

Jeffrey

No. 282

"Allan's"

POPULAR SIXPENNY EDITION

No Discount  
Allowed.



# THE UNCONQUERED

MARCH, TWO-STEP.

COMPOSED BY  
JOSEPH M. DALY.

Copyright.



Allan & Co. <sup>PTY LTD</sup>  
MELBOURNE, BENDIGO  
& GEELONG.



This Copy must not be sold for less than 6d. nett. Any dealer violating this rule will not be supplied.

## Allan's Coon Album.

One of the greatest collections of Coon Songs ever offered for sale. This album contains 11 popular Coon Songs, including "Sustie-ee."



1. **Shoo Dah Shoo**, a lullaby with a dreamy refrain.
2. **Jelly Me Alone**, the wail of a discontented coon.
3. **Slumber, Little Coon**, one of the sweetest lullabies ever written.
4. **My Creole Belle**, the roundelay of a newly married nigger.
5. **Oh! Go Away, Nan**, a song and dance of the happy coon.
6. **Oozy, Oozy, Oozy**, a slumber song with a peppy refrain.
7. **Money say dat You'll be Mine**, a love-sick coon's appeal.
8. **Trouble with the Mean**, a song story of a coon who made the mean his enemy.
9. **I'll wait, my Babe, for You**, a pleading pleading song.
10. **I want to Pick a Bess with You**, a hearting melody.
11. **Sustie-ee**, Ada Reeve's great success.

A splendid book. Price, 4/-, posted, 4/2.

## Bendel Cornet Tutor.

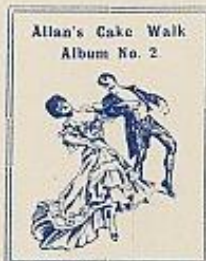
The New Cornet Tutor. The easiest and most up-to-date instructor on the market. It contains a full course, Scales and Exercises, etc., also a collection of easy and popular music. Full directions and diagrams are given as to the correct way the instrument should be held, how to blow, etc., in fact all that a beginner wants to know is found in Bendel's Tutor.

Price, 6d., posted, 7d.



## Allan's Cake Walk Album.

The greatest collection of Cake Walks ever published. The enormous sale which this book has had is striking testimony of its good value. Every number is well known and popular, all are easy to play. This book contains the popular "Southern Stomp," which alone is worth double the price.



1. **Linger Linger** (Cake Walk)
2. **Jamboree** (Cake Walk)
3. **Bagtown** (Cake Walk)
4. **Ragtime Parrot** (Cake Walk)
5. **Cottonfield Dance** (Cake Walk)
6. **Tip the Nite** (Cake Walk)
7. **Sweet Fingers** (Cake Walk)
8. **Harmonia** (Intermezzo)
9. **Southern Stomp** (Cake Walk)
10. **Possible Honey** (Cake Walk)
11. **Boys in Blue** (March)
12. **Tar, O'Connell** (March)
13. **Smoozy** (Cake Walk)
14. **Kates on Parade** (Cake Walk)

From all Music Sellers.

Price, 4/-, posted, 4/2.

Get a Copy to-day.

## Allan's Accordeon Tutor.

The latest Accordeon Tutor published, and is the most up-to-date, easy instructor for the beginner. It contains charts, etc., scales and exercises, in both the major and minor keys. It has also a collection of easy, popular music for the student. Full directions are also given as to the correct way the instrument should be held, and the proper method of fingering, etc. In fact, all that a beginner wants to know is found in Allan's Accordeon Tutor.

Post Free, 7d.



## INSTRUMENTAL ALBUM No. 1.

A splendid collection of selected Solos, arranged by E. T. Code, for cornet, clarinet, baritone, trombone, or any instrument in B flat.

This is a unique fello, containing popular songs, operatic selections, etc., easily arranged. Mr. E. T. Code has shown himself a master of his art in his arrangement, and has made his selection from all composers. Every beginner and every bandsman should have a copy of this valuable work. Each piece has a piano accompaniment. The contents of this are exceptionally good, and we recommend it to all instrumentalists.

Price, 1/-; Posted, 1/1.



1. Gounod's Serenade
2. The Village Blacksmith (Weiss)
3. Angels Ever Bright and Fair (Handel)
4. A Bandit's Life is the Life for Me (Harper)
5. Ever of Thee (Pöy Hall)
6. In Happy Moments (Wallace)
7. What Might Have Been (Walton)
8. Love of My Life, 'Tis You (Kenningham)
9. The Mill Wheel
10. Colleen Oge Asthore
11. Florence (Kenningham)
12. A Hundred Fathoms Deep
13. God Be With You (Ehrlblad)
14. Marguerite (White)
15. Within a Mile of Edinboro' Town (Hook)
16. The Diver (Loder)
17. Oh in the Silby Night

## ALLAN'S CORNET ALBUM No. 1.

13 SELECTED-SOLOS, with Piano Accompaniment and separate Cornet Part.

1. THROUGH THE NIGHT ... Schubert.
2. ALICE, WHERE ART THOU? ... Ascher.
3. GOD SAVE IRELAND ... Air Varie.
4. HE WIPES THE TEAR FROM EVERY EYE ... Lee.
5. DEAR LITTLE SHAMROCK ... Jackson.
6. LOCH LOMOND ... Stevens.



Price, 1/6; Posted, 1/8.

Undoubtedly one of the finest collections ever published. Easy to play and extremely effective. Every cornet-player should have a copy.

7. FLOWER SONG (Faust) ... Gounod.
8. KILLARNEY ... Balfe.
9. LOVE'S SORROW ... R. Shelley.
10. WILL YE NO COME BACK AGAIN? Stevens.
11. TRAUMERKEI ... Schumann.
12. AULD HOUSE ... Stevens.
13. ADIEU ... Schubert.

## FUNNY STORIES NOS. 1 & 3 COMBINED.



A good hearty laugh will do you more good than any doctor's prescription. Here we offer you 200 and more good laughs in the shape of Funny Stories, Jokers, Comedians, by all the popular favorites including Harry Phylans, Will Whitburn, Fred Graham, Bert Bailey, Lizzie Tich, James Bell, Charles Sweet, etc.; laughable Irish stories, funny Jew yarns, sweetheart jokes, wags for all sorts of occasions, comic recitations, negro stories, comic doctor's prescriptions, musical stories, school yarns, lawyer jokes, after-dinner speeches, a comedian's jokes—so many just crammed with good things. For a small price you can obtain enough material to amuse yourself and friends for many an evening; if you want to put on a skit or a vaudeville show, you will find here an abundance of good material. All the stories and jokes are new fire hits. They have all been tried and proved by leading performers at the various theatres. You cannot afford to be without this book. Don't forget the title—FUNNY STORIES, Nos. 1 & 3, COMBINED. Every bookseller and newsagent in Australia has it in stock. If yours has sold out send us 1s. 2d. in stamps, when we will post the book direct to you.

ALLAN & CO., 276-278 COLLINS STREET, MELBOURNE.

## Phonograph Song Book No. 5.



Contains the complete words of eighty-eight songs, all of which are established favourites, including "The Angel of My Dreams," "As Long as the World Rolls On," "Bayon," "By the Side of the Zuyder Zee," "Columbia," "Cupid is Captain of the Army," "Every Ship Will Find a Harbour," "Farewell, My Little You See," "Farewell, Killarney," "Good-night, Little Girl, Good-night," "Has Anyone Seen a German Band," "If Those Lips Could Only Speak," "It's the Only Bit of English That We've Got," "In the Twilight," "In the Valley of Switzerland," "I See A-Waiting For You, Jessie," "Just Some One," "John, Go and Put Your Fingers On," "Keep on Doing It, Sandy," "Ninth Old Cherry Tree, Sweet Marie," "Old Cracked Basin," "On the Shade Side of Broad Street," "Put Me Amongst the Gulls," "Swing Me Hither, O'Connell," "Sailing in My Balloon," "Sandy, You're a Dandy," "There's a Girl Inside," "We All Came into the World with Nothing," etc., etc. Every bookseller and newsagent has it in stock. If yours has sold out send us 1s. 2d. in stamps, when we will post the book direct to you. Don't fail to get a copy. Price, 1/-, posted, 1/2.

ALLAN & CO., 276-278 COLLINS STREET, MELBOURNE.

To be had of All Music Sellers and Stationers or from  
**Allan & Co. Prop. Ltd., 276-278 Collins St., Melbourne,** BENDIGO, GEELONG

Popular Sixpenny Edition.

# THE UNCONQUERED

March, Two-Step.

Joseph M. Daly.

PIANO.

*f* *ff* *mf*

*p* *ff* *mf*

*f* *mf*

*ff*

*mf*

*mf*

ALLAN & CO. PROP. LTD. MELBOURNE.

TRIO.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (p) dynamic. The first system features a melodic line in the treble staff with a slur over the first two measures, and a bass line with eighth notes. The second system continues the melodic line with a slur over the first two measures. The third system introduces a mezzo-forte (mf) dynamic in the treble staff. The fourth system features a forte (f) dynamic in the treble staff. The fifth system features a fortissimo (ff) dynamic in the treble staff. The sixth system features a mezzo-forte (mf) dynamic in the treble staff, with first and second endings marked with '1.' and '2.' respectively. The piece concludes with a forte (f) dynamic in the treble staff.

"Allan's" POPULAR SIXPENNY EDITION.

The image displays a page of musical notation for a piano piece, consisting of six systems of two staves each. The notation is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system shows the initial melodic lines in both hands. The second system introduces a dynamic marking of *ff* (fortissimo) and features more complex chordal textures. The third system continues with similar textures, including a long note in the right hand. The fourth system shows a dense texture with many chords. The fifth system features a dynamic marking of *fff* (fortississimo) and includes first and second endings. The sixth system concludes the piece with a final cadence.

"Allans" POPULAR SIXPENNY EDITION.

# MELBOURNE MUSICAL : : MAGAZINE

Each Number contains 12 to 18  
Popular Songs of the Day  
Price, 1/-. Posted, 1/2.

## NOS. 1 & 6 COMBINED.

1. **THE SHIP I LOVE** McClenzen  
Grand descriptive song that will never die.
2. **OYUCHA SAN, "The Belle of Japan"**  
Miss Florence Young's Great Success
3. **SALLIE HORNER** Wallace Kirk  
The prettiest of Love Songs. Over  
200,000 copies have been sold.
4. **HEARTS TO Mend** Crook

5. **ARE WE TO PART LIKE THIS?** Castling  
The Popular Cozier Waltz Ballad.
6. **JOHN BULL JUNIOR** Gardiner  
The stirring patriotic song.
7. **WHEN OUR BOYS COME HOME** Gardiner  
A Good March Song.
8. **THE LITTLE CORPORAL** Hall  
Celebrated song from "A Royal Divorce."
9. **THE WAY OF THE WORLD** Crook

10. **JANET'S CHOICE** Clatbal  
The BRISK (The Fanciest Old Song)  
11. **OH WHAT A CHARGE THEY MADE** Knott  
Another Rick's Great Comic Success.
12. **MAKING MYSELF LOOK NICE** Knott  
A rattling good Comic Song.
13. **KATIE'S LETTER** Duffield  
Lady Duffield's Immortal Ballad.
14. **THE POWER OF LOVE** Rolfe

## NOS. 2 & 3 COMBINED.

1. **IN THE LUGGAGE VAN AHEAD** Davis  
One of the most popular songs published.
2. **SAY "YES"** Tully  
A dainty little drawing-room song.
3. **MY MILDONE FORGOT THAT HE WAS DEAD** Sweeney  
The well-known and popular Irish song.
4. **THE MINER'S DREAM OF HOME** Dryden  
The famous song that can never die.

5. **DOROTHY DEAN** Dacre  
The Popular Waltz Song.
6. **NOW WE SHAN'T BE LONG** Leigh  
Geo. Beauchamp's Splendid Comic Song.
7. **THE "SPECIAL SCOTCH" MAN** Fether  
Johnny Coleman's great Comic Success.
8. **BARNET O'HEA** Lover
9. **COCKLES AND MUSSELS** Forman  
The world famed Chorus Song.

10. **CLEVER MR. GREEN** Dan Leno  
Dan Leno's Greatest and Funniest Song.
11. **THE PARDON CAME TOO LATE** Bremer  
The pathetic descriptive ballad.
12. **SIMPLE LITTLE MAIDEN OF TO-DAY** Clark  
Ada Reeve's clever burlesque success.
13. **ANSWER** Kohnen  
One of the finest of Eclectic Songs.
14. **GOODBYE, SWEETHEART, GOOD-BYE!** Hutton  
The grand old tenor song.

## NOS. 4 & 5 COMBINED.

1. **ONLY A LEAF** Frenais  
The popular pathetic Waltz Ballad.
2. **ONE HEART DIVINE** Rosewig  
Hamilton Hill's great success.
3. **MY HONOLULU LADY** Johnson  
The famous Coon Song.
4. **MY BIRTHDAY** Gilbert  
Best Gilbert's successful convivial song.

5. **BARNEY HOOLIGAN** Le Beau  
A tricky little song with a fine melody.
6. **AUSTRALIA'S TRIE** Walton  
A good patriotic song.
7. **THE COON SERENADE** Campbell  
One of the best Coon Songs we publish.
8. **THE IRISH MESSAGE** Ballanca  
A stirring Irish song.
9. **WRAP ME UP IN MY OLD STABLE JACKET** Symons  
The celebrated Baritone Song.

10. **YOU SHOW ME YOUR SLATE** McClenzen  
Fanny Powers' best child song; very catchy.
11. **THE MOTHER'S APPEAL TO HER BOY** Smith  
A song of local interest, beautiful melody.
12. **CHIME AGAIN, BEAUTIFUL BELLS** Steep  
The beautiful old song.
13. **ONLY A LITTLE TOKEN**  
A good encore number.
14. **KATE OF KILLARNEY**  
Nice Waltz Melody.

## NO. 7.

1. **ASBENGE MAKES THE HEART GROW FONDEN** Dillea  
The beautiful love song; very popular.
2. **MY AFRICAN QUEEN** Pagan  
One of the best Coon Songs written.
3. **WHISPER MY NAME TO NELL** J. J. O'Neill  
Ballad description of a pathetic war incident.
4. **TERRY MY BLUE-EYED IRISH BOY** Scanlon  
The well-known song.

5. **SWEETHEARTS STILL** Williams  
James Norrie's beautiful love song.
6. **THE SWEETEST WORDS** Le Beau  
A Dainty and Irish Song.
7. **GOOD-NIGHT, DADDY** Ezra Read  
The well-known descriptive song.
8. **ONE ALWAYS LOVES YOU, AND THAT ONE'S AS** Ezra Read  
A pretty Waltz Ballad.

9. **THE HUNTSMAN** Fred. Eploza  
Dan Leno's Immortal Comic Song.
10. **JACK TO THE FORE** Lewan Wyman  
A rollicking sailor song. Very useful.
11. **FALLEN BY THE WAYSIDE** Chas. K. Harris  
Popular song by author of "After the Ball," and "Break the News to Mother."
12. **THE BEST OF FRIENDS MUST PART** Belasco  
Good Waltz Melody. Harmonised Refrain.

## NOS. 8 & 10 COMBINED.

1. **HIAWATHA** Nell Moret  
The well-known Intermezzo.
2. **MAH BUTTERFLY** Billea  
Nellie Stewart's pretty Coon Song.
3. **MY "A GENTLEMAN"** Collins  
One of our best child songs written.
4. **GOOD-BYE LITTLE GIRL, GOOD-BYE** Cobb & Edwards  
Well-known March Song. Great favorite.
5. **TRUE BLUE** H. E. Shattuck  
A good March Song. Very useful.

6. **STRIKE UP THE BAND** Chas. E. Ward  
"Here Comes a Sailor," bright and catchy.
7. **SHE'S WEEPING 'NEATH OREGON PINES** B. H. Poote  
A beautiful story ballad.
8. **MY RHYTHM** Ferdinand Laut  
Charming Coon Song. Beautiful harmonies.
9. **THE OLD VETERAN** Song by Clifford  
Good Baritone or Bass Song.
10. **I WILL RETURN IF YOU'LL FORGIVE** Briggs  
A pathetic song story of heart interest.

11. **THE OLD VETERAN** Song by Clifford  
Rolling song for Baritone.
12. **ELLEN, MY QUEEN** Trahan  
Irish Waltz Song, by Composer of "Dookeyn Cake Walk."
13. **MEMORIES** Herbert Spencer  
Beautiful Love Song.
14. **THE TRUMPET CALL** W. Hens  
March Song.
15. **THE BONNIE BANKS OF LOCH LOMOND**  
The famous song. Song by Jessie McLachlan.

## NOS. 9 & 11 COMBINED.

1. **STAY IN YOUR OWN BACK YARD** Leo Udall  
Greatest Coon Song success of century.
2. **IN THE SHADOW OF THE PINES** G. O. Lang  
The popular love ballad. Waltz refrain.
3. **JUST LIKE THE IVY** Mills & Castling  
Nellie Kilmer's successful song.
4. **STYLIE** Billings & O'Connor  
The most popular song of 10-day.
5. **WHAT NIGHT HAVE BEEN** Henry Walton  
World famous ballad. Sung by 1,000 Vocalists.
6. **WHY DID THEY SELL KILLARNEY?** Miles & Heald  
One of the most popular Irish Songs.
7. **SOMEBODY LOVES ME** Halse Starr  
Over 100,000 copies have been sold in the 2<sup>nd</sup> edition.

8. **IN THE VALLEY WHERE THE OLD OHIO FLOWS** Keithley  
Grand pathetic song; very popular.
9. **I LOVED YOU BETTER THAN YOU KNEW** Carroll  
The well-known and popular love ballad.
10. **WHEN THE PILOT TAKES COMMAND** Graham  
The great success by the Composer of "Two Little Girls in Blue."
11. **SONGBIRDS ARE SINGING OF YOU** Lamb & Sullivan  
Waltz Song made popular on Photograph.
12. **DYE AND DYE YOU WILL FORGET ME** French & Huntley

13. **MARCH, MARCH, OR BLUE BONNETS**  
Song by Jessie McLachlan  
(The Coon Song night-ingle) favorite song.
14. **CASTLES IN THE AIR** Ballantine  
The well-known Scotch Song.
15. **BABY'S TEARS** Paul Dresser  
A beautiful song by composer of "On the Banks of the Wabash."
16. **GLIDING DOWN THE MISSISSIPPI** Roberts & Rosenkrans  
A Waltz Song; good swing.
17. **THE OLD CHURCH BELLS ARE SILENT**  
By the Composer of "Fatal Wedding."
18. **DAD'S SWEETHEART LONG AGO** T. B. Nelder

## NO. 12.

1. **SEE ME AT THE G.P.O.** J. F. Knowles  
Leonard Nelson's great song hit.
2. **MY SWEET IDLA** C. L. Johnson  
The great success of "The Blue Moon."
3. **IF YOU SHOULD LEAVE ME** A. Owen  
Waltz Song. Sung in "Human Hearts."

4. **DO YOU EVER SIT AND DREAM** John Howard  
The popular Waltz Song.
5. **I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY** Joe Breen  
Helen Rossell's funny Coon success.
6. **MY RED CARNATION** Lawrence Pivoz  
A beautiful story ballad.
7. **GENEVIÈVE MARCH SONG** A. Gumble  
The popular and stirring march song.

8. **IN MY BAMBDO BUNGALOW** A. England  
Quaint and pretty. Song by Little Old.
9. **PALACE OF WEARY NIGHTS** Mackford  
Pathetic story ballad. Pretty Melody.
10. **GIVE ME THE ROSE YOU WEAR TO-NIGHT** G. M. Kirk  
Another "After the Ball."
11. **GREEN TREES WHISPERED** Rolfe  
The famous old song.

## NO. 13.

1. **WAIT FOR ME (Brother Bill)**  
Best Gilbert's enormously successful song in "Humpty Dumpty."
2. **MOONBEAMS**  
Favourite song of year; sung by Miss Irene Dillon in "Humpty Dumpty."
3. **ROUND, ROUND, ROUND**  
The comic hit of "Miss Hook of Holstead."
4. **PARDON ME**  
Humorous song sung by admirable Harry Shine in "Humpty Dumpty."

5. **EVERY SHIP WILL FIND A HARBOUR**  
The song made so popular by the Photogram Record, written and sung everywhere.
6. **LAND WHERE THE ANGELS ARE**  
A beautiful pathetic song; worth double the price of the book alone.
7. **LAUGH AND THE WORLD LAUGHS WITH YOU**  
A grand motto song; sweet, flowing melody; very popular.
8. **SUNFLOWER AND THE BREEZE**  
A lovely story of the flowers, told in charming verse and music.
9. **TURN OVER**  
George G. Williamson's great comic success.

10. **ST. KILDA BEACH**  
Leonard Nelson's popular summer song.
11. **THERE'S NO ONE IN THE WORLD LIKE YOU**  
One of the sweetest and daintiest songs we have published.
12. **ASLEEP IN THE DEEP**  
The world-famed song for baritone or bass.
13. **COME FOR A RIDE ON THE TRAM**  
Comic song made popular throughout Australia by Leonard Nelson.
14. **SILVER THREADS AMONG THE GOLD**  
The grand old year song made popular by the Photogram.

To be had of all Music Sellers and Stationers

or from

**ALLAN & Co., 276-278 Collins Street, MELBOURNE,**  
BENDIGO - GEELONG - BALLARAT.

# ALLAN'S Famous Dance Albums.

The most wonderful collection of Dance Music ever brought together.  
Each volume contains from 10 to 12 well-known and popular Dances.

## No. 1.

- |    |   |             |                 |
|----|---|-------------|-----------------|
| 1  | AUSTRAL   | Waltz       | D. A. Skeen     |
|    | Easy and melodious. Grows in favor every time it is played. |             |                 |
| 2  | AMERICAN  | Lancers     | A. Albertson    |
|    | A capital set of popular songs. Easy and jolly.             |             |                 |
| 3  | GONDOLIER   | Intermezzo  | W. C. Powell    |
|    | The world famous Intermezzo, a charming waltz.              |             |                 |
| 4  | RAGTOWN   | Cake Walk   | Chas. Brown     |
|    | A bright spirited Dance. One of the most popular.           |             |                 |
| 5  | PANSIES   | Schottische | A. Gebe         |
|    | A splendid dance; sprightly, goes with a swing.             |             |                 |
| 6  | TIVOLI  | Waltz       | W. Opatow       |
|    | Thousands of copies have been sold for this set alone.      |             |                 |
| 7  | BAMBOO  | Cake Walk   | C. E. McIntosh  |
|    | The celebrated Cake Walk made popular by "The Permanent"    |             |                 |
| 8  | DOVE  | Waltz       | W. Goodall      |
|    | A most beautiful melody. Easy and effective.                |             |                 |
| 9  | WHIRLWIND   | Quick March | I. A. Rosenblum |
|    | A jolly, bustling piece from start to finish.               |             |                 |
| 10 | WHISTLING COON  | Schottische | A. Knight       |
|    | As the title suggests, a melody you must whistle.           |             |                 |
| 11 | STAY IN YOUR OWN BACK YARD                                  | Two Step    | L. Uddell       |
|    | On the enormously popular song.                             |             |                 |

## No. 2.

- |    |  |             |             |
|----|--|-------------|-------------|
| 1  | ALHAMBRA   | Waltz       | G. Kay      |
|    | On the popular song, "Do you ever sit and dream," and other favorites. Splendid dancing set.         |             |             |
| 2  | OVER AGAIN   | Lancers     | G. Newman   |
|    | On the melodies of popular songs such as "My Home Girl," goes with a bang.                           |             |             |
| 3  | THE CLAC-PAN   | Schottische | E. Popper   |
|    | A grand Highland Schottische; a quaint irresistible melody.  |             |             |
| 4  | YOU WON'T ALWAYS HAVE IT   | Bars Dance  | G. Werner   |
|    | On the well-known song; a fascinating melody.  |             |             |
| 5  | GRETCHEN   | Waltz       | D. A. Skeen |
|    | This popular waltz is now included in a 1/- Album for the first time. Charming melodies; a fine set. |             |             |
| 6  | PICK, PICK A NINNY   | Cake Walk   | Geo. Rose   |
|    | Very catchy; plenty of vim and go, and always pretty.  |             |             |
| 7  | CADET'S PARADE   | March       | Adams       |
|    | An easy march with a nice swing.   |             |             |
| 8  | THE ROLLICKING   | Quadrille   | Capper      |
|    | Lively and merry, not dull far in it; one of the best.   |             |             |
| 9  | INTERMEZZO   | Waltz       | Adams       |
|    | Simple and melodious.  |             |             |
| 10 | PROMENADE  | Waltz       | D. A. Skeen |
|    | A general favorite fascinating melodies and easy to play.  |             |             |

## No. 3.

- |    |  |                      |                 |
|----|--|----------------------|-----------------|
| 1  | MARION   | Waltz                | M. Page         |
|    | Divany melody and splendid harmonies; a grand waltz.   |                      |                 |
| 2  | ESTHADA  | Waltz                | E. Manned       |
|    | A good example of the Spanish Waltz; very popular.   |                      |                 |
| 3  | STARS & STRIPES  | Military Schottische | O. Muller       |
|    | Good striking melody, very original and catchy.  |                      |                 |
| 4  | UPON THE SEA   | Waltz                | G. Alvarado     |
|    | One of this popular composer's best pieces; always a favorite.   |                      |                 |
| 5  | SLEIGH BELLS   | Galop                | O. Gerlach      |
|    | Merry and Gay. May be played with wrist bells.   |                      |                 |
| 6  | CRACKJACK  | Polka                | A. Dodsworth    |
|    | As the title suggests, "par excellence" - fun for dancing.   |                      |                 |
| 7  | LOVE'S DEVOTION  | Waltzes              | J. D. Johnston  |
|    | Charming and delightful. A piece of refined melody writing, worth double the price of the book itself. |                      |                 |
| 8  | THE CHICAGO HUSSARS  | Quickstep            | A. H. Rintelman |
|    | Bright, quickstep, rattling, good melody.  |                      |                 |
| 9  | FESTIVITY  | Quadrille            | J. A. Davis     |
|    | Happy and jovous; an immense favorite whenever played.   |                      |                 |
| 10 | SALOME   | Intermezzo           | W. Lorain       |
|    | Probably the most popular Intermezzo ever written.   |                      |                 |
| 11 | WILL O' THE WISP   | Lancers              | etc.            |
|    | A grand set, introducing "Asleep in the Deep," etc.  |                      |                 |
| 12 | THE NATIONAL   | Lancers              | etc.            |
|    | A capital dancing set, introducing "My Pretty Jane," "March of the Cameron Men," "Gillaney," etc.      |                      |                 |

Separate Violin and Cornet Parts of this Album, Price 6d. each.

## No. 4.

- |    |   |                      |                 |
|----|---|----------------------|-----------------|
| 1  | MAORI BELLE   | Waltz                | Sonderhof       |
|    | A very popular Waltz, included in a 1/- Album for the first time.                           |                      |                 |
| 2  | JACK AND JILL   | Lancers              | A. Hoban        |
|    | One of the best sets we have arranged, introduced "Waldmire," and other popular melodies.   |                      |                 |
| 3  | SYLVIE  | Schottische          | L. B. O'Connor  |
|    | An immense favorite; easy, effective and graceful.  |                      |                 |
| 4  | WEDDING OF THE ROSES  | Waltz                | M. Carlson      |
|    | A splendid Waltz, melodious from the beautiful introduction to the finish.                  |                      |                 |
| 5  | AZALEAS   | Intermezzo           | J. C. Hawthorne |
|    | A distinctly original melody. Very fine.  |                      |                 |
| 6  | MOON WINKS  | Polka Mazurka        | G. Stevens      |
|    | There are not many Polka Mazurkas written now-a-days. We don't know a better one than this. |                      |                 |
| 7  | PANTOMIME   | Polka                | A. Hoban        |
|    | An excellent dancing set, introducing "Moon Dear," etc.                                     |                      |                 |
| 8  | WOODEN SHOES  | Bar Dance            | H. S. Romaine   |
|    | A pleasing schottische; a capital dance number.   |                      |                 |
| 9  | CAROLINA SUSIE  | Waltz                | L. Dubackel     |
|    | A characteristic ragtime melody; "full of ginger."  |                      |                 |
| 10 | SOLDIERS' LIFE  | Waltz                | J. Conl         |
|    | The immortal Waltz, beautiful and striking melodies.  |                      |                 |
| 11 | KING BABY   | Polka                | D. R. Blum      |
|    | A better polka has not been written. Everybody likes it.                                    |                      |                 |
| 12 | INVERNESS   | Highland Schottische | A. H. Mackie    |
|    | Has the real Scotch flavor. A good spirited melody.   |                      |                 |

Separate Violin and Cornet Parts of this Album, Price 6d. each.

## No. 5.

- |    |   |             |        |
|----|---|-------------|--------|
| 1  | SPARKLING GLANCES   | Waltz       | Wood   |
|    | Charming, delightful, a gem, beautiful melody, captivating rhythm.  |             |        |
| 2  | COLLEGE BOYS  | Quadrille   | Moss   |
|    | A grand set on favorite student songs, such as "Jingle Bells," "Brown Jug," "Yavers in the Town;" goes with a bang from start to finish.                  |             |        |
| 3  | SUNBEAM   | Schottische | Hohe   |
|    | Easy to play; sweet melody, and a perfect dance.  |             |        |
| 4  | HURRY UP  | Galop       | Albert |
|    | Short, full of go and dash, with a good melody.   |             |        |
| 5  | NEW YORK  | March       | Clark  |
|    | The composer has written many beautiful and successful Marches; this is probably his best.  |             |        |
| 6  | HAPPY DAYS  | Polka       | Boylan |
|    | Bright as a button, second to none; good, catchy melody.  |             |        |
| 7  | FASCINATION   | Waltz       | Nun    |
|    | A melodious dancing Waltz; one of the best we have published.   |             |        |
| 8  | TRALIA  | Intermezzo  | Tomas  |
|    | A decidedly original Intermezzo; very quaint, and full of melody.   |             |        |
| 9  | BLACK CAT   | Schottische | Traver |
|    | Pleasing melody; makes as good a Bar Dance.   |             |        |
| 10 | MERRY MELODIES  | Lancers     | Spa    |
|    | A rollicking set on Nursery Rhymes, "Baa, Baa, Black Sheep," "Twinkle, Twinkle, Little Star," "Spider, and the Fly," etc.; bright and lively all the way. |             |        |

Price 1/- each; posted 1/2 each.

To be had of all Music Sellers and Stationers  
or from

**ALLAN & Co., 276-278 Collins Street, MELBOURNE,**  
BENDIGO - GEELONG - BALLARAT.

# ALLAN'S SIXPENNY EDITIONS.

Full Music Size, well printed, and correct in every respect.

Obtainable from all Book and Music Sellers throughout Australia and New Zealand.

- 16 In the Valley where the Old Ohio Flows. (A beautiful pastoral ballad.)  
 17 Sylvie. (Cocoon song.)  
 21 The Song Birds are Singing of You. (A love ballad.)  
 25 The Little Church where You and I were Wed.  
 26 The Mayor of Muckemdyke.  
 28 Genevieve. (March, Song, and Chorus.)  
 29 Waldmere March. (Prize brass band march.)  
 34 I'm Wearing My Heart away for You.  
 36 True Blue. (The song-hit of the year.)  
 37 My Red Carnation.  
 38 In the Shadow of the Pines.  
 47 Your Mother is Your Friend.  
 48 We Close at Two on Thursday.  
 49 I didn't Think any More.  
 50 When the Wattle Blooms again.  
 53 The Royal Besses of the Barn. (Band march for piano.)  
 58 Good-bye, Nellie Darling.  
 60 Are We to Part like This?  
 61 Only a Leaf.  
 64 Somewhere in the World. (Valse Song.)  
 65 Coon's Serenade.  
 69 Do You ever Sit and Dream?  
 75 See Me at the G.P.O.  
 76 Someone Dreams of You.  
 77 Good-bye, Melbourne Town.  
 78 Good-bye, Sydney Town.  
 79 I'll await you where the Scarlet Poppies Bloom.  
 80 Roosters' Promenade.  
 81 The Frog and the Nightingale.  
 82 I'm on the Spree. (Humorous song.)  
 85 Dolores Waltz.  
 85 Give Me the Good Old Land of My Birth.  
 87 The Scottish Huntsman.  
 88 Remember Me to Mother Dear.  
 89 My Sweet Lola.  
 91 Queen of Old Samara.  
 96 Queen of all the Maories.  
 97 Will You Meet Me?  
 98 Oh, that We Two were Maying!  
 99 If You should Leave Me!  
 100 Sailing in My Balloon.  
 102 Will You come for a Stroll with Me  
 103 Any Old Place where the Sun shines.  
 104 Sing Me a Song of the South. (Pathetic descriptive ballad.)  
 105 Good-bye, Australia.  
 106 My Home Girl. (Waltz, song, and refrain.)  
 107 The Passion Flower. (Beautiful story ballad.)  
 108 Clara Butt Waltzes.  
 109 Why did They Sell Killarney? (Song and Chorus.)  
 110 Absence Makes the Heart Grow Fonder.  
 111 I Don't Know Where I'm Going, but I'm on My Way. (A coon song oddity.)  
 112 Good-bye, Little Girl, Good-bye!  
 115 Stay in Your Own Back Yard.  
 116 Take Me to Your Heart Again. (Ballad and refrain.)  
 117 He's My Pal.  
 119 You're the Flower of My Heart, Sweet Adeline. (Ballad and refrain.)  
 121 Will You Love Me in December as You do in May?  
 122 There's a Big Ship Sailing in the Morn'g.  
 123 Any Rags!  
 124 You're My Heart's Desire; I Love You, Nellie Dean.  
 125 Take Me back to the City Streets.  
 126 I've Told His Missus All About Him.  
 127 They wouldn't let You do that Here.  
 128 By the Sunny Bay of Naples.  
 129 Because You were an Old Sweetheart of Mine.  
 130 My Cooney Corner Girl. (Novelty song and refrain.)  
 131 Just for To-night. (Ballad and refrain.)  
 132 Patted Poetry.  
 133 Tell Me, Darling, won't You Stay.  
 134 Pardon Me!  
 135 Oh, the Steamer! Oh, the Sea!  
 139 Swing Me Higher, Obadiah. (The great sea-saw song.)  
 140 Isn't it Lovely to be in Love!  
 141 What a Funny Little Place to Have One. (The great Phonograph song.)  
 142 Bayou ("Leave Home, be Mine.")  
 144 A Pure White Rose.  
 145 Has Anyone Seen a German Band? (The latest London song craze.)  
 146 Will He answer "Geo. Goo?"  
 147 I'll be Your Sweetheart (or, "Blue-Bells.")  
 148 Wait for Me (or, "Poor Bill.")  
 149 Beautiful Bird, Sing On.  
 150 Bays of the Red, White, and Blue.  
 151 Love, and the Sun will Shine.  
 152 Somebody Cares for You. (The popular ballad.)  
 153 The Land where the Angels are. (Descriptive ballad.)  
 154 Humpty Dumpty Pantomime Lancers.  
 155 Moonbeams.  
 156 If You want to be a Kangaroo-roo-roo.  
 157 Father Did It - Funny. (Great comic hit.)  
 158 We All Came World with Nothing.  
 159 There's a G'  
 160 Come Back to Erin. (The celebrated Irish song.)  
 161 You are the Girl I Mean. (Ballad, with refrain.)  
 162 Far Away ("Someone Thinks of You To-night").  
 163 That Cat. (Great laughing success.)  
 164 I Am the Demon King.  
 165 Hanging Round the Corner of the Street. (Comic song.)  
 166 At St. Kilda Beach.  
 167 Cupid is the Captain of the Army.  
 168 Come Down, ma Evenin' Star.  
 169 Moon Dear!  
 170 Humpty Dumpty Pantomime Waltz.  
 171 By-Bye, My Caroline. (March song.)  
 172 Only a Soldier Boy. (March song.)  
 173 Britannia's School.  
 174 Tell Them I will Soon be Coming Back.  
 175 Mah Butterfly. (Darkey love-song and refrain.)  
 176 Sweethearts.  
 177 Brewster's Millions. (Waltz.)  
 178 Tell Mother I said Good-bye.  
 179 Barney, Why Did You Leave Me?  
 180 I Have Lived and Loved Alone for You.  
 181 Let Me Go to Bendigo.  
 182 I'm Marching Away for My Country.  
 183 Don't Go Back to Carolina. (Popular song.)  
 184 Where the River Shannon Flows.  
 185 It Won't Matter Much in a Hundred Years.  
 186 Come for a Ride on the Tram.  
 187 These Songs My Mother Used to Sing.  
 188 Only a Message from Home, Sweet Home. (Ballad and refrain.)  
 189 If You could Love as You are Loved by Me.  
 191 A Wise Old Owl.  
 192 Mack's Lullaby. (Andrew Mack's new song.)  
 193 My Sweet Maid. (Andrew Mack's new song.)  
 194 My Little Dutch Colleen.  
 195 The Black Sheep Loves You Best of All. (Descriptive song.)  
 196 On the Banks of the Wabash, Far Away. (Song and chorus.)  
 197 Just Plain Folks.  
 198 Ole Man Moon. (Pickaninny lullaby.)  
 199 Please, Mr. Conductor, don't put Me off the Train.  
 200 Laugh, and the World Laughs with You.  
 201 Round, Round, Round.  
 202 Poor Old Father ("Women Get the Best of It").  
 203 What are the Wild Waves Saying?  
 204 When Sweet Marie was Sweet Sixteen.  
 205 Sunflower and the Breeze.  
 206 Peter Pan. (Intermezzo.)  
 207 Don't Send the Organ Man Away.  
 208 Turn Over. (Comic song.)  
 209 When the Sunset turns the Ocean's Blue to Gold.  
 210 Jolly Good Luck.  
 211 Dreaming of You.  
 212 Ireland, I Love You ("Acushla Machree").  
 213 Sadie, say You won't say Nay. (Popular song and refrain.)  
 214 The Celebrated Black Hawk Waltz.  
 215 Just a Silver Locket.  
 216 In My Merry Motor Car.  
 217 The Stars, the Stripes, and You.  
 218 I've Grown So Used to You. (Song and refrain.)  
 219 National American Songs.  
 220 By-bye, My Sailor Boy, Jack Tar.  
 221 Won't You Waltz the "Merry Widow" Waltz With Me?  
 222 The Navy of the U.S.A.  
 223 On the Shady Side of Bond-street.  
 224 True Heart.  
 225 Just because He couldn't Sing "Love Me and the World is Mine."  
 226 Sweethearts Still.  
 227 Margaret Anglin Waltzes.  
 228 One Word—"Mother."  
 229 Old Glory and the Union Jack.  
 230 Don't Tell Your Pals Your Troubles.  
 231 Maybe I was Meant for You.  
 232 When We went to School Together.  
 233 The Sweetest Song on Earth ("Home Sweet Home.")  
 234 A Little Boy in Blue.  
 235 Every Ship will Find a Harbour.  
 236 There's No One in the World Like You. (A beautiful ballad.)  
 237 Reed Bird ("The Indian's Bride.")  
 238 I Wish I had a Pal Like You.  
 239 While the Kids Play Ring-a-Rosie.  
 240 May I Return Again? (A beautiful descriptive ballad, with pretty music.)  
 241 Won't You Come Down and Open Dat Door. ("Achee!") (The great sneezing song.)  
 242 Hello! Little Boy! ("He's My Pal.")  
 243 Jack and Jill Waltz.  
 244 Curley Hair.  
 245 Jack and Jill Lancers.  
 246 My Wife's My Pal.  
 247 Lola! (A Zulu love song.)  
 248 Skating. (Vocal waltz.)  
 249 Star of My Life.  
 250 I Don't Care if There's a Girl, There.  
 251 The Sweetest Branch of Flowers in the World.  
 252 Put Me on an Island Where the Girls are Few.  
 253 You Can't Do Without a Girl.  
 254 The Soldier and His Child.  
 255 Mexicana (Intermezzo.)  
 256 This Bit of the World Belongs to Us.  
 257 There's No Home Like the Old Home.  
 258 You All Want Something to Cuddle.  
 259 Mr. Working Man.  
 260 Sailor Boy. (March song.)  
 261 Could We Only Recall the Past  
 262 No One Knows. (Love ballad.)  
 263 From Poverty Street to Golden Square.  
 264 You Can't Stop Your Heart from Beating for the Girl You Love.  
 265 To-Hoo to You. (The owl's love song.)  
 266 Jack! Jack! Jack!  
 267 The Night that You Sang "Annie Laurie."  
 268 When the Leaves are Tinged with Gold.  
 269 Have You Got Another Girl at Home like Mary?  
 270 Will You Come Under My Umbrella?  
 271 My Little Eva.  
 272 Let Me Hear the Songs My Mother used to Sing.  
 273 There's a Mother always Waiting You at Home.  
 274 Rule Britannia. (That's the song that makes me thrill.)  
 275 In the Depths of the Sea.  
 276 Call Hound any Old Time and Make Yourself at Home.  
 277 The Little Shirt My Mother Made for Me.  
 278 His Mother's Boy.  
 279 You have always been the Same Old Pal  
 280 When We were Two Little Boys  
 281 Somebody just like You  
 282 The Unconquered (March, Two-Step)



3 1508 02032266 0