

Récit. { Cor de nuit }
 { Flûte de 4' } Clav.
 G.O. { Bourd. de 8' }^{acc.}
 { Fl. de 8' }
 Ped. { Basses douces }
 { de 8' et de 16' }

FUGUETTE SUR L' „AVE MARIS STELLA“

ABEL DECAUX

Organiste du G.O. de la Basilique du Sacré-Coeur
Professeur à la Schola Cantorum

Pas trop lent

The first system of the score consists of a grand staff with a treble and bass clef, and a separate line below it labeled "Tirasse G.O.". The music is in 3/2 time and begins with a series of eighth notes in the right hand, while the left hand and the G.O. line are mostly silent.

The second system continues the piece, with the right hand playing a more active melodic line and the left hand providing harmonic support with chords and moving bass lines.

The third system shows further development of the melodic and harmonic themes, with the right hand featuring some grace notes and the left hand maintaining a steady accompaniment.

The fourth system continues the piece, with the right hand playing a series of eighth notes and the left hand providing a rhythmic accompaniment.

The fifth system concludes the piece, with the right hand playing a final melodic phrase and the left hand providing a concluding accompaniment.

Récit

G.O.

rall. molto

Lent
Récit Gambe et voix céleste seules

p
Sans tirasse

cre - scen - do
rall.