



AFTER THE LAKE WALK

MARCH
TWO STEP
POLKA
LAKE WALK

SOLO PIANO	30
BAND 36 PARTS	50
ORCHESTRA 10 & PA	75
" " " 14 & PA	95
FULL ORCHESTRA & PA 115	
ALSO PUBLISHED FOR MANDOLINS, BANJOS, AND GUITARS.	

NATHANIEL DETT

PUBLISHED BY
VANDERSLOOT MUSIC
EAST OF THE OHIO
SEND ALL ORDERS

AFTER THE CAKE WALK.

MARCH CAKE-WALK.

Arranged by LBE OREAN SMITH.

by NATHANIEL DETT.

The image displays a musical score for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a dynamic marking of *f* (forte) and includes a repeat sign. The second system continues the melody and accompaniment. The third system features a dynamic marking of *mf* (mezzo-forte). The fourth system includes a dynamic marking of *f* and ends with a repeat sign. The fifth system concludes the piece with a final chord. The notation includes various rhythmic values, accidentals, and articulation marks.

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"AFTER ALL"

By Kerr & Webster.

The greatest Sentimental Ballad ever published.

TRIO.

After the Cake Walk. - 3.

The Three Greatest Coon Songs Ever Published.

"Campin' On The Ole Suwanee." by Lee Olean Smith.

The image displays a piano score for the piece "After the Cake Walk." It consists of six systems of music, each with a treble and bass clef staff. The score includes various musical notations such as chords, eighth notes, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *cresc.* (crescendo). The piece features a key signature of one sharp (F#) and a 2/4 time signature. The notation includes many chords and rhythmic patterns characteristic of a waltz.

After the Cake Walk. - 3.

TELLER, SONS & DORNER, NEW-YORK.

Andrew B. Sterlings best effort.
 "TAKE HER BACK DAD"