

Commissioned by the Art
Renaissance Foundation

An American Requiem

14. Libera me

James DeMars
1993

♩ = 44 *rubato (recitativo)*

1

Solo sop.

Solo mezzo *rubato espress. mf*
Li-be-rame, Do - mi-ne

Solo tenor *mf espress.*
Li-be-rame Do - mi-ne de mor-te ae-ter-na, Do-mi-ne

Solo bass

pp *p* (oboe)

3

4

li-be-rame in di - e il-la tre-men-da

in di - e il-la tre - men-da quan-do coe-li mo - ven - di sunt

mp

9

7

quan-do coe-li mo-ven-di sunt li -
 et ter-ra, li-be-rame
 God of com- pas-sion full spi-rit of

12

12

mf
 O Lord may I be free,
 be - rame dum ve-ne - ris ju-di-ca - re sae - cu-lum per
 dum ve - ne - ris ju-di-ca - re sae - cu-lum per i-gnem tre-mens fac - tus sum
 hea-ven grant shel-ter grant

15 15

be at my side, e - ter-nal-ly
i-gnem tre-mens fac - tus sum e-go et ti-me-o
e-go et ti-me-o quan-do coe-li mo-ven - di sunt et ter - ra
rest perfect rest and re-mem-ber re -

The musical score for measures 15-17 features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "be at my side, e - ter-nal-ly i-gnem tre-mens fac - tus sum e-go et ti-me-o e-go et ti-me-o quan-do coe-li mo-ven - di sunt et ter - ra rest perfect rest and re-mem-ber re -". There are triplets in the vocal line and piano accompaniment.

18 18

when hea-vens move re-mem-ber me,
quan-do coe-li mo-ven - di sunt et ter - ra in di - e il-la tre-
in di - e il-la tre-men-da de mor-te ae-ter - na, Do - mi -
mem-ber re-mem-ber the ones

The musical score for measures 18-20 features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "when hea-vens move re-mem-ber me, quan-do coe-li mo-ven - di sunt et ter - ra in di - e il-la tre- in di - e il-la tre-men-da de mor-te ae-ter - na, Do - mi - mem-ber re-mem-ber the ones". There are triplets in the vocal line and piano accompaniment.

21 21 *rit.* *piu mosso*

Lord, may I be free.
men-da, li-be-ra me.
ne, li-be-ra
we loved so well

rit. *piu mosso*

24 24

me.
Re-qui-em ae-ter-nam, re-qui-em ae-ter-nam
Re-qui-em ae-ter-nam, re-qui-em ae-ter-nam
Re-qui-em ae-ter-nam, re-qui-em ae-ter-nam
Re-qui-em ae-ter-nam, re-qui-em ae-ter-nam

28

Solo tenor *mf*
O

Sop.
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam

Alto
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam

Tenor
do-na e - is, Do-mi-ne, re-qui-em ae - ter -

Bass
do-na e - is, Do-mi-ne, re-qui-em ae - ter - nam

Piano

Solo tenor *cresc.*
Lord may I be free, be at my side e - ter-nal-ly, when hea-vens

Sop. *p cresc.*
et lux lu-ce - at lu- ce - at lu-ce-at e - is,

Alto *p cresc.*
et lux lu-ce - at lu- ce - at lu-ce-at e - is,

Tenor *p cresc.*
lu-ce-at e - is per-pe-tu-a lu-ce-at e - is,

Bass *p cresc.*
lu-ce-at e - is per-pe-tu-a lu-ce-at e - is,

Piano

37 *f* *rit.*

Solo tenor: move re-mem-ber me.

Sop. *mf* *f* *ff*
 lu-ce-at, per-pe-tu-a lu-ce-at e - is

Alto *mf* *f* *ff*
 lu-ce-at, et lux per-pe-tu-a lu-ce-at e - is

Tenor *mf* *f* *ff*
 lu-ce-at, et lux per-pe-tu-a lu-ce-at e - is

Bass *mf* *f* *ff*
 lu-ce-at, per-pe-tu-a lu-ce-at e - is

Piano *ff*

41 **41** *a tempo* *recit.*

Solo bass: af-ter them let us seek sa-cred liv-ing, and let us say a -

Sop. *p*
 lu-ce-at e - is,

Alto *p*
 lu-ce-at e - is,

Tenor *p*
 lu-ce-at e - is,

Bass

Piano *p*

44 **44** *molto meno mosso* ♩ = 70

44

Solo bass

men.

Sop.

re-qui-em ae - ter - nam, Do - mi - ne, a - men.

Alto

re-qui-em ae - ter - nam, Do - mi - ne, a - men.

Tenor

re-qui-em ae - ter - nam, Do - mi - ne, a - men.

Bass

re-qui-em ae - ter - nam, Do - mi - ne, a - men.

mp

p