, 1.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps (F#, C#). Time signature: 3/4. Dynamics: *pp*. Fingerings: 7, 3, 1, 2, 1.

Sixth system of musical notation. Treble and bass clefs. Key signature: two sharps (F#, C#). Time signature: 3/4. Dynamics: *sfz*, *p*. Fingerings: 1, 3, 2, 1.

First system of musical notation, featuring piano accompaniment with dynamic markings *sfz* and *un peu sfz*.

Second system of musical notation, including vocal lines with lyrics: *en di - mi - nu - ant toujours*. Dynamic marking *sfz* is present.

THEMA
 //1^{er} Mouvt (♩ = 72)

Third system of musical notation, starting the 'THEMA' section with dynamic marking *p* and the instruction *marqué*.

Fourth system of musical notation, continuing the 'THEMA' section with dynamic marking *pp* and instructions *bien marqué* and *un peu plus fort*.

Fifth system of musical notation, continuing the 'THEMA' section with dynamic marking *pp*.

Sixth system of musical notation, continuing the 'THEMA' section with dynamic marking *pp* and instruction *un peu sfz*.

en aug - men - tant peu

à peu *f* *sfz* *plus sfz* très augmenté un peu retenu - - -

// au Mouvt *ff*

sfz

mf

p *p*

First system of musical notation, featuring treble and bass staves with various notes and dynamics.

Second system of musical notation, including dynamics like *en augmentant*, *f*, *sfz*, *toujours*, and *augmenté*.

Third system of musical notation, including dynamics like *dimin*, *mf*, *en diminuant*, *p*, and *doux*, along with the instruction *très peu retenu* and *au Mouvt*.

Fourth system of musical notation, including dynamics like *sfz* and *Red.* markings.

Fifth system of musical notation, including the instruction *Un peu plus animé (♩ = 80)* and dynamics like *en diminuant* and *pp*.

Sixth system of musical notation, including dynamics like *p*.

The musical score consists of six systems of two staves each. The first system includes markings: *en augm.*, *f*, and *p un peu marqué*. The second system includes *sfz*. The third system includes *plus sfz*, *dim.*, and *p soutenu*. The fourth system includes *p.* in both staves. The fifth system includes *marqué* and *sfz*. The sixth system includes *chanté*, *dimin.*, and *f*. The score features complex rhythmic patterns, including sixteenth-note runs and chords, with various dynamic and articulation markings throughout.

3 5 4
expr. *dimin.*

p

un peu f *pp subit.*

f *sfz*

diminué mf bien soutenu

en, diminuant *p*

un peu sfz *plus f* *en augmentant*

f

plus f très chaleureux *sfz*

doux *diminué*

Un peu plus lent // au Mouvt
p *pp* *en aug - men - tant*

f *dimin.* *p* *un peu retenu* *expr.* *pp*

p
en aug - men - tant *f* *dimin.*

p *plus expr.* *mf* //au Mouvt

f *augmentez encore*

toujours f *expressif*

sfz *sfz* *sfz*

sfz *en diminuant*

// THEMA

p *mf soutenu*

acc. *

Très large et puissant (♩=56)

avec acc.

6 6 6 6

plus f

3

3

6

6

6

toujours f

plus f

// Encore plus largement

fff

marqué

2

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system is marked *toujours f*. The second system continues the piece. The third system is marked *plus f*. The fourth system continues. The fifth system is marked // Encore plus largement and *fff*. The sixth system is marked *marqué* and includes a fingering '2' under a note in the bass staff.

en di - mi - nu - ant *mf expr.*

3

un peu plus *f*

en ralentissant

toujours

pp

Red. ten.

retenu - - - // Très lent (♩ = 46)

p soutenu

en ralentissant

très doux

un peu sfz *pp*

pp

p

Red. ten.

** Red. **

** Red. **

FIN

