

# « Les soirs illuminés par l'ardeur du charbon »

(Ch. Baudelaire - *Le Balcon*)

Lent et rêveur (♩ = 55)

*pp*

*pp*

5 (librement)

*p*

*p poco marcato*

Rit. — — // au Mouv<sup>t</sup>

*p dolce sostenuto e molto espressivo*

*Poco a poco animando*

11

*p* *3* *3* *p* *3* *3* *più p* *3* *3*

Measures 11-13: Treble clef, piano (p), triplets, and piano-più (più p). The bass line consists of sustained chords.

14

*poco crescendo*

Measures 14-16: Treble clef, piano-più (più p), triplets, and piano-crescendo (poco crescendo). The bass line consists of sustained chords.

17

*(come prima)* *Plus lent jusqu'à la fin*

*p* *p*

Measures 17-19: Treble clef, piano (p), triplets, and piano (p). The bass line consists of sustained chords.

20

*pp* *più pp* *ppp* *ppp*

Measures 20-22: Treble clef, piano-piano (pp), piano-più (più pp), and piano-pianissimo (ppp). The bass line consists of sustained chords.