

Editorial 1.2

Dieupart – Charles or François – very little is known about him. He spent the larger part of his life in England, where sources referred him as Charles Dieupart, but he himself signed F. Dieupart. There is some evidence that he was born about 1667 as the son of a Parisian candlemaker.

In the years after 1700 he is mentioned in London as a violinist and a player of the harpsichord. He died in London about the year 1740. About 1711 *Six Suites de Clavessin divisées en Ouvertures, Allemandes, Courantes, Sarabandes, Gavottes, Menuets, Rondeaux et Giges* were published with E. Roger in Amsterdam. They are composed for harpsichord solo and in a version for recorder or violin and b.c. (viola da gamba and lute). I used a facsimile of the version for harpsichord (Mieroprint, EM 2025).

General changes

Dieupart's use of four different clefs (treble, soprano, alto, bass on the middle line) is converted to nowadays practice.

Modern convention setting accidentals is used.

In a few cases the direction of stems is changed.

Rests are sometimes shifted horizontally in order to avoid too high positions.

Repeats: Dieupart uses the sign $::$: throughout all suites to indicate the end of a part of a movement or the end of a movement independent of the existence of a first and second volta. I have interpreted this sign as a repeat in all movements except if the movement ends by a second volta and at the end of the ouvertures of suite 2, 3, 5, and 6.

For the left hand often there are broken chords of the form $\text{♩} \cdot \text{♩} \text{♩}$. Dieupart sets a quarter rest between the first and the second note but the two quarter rests between the first and the third note are missing in most cases. As the execution of the chord is quite obvious I always left out the two quarter rests.

Missing accidentals are set as small accidentals above the note.

Individual changes

Suite 2: *Ouverture* right hand bar 3 ornament (♩ is changed to ♩). *Courante* left hand bar 4 a dot is added to half note a. Right hand bar 17 dots are added to the last chord. *Sarabande* left hand bar 3 b is changed from half to quarter note. *Gigue* right hand bar 16 missing ties are added.

Suite 4: *Ouverture* right hand in front of bar 19 a repeat is inserted. Left hand bar 34 a dot is added to half note gis. *Gigue* right hand bar 32 missing tie is added.

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