

To W. W. Cobbett, Esq.

## PHANTASY

Edited and fingered  
by Lionel Tertis

VIOLA

B.J. Dale, Op. 4

**Lento** 3 1 16

*p espress.*

*dim. pp mf*

*dim.*

*soguardo*

*p*

(Pause until Pianoforte ceases) **Allegro**

*f*

*cresc. ff*

*p*

*senza penna*

*p cresc. poco a poco*

*ff*

*p cresc.*

*fff*

*pizz.*

*arco*

*p*

*f ben marcato*

*f dim.*

*sf ff mf f dim.*

*pizz. arco*

*pp poco a poco cresc. e accel. cresc.*

*ff allarg. a tempo ff allarg.*

*f (come I<sup>a</sup>) ff*

*mf dim.*

*p poco a poco cresc. senza premura*

*ff (sempre)*

*ff arco f*

*ff appass. meno f dim. e rit. molto espr. espr. p sempre ritard.*

*sul G... (rit. 4) molto espress.*

*poco rit.* *a tempo* *p molto espress.* *ten.* *p* *cresc.*

*f molto espr.* *dim.* *rit.* *a tempo* *p*

*con molto espr.* *rit. dim.* *(ma espr.)* *pp*

sul G .....

*p* *dim. erit p dolce*

*f* *dim. e* *rit.* *dolciss. a tempo* *pp* *ppp* *mf* *p*

*p* *mp* *f*

*f appass.* *dim.* *p*

*rit.* *a tempo* *p* *ten.*

sul D .....

*p dolce*

*f* *rit. dim.* *p molto espr.* *poco a poco cresc.* *fff*

*mf* *ff* *p* *sul C. ....*

*poco sf* *pp*  
*p* *rit.* *accel. poco a poco*

**Allegro molto**  
*pp* (scherz.) (ben marcato) *sf* *sf* *pizz.* *p* *f* *f* *arco*

*dim.* *p ben marcato* *sf* *p* *sf*

*f* *ff* *pizz.*

*arco* *pp stacc.* *pp* *pizz.* *arco* *p*

*pizz.* *p* *arco* *pizz.* *arco* *pizz.* *p*

*poco a poco cresc.*

*ff* *ff* *dim.*

*pizz.* *f* *arco* *p<sup>1</sup> cresc.* *ff*

*f* *ff* *pizz.* *arco*

*pizz.* *arco* *f* *p*

*f* *sf*



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of triplet eighth notes, starting with a *p* dynamic. The second staff continues with more triplet patterns, marked *pp* and *poco rit.*, before transitioning to *a tempo*. The third staff includes a *pizz.* section followed by a *p* dynamic and a *p semplice* section. The fourth staff is marked *pizz.* and *p*. The fifth staff is marked *arco* and *f*, featuring triplet patterns and ending with a *trm* (trill) and *ff* dynamic. The sixth staff is marked *trm*, *pizz.*, *arco*, and *f*. The seventh staff is marked *pizz.*, *arco*, and *f*. The eighth staff is marked *arco*, *pizz.*, *arco*, and *f*. The ninth staff is marked *sf* and *f*. The tenth staff is marked *sf* and *ff*, with the instruction *sf risoluto* repeated several times.

*mf* *f* *sempre cresc.*

*ff appass.*

*(poco rit. e dim.)* *p espr.* *rit.* *ff*

*p* *p*

*p espr.* *p* *cresc. poco dim. e rit.*

*pp* *mf* *f*

*f* *ff marc.* *p poco a poco cresc.*

*ff* *p poco a poco string.*

*sempre string.*

**Molto Allegro**

*fff* *a piacere* **9**

Andante

*p espress.* *pp*

*pp* *poco affrettando p* *rit.*

Lento (come I<sup>a</sup>)

*f* *pp espress.*

*ppp* *poco allarg.* *ppp te-*

*neramente* *con più calore*

*f* *ff* *p* *con sord.* *p (molto espress.)*

*p* *mf* *più f* *(poco ad lib.)* *senza sord.*

Molto lento

*pp* *ten.* *molto espress.*

*dim. e rit.* *pp* *pp*