## MARCHE in Eb


A.S. Dargomyzhsky

A.S. Dargomyzhsky

## FRANCAISE



1) В автографе сид-восьмая вота.
2) В ввтографе правой руке ровные четыре восвмыо соответствевно партии девой рукн.

3) B aвтографе вобемт партнях восsиая.

4) $В$ автографе последвпй аккорд потврован восвмыя ..
я) В автографе сии $\mathbf{1}$ восьмая.

## VALSE MELANCOLIQUE



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## VALSE in Eb

[Allegretto]





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## COSAQUE

[Allegretto]


## VALSE BRILLANTE



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## VARIATIONS sur l'Air Russe



## A.S. Dargomyzhsky




sod.


## A.S. Dargomyzhsky


A.S. Dargomyzhsky



## A.S. Dargomyzhsky



8


## A.S. Dargomyzhsky





A.S. Dargomyzhsky
con fuoco

A.S. Dargomyzhsky

A.S. Dargomyzhsky


## A.S. Dargomyzhsky


A.S. Dargomyzhsky
（青）青 1 न


男 告告







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## LA REVE DE LA ESMERALDA


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## A.S. Dargomyzhsky



## A.S. Dargomyzhsky



## GALOP in G






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## MARCHE IN G Minor


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## No. I Polka-Mazurka

## 1. Полька-мазурка



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## No. 2 Mazurka in D



## No. I in C



A.S. Dargomyzhsky

## No. I La separation


A.S. Dargomyzhsky

A.S. Dargomyzhsky

No. 2 La diligence


No. 3 La bateau a vapeur [La]Poule




 $\%$
(1) पर्न च (1) 号



No. 4 L'auberge enchantee


妵






No. 5 L'Heureux retour
$\qquad$
次


 (f) 2
 U1 (品 C $(3)$

## POLKA in Bb



## A.S. Dargomyzhsky





(f)过
( Ye

## SCHERZO in F Minor



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${ }^{1)}$ в авторскои издании одетатка: m.g. [main gauche]

$\left\{\begin{array}{llll}\text { atemp } & \end{array}\right.$



Scherz[ando] (

## A.S. Dargomyzhsky


A.S. Dargomyzhsky




## A.S. Dargomyzhsky







## A.S. Dargomyzhsky

## ARDOUR E INDIFFERENCE




${ }^{1)}$ в авторском иддании ве внолне лсны в аккомданементе вермние воты-ле илисоль:
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## a tempo e agitato


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## A.S. Dargomyzhsky



## TOBACCO SMOKERS WALTZ

Allegro





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单 :



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## SONG WITHOUT WORDS

## Allegretto




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## A.S. Dargomyzhsky



Ancora più mosso

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(\%)

园


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A.S. Dargomyzhsky

## FANTASIA

Andante non troppo lento



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## A.S. Dargomyzhsky



Allegro non troppo





## A.S. Dargomyzhsky




(2)

a tempo

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## A.S. Dargomyzhsky



## A.S. Dargomyzhsky



Tempo primo


## A.S. Dargomyzhsky


A.S. Dargomyzhsky

A.S. Dargomyzhsky


quasi ritenuto


## A.S. Dargomyzhsky



## Lento



1) В автографө дота лл перечерквута веиввестной рукой.

## A.S. Dargomyzhsky

a tempo [Allegro vivace]

A.S. Dargomyzhsky

A.S. Dargomyzhsky

A.S. Dargomyzhsky

VALSE (6/8) in G
(1)
2) В авторско⿺𠃊 pyвописи нота sol в этом и последующих двух тактах вписана каравдашох

THOU AND ME


A.S. Dargomyzhsky


## A.S. Dargomyzhsky

## THOU AND ME



## A.S. Dargomyzhsky

静
 $\left\{\begin{array}{l}\text { Hoch }\end{array}\right.$




## SLAVONIC TARANTELLE


A.S. Dargomyzhsky

A.S. Dargomyzhsky


## A.S. Dargomyzhsky



## A.S. Dargomyzhsky


A.S. Dargomyzhsky



## A.S. Dargomyzhsky



A.S. Dargomyzhsky


A.S. Dargomyzhsky

A.S. Dargomyzhsky


$$
\begin{aligned}
& \text { (2) }
\end{aligned}
$$

$$
\begin{aligned}
& \text { (8) } \\
& \text { 登 }
\end{aligned}
$$

$$
\begin{aligned}
& \text { (20) }
\end{aligned}
$$


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[На зтом рукоппсе обрываетов]

## SKETCHES \& FRAGMENTS

[21] 1$]$

[ N 2 2 ]


## A.S. Dargomyzhsky


[N. 4]

[№ 5]

[№6]


## A.S. Dargomyzhsky

[№ 7]

$\left[\begin{array}{ll}\mathrm{N} & 8\end{array}\right]$

[№ 9]

A.S. Dargomyzhsky

[Ne 11]

[№ 12]
Кологольчиеи

${ }^{1)}$ в автлграфө здесь, очевндно. опнека: $\square$

[№ 14$]$

[№ 15]

[N6 16]


[№ 17]

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