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WHAT D'YE MEAN YOU LOST YER DOG

(THERES THAT DOG-GONE DOG-GONE DOG OF MINE)

WORDS BY
THOS. S. ALLEN

MUSIC BY
JOSEPH M. DALY



BERTHA SOCKROFF



CLARICE VANCE

JEROME H. REMICK & CO.
NEW YORK DETROIT

What D'ye Mean You Lost Yer Dog. (Where's that dog-gone, dog-gone dog of mine.)

Words by
THOS. S. ALLEN.

Music by
JOSEPH M. DALY.

Intro.
Moderato

VOICE

PIANO

The first system of the score features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a 2/4 time signature, containing a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a 2/4 time signature. It begins with a piano (*f*) dynamic and includes a variety of chords and rhythmic patterns.

Vamp.

The second system continues the piano accompaniment. It features a 'Vamp' section where the piano part becomes more rhythmic and repetitive. The dynamic is marked *mf*. The piano part includes eighth and sixteenth notes, as well as chords.

I've got a dog named Ro - ver, Here Ro - ver - come
I'm look - ing 'round all o - ver, Here Ro - ver - come

not too fast

The third system contains the vocal melody and piano accompaniment for the first line of lyrics. The voice line is on a treble clef staff with a 2/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a 2/4 time signature. The dynamic is marked *not too fast*.

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Ro - ver, He roams a - round all o - ver Just
 Ro - ver, I got him up in Do - ver A

home three times a day, I'll bet he hears me
 hun - dred miles a - way, Wait till he comes I'll

whist - ling See the neigh - bors are list - 'ning,
 chain him, I'll train him, I'll brain him,

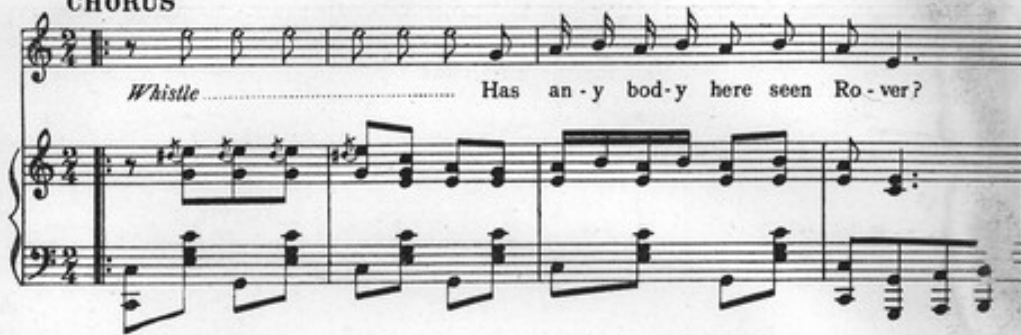
“What do you mean you lost your dog? I hear the peo - ple say.
 “What do you mean you lost your dog? A - gain I hear them say.

What d'ye mean etc. 4

4

CHORUS

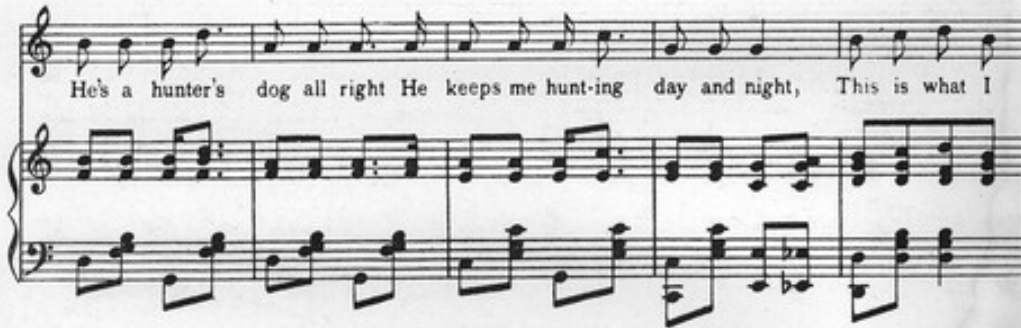
Whistle..... Has an - y bod - y here seen Ro - ver?



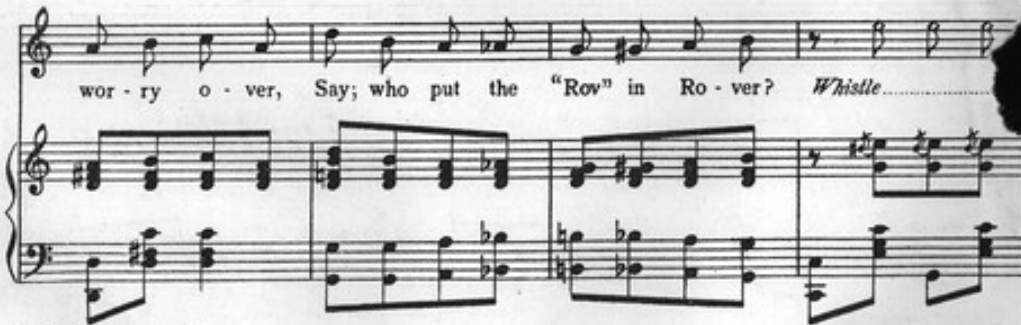
Whistle..... I'm look - ing for him now all o - ver.



He's a hunter's dog all right He keeps me hunt - ing day and night, This is what I



wor - ry o - ver, Say; who put the "Rov" in Ro - ver? Whistle.....



What d'ye mean etc. 4

My whis-tle's get - ting dry It seems as if I

(bark)
hear that mon - grel whine, Woof, woof, woof! [I should wor-ry
I should wor-ry

like a tree — and have some-bod-y trim-ming me — Where's that dog-gone,
like a hen and scratch all day with - out a pen

1. dog-gone dog of mine. 2. mine.

What d'ye mean etc. 4.



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- Down In Dear Old New Orleans
- Kill That Bear
- Levee Lou
- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- That Devil Rag

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'Cross The Mason-Dixon Line

Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CROSSING

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